

TOMMY DORSEY

“HEAT WAVE”

1943



Prepared by:

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**CHRONOLOGY
CHAPTER 9**

Updated March 25, 2025

January 1943

ELLINGTON WINS SWING POLL

Tommy Dorsey Best In Sweet

“After starting in a first-place tie with Benny Goodman in the Sixth Annual “Down Beat” All Start Swing Poll, Duke Ellington cooled his heels for a reluctant two incomplete tabulations, constantly straining at the thin thread that kept him from Benny, and finally, in the terrific flood of final ballots, edged up to a small but decisive victory over Benny Goodman. The victory was the tightest since Artie Shaw topped King Benny for 1938s crown in that department. Almost as close was Tommy Dorsey’s lead over Glenn Miller for the sweet band lead. Tommy’s crown was re-acquired in the year of his string addition despite many adverse comments from the critics on the style change. Tommy held the crown in 1939 and then bowed to Glenn for the 1940 and 1941 seasons to recapture the coveted award again this year.¹

January 1, 1943 (Fri) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 2, 1943 (Sat)

M-G-M Studios

Culver City, California

Soundtrack Recording Session

M-G-M Film Production “Girl Crazy”

I GOT RHYTHM

(Ira Gershwin-George Gershwin)

Vocal refrain by Judy Garland, Mickey Rooney, Six Hits and a Miss, The Music Maids, Hal Hopper, Trudy Erwin, Barbara Canvin and the M-G-M Studio Chorus

Continued from of December 29, 1942, recording session

Also continued to February 2, 1943, recording session

Issues:

CD: **Rhino R2 72732, R2 75290**

January 2, 1943 (Sat) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 3, 1943 (Sun) 8:30 - 9:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

¹ Down Beat, January 1, 1943

January 4, 1943 (Mon)
M-G-M Studios
Culver City, California
Soundtrack Recording Session
M-G-M Film Production "Girl Crazy"

TREAT ME ROUGH

(Ira Gershwin-George Gershwin)

Vocal refrain by June Allyson, Mickey Rooney, The Music Maids, The Stafford Trio,
Kathleen Carns and Ruth Clark

Arranged and orchestrated by Sy Oliver and Axel Stordahl

Continued from December 26, 1942, recording session

Issues:

CD: **Rhino R2 72590, 72732**

January 4, 1943 (Mon) 10:30 -11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 5, 1943 (Tue) 10:30 -11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

THE 1943 SSD "TOMMY DORSEY" SHOW

The War Department Special Service Division Radio Bureau (SSD) started dubbing network programs for transmission to the armed forces. Their editing practices, techniques and skill evolved between 1943 and 1945. Early efforts suffered from abrupt edits of commercials, use of canned applause, etc. Tommy Dorsey's NBC Raleigh-Kool program was selected for rebroadcast by SSD starting with the January 6, 1943, broadcast. 36 programs broadcast during 1943 would be transcribed with commercials edited out and material ("fillers") from other broadcasts inserted to compensate for the time lost from the edited commercial content. This practice would be repeated in 1944, 1945 and 1946 with other network programs featuring Tommy Dorsey.

January 6, 1943 (Wed) 5:30-6:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
(Commercial Program - West Coast stations only)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You – opening theme
(I've Got a Gal in) Kalamazoo
Al Jarvis presents TD with an award for the most popular band of 1942 in his KFWB poll
There Will Never Be Another You – Dick Haymes, vocal
I Know That You Know
Remember (brief)
Raleigh Coupon Couple Interview
Medley of Hit Tunes of 1937:

ONCE IN A WHILE – Dick Haymes, vocal
WHEN MY DREAMBOAT COMES HOME

BACK STAGE AT THE BALLET

I'm Coming Virginia – Sy Oliver, vocal
Somebody Loves Me;
"Hero of the Week" Lt. Richard F. Breakneck, Washington (Submarine Officer)
Rose of the World - - Tommy Dorsey trombone solo
Fanfare, "Star in Uniform" Sgt. John "Skippy" Youngman, Army Air Forces
I HAD THE CRAZIEST DREAM – Sgt. John Youngman, trombone solo
I'm Gettin' Sentimental Over You – closing theme

1
Issues:

I HAD THE CRAZIEST DREAM

16" 33 SSD H-7-7/24

ONCE IN A WHILE

WHEN MY DREAMBOAT COMES HOME

16" 33 SSD Tommy Dorsey Show-3

BACKSTAGE AT THE BALLET

16" 33: SSD Tommy Dorsey Show-10

D M S

16" 33 **SSD Tommy Dorsey Show 1**
 SS 1-6-43-4/1-6-43-5
GMA: **S-414, AFRS-296**

DUBBED SSD OPEN,
(I'VE GOT A GAL IN) KALAMAZOO
PRESENTATION BY AL JARVIS (AWARD TO DORSEY)
THERE WILL NEVER BE ANOTHER YOU – Dick Haymes, vocal
DEEP RIVER
Medley:
 ONCE IN A WHILE – Dick Haymes, vocal
 WHEN MY DREAMBOAT COMES HOME
BACK STAGE AT THE BALLET
I'M COMING VIRGINIA – Sy Oliver, vocal
HERO OF THE WEEK (Navy Submariner)
ROSE OF THE WORLD - - Tommy Dorsey trombone solo
THAT OLD BLACK MAGIC – Dick Haymes, vocal
STAR IN UNIFORM
I HAD THE CRAZIEST DREAM
SWING LOW, SWEET CHARIOT – TO DUBBED CLOSE

Fillers

DEEP RIVER -	October 14, 1942, NBC Broadcast
THAT OLD BLACK MAGIC -	December 23, 1942, NBC Broadcast
SWING LOW, SWEET CHARIOT –	December 23, 1942, NBC Broadcast

Issues:

SSD TDS 1 (complete without SSD open)

CD: **Jazz Hour JH-1035 (Canada), Acrobat 9062 (England)**

January 6, 1943 (Wed) 6:00 – 6:30 pm
NBC Hollywood
“Time To Smile”
(The Eddie Cantor Show With Dinah Shore)
(NBC) (KFI)
Tommy Dorsey, guest

January 6, 1943 (Wed) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 7, 1943 (Thu) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 8, 1943 (Fri) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 9, 1943 (Sat) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 10, 1943 (Sun) 8:30 - 9:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 11, 1943 (Mon) 9:30 - 10:00 pm
Hollywood Palladium
(CBS) (KNX) (Sustaining) (Eastern and Central Time Zones)

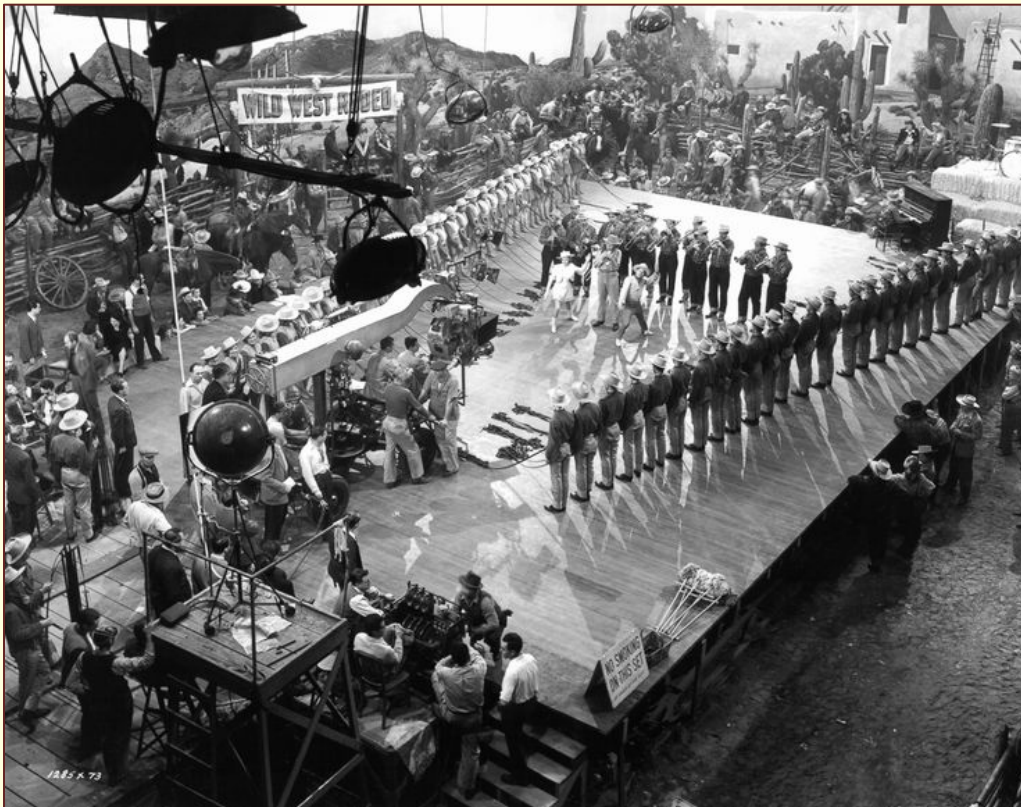
January 11, 1943 (Mon) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

D M S

ON THE AIR
Elliot Bernard

Tommy Dorsey
(Palladium Ballroom, Hollywood, Columbia Network,
Monday (11) (12:30 - 1:00 am)

The old gentleman wasn't particularly sentimental in choosing his selections for the remote caught. Two of the four ballads were of the sophisticated type and the other half of the program jumped. Music was of an extremely high caliber. TD's personnel must be draft ranked as much as any other leader, but one would never have known it from hearing this shot. Only one instrumental solo, that of a sax, was way off the beam and in an extended flight into improvisation got to sounding like the honking of a wild goose on the wing. Barbara Canvin, brand new with the band, is really something special in the way of replacements. Announcer had her name sounding like everything from Kent to Camden; the gal herself sounded terrific. Smooth-as-silk warbling with use of dynamics that left none of the plumbing showing. Miss Canvin got plenty hot on one swing thing, but there she acquired the announcer's bad habit and made the words completely indistinguishable. Dick Haymes sang "That Old Black Magic" rich and full, without spilling over into phony mannerisms. He got appropriately softer for "There Are Such Things."²



M-G-M "Girl Crazy" Production Still

² The Billboard, January 23, 1943, p. 22



M-G-M "Girl Crazy" Production Stills



January 12, 1943 (Tue)
M-G-M "Girl Crazy" Production Stills

**M-G-M Studios
Culver City, California
Soundtrack Recording Session
M-G-M Film Production "Girl Crazy"**

FASCINATING RHYTHM
(George and Ira Gershwin)
Arranged and Orchestrated by Sy Oliver and Axel Stordahl

In the film "Girl Crazy" Mickey Rooney appears at piano when this tune is presented. The 2007 Turner Entertainment DVD commentary by John Fricke confirms Arthur Schutt as the pianist for the recording.

CD: **Rhino R2 7528, R2 75290**

SAM AND DELILAH
(Ira Gershwin-George Gershwin)

LP: Hollywood Soundstage HS-5008, Sandy Hook SH 2114

CD: **Rhino R2 75290**

January 13, 1943 (Wed) 5:30-6:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
(Commercial Program - West Coast stations only)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, La Rosita, I Can't Be Wrong (DH), Marching Through Berlin, Runnin' Wild, Remember, Medley: Deep Purple (DH), Begin the Beguine, Mister Five By Five (BC), Trees, Melody in "F," Guest of the Week (Eddie Raymore), Semper Paratus, Exactly Like You. I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

TDS-3 Exactly Like You

SSD Tommy Dorsey Show 2
(SS 1-13-43-Unidentified)

January 14, 1943 (Thu) 10:30 – 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

**January 15, 1943 (Fri)
M-G-M Studios
Culver City, California
Soundtrack Recording Session
M-G-M Film Production "Girl Crazy"**

BARBARY COAST
(Ira Gershwin-George Gershwin)
Arranged and Orchestrated by Sy Oliver and Axel Stordahl

CD: **Rhino R2 75290**

EMBRACEABLE YOU

(George and Ira Gershwin)

Vocal refrain by Judy Garland, Henry Kruze, P. Hanna, G. Mershon, H. Stanton, Emil Newton and the M-G-M Studio Chorus

Arranged and Orchestrated by Sy Oliver and Axel Stordahl

LP: Hollywood Soundstage HS-5008, Sandy Hook SH 2114

CD: **Rhino R2 72732, R2 75290**

This piece was completed at M-G-M April 15, 1943, while the Dorsey band was in Denver, Colorado and obviously not available. The Dorsey and M-G-M Studio parts were therefore edited together.

January 15, 1943 (Fri) 10:30 - 11:00 pm

Hollywood Palladium

(KNX) (Local) (Sustaining)

January 16, 1943 (Sat) 10:30 - 11:00 pm

Hollywood Palladium

(KNX) (Local) (Sustaining)

January 17, 1943 (Sun) 4:30 - 5:00 pm

Hollywood Palladium

(KNX) (Local) (Sustaining)

January 18, 1943 (Mon) 10:30 - 11:00 pm

Hollywood Palladium

(KNX) (Local) (Sustaining)

D M S

TD CAN'T STUFF THE CUFF ON CBS
Dorsey's Plug Song Rated 'Facetious' By Network Censors

"Los Angeles – CBS officials here have refused to clear a new song, "No Stuff In Your Cuff," written by Sy Oliver and being plugged by Tommy Dorsey, on the grounds that it makes light of the food shortage facing the country. One line goes, "There's gonna be no more meat, not even mutton." CBS carries TD's remote broadcasts from the Palladium. Network execs said that they regarded the 'facetious treatment of a serious problem' as contrary to radio policies laid down by the Office of War Information. Meanwhile, Tommy has presented the 'offensive' number on one of his NBC broadcasts for Raleigh Cigarettes with no kickback from this air chain. NBC heads here said there had been no complaint from their eastern offices and that the number would be cleared here unless opposition was received from the east. Dorsey, who is putting the song out via his own publishing house, has refused to have any changes made in the lyric."³



Photo: "Two Poll Winners In A Jam"

Hollywood – Tommy Dorsey, whose band won the sweet band selection in the 1942 Beat Poll, and Roy Eldridge, winner in the trumpet section, are seen in action here with Gene Krupa on the Palladium bandstand. TD's crew succeeded the Krupa outfit, to which Roy belongs, at this popular west coast spot.⁴

January 19, 1943 (Tue) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 20, 1943 (Wed) 5:30 - 6:00 pm and 8:30-9:00 pm

³ Down Beat, February 1, 1943

⁴ Down Beat, February 1, 1943

NBC Studio B, Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Boy! What Love Has Done To Me, It Started All Over Again (DH-TS); Paramount on Parade; Medley of 1932 Hit Tunes: Night and Day (DH), 42nd Street; Chicago (TS), Hero of the Week, You Are Free, Weep No More My Lady (BC-TS), Star in Uniform: Mahlon Clark (clt) (from Will Bradley), St. Louis Blues (Clark, clt), I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

BML P-29 Chicago
H-7-7/24 Chicago

SSD Tommy Dorsey Show 3 (SS 1-20-?)

S-69, AFRS-297

Dubbed SSD Open, Boy! What Love Has Done For Me, It Started All Over Again (DH-TS); Medley of 1937 Hit Tunes: Once in a While (DH), When My Dreamboat Comes Home; The Eyes and Ears of the World (Paramount On Parade), Medley of 1932 Hit Tunes: Night and Day (DH), 42nd Street, Chicago (TS), Weep No More My Lady (TS)), Star in Uniform, St. Louis Blues (Mahon Clark, clt), Exactly Like You, Dubbed SSD Close

Fillers

January 6, 1943 Once in a While, When My Dreamboat Comes Home,
Exactly Like You

Commercial Release

CD: **Jazz Hour JH-1035**

Once in a While, It Started All Over Again

January 20, 1943 (Wed)
NBC Hollywood
"Mail Call" recording
(SSD H-11-21)
Chet Huntley, announcer
Bing Crosby, host
Tommy Dorsey and his Orchestra, guests

January 21, 1943 (Thu) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 22, 1943 (Fri) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 23, 1943 (Sat) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 24, 1943 (Sun) 4:45 - 5:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 25, 1943 (Mon) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 26, 1943 (Tue) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 27, 1943 (Wed) 5:30-6:00 pm and 8:30-9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

Partial listing: I'm Gettin' Sentimental Over You - opening theme, unidentified tune (DH),
Medley: Marie (DH), I Can't Give You Anything But Love, Baby (SO), unidentified tune
(BC), Russian Lullaby, Mr. and Mrs. Bernard Jewett, guests, I'm Gettin' Sentimental
Over You closing theme

SSD Tommy Dorsey Show 4

January 28, 1943 (Thu) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 29, 1943 (Fri) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 30, 1943 (Sat) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

January 31, 1943 (Sun) 4:45 - 5:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

D M S

D M S

February 1943

February 1, 1943 (Mon)

Ziggy Elman (tpt) was inducted into the Army at Fort MacArthur, Los Angeles. For the next three years, Elman was assigned to the 640th Army Air Forces Band, based at Long Beach Army Air Field, California (Air Transport Command 6th Ferrying Group). Elman and the band frequently appeared on SSD and AFRS programs.⁵

February 1, 1943 (Mon) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 2, 1943 (Tue)
M-G-M Studios
Culver City, California
Soundtrack Recording Session
M-G-M Film Production "Girl Crazy"

I GOT RHYTHM
(Ira Gershwin-George Gershwin)
Vocal refrain by Judy Garland, Mickey Rooney, Six Hits And A Miss, The Music Maids, Hal Hopper, Trudy Erwin, Barbara Canvin and the M-G-M Studio Chorus

Continued from December 29, 1942 and January 2, 1943 recording sessions

February 2, 1943 (Tue) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

SPIVAK ONLY NEW CREW AT PALLADIUM IN '43

"Hollywood, Feb. 2 – Palladium dancery is set for the entire year with bands. On a recent trip east, Maurice Cohen, g. m. of the hoofer, closed for the following crews, all six-week stands: Benny Goodman, opening Feb. 23, followed by Glen Gray's Casa Loma, Woody Herman, Sonny Dunham, Charlie Spivak, Stan Kenton, Jimmy Dorsey, Tommy Dorsey and Harry James. All except Spivak are repeating. Tommy Dorsey is current."⁶

February 3, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

SSD Tommy Dorsey Show 5

February 4, 1943 (Thu) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)
(Tommy Dorsey not present)

⁵ Variety, February 3, 1943, p.4

⁶ Variety, February 3, 1943, p. 35

February 5, 1943 (Fri)

Tommy Dorsey flew to Roanoke, Virginia to attend the wedding of his daughter Patricia Marie to Lester Hooker. The couple met while attending William & Mary College in Williamsburg and Hooker had left school to join the Army Air Forces.

“Marriages: Patricia Marie Dorsey to Henry Lester Hooker, Jr. in Richmond, Va. Bride is daughter of Tommy Dorsey.”⁷

February 5, 1943 (Fri) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)
(Tommy Dorsey not present)

February 6, 1943 (Sat) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)
(Tommy Dorsey not present)

February 7, 1943 (Sun) 4:45 - 5:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)
(Tommy Dorsey not present)

February 8, 1943 (Mon) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 9, 1943 (Tue) 10:30 - 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

⁷ Variety, February 17, 1943, p. 46

February 10, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Dinah, That Old Black Magic (DH), Weep No More My Lady (BC-TS), Medley: That Old Gang of Mine, Yes, We Have No Bananas; Commercial, This Love of Mine (brief), Hero of the Week: Capt. Joseph J. Foss, USMC (fighter ace), That Old Gang Of Mine, I Love You Dearly, Star in Uniform: Pvt. Arvin Dale, U. S. Army, San Bernardino, There Will Never Be Another You (Arvin Dale vocal), Hallelujah, I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

BML P-29	Dinah
TDS 7	Dinah, That Old Black Magic
TDS-11	Dinah, Hallelujah
TDS-29	Hallelujah

SSD Tommy Dorsey Show 6

(SS 2-10-43-?)

B-D17-1, S-180, AFRS-298/548

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), Dinah, Tea for Two, That Old Black Magic (DH), The Sheik of Araby; Medley: That Old Gang of Mine, Yes, We Have No Bananas, Hero of the Week, A Pretty Girl Is Like a Melody (DH-TS), Who Will Buy My Bublitchki? (ZE, tpt), Weep No More My Lady (TS), Star in Uniform, There'll Never Be Another You (Arvin Dale vocal), Hallelujah, I'm Gettin' Sentimental Over You (theme), Russian Lullaby (fade to dubbed SSD Close)

Fillers

Unidentified	Tea for Two, Russian Lullaby
Unidentified ⁸	Who'll Buy My Bublitchki?

⁸ From before Ziggy Elman enlisted

Commercial Release

LP: **First Heard 24**

Dinah, Weep No More My Lady

February 11, 1943 (Fri) 10:30 – 11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 12, 1943 (Fri) 9:30 - 10:00 pm
Probably Hollywood Palladium
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

February 12, 1943 (Fri) 10:30-11:00 pm
Hollywood Palladium
(KNX) Local) (Sustaining)

February 13, 1943 (Sat) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 14, 1943 (Sun) 4:45-5:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 15, 1943 (Mon) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 16, 1943 (Tue) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 17, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You (theme), Dark Eyes, You'd Be So Nice To Come Home To (DH), Medley of 1928 Hits: Ramona (DH), I Can't Give You Anything But Love, Deep River, You're in the Army Now (brief), Star in Uniform: Pvt. Victor Dudley (Philadelphia Orchestra), Mussorgsky's Guitar (Dudley, cello), Somebody Loves Me (TS), Hero of the Week, Melody in "A," I'm Gettin' Sentimental Over You (theme)

SSD/AFRS

BML P-29	The Sheik of Araby
H-7-7/24	The Sheik of Araby
TDS-9	Dark Eyes, Somebody Loves Me
TDS-10	Dark Eyes
TDS-14	The Sheik of Araby
TDS-18	The Sheik of Araby
TDS-29	Dark Eyes

SSD Tommy Dorsey Show 7

(SS 2-17-43-?)

B-1352-1, S-419, AFRS-821

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), Dark Eyes, You'd Be So Nice To Come Home To (DH), March of the Toys; Medley of 1928 Hits: Ramona (DH), I Can't Give You Anything But Love, Deep River, You're in the Army Now (brief), Star in Uniform, Mussorgsky's Guitar (Dudley, cello), Somebody Loves Me (TS), That Old Black Magic (DH), Unidentified, Dinah (to dubbed SSD close with two interruptions)

Fillers

February 10, 1943	Dinah, That Old Black Magic
Undated	March of the Toys

February 18, 1943 (Thu) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 19, 1943 (Fri) 9:30 - 10:00 pm
Probably Hollywood Palladium
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program (Sustaining)

BLUE-59

I'm Gettin' Sentimental Over You - opening theme, Dig Down Deep (1:14) (DH-BC-TS), Treasury Plug (1:25), Heat Wave (BC-TS) (3:16), That Old Black Magic (DH) (4:23), Mandy (3:26), There Are Such Things (DH-BC-TS) (3:40) ; Medley: Under A Blanket Of Blue (DH), Sophisticated Lady, For You (BC) (5:05); Treasury Plug (0:53), ISGOY closing theme, Blue Network News Broadcast (3:44)

February 19, 1943 (Fri) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 20, 1943 (Sat) 10:30-11:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 21, 1943 (Sun) 4:45-5:00 pm
Hollywood Palladium
(KNX) (Local) (Sustaining)

February 22, 1943 (Mon)

Tommy Dorsey and his Orchestra closed at the Hollywood Palladium with a Farewell Party.

February 22, 1943 (Mon) 10:30-11:00 pm, Hollywood Palladium
(KNX) (Local) (Sustaining)

February 23, 1943 (Tue)

Benny Goodman and his orchestra opened at the Hollywood Palladium.⁹

February 24, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Mandy, Make Up Your Mind, Rose Ann of Charing Cross (DH), Back Stage at the Ballet, There Are Such Things (DH-TS), Star In Uniform: Ken Curtis (former Tommy Dorsey vocalist), Once In A While (Ken Curtis vocal), Blue Blazes, By The Sleepy Lagoon, Chinese Lullaby, ISGOY closing theme

SSD/AFRS

Chinese Lullaby TDS-9/35

⁹ The Billboard, February 20, 1943, p. 23

SSD Tommy Dorsey Show 8
(SS 2-24-43-?)

M-129-4, B-1352-2, S-420, AFRS-468

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), Mandy (Make Up Your Mind), Rose Ann of Charing Cross (DH), Back Stage at the Ballet, Heat Wave (TS), There Are Such Things (DH-TS), What Is This Thing Called Love, Star In Uniform (Ken Curtis), Once in A While (Ken Curtis vocal), Blue Blazes, (By The) Sleepy Lagoon, Chinese Lullaby, Embraceable You (to dubbed SSD close with two interruptions)

Fillers

Unidentified Heat Wave, What is This Thing Called Love, Embraceable You

Commercial Release

Back Stage At The Ballet, Heat Wave

CD: **Jass J-CD-14**

February 26, 1943 (Fri) 9:30 - 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program (Sustaining)

D M S

March 1943

N.Y. HOTELS SET SUMMER BANDS

"Summer band fare in various N. Y. hotels is now beginning to shape up. With gas, rubber rationing and railroad transportation problems figuring to hold people in town, hotel operators are looking forward to a healthy season. Some hotels, the Commodore for one, are figuring on breaking precedent and operate through the summer for the first time in years. Bands that have been booked or tentatively scheduled make the lineup. As it now stands, appear like a winter schedule. Harry James opens the Astor Roof May 17 for at least six weeks (Tommy Dorsey unveiled spot past two seasons), and Benny Goodman may follow, which would be his initial shot at the 1,000 capacity Roof. Dorsey has been booked for months for the Pennsylvania Hotel, opening in October, undoubtedly the reason for his not playing a summer date at the Astor. Charlie Spivak will return to the Pennsylvania following the current Jimmy Dorsey, whose stay has been extended to May 1. Spivak opens May 3, followed probably by Glen Gray again."¹⁰

March 3, 1943 (Wed) 5:30 - 6:00 pm and 8:30-9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Song Of India, It Started All Over Again (DH-TS), Runnin' Wild; Medley of 1934 Hit Tunes: Love In Bloom; (DH), The Continental; Missing Item, The Caissons Go Rolling Along, Anchors Aweigh, The Shores Of Tripoli (Marine Hymn) (brief), Star In Uniform: Pvt. Buddy Rich, USMC (Tommy Dorsey), Quiet, Please (Buddy Rich, drums), The Isle Of Capri, This Love of Mine (brief), "Heroes of the Week:" the American Red Cross, Rose of the World, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 9

(SS Unidentified)

B-1001-1, S-421, AFRS-544

Dubbed SSD Open, Song of India, It Started All Over Again (DH-TS), Dark Eyes (Black Eyes), Runnin' Wild; Medley of 1934 Hit Tunes: Love in Bloom (DH), The Continental; Somebody Loves Me (TS), I Never Knew (TS), Chinese Lullaby, Star in Uniform (Pvt. Buddy Rich, USMC), Quiet, Please (BR, d), Isle of Capri, This Love of Mine (brief), Heroes of the Week (Red Cross), Rose of the World, Dubbed SSD Close

Fillers

February 17, 1943 Dark Eyes, Somebody Loves Me

February 24, 1943 Chinese Lullaby

¹⁰ Variety, March 3, 1943, p. 33

March 5, 1943 (Fri) 9:30 - 10:00 pm, NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KGO)
Treasury Program (Sustaining) (Canceled)

"By signing Bob Allen and Charlie Spivak, the Hotel Pennsylvania is set with name orks until December 18. Allen will follow Jimmy Dorsey, opening May 3, and will be succeeded by Spivak June 16. Glen Gray goes in July 26, staying to October 2, with Tommy Dorsey following to take over the period previously held by Glenn Miller."¹¹

March 6, 1943 (Sat) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
Treasury Program (BLUE) (WJZ)

RCA 160-24 (Identified as Tommy Dorsey)

Jimmy Dorsey and his Orchestra substituting for Tommy Dorsey and his Orchestra
(Tommy Dorsey Illness)

Bob Eberle and Kitty Kallen, vocalists

Don Gardner, announcer

BLUE-1

Contrasts - opening theme, Moonlight on the Ganges, Nevada (BE), Can't Get Stuff in Your Cuff (BP), Murder, He Says (KK), You'd Be So Nice to Come Home To (BE-KK), King Porter Stomp, Contrasts closing theme

Tommy was ill and unable to participate in this broadcast. Jimmy Dorsey and His Orchestra substituted, with vocalists Bob Eberle (BE), Kitty Kallen (KK) and Bobby Pritchard (BP)

March 10, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

Alameda Theatre, Alameda, California

Raleigh-Kool Program (NBC) (KPO)

Art Linkletter, announcer

I'm Gettin' Sentimental Over You - opening theme, The Minor Goes A Muggin', Let's Get Lost (DH), Swing Low, Sweet Chariot, Medley of 1937 Hits: Once In A While (DH), When My Dreamboat Comes Home, Fanfare, Star in Uniform: Pvt. Elmo Tanner (army) (from Ted Weems), Zigeuner (Elmo Tanner whistling), Weep No More My Lady (BC-TS), This Love of Mine (brief), Hero Of The Week: Sgt. Martin Jackson, U. S. Army, Songs My Mother Taught Me - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

TDS 28 The Minor Goes A Muggin'

TDS-32 The Minor Goes A Muggin'

¹¹ The Billboard, March 6, 1943, p. 20

SSD Tommy Dorsey Show 10

(SS 3-10-43-3/3-10-43-4)

B-D18-1, M-128-1, S-176, AFRS-299/549

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), The Minor Goes a Muggin', Let's Get Lost (DH), Swing Low, Sweet Chariot, Medley of 1937 Hits: Once in a While (DH), When My Dreamboat Comes Home, Star In Uniform (Pvt. Elmo Tanner), Zigeuner, Weep No More My Lady (BC-TS), Hero of the Week (Sgt. Martin Jackson), Songs My Mother Taught Me - - Tommy Dorsey trombone solo, Dark Eyes (Black Eyes), You'd Be So Nice To Come Home To (DH), Back Stage at the Ballet, Dubbed SSD Close

Fillers

January 6, 1943 Back Stage At The Ballet
February 17, 1943 Dark Eyes, You'd Be So Nice To Come Home To

March 11, 1943 (Thu)

The band opened at the Alameda Theatre, Alameda, California, for a one-week engagement through Wednesday, March 17, 1943.¹²

March 12, 1943 (Fri) 9:30 - 10:00 pm

NBC San Francisco

"Friday Evening with Tommy Dorsey" (BLUE) (KGO)

Treasury Program (Sustaining)

BLUE-60

(Part 2) Shoes (Poem by Dave Jacobs) (1:44), It Started All Over Again (DH-BC-TS) (2:52), Medley: My Silent Love (DH), I'll See You In My Dreams, After You've Gone (BC) (4:25), Treasury Bond Plug (0:55), I'm Gettin' Sentimental Over You closing theme (1:59)

¹² The Billboard, April 17, 1943, p. 21

**March 1943, NBC Hollywood
Transcription Dubbing Session for SSD "Downbeat"**

Truman Bradley and Tommy Dorsey, presenters

SSD H-7-7 and H-7-24

S-71, AFRS-301

SSD Open, I'm Gettin' Sentimental Over You (theme), The Sheik of Araby, Chicago (TS), I've Heard That Song Before (DH), Dinah, Evening Star - - Tommy Dorsey trombone solo, You Can't Get Stuff in Your Cuff (SO), I Had the Craziest Dream (John "Skippy" Youngman, tb solo) (Star in Uniform), It Started All Over Again (DH-BC-TS), Hallelujah, Swing High, SSD Close

All selections from SSD "Tommy Dorsey Show" dubs.

SSD/AFRS

BML P-29 The Sheik of Araby, Chicago, Dinah, Evening Star

Downbeat 7 and 24 consist of selections from SSD-dubbed Raleigh-Kool programs. Truman Bradley and Tommy Dorsey assembled the transcription with dubbed-in voice tracks:

September 1, 1942	Hallelujah
January 6, 1943	I Had The Craziest Dream
January 20, 1943	Chicago
February 10, 1943	The Sheik of Araby
March 3, 1943	It Started All Over Again
Unidentified	I've Heard That Song Before, Dinah, Evening Star, You Can't Get Stuff In Your Cuff, Swing High

March 17, 1943 (Wed)

The band closed at the Alameda Theatre.

March 17, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC San Francisco

Raleigh-Kool Program (NBC) (KPO)

Art Linkletter, announcer

I'm Gettin' Sentimental Over You - opening theme, Why Don't You Do Right (BC-TS), Old Man Romance (DH), Mandy, Make Up Your Mind, Medley of 1927 Hits: Ramona (DH), I Can't Give You Anything But Love; Chicago (BC-TS), Fanfare, Star In Uniform: Paul Miller, U. S. Maritime Service, Alameda, I Surrender Dear (Paul Miller, tpt), Back Stage at the Ballet, This Love of Mine (brief), Hero of the Week, Pvt. Albert Schmid, USMC, Mother Macree (St. Patrick's Day dedication to TD's mother), I'm Gettin' Sentimental Over You closing theme

Pvt. Albert Schmid's heroism on Guadalcanal and rehabilitation from wounds was the subject of the 1945 Warner Brothers film "Pride of the Marines" with John Garfield portraying Schmid.

SSD/AFRS

TDS-25

Why Don't You Do Right?

SSD Tommy Dorsey Show 11

(SS 3-17-43-3/3-17-43-4)

S-310, AFRS-503, SSRH-32-1

Dubbed SSD Open, I'm Gettin' Sentimental Over You, Why Don't You Do Right? (BC-TS), Old Man Romance (DH), Dinah, Mandy, Make Up Your Mind, Medley: Ramona (DH), I Can't Give You Anything But Love, Chicago, Star in Uniform (Paul Miller), I Surrender Dear, Hallelujah, Hero of the Week (Pvt. Albert Smith, USMC), Mother Macree (St. Patrick's Day Dedication), Back Stage at the Ballet, Melody in "A", Dubbed SSD Close

Fillers

February 10, 1943 Dinah, Hallelujah

Unidentified Melody in "A"

EDYTHE WRIGHT FOR WIP

"Edythe Wright, who gained top recognition with Tommy Dorsey and has recently been in retirement, is preparing for a comeback. Mutual is airing "Victory Caravan", Monday evenings at 9:15-9:45 pm originating from WIP, Philadelphia. Miss Wright's vocal talents headline the popular variety program with guest stars and Joe Frassetto and the WIP Orchestra."¹³

¹³ The Billboard, March 20, 1943, p. 7

March 18, 1943 (Thu)

The band opened at the Golden Gate Theatre, San Francisco, for a one-week engagement through Wednesday, March 24, 1943.

March 19, 1943 (Fri) 6:30 - 6:55 pm
Coca-Cola Victory Parade of Spotlight Bands 155 (BLUE) (KGO)

SSD started dubbing the Coca-Cola "Victory Parade of Spotlight Bands" for rebroadcast with program 157, March 22, 1943, featuring Hal McIntyre and his Orchestra.

March 19, 1943 (Fri) 9:30-10:00 pm
NBC San Francisco
"Friday Evening with Tommy Dorsey" (BLUE) (KGO)
Treasury Program (Sustaining)
RCA MT 285 (Part 2)
Bill Baldwin, announcer

BLUE-61

I'm Gettin' Sentimental Over You - opening theme (1:23), I Never Knew (TS) (2:33), Treasury Bond Plug (1:08), It Started All Over Again (DH-TS) (3:01), Dialogue: Tommy Dorsey and Bill Baldwin (1:24), Mandy (2:48), There Are Such Things (DH-TS) (3:25); Medley: Don't Blame Me (DH), I Cover The Waterfront, At Sundown (Love Is Calling Me Home) (BC) (4:48), Treasury Bond Plug (0:48), I'm Gettin' Sentimental Over You closing theme (1:24)

Commercial Releases

I Never Knew (I Could Love Anybody) (TS)

EP: RCA Victor EPA 835-2
LP: RCA Victor LPM 6003-2, RCA (G) NL-89780
CD: RCA (EC) 74321 36401-2, Collectables 2813

DICK HAYMES QUITTING T. DORSEY TO GO SINGLE

"Dick Haymes, vocalist with Tommy Dorsey since Frank Sinatra's exit, is leaving the band to do a single. He's aiming at radio ju.st as Sinatra did; latter is on Lucky Strike Hit Parade. Haymes quits Dorsey following band's week at the Orpheum theatre, Los Angeles, in early April, and may be replaced by either Bob Davis, recently with Gene Krupa, or Sonny Saunders, once with Harry James."¹⁴

¹⁴ Variety, March 24, 1943, p. 35

March 24, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC San Francisco

Raleigh-Kool Program (NBC) (KPO)

Art Linkletter, announcer

I'm Gettin' Sentimental Over You - opening theme, Boy! What Love Has Done For Me, Nevada (BC-TS), Runnin' Wild, Medley of 1936 Hits: The Way You Look Tonight (BC), The Music Goes 'Round and 'Round, A Thousand And One Nights, Heat Wave (TS), Fanfare (You're In The Army Now), Star in Uniform: Pvt. Frank Catalano, U. S. Army, On The Alamo (Catalano, clt solo), It Started All Over Again (DH-TS), Heroes of the Week: Dedicated to the Girl Scouts of America, Thine Alone - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

TDS-13

Thine Alone

TDS-20

The Music Goes 'Round and 'Round

SSD Tommy Dorsey Show 12

(SSL 3-24-43-3/3-24-43-4)

M-128-3, S-70, AFRS-469/504, SSRH-46-1

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), Boy! What Love Has Done To Me, Nevada (BC-TS), Runnin' Wild, (fade into) Losers Weepers, Medley of 1936 Hits: The Way You Look Tonight (BC), The Music Goes 'Round and Round, A Thousand And One Nights, Heat Wave (TS), Kashmiri Song, Fanfare (You're In The Army Now), Star in Uniform: Pvt. Frank Catalano, U. S. Army, On The Alamo (Catalano, clt solo), Swing High, It Started All Over Again (DH-TS), Heroes of the Week: Dedicated to the Girl Scouts of America, Thine Alone - - Tommy Dorsey trombone solo, Dubbed SSD Close

Fillers

Undated

Losers Weepers, Kashmiri Song, Swing High

March 25, 1943 (Thu) 6:30 - 6:55 pm

San Mateo Maritime Cadet School, San Mateo, California

Coca-Cola Victory Parade of Spotlight Bands 160 (BLUE) (KGO)

SSD Spotlight Bands 4

This was the first Tommy Dorsey Coca-Cola "Victory Parade of Spotlight Bands" appearance transcribed (recorded), edited and rebroadcast by SSD.

**March 26, 1943 (Fri) 9:30-10:00 pm, Pacific Auditorium
Sacramento, California**

“Friday Evening with Tommy Dorsey” (BLUE) (KECA)

Treasury Program (Sustaining)

RCA MT Unknown

Bill Baldwin, announcer

BLUE-62

I'm Gettin' Sentimental Over You - opening theme (1:38), Chicago (TS) (3:07), Treasury Bond Plug (1:17), Nevada (3:27) (TS), Dialogue: Tommy Dorsey, Bill Baldwin and Barbara Carvin; March of the Toys (2:81), Exactly Like You (SO) (5:01); Medley: Everything I Have Is Yours, Mood Indigo, I Surrender Dear (BC) (4:28); Treasury Bond Plug (0:57), ISGOY closing theme (0:38)

Commercial Releases

Exactly Like You (SO)

EP: RCA Victor EPA 835-2

LP: RCA Victor LPM 6003-2, RCA (G) NL-89780

CD: RCA (EC) 74321 36401-2, Collectables 2813

March 29, 1943 (Mon) 6:30 - 6:55 pm

AAFTC Basic Training Center #8, Fresno, California

Coca-Cola Victory Parade of Spotlight Bands 163 (BLUE)

Jackson Wheeler, announcer

SSD Spotlight Bands 7

Dubbed AFRS Open, March of The Toys, As Time Goes By (BC), Boy! What Love Has Done For Me, Zonky, I Know That You Know (to close)

March 31, 1943 (Wed)

The band opened at the Orpheum Theatre in Los Angeles for a one-week engagement ending Tuesday, April 6, 1943.¹⁵

Freddy Martin loaned vocalist Larry Stewart to Tommy Dorsey because Dick Haymes was ill. As it turned out, Haymes would not return to the band and would be permanently replaced by Skip Nelson.

¹⁵ The Billboard, April 17, 1943, p. 21

March 31, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

Orpheum Theatre, Los Angeles

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Marie (LS-Band), I'll Never Smile Again (LS-TS), Song of India, Medley of 1941 Hits: This Love of Mine, Yes, Indeed! (SO-BC-Band), Well, Git It!, Hero of the Week, None But The Lonely Heart, Harry Myerson of RCA-Victor presents a gold-plated record to Tommy Dorsey in recognition of 1 million sales of "There Are Such Things" (Victor 27974), There Are Such Things (LS-TS), Well, Git It! (brief fanfare), Star in Uniform (Pvt. Ziggy Elman, AAF) (from TD), And the Angels Sing (Elman tpt solo), Raymond Overture, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 13

(SSL 3-31-43-?)

B-1002-1, M-129-1, AFRS-300, SSRH-148-1

Dubbed SSD Open, I'm Gettin' Sentimental Over You, Marie (LS-Band), I'll Never Smile Again (LS-TS), Song of India, Medley of 1941 Hits: This Love of Mine, Yes, Indeed! (SO-BC-Band), None But the Lonely Heart, Well, Git It!, Gold Record Presentation To Tommy Dorsey, There Are Such Things (LS-TS), Well, Git It! (reprise), Star in Uniform (Elman), And the Angels Sing (Elman tpt solo), Thine Alone, Dubbed SSD Close

Fillers

March 24, 1943	Thine Alone
Unidentified	Well, Git It!

Commercial Release

Song of India, Yes, Indeed, And The Angels Sing, Well, Git It!

LP: First Heard 24

INSIDE STUFF - MUSIC

"Millionth Victor recording of 'There Are Such Things' by Tommy Dorsey was gold plated by Harry Meyerson, West Coast rep of Victor, for presentation to the band leader on his Raleigh broadcast from the stage of the Orpheum theatre (Los Angeles) last week (31)."¹⁶

ORPHEUM, L. A.
Los Angeles, March 31

"Orpheum was packed to the rafters at opening show with jivers out to hear Tommy Dorsey and his orchestra give forth with extremely listenable music. Dorsey and his show had patrons demanding more. House was shaken continually by patting feet, attesting to ear-catching ability of the Dorsey rhythms and close of each number was greeted with unrestrained approval. Band was a tired crew of 27, having played seven one-nighters, seven camp-shows and two broadcasts in seven days while beating their way down from northern California, but that fact didn't interfere with top brand of music delivered at first matinee. Disappointment at first show was absence of Dick Haymes, vocalist, who was laid up with a cold. Substituting was Larry Stewart, loaned by Freddie Martin. Personable baritone was solid with six pop tunes: 'Old Man River,' 'You'd Be So Nice To Come Home To,' 'Heard That Song Before,' 'Old Black Magic,' 'It Started All Over Again,' and 'There Are Such Things,' aided in the last one by the Sentimentalists. Dorsey comes on with his theme and quickly swings into Hallelujah with a special treatment that pleased. Next on was 'Song Of India,' another swell arrangement that made full use of his large outfit, including the nine violins and harp.

Band then almost pulled the hep cats into the aisles with 'Mandy.' Barbara Canvin and the Sentimentalists vocal 'Why Don't You Do Right,' 'As Time Goes By,' 'Brazil' and 'Can't Get The Stuff In Your Cuff,' Dorsey follows a band number Bounce Team with his special 'Sleepy Lagoon,' and here again odd instruments in his outfit get the play. Harp tomes, the tuba and violins are played up for sharp effect that made for good music."

"A quick change of pace sends Well, Get It, hot number, spotlighting Don Lodice on the sax, Ray Linn, trumpet, Heine Beau clarinet, Moe Purtill, drums, and Milt Raskin, piano. Tommy, himself, displays his trombone to advantage on several well spotted moments."¹⁷

¹⁶ Variety, April 7, 1943, p. 36

¹⁷ Variety, April 7, 1943, p. 39

VAUDEVILLE REVIEWS

Orpheum, Los Angeles

(Reviewed Wednesday Afternoon, March 31)

"Tommy Dorsey got off to a big start here. He'll do five shows daily with six over the weekend. Another fortunate thing for Orpheum patrons this week is that the Dorsey band is backed by good supporting acts, Lew Hoffman and the Rogers Dancers. Dorsey's crew fills the stage with seven brass, five reed, 10 strings (including harp) and five rhythm. Maestro's trombone also augments the brass section. Following the theme, band takes off on 'Hallelujah,' with Don Lodice, hot sax man, and Moe Purtill, drummer, getting the nod. 'Song Of India' lets the sax section put on a satin finish, with Dorsey socking in his trombone against a reed background. Ray Linn's trumpet is effectively heard on the fast wind-up. Third band number is a Sy Oliver original, with the strings getting good play, followed by Dorsey's horn blending with three other trombonists. It's Linn's trumpet and Purtill's drums on the end. Lew Hoffman, juggler, injects plenty of comedy with his manipulations of hats and balls. Hoffman, who knows his crowd, brought on a flash three-cigar box trick for the killing, with the crowd applauding to a near show-stop. The Sentimentalists, four men and a girl, put the show back in the groove with 'Why Don't You Do Right?', 'As Time Goes By', 'Brazil' and 'Can't Get The Stuff In Your Cuff.' Barbara Canvin paces the crew. Had to beg off. Dorsey's crew takes over with another original which gives the reed section ample opportunity to show versatility.

Again, Lodice's torrid sax is in, and it's Heinie Beau's licorice stick for a wow. Dorsey takes good advantage of good material, and his horn, with that of Linn's, is in again to put the fans on edge. String section rings in a concert arrangement of Sleepy Lagoon. Fiddles have it sewn up right from start, and Dorsey's muted slip-horn goes a terrific pace, with the harp furnishing colorful background. Dorsey changes the pace for a bounce number, with the brass section hitting the spot. Milt Raskin's effective ivory beating brings down the house. The Rogers Dancers (two men and a gal) bang out good slapstick comedy along with serious accro stuff. Lifts, spins and throws are outstanding. A strong act. Larry Stewart, of the pix, took over Dick Haymes' songs. Got off to a bad start with 'Ol' Man River,' which was badly spotted, but does a good job on 'You'd Be So Nice To Come Home To,' 'Heard That Song Before' and 'Old Black Magic.' Assisted by the four men from the Sentimentalists, Stewart continued his wowing with It Started All Over Again and There Are Such Things. Pic: Calaboose. Opening crowd: capacity.¹⁸

¹⁸ The Billboard, April 10, 1943, p. 13

April 1943

TOMMY DORSEY AND HIS ORCHESTRA

(Tentative)

Trumpets: **Sonny Berman, Pete Candoli, Mickey Mangano, Sal La Perce.**
Trombones: TD, **Red Benson, Tommy Pederson, Tex Satterwhite.** Reeds: Heinie Beau (clt & as), **Sid Cooper (as), Gail Curtis (ts), Al Klink (ts), Ernie Caceres (clt, as, bs).** Rhythm: Milt Raskin (p), **Dennis Sandole (g),** Phil Stephens (b), Maurice Purtill (d). Strings: Twelve, including Bernard Tinterow, Al Beller, Si Miroff. Harp: Ruth Hill; Vocalists: Larry Stewart, Barbara Canvin, Sy Oliver, The Sentimentalists. Arrangers: Sy Oliver, David Rose.

April 2, 1943 (Fri) 9:30 – 10:00 pm, Orpheum Theatre, Los Angeles, California
“Friday Evening with Tommy Dorsey” (BLUE) (KECA)

Treasury Program (Sustaining)

Reid Browning, announcer

BLUE-63

I'm Gettin' Sentimental Over You - opening theme (1:39), Somebody Loves Me (TS) (2:27), Treasury Bond Plug (1:06), Let's Get Lost (LS) (3:14), Dialogue: Tommy Dorsey and Barbara Canvin (0:48), As Time Goes By (BC-TS) (1:57), The Eyes and Ears of the World (Paramount On Parade) (2:41); Medley: Learn to Croon (FS), Dancing in the Dark, More Than You Know (BC) (4:48); I'm Gettin' Sentimental Over You closing theme (2:13)

April 5, 1943 (Mon)

“It was old home week for Tommy Dorsey on the stage of the Orpheum Monday night. Joining him for a reunion were five of his crack men, in town on furlough. Taking up their instruments again with TD were Ziggy Elman, Buddy Rich, Manny Klein, Joe Bushkin and Dave Jacobs. Dorsey starts his eastward trek next week.”¹⁹

April 6, 1943 (Tue)

The band closed at the Orpheum Theatre, Los Angeles.

LETTIN' 'EM KNOW

“Hollywood, April 6 - Tommy Dorsey announced from the stage of the Orpheum Monday night (5) he would marry Pat Dane, Metro actress. He will fly to Las Vegas Thursday to have the knot tied.”²⁰

¹⁹ Variety, April 7, 1943, p. 33

²⁰ Variety, April 7, 1943, p. 1

April 7, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

SSD/AFRS

BML P-29	Evening Star
TDS-18	Begin The Beguine
TDS-26	Begin The Beguine, Night and Day, 42nd Street
TDS-28	Mandy, Make Up Your Mind
TDS-32	Evening Star
TDS-34	Begin The Beguine

SSD Tommy Dorsey Show 14
(SS 4-7-43-?)

M-2003-4, S-343, AFRS-302/618

Dubbed SSD Open, I'm Gettin' Sentimental Over You (theme), Mandy Make Up Your Mind, In the Blue of Evening (LS), The Sheik of Araby, Begin the Beguine, Remember (Brief), Medley of 1932 Hits: Night and Day (LS), 42nd Street; Weep No More My Lady (BC-TS), Star In Uniform: Clint Garvin, Oh! Lady be Good (Garvin, clt solo), Nevada (LS-TS), Deep River, Nevada (brief), Hero of the Week: Capt. Richard Jensen, Evening Star -- Tommy Dorsey trombone solo, Dubbed SSD Close

Fillers

February 10, 1943 The Sheik Of Araby

Commercial Release

Night and Day, 42nd Street

LP: First Heard 24

Begin the Beguine

LP: Broadway Intermission BR113

CD: Dance Band Days DBCD08

BANDMASTER DORSEY MARRIES IN WEST

Las Vegas, Nev., April 8 – Tommy Dorsey, orchestra leader, and Patricia Ann Byrnes, actress known professionally as Pat Dane, were married today after an airplane trip from Los Angeles. Justice of the Peace John Whipple officiated at the ceremony. Witnesses were Leonard K. Vannerson, Jr., Dorsey's band manager and Vannerson's wife, Martha Tilton, singer. It was the second marriage for both.²¹

²¹ Associated Press, April 8, 1943

DOWN BEAT

May 1, 1943



MR. *and* MRS. TOMMY DORSEY

MUSIC NEWS FROM COAST-TO-COAST

20 CENTS
CANADA and FOREIGN 25c



Mr. and Mrs. Thomas Francis Dorsey, Jr.
Las Vegas, Nevada
April 8, 1943
(Down Beat)



Pat Dane

Personnel

Skip Nelson (Scipione Mirabella) (voc) replaces Stewart

April 9, 1943 (Fri) 9:30 – 10:00 pm

NBC Hollywood

“Friday Evening with Tommy Dorsey” (BLUE) (KECA)

Treasury Program (Sustaining)

Bill Baldwin, announcer

BLUE-64

(Part 2) Heat Wave (TS) (2:07), Medley: Out Of Nowhere (SN), How Deep Is The Ocean, These Foolish Things (BC) (4:42), Treasury Bond Plug (1:09), I’m Gettin’ Sentimental Over You closing theme (2:17)

April 10, 1943 (Sat) 6:30 - 6:55 pm

Camp Gillespie, San Diego, California

Coca-Cola Victory Parade of Spotlight Bands 174 (BLUE)

SSD Spotlight Bands 18

April 14, 1943 (Wed)

Tommy Dorsey and his Orchestra opened at the Orpheum Theater, Denver, Colorado, for a one-week engagement ending Tuesday, April 20, 1943.²²

April 14, 1943 (Wed) 6:30 - 7:00 pm and 9:30 - 10:00 pm

Orpheum Theatre, Denver, Colorado

Raleigh-Kool Program (NBC) (KOA)

Steve Robertson, announcer

I’m Gettin’ Sentimental Over You - opening theme, Dark Eyes, Cabin in the Sky (BC), Heat Wave (TS), April Showers (SN), Somebody Loves Me (TS), Remember (brief), Medley of 1938 Hits: My Reverie (SN), Dipsy Doodle; I Never Knew (TS), Nevada (SN-TS), Fanfare, Star In Uniform: Sgt. Pearson Thal (bd), AAFTC Ft. Logan, Tea for Two (Thal, bd), Losers Weepers, Trees, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 15

(SS 4-14-?)

B-1001-2, S-422, AFRS-545, SSRH-53-1

Dubbed SSD Open, Dark Eyes, Cabin in the Sky (BC), Somebody Loves Me (TS); Medley of 1938 Hits: My Reverie (SN-TS), Dipsy Doodle, I Never Knew (TS), Nevada (SN-TS), Star in Uniform (Sgt. Pearson Thal), Tea For Two, Losers Weepers, It Started All Over Again, Trees, Dubbed SSD Close

Filler

Undated

It Started All Over Again

April 16, 1943 (Fri) 10:30 – 11:00 p. m – Midnight

²² The Billboard, May 1, 1943, p.20

Orpheum Theatre, Denver, Colorado
“Friday Evening with Tommy Dorsey” (BLUE) (KVOD)
Treasury Program
RCA MT Unidentified

Mandy, Make Up Your Mind; Heat Wave (TS), Medley of Victory Songs, Nevada (SN-TS), Swing Low, Sweet Chariot

Commercial Releases

Mandy, Make Up Your Mind; Heat Wave

LP: RCA-Victor LPM 6003-1/2, RCA (G) NL-89780
CD: RCA (G) 74321 36401, Collectables 2813, Phontastic (Swd) CD7671

April 21, 1943 (Wed) 6:30 - 7:00 pm and 9:30 - 10:00 pm
Orpheum Theatre, Denver, Colorado
Raleigh-Kool Program (NBC) (KOA)
ET: NBC (Unidentified), Used for
Steve Robertson, Raleigh-Kool announcer

I’m Gettin’ Sentimental Over You - opening theme Swing Low, Sweet Chariot, It Started All Over Again (SN-TS), Why Don’t You Do Right (BC), Medley: Deep Purple, Isle of Capri, Eyes and Ears of the World (Paramount on Parade), Star in Uniform: I Can’t Get Started; Lullaby Dreams, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 16

The SSD Fillers are unknown.

SHE MADE IT

“New York, April 24 – The Tommy Dorsey – Pat Dane marriage recalls the gag about chorus girls dreaming of marrying a guy who owns a penthouse. Miss Dane was once a chorus girl at the Paradise (now the Hurricane night club), which is in the same building where Dorsey owns a penthouse.”²³

TD’S DENVER ORPH’S FIRST FLESH ACT IN 4 YEARS; DOES 26Gs

“Denver, April 24 – Tommy Dorsey and his ork did a capacity seven days at the Orpheum here. His engagement ended Tuesday (20) with a \$26,000 gross. Dorsey’s appearance was the first stage presentation at the Orpheum in four years.”²⁴

²³ The Billboard, May 1, 1943, p. 5

²⁴ The Billboard, May 1, 1943, p. 20

April 23, 1943 (Fri)

The band opened an engagement at the Orpheum Theatre, Omaha, Nebraska to run through Thursday April 29, 1943.²⁵

April 23, 1943 (Fri) 11:30 p. m – Midnight
Orpheum Theatre, Omaha, Nebraska
“Friday Evening with Tommy Dorsey” (BLUE) (KOWH)
Treasury Program
Unidentified announcer

BLUE-66

(Part 2) Dialogue: Tommy Dorsey, Skip Nelson (1:27), IT Started All Over Again (SN-TS) (2:44), Deep River (3:15), Medley: Who (SN), My Hart Stood Still, Three Little Words (LT), Treasury Bond Plug (0:53), I’m Gettin’ Sentimental Over You (0:40)

April 28, 1943 (Wed) 6:30 - 7:00 pm and 7:30 - 8:00 pm
Orpheum Theatre, Omaha, Nebraska
Raleigh-Kool Program (NBC) (KFAB)

I’m Gettin’ Sentimental Over You - opening theme The Minor Goes A’ Muggin, Nevada (SN-TS), What is this Thing Called Love? (BC), Medley: April Showers (SN), Believe Me For All (Those Enduring Charms), Star in Uniform missing, Swing High, TD solo feature missing, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 17 (SS 4-28-?)

The network program is incomplete, and the SSD Fillers are unknown.

April 30, 1943 (Fri)

The band opened at the Orpheum Theatre in Minneapolis, Minnesota for a one-week engagement closing Thursday, May 6, 1943.

April 30, 1943 (Fri) 11:30 p. m – Midnight
Orpheum Theatre, Minneapolis, Minnesota
“Friday Evening with Tommy Dorsey” (BLUE) (WTCN)
Treasury Program

²⁵ Down Beat, April 15, 1943



Skip Nelson

D M S

May 1943

TOMMY'S BRIDE WILL SING WITH DORSEY BAND Pat Dane Grooms Her Voice For Tour Of Army Camps

Los Angeles – Patricia Dane, movie glamor girl whom Tommy Dorsey married in Las Vegas on April 8 plans to tour with the band, as far as her picture engagements will allow, to assist in the presentation of musical shows to army camps. Pat, as she is known among the younger “movie set” here, has never sung in public before but she is taking a course of vocal coaching and will sing with the TD band in appearances at camps. Dorsey’s arrangers have prepared special numbers for her. Tommy met Pat for the first time on last New Year’s Eve at the Palladium, where his band was playing at the time. The romance was a surprise to all except their closest associates. Tommy broke the news during his appearance at the Orpheum Theatre here, making the announcement himself from the stage. The couple flew to Las Vegas for the ceremony. They were accompanied by Leonard Vannerson, Tommy’s managerial side, and Mrs. Vannerson, known professionally as Martha Tilton. It was Tommy’s second marriage. He has two children by his former wife.²⁶

Personnel

Elizabeth “Liz” Tilton (voc) (sister of Martha Tilton) replaces Barbara Canvin.

May 5, 1943 (Wed) 7:30 - 8:00 pm and 10:30 - 11:00 pm

Orpheum Theatre, Minneapolis, Minnesota

Raleigh-Kool Program (NBC) (KSTP)

Roger Krupp, announcer

I’m Gettin’ Sentimental Over You - opening theme, March of the Toys, It’s Always You (SN), Strolling the Park One Day, Margie (TS), Medley of 1916 hit tunes: Memories (SN), Allah’s Holiday; Weep No More My Lady (LT-TS), Nevada (brief), Star In Uniform: Cliff Keyes, Confessin’ (Keyes marimba solo), Zonky, Kashmiri Song - - Tommy Dorsey trombone solo, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 18

(SS 5-5-43-3/5-5-43-4)

M-2003-3, S-79, AFRS-482/617

Dubbed SSD Open, fade into March of the Toys, It’s Always You (SN), Medley of 1916 hit tunes: Memories (SN), Allah’s Holiday; Weep No More My Lady (LT-TS), Margie (TS), Star in Uniform (Cliff Keyes), Confessin’ (Keyes marimba solo), Zonky, Nevada (brief), Heroes of the Week (dedicated to War Cameramen), Kashmiri Song - - Tommy Dorsey trombone solo, April Showers (SN), The Sheik of Araby, Begin the Beguine to Dubbed SSD close

²⁶ Down Beat, May 1, 1943

Fillers

February 10, 1943 The Sheik of Araby
April 7, 1943 Begin the Beguine
April 14 or 28, 1943 April Showers

A copy of the transcription reached KFAR, Fairbanks, Alaska June 15, 1943

T. DORSEY SHATTERS MINNEAPOLIS HIGH

Minneapolis – Tommy Dorsey and his Orchestra set an all-time record gross at the Mort H. Singer Orpheum (3,000 seats) for the week ended May 6, attracting \$30,000. The crowds were so heavy that the box office closed early on three nights.²⁷

May 7, 1943 (Fri)

The band opened at the Trianon and Aragon Ballrooms, Chicago, for a one-week engagement ending Thursday, May 13, 1943. The band appeared at the Trianon the first two nights.²⁸

May 7, 1943 (Fri) 9:45 -10:00 pm, Trianon Ballroom, Chicago, Illinois
(Mutual) (WGN) (Sustaining)

May 7, 1943 (Fri) 11:30 p. m – Midnight
Trianon Ballroom, Chicago, Illinois (Probable)
“Friday Evening with Tommy Dorsey” (BLUE) (WCFL)
Treasury Program

Verification required. The treasury program was broadcast, possibly with a substitute and not from the Trianon.

May 8, 1943 (Sat) 11:30 -11:45 pm, Trianon Ballroom, Chicago, Illinois
(WGN) (Local) (Sustaining)

May 9, 1943 (Sun) 11:15 -11:30 pm, Aragon Ballroom, Chicago, Illinois
(Mutual) (WGN) (Sustaining)

May 11, 1943 (Tue) 11:15 -11:30 pm, Aragon Ballroom, Chicago, Illinois
(Mutual) (WGN) (Sustaining)

May 12, 1943 (Wed)

“Tommy Dorsey has placed an attachment on Frank Sinatra’s salary for the singer’s stay at Frank Dailey’s Terrace Room, Newark, N. J. Dorsey will get one-third of the money accruing to his former vocalist during the latter’s three-week run, on the strength of a contract between the two, drawn up before Sinatra left Dorsey last September.”²⁹

²⁷ The Billboard, May 15, 1943, p. 18

²⁸ The Billboard, May 8, 1943, p. 24

²⁹ Variety, May 12, 1943, p. 12

May 12, 1943 (Wed) 6:30 - 7:00 pm and 10:30 - 11:00 pm
NBC Merchandise Mart, Chicago, Illinois
Raleigh-Kool Program (NBC) (WMAQ)
Cleveland "Cleve" Conway, Raleigh-Kool announcer

I'm Gettin' Sentimental Over You - opening theme, Chicago (TS), Let's Get Lost (SN-TS), Song of India, When Day is Done (LT), Dinah, Can't Get Stuff in Your Cuff (LT-TS), It Can't Be Wrong (SN), Anchors Aweigh, I Found A New Baby, Star in Uniform, Well, Git It, I'm Gettin' Sentimental Over You closing theme

SSD

TDS-20 It Can't Be Wrong

SSD Tommy Dorsey Show 19
(SS 5-12-?)

Fillers

Undated Song of India, A Pretty Girl Is Like A Melody (Requires
verification)

D M S

May 14, 1943 (Thu) 12:15 – 12:35 am Aragon Ballroom, Chicago, Illinois
(Mutual) (WGN) (Sustaining)

May 14, 1943 (Fri)

The band opened at the Panther Room of Hotel Sherman, Chicago, for a two-week engagement, closing Thursday, May 27, 1943.³⁰

May 14, 1943 (Fri) 11:30 p. m – Midnight
Panther Room, Hotel Sherman, Chicago
“Friday Evening with Tommy Dorsey” (BLUE) (WCFL)
Treasury Program

ON THE STAND

Tommy Dorsey
(Reviewed at the Sherman Hotel, Chicago)

The Dorsey bandstand looks like a musician’s convention, crowding 25 sidemen in addition to the maestro and six vocalists. The pay roll is heavy, but the returns, obviously, more than take care of the expanded budget. For this job the hotel management canceled its customary Panther Room floorshow to buy the band. It’s the first time for TD here, following attempts of a couple of years to bring him in. It’s a double feature show with strong short subjects to support this TD aggregation. There is enough for a band in the string section (six violins, two violas, cello and harp), and more than enough for a brass outfit in the four trumpets, three trombones (including the leader’s), five saxes and four rhythm. And there are certainly enough vocalists for a couple of groups, including Liz Tilton, Martha’s sister, who recently joined up; Skip Nelson, former Glenn Miller and Chico Marx balladeer, and the Sentimentalists, four serious-faced lads who handle both slow and fast ones in smooth style, even tho’ they have yet to reach the sock stage of the former Pied Pipers. While a number of standards are played with the proper blending from the strings and brass sections, most of the sock work is dished out by one or other department. The swinger, naturally enough, get a fine brass treatment, with the pretty numbers aired by the well-trained string group. The combined work of all men is not always clear cut, even tho’ it is impressive in volume and color. Dorsey is getting heavier in weight, but not rustier in his music, and that slush horn still emits tones that are soothing and beautiful. Liz Tilton is the vocal highlight with a personable voice and delivery. Nelson has a good voice for ballads, but his facial expressions are too mournful. He wants attention rather than sympathy, and a livelier expression will do the trick. The Sentimentalists dish out nice harmony on their own and work well with both singers on several classy arrangements of pops and standards - Sam Honigberg.”³¹

³⁰ The Billboard, May 8, 1943, p. 24 and Down Beat, May 15, 1943

³¹ The Billboard, May 29, 1943, p. 29

May 15, 1943 (Sat) 12:30 – 1:00 am, Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 16, 1943 (Sun) 12:30 – 1:00 am, Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 16, 1943 (Sun) 6:30 - 7:00 pm
Panther Room, Hotel Sherman, Chicago
“Fitch Bandwagon”

(NBC) (WMAQ)

Tobey Reed and Dick Powell, announcers

Tommy Dorsey, his Orchestra and Pat Dane (Mrs. Tommy Dorsey).

NBC-426

Cabin In The Sky (LT), Interview: Dick Powell, Tommy Dorsey and Pat Dane, Nevada
(SN-TS), Somebody Loves Me (TS)

The last five minutes of the program features Alex Dreier with war news.

SSD Bandwagon 29

Assembled with unknown fillers.

May 16, 1943 (Sun) 8:30 – 8:45 pm
Panther Room, Hotel Sherman, Chicago
(WGN) (Local) (Sustaining)

May 17, 1943 (Mon) 12:30 – 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 19, 1943 (Wed) 12:30 – 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 19, 1943

SINATRA, T. DORSEY FAIL TO REACH AGREEMENT IN CHICAGO CONFAB

“Frank Sinatra and Tommy Dorsey got nowhere in their meeting in Chicago last week to settle the contractual hold Dorsey has on Sinatra's earnings. Sinatra met Dorsey, who was playing in Chicago at that time, last Wednesday (19) and the negotiations they began will be continued when Dorsey gets into N. Y. later. Dorsey owns 33 1/3% of Sinatra, and Leonard Vannerson, leader's manager another 10%, both cuts coming off the top. There are no other 'pieces' except the singer's agency commission, usually 10% leaving Sinatra around 47% of his earnings. In order to meet Dorsey in Chicago, Sinatra had to take a couple days off from his job at Frank Dailey's Terrace Room. Newark. N. J., and he also missed his new 45-minute sustaining broadcast on CBS Friday (21). Returning by plane Friday, he was grounded. Raymond Scott filled in the full time.”³²

May 19, 1943 (Wed) 6:30 - 7:00 pm and 10:30 - 11:00 pm

NBC Merchandise Mart, Chicago, Illinois

Raleigh-Kool Program (NBC) (WMAQ)

Cleveland “Cleve” Conway, announcer

I'm Gettin' Sentimental Over You - opening theme, Opus No. 1, Cabin in the Sky (LT), Remember (brief), Medley of 1929 Hit Tunes: Mean To Me (SN), Button Up Your Overcoat, You Brought A New Kind Of Love To Me, On The Sunny Side of the Street (TS), Anchors Aweigh, Star In Uniform: Beat Me Daddy, Eight To The Bar (piano solo), Hallelujah, Nevada (brief), Hero of the Week, Barcarolle, In the Blue of Evening, I'm Gettin' Sentimental Over You closing theme

SSD

TDS-21	Cabin In The Sky
TDS-25	Cabin In The Sky
TDS-29	On The Sunny Side of the Street
TDS-29	Barcarolle

SSD Tommy Dorsey Show 20

(SS 5-19-43-?)

B-D18-2, M-128-2, S-177, AFRS-303/550

Dubbed SSD Open, Opus No. 1, It Can't Be Wrong (SN), Cabin in the Sky (LT), Remember (brief), Medley of 1929 Hit Tunes: Mean To Me (SN), Button Up Your Overcoat, On The Sunny Side of the Street (TS), Deep River, Star in Uniform, Beat Me Daddy, Eight To The Bar, Hallelujah, Nevada (brief), Hero of the Week (Sgt. Maynard Smith), Barcarolle, Medley of 1936 Hit Tunes: Just the Way You Look Tonight (BC-TS), The Music Goes Round and Round, Dubbed SSD Close

³² Variety, May 26, 1943, p. 41

Fillers

March 24, 1943 Just The Way You Look Tonight,
March 24, 1943 The Music Goes 'Round and 'Round
May 12, 1943 It Can't Be Wrong
Undated Deep River

May 20, 1943 (Thu) 12:30 - 1:00 am, Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining) (Partial list: Boogie Woogie)

May 21, 1943 (Fri) 11:30 p. m – Midnight
Panther Room, Hotel Sherman, Chicago
"Friday Evening with Tommy Dorsey" (BLUE) (WCFL)
Treasury Program

May 21, 1943 (Fri) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 22, 1943 (Sat) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 22, 1943 (Sat) 10:15 - 10:30 pm
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 23, 1943 (Sun) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 24, 1943 (Mon) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 26, 1943 (Wed) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

"RCA-Victor will soon release Tommy Dorsey's recording of 'Sleepy Lagoon' under a Red Seal label, selling at 75c. Dorsey's arrangement of the tune, with strings prompted the company to market it under its classical label, the first time that any popular style Victor band has been sold that way. Dorsey cut 'Lagoon' long before it became popular last year. For some reason he or the company held up its release. Meanwhile, Harry James' version (or Columbia hit the stands, and it's success contributed to James' rise to his current prominence. Dorsey's version backed by 'Melody, T. D.'"³³

³³ Variety, May 26, 1943, p. 42

May 26, 1943 (Wed) 6:30 - 7:00 pm and 10:30 - 11:00 pm

NBC Merchandise Mart, Chicago, Illinois

Raleigh-Kool Program (NBC) (WMAQ)

Cleveland "Cleve" Conway, Raleigh-Kool announcer

I'm Gettin' Sentimental Over You - opening theme, Allah's Holiday, Nevada (SN-TS), Never Knew (TS), Can't Get Stuff in Your Cuff (LT-TS), Remember (brief), Medley of 1922 Hit Tunes: My Buddy (SN), China Boy; Coming In On A Wing and a Prayer (LT), Fanfare, Star in Uniform (Willie Smith) (from Jimmie Lunceford and Charlie Spivak), Flight of the Jitterbug (Smith sax solo), Losers Weepers, This Love of Mine (brief), Hero of the Week, Melody in "A," I'm Gettin' Sentimental Over You closing theme

SSD

TDS-27 Comin' In On A Wing and a Prayer

SSD Tommy Dorsey Show 21

(SS 5-26-43-?)

S-423, AFRS-946

Dubbed SSD Open, Allah's Holiday, Nevada (SN-TS), Can't Get Stuff in Your Cuff (LT-TS), I Never Knew (TS), Remember (brief), Medley of 1922 Hit Tunes: My Buddy (SN), China Boy; Comin' in on a Wing and a Prayer (LT), Fanfare, Star in Uniform (Willie Smith, alto sax), Flight of the Jitterbug (Smith alto sax solo), Losers Weepers, Cabin in the Sky (LT), Melody in "A," Dark Eyes, Dubbed SSD Close

Fillers

February 17, 1943 Dark Eyes
May 19, 1943 Cabin in the Sky

May 27, 1943 (Thu) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 28, 1943 (Fri) 12:30 - 1:00 am
Panther Room, Hotel Sherman, Chicago
(WENR) (Local) (Sustaining)

May 28, 1943 (Fri)

The band opened at Eastwood Gardens, Detroit, Michigan, for a one-week engagement closing Thursday, June 3, 1943.

May 28, 1943 (Fri) 11:30 p. m – Midnight
Eastwood Gardens, Detroit, Michigan
“Friday Evening with Tommy Dorsey” (BLUE) (WCFL)
Treasury Program

May 30, 1943 (Sun)

The M-G-M film “Du Barry Was a Lady” premiered in New York.

After closing at Eastwood gardens, Tommy Dorsey gave a band a vacation. “The brother” Jimmy Dorsey and his Orchestra substituted on the Raleigh-Kool Program.

D M S

D M S

June 1943

June 2, 1943 (Wed) 8:30 - 9:00 pm
Earle Theatre, Philadelphia, Pennsylvania
"Raleigh-Kool Program" (NBC) (KYW)
Radcliffe Hall, announcer
Jimmy Dorsey and his Orchestra Substituting for Tommy Dorsey (vacation)
Bob Eberle and Kitty Kallen, vocalists

Contrasts - opening theme, What A Holiday (BE), Commercial, Sak House Stomp, Remember (brief), Medley: I'll Always Be Happy In Love With You (BE), Exactly Like You; I Heard You Cried Last Night (KK), Anchors Aweigh, Star in Uniform: Billy Oblak (19 years old) (formerly with Jimmy Dorsey), Something Solid (Oblak tpt solo), Commercial, Three Little Words, Nevada (brief), Hero of the week: Cmdr. Frank W. Fenno (submarines) of Williamsport, Pennsylvania; Besame Mucho, Contrasts closing theme

SSD Tommy Dorsey Show 22 was made up of assembled TD material

The script of this broadcast is contained in Volume 3 of the Catalog.

D M S

June 4, 1943 (Fri) 11:30 p. m – Midnight
Earle Theatre, Philadelphia, Pennsylvania
“Friday Evening with Tommy Dorsey” (BLUE) (WFIL)
Treasury Program

June 9, 1943 (Wed) 8:30 - 9:00 pm
Palace Theatre, Cleveland, Ohio
“Raleigh-Kool Program” (NBC) (WHK)
Jimmy Dorsey and his Orchestra substituting for Tommy Dorsey (vacation)
Bob Eberle and Kitty Kallen, vocalists

Contrasts - opening theme, Moonlight On The Ganges, Nevada, Jumpin’ Jiminy, As Time Goes By, You’re Driving Me Crazy, I Never Mention Your Name, On The Alamo, I Got Rhythm, Take Me In Your Arms (KK), It Was Only A Paper Moon, Contrasts closing theme (no vocal credits)

SSD Tommy Dorsey Show 23 was made up of assembled TD material

June 11, 1943 (Fri)

The Friday evening Treasury Program was handled by another band, while TD and the band had time off and traveled west to California. The band arrived on the west coast before the June 16, 1943 Raleigh-Kool commercial broadcast.

Personnel

Betty Brewer (voc) replaces Tilton³⁴

June 16, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I’m Gettin’ Sentimental Over You - opening theme, Dinah, It Can’t Be Wrong (SN) Somebody Loves Me (TS), Time On My Hands (BB), Medley: Time On My Hands (SN), Three Little Words; Taking A Chance On Love, The Eyes and Ears of the World (Paramount On Parade), Nevada (SN-TS), Rose of the World, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 24

This is an incomplete program with at least one tune missing. The SSD fillers are unidentified.

³⁴ Down Beat, July 1, 1943, p. 11

DU BARRY WAS A LADY

THE MUSICAL
EXTRAVAGANZA
in Technicolor
THAT TOPS
"GREAT ZIEGFELD"
GLORY!



starring
RED SKELTON LUCILLE BALL
GENE KELLY with VIRGINIA O'BRIEN
"RAGS" RAGLAND • ZERO MOSTEL
TOMMY DORSEY AND HIS
ORCHESTRA

SCREEN PLAY BY IRVING BRICHER - ADAPTATION BY NANCY HAMILTON ADDITIONAL DIALOGUE BY WILKE MAHONEY Directed by ROY DEL RUTH Produced by ARTHUR FREED
A METRO-GOLDWYN-MAYER PRODUCTION Photographed in TECHNICOLOR

"Du Barry Was A Lady" premiered May 30, 1943

June 17, 1943 (Thu)

Production started for the M-G-M film "Broadway Rhythm." The Technicolor® production based upon Jerome Kern's "Very Warm For May" was produced by Jack Cummings and directed by Roy Del Ruth. The musical director was Johnny Green. Original music was written by Gene De Paul, Don Raye, Gabriel Ruiz and Sunny Skylar. The cast included George Murphy, Ginny Simms, Gloria De Haven, Charles Winninger, Ben Blue, Nancy Walker, Lena Horne, Eddie "Rochester" Anderson and Hazel Scott along with Tommy Dorsey and his Orchestra. The running time was 115 minutes, and the film was released January 19, 1944.

June 17, 1943 (Thu) 6:30 - 6:55 pm
Coca-Cola Victory Parade of Spotlight Bands 232 (BLUE) (KECA)
SSD Spotlight Bands 76

June 18, 1943 (Fri) 9:30 -10:00 p. m
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

June 19, 1943 (Sat)
Civic Auditorium
Long Beach, California
(Dance)

TOMMY DORSEY PULLS \$5,600 AT LONG BEACH

"Tommy Dorsey caught 5.624 hoofers in second repeat, with tariff at \$1.10, halved for servicemen. Strong biz. but Harry James still kingpin there with record 10,000 admissions."³⁵

June 22, 1943 (Tue)
M-G-M Studios, Culver City, California
Soundtrack Recording Session
"Broadway Rhythm"

THE NATIONAL EMBLEM (MARCH)
(Edwin Eugene Bagley)
Hugh Martin and Ralph Blaine arrangement

CD: Rhino R2 75283, Rhino (G) 8122 75283-2

³⁵ Variety, June 23, 1943, p. 50

BETTY BREWER NEWEST T. DORSEY THRUSH
Build-Up Skedded

"Los Angeles - Tommy Dorsey, returned to California this week with a new vocalist whom he plans to feature heavily. The maestro, soon to start work in a new picture at MGM, announced that his new "discovery" is Betty Brewer, whom Tommy heard and signed to a contract while in New York. Elizabeth (Liz) Tilton, who has been handling most of the band's vocal duties the past two months, is out of the orchestra and will remain here as a single. Acquisition of Miss Brewer marks the first time Dorsey has planned an extensive build-up for a femme chirper, Tommy's previous campaigns centering around the males. Jack Leonard, Dick Haymes and Frank Sinatra all showed into stardom by the trombone-sliding leader."³⁶

T. DORSEY AT METRO

"Hollywood, June 22 - Tommy Dorsey and his band checked in at Metro to play old and new numbers in 'Broadway Rhythm,' to be produced by Jack Cummings. Betty Brewer was signed to replace Liz Tilton as vocalist with the Dorsey crew."³⁷

June 23, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Song of India, I'll Find You (SN), Heat Wave (TS); Medley of 1934 Hits: Love in Bloom (SN), The Continental; Don't Get Around Much Anymore (BB), Fanfare, Star in Uniform: Pvt. Johnny Fresco, Santa Ana Army Air Base, Star Dust (Fresco arrangement and ts solo), Well, Git It!, Hero of the Week, Song of Songs - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 25
(SS 6-23-43-?)

AFRS-304, SSRH-86-1

Dubbed SSD Open, Song of India, I'll Find You (SN), Why Don't You Do Right (BB-TS), Heat Wave (TS); Medley of 1934 Hits: Love in Bloom (SN), The Continental; It Started All Over Again (SN-TS), Don't Get Around Much Anymore (BB), Fanfare, Star in Uniform: Pvt. Johnny Fresco, Star Dust (Fresco arrangement and ts solo), Well, Git It!, Cabin in the Sky (LT), Song of Songs - - Tommy Dorsey trombone solo, Swing Low, Sweet Chariot (partial) and Dubbed SSD Close

³⁶ The Billboard, June 26, 1943, p. 24

³⁷ Variety, June 23, 1943, p. 24

Fillers

March 17, 1943	Why Don't You Do Right
April 14, 1943	It Started All Over Again
May 19, 1943	Cabin in the Sky
Undated	Swing Low, Sweet Chariot (partial)

June 24, 1943 (Thu)
M-G-M Studios, Culver City, California
Soundtrack Recording Session
"Broadway Rhythm"

IRRESISTIBLE YOU
(Howard Dietz-Vernon Duke) (1943)
(Don Raye-Gene De Paul) (1944)
Vocal refrain by Skip Nelson and the Sentimentalists
Arranged and Orchestrated by Sy Oliver

CD: Rhino R2 72721

June 25, 1943 (Fri)
M-G-M Studios, Culver City, California
Soundtrack Recording Session
"Broadway Rhythm"

OPUS No. 1
(Sy Oliver)
Arranged and Orchestrated by Sy Oliver

CD: Rhino R2 72121, R2 75283, Rhino (G) 8122 75283-2

This recording was not included in the completed film.

June 25, 1943 (Fri) 9:30 -10:00 p. m
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

After arriving on the west coast, TD resumed the Treasury Programs.

June 29, 1943 (Tue)
M-G-M Studios, Culver City, California
Soundtrack Recording Session
“Broadway Rhythm”

MILKMAN, KEEP THOSE BOTTLES QUIET
(Don Raye-Gene De Paul)
Vocal refrain by Nancy Walker and the M-G-M Chorus

CD: Rhino R2 75283, Rhino (G) 8122 75283-2

Recording session continued November 7, 1943 and November 29, 1943 (Dorsey and band not present).

TD BACK ON LOT, HAS NEW CHIRP

“Hollywood – Tommy Dorsey troupe is back in town, after several weeks of camp and theater appearances, to start work on Tommy’s fourth picture for M-G-M, which now comes up, after several title changes, as “Broadway Rhythm.” Tommy has a new girl singer, Betty Brewer of New York. She was to make her first appearance with the band on their Raleigh program of June 16. She replaced Liz Tilton, sister of Martha Tilton, who joined Tommy when he left on the tour from here. Liz said she felt she needed a rest.”³⁸

SINATRA MOO STILL FLOWING ‘STEEN WAYS

“New York – Frank Sinatra’s finances are still in a jumble although talk goes on of a possible settlement between him and T. Dorsey, who owns the largest slice of the Sinatra pie. The singer recently found himself a lawyer and an accountant who will attempt to settle his legal and money worries. AFRA (American Federation of Radio Artists) is said to be looking into the alleged inequitable deals to which Sinatra is signed.”³⁹

June 30, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I’m Gettin’ Sentimental Over You - opening theme, The One I Love (SN), You’ll Never Know (BB), Swing Low, Sweet Chariot, When Day Is Done (Theme of Bandleader Ambrose), China Boy; That Old Black Magic (SN), Star In Uniform: George Arus (from TD), Blue Skies (George Arus, tb solo), Swing High, Hero of the Week, To A Wild Rose -
- Tommy Dorsey trombone solo, I’m Gettin’ Sentimental Over You closing theme

SSD/AFRS

TDS-31 The One I Love

³⁸ Down Beat, July 1, 1943, p. 11

³⁹ Down Beat, July 1, 1943, p. 11

Milkman, Keep Those Bottles Quiet ¹⁹⁴⁴ ~v

Words and Music by DON RAYE and GENE DE PAUL

BROADWAY
Rhythm



Starring

GEORGE MURPHY **GINNY SIMMS** CHARLES WINNINGER GLORIA DeHAVEN NANCY WALKER

BEN BLUE LENA HORNE Eddie "ROCHESTER" Anderson HAZEL SCOTT KENNY BOWERS THE ROSS SISTERS DEAN MURPHY

And **TOMMY DORSEY** AND HIS ORCHESTRA

DIRECTED BY ROY DEL RUTH

PRODUCED BY JACK CUMMINGS

Photographed in TECHNICOLOR

A Metro-Goldwyn-Mayer Picture

Leo Feist inc.

SSD Tommy Dorsey Show 26
(SS 6-30-43-?)

AFRS-304

Dubbed SSD Open, The One I Love (SN), You'll Never Know (BB), Begin the Beguine, Swing Low, Sweet Chariot, When Day Is Done (Theme of Bandleader Ambrose), China Boy; That Old Black Magic (SN), Star In Uniform: George Arus (from TD), Blue Skies (George Arus, tb solo), Swing High, Medley: Night and Day (LS), 42nd Street, Hero of the Week, To A Wild Rose - - Tommy Dorsey trombone solo, Mandy, Make Up Your Mind, Dubbed SSD Close

Fillers

April 7, 1943 Begin the Beguine; Medley: Night and Day, 42nd Street;
Mandy, Make Up Your Mind

June 30, 1943 (Wed)
NBC Studio D Hollywood
"Mail Call" 44 (SSD)
SSD H-1-44
Don Wilson (announcer)
George Jessel (host)
Tommy Dorsey, guest

D M S

S-193, AFRS-22

V-Disc Recording

VP 118 - ND3MC 3348
V-Disc 34-A (B release)
I GOT RHYTHM
(George and Ira Gershwin)

This is a TD solo with a studio orchestra and is labeled as "I've Got Rhythm."



George Murphy, Ginny Simms and Tommy Dorsey
"Broadway Rhythm"



TD Appears at the Hollywood Canteen

July 1943

July 1943

NBC Hollywood

Treasury Star Parade

(Syndicated)

S-204, B-S4-4, NBC-429

Any Bonds Today - opening theme, I'm Gettin' Sentimental Over You (theme), In The Blue of Evening (SN-TS), Thank Your Lucky Stars (TS), You'll Never Know (BB), Song of India, I'm Gettin' Sentimental Over You (theme), Any Bonds Today? closing theme

July 1943

NBC Hollywood

Treasury Star Parade

(Syndicated)

S-205, B-S4-5, NBC-430

Any Bonds Today - opening theme, I'm Gettin' Sentimental Over You (theme), You Brought A New Kind Of Love To Me (BB), Margie (TS), Nevada (SN-TS), Deep River, I'm Gettin' Sentimental Over You (theme), Any Bonds Today? closing theme

July 2, 1943 (Fri) 9:30 – 10:00 pm

NBC Hollywood

"Friday Evening with Tommy Dorsey" (BLUE) (KECA)

Treasury Program

July 7, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Allah's Holiday, The Night We Called It a Day (SN), Thank Your Lucky Stars (TS), Remember (brief), Medley of 1932 Hits: Night and Day, 42nd Street, Murder! He Says (BB), Semper Paratus. You're In the Army Now, You Came from Out of Nowhere, Dep River, Thine Alone - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 27
(SS 7-7-?)

AFRS-479, SSRH-173-1

Dubbed SSD Open, Allah's Holiday, The Night We Called It A Day (SN), Thank Your Lucky Stars (TS); Medley: Night and Day, 42nd Street, Murder! He Says (BB), Star in Uniform, You Came Out of Nowhere, There Are Such Things (SN-TS), Deep River, Comin' in on a Wing and a Prayer (LT), Thine Alone - - Tommy Dorsey trombone solo, Well Git It!, Dubbed SSD Close

Fillers

May 26, 1943 Comin' In On A Wing And A Prayer
June 23, 1943 Well, Git It!

July 9, 1943 (Fri) 9:30 – 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

July 14, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, Raleigh-Kool announcer

SSD Tommy Dorsey Show 28
(SS 7-14-?)

I'm Gettin' Sentimental Over You - opening theme, Mandy, Make Up Your Mind, Nevada (SN-TS), Margie (TS); Remember (brief), Medley of 1934 Hits: Deep Purple (SN), Isle of Capri; You Rhyme With Everything That's Beautiful, Who, Did, You Did, I Do, This Love of Mine (brief), Hero of the Week, Songs My Mother Taught Me, ISGOY closing theme

AFRS-306

Dubbed SSD Open, Mandy, Make Up Your Mind, Nevada (SN-TS), Margie (TS), Medley: Deep Purple (SN), The Isle of Capri, You Rhyme With Everything That's Beautiful (BB), Star in Uniform: Joe Stafford, Lady Be Good (Stafford ts solo), The Minor Goes 'A Muggin', This Love of Mine (brief), Hero of the Week, Songs My Mother Taught Me, Swing Low, Sweet Chariot, Dubbed SSD Close

Fillers

March 10, 1943 The Minor Goes 'A Muggin'
Undated Swing Low, Sweet Chariot



“DuBarry Was A Lady” Artwork Created For M-G-M by Alberto Vargas
Used With Summer 1943 Trade Advertising

SHE'S SO NICE TO HOLD OVER

Voted Miss Box-Office of 1943
Every First Engagement A Landslide
Metro-Goldwyn-Mayer

“DU BARRY WAS A LADY”

Red Skelton – Lucille Ball – Gene Kelly
TOMMY DORSEY AND HIS ORCHESTRA
Photographed in Technicolor⁴⁰

⁴⁰ Variety, July 28, 1943, p. 20-21 (two page spread)

July 16, 1943 (Fri) 9:30 – 10:00 p. m
NBC Hollywood
“Friday Evening with Tommy Dorsey” (BLUE) (KECA)
Treasury Program

July 21, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood, CA
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I’m Gettin’ Sentimental Over You - opening theme, Well, Git It!, Friendship (SN-BB-TD-TS), Do I Love You (TS), Remember (brief); Medley of 1936 Hits: A Pretty Girl Is Like A Melody (SN), Broadway Rhythm; I Love An Esquire Girl (SN-TS), Fanfare, Star in Uniform: Pvt. Ziggy Elman, 6th Ferrying Group, Air Transport Command, I Got Rhythm (Elman tpt solo), Katie Went to Haiti (BB-SN-TS), Du Barry Was A Lady, I’m Gettin’ Sentimental Over You closing theme

SSD Tommy Dorsey Show 29
(SS 7-21-43-3/7-21-43-4)

S-346, AFRS-477, SSRH-139-1

Dubbed SSD Open, Well, Git It!, Friendship (SN-BB-TD-TS), Do I Love You (TS), Medley: A Pretty Girl Is Like A Melody (SN), Broadway Rhythm, Barcarolle (TD Solo), Star in Uniform: Pvt. Ziggy Elman, 6th Ferrying Group, I Got Rhythm (Elman tpt solo), On The Sunny Side of the Street (TS), Dark Eyes, Katie Went to Haiti (BB-SN-TS), Hero of the Week, Hallelujah, Dubbed SSD Close

Fillers

February 10, 1943	Hallelujah
February 17, 1943	Dark Eyes
May 19, 1943	Barcarolle, On The Sunny Side of the Street

The network program for this date promoted the M-G-M film “Du Barry Was A Lady.”

INSIDE STUFF - ORCHESTRAS

“In their eagerness' to get on the Frank Sinatra bandwagon, some disc jockeys on N. Y. radio stations have lately been playing Sinatra recordings made with Tommy Dorsey and Harry James, with credit only to the singer. This practice, for no reason other than they think it's unfair, is griping music and bandsmen. In reply, the stations involved deny a deliberate attempt to spotlight Sinatra, by hiding, the Dorsey or James connection; They state simply that the practice is based on the fact that Sinatra has not made sufficient recordings under his own name to form a 14-minute period. So far only one of his own recordings, without musical accompaniment, has been released by Columbia Records, to which he's signed. All his other discs, were made with either James or. Dorsey, the majority with the latter.”⁴¹

⁴¹ Variety. July 21, 1943, p. 44



NOBLE BUYS BLUE FOR \$8 MILLION IN CASH

Three Outlets Included; FCC Chairman Fly Gives Blessing To Deal

David Sarnoff, RCA president, as owner of the network, announced the sale of the Blue Network Company to Edward J. Noble, owner of WMCA, New York, chairman of Life Savers Corp. and former Undersecretary of Commerce, for \$8 million in cash, subject to necessary approvals, Friday, July 30. Mr. Noble has agreed to sell WMCA as soon as a purchaser can be found. Mark Woods, Blue Network president, will remain the operating head of the network and the entire staff will be retained. Blue Network affiliates were advised of the sale in a closed circuit talk Friday afternoon. The move comes a year and a half after the Blue Network was organized as a separate company from NBC with the FCC decision regarding ownership of more than one network by RCA or any other corporate entity. NBC will continue to operate the former Red network under the NBC aegis. The new owner has filed for immediate transfer of the three Blue-owned local stations and prompt FCC approval is likely. The stations are WJZ, New York, KGO, San Francisco and WENR, Chicago.⁴²

July 23, 1943 (Fri) 9:30 – 10:00 p. m

NBC Hollywood

“Friday Evening with Tommy Dorsey” (BLUE) (KECA)

Treasury Program

⁴² Broadcasting, August 2, 1943, p.9



Pvt. Ziggy Elman, July 21, 1943, NBC Rehearsal with Betty Brewer and TD



Mr. and Mrs. Tommy Dorsey

July 28, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, Raleigh-Kool announcer

I'm Gettin' Sentimental Over You - opening theme, In the Blue of Evening (SN), Opus No. 1, Remember (brief), Medley: Can't Help Lovin' Dat Man (BB), Hallelujah, You're Driving Me Crazy (TS), The Eyes and Ears of the World (Paramount on Parade), Honeysuckle Rose, Nevada (SN-TS), I'm Gettin' Sentimental Over You closing theme

SSD/AFRS

TDS-33 Opus No. 1, In the Blue of Evening

SSD Tommy Dorsey Show 30 (SS 7-28-43-?)

I'm Gettin' Sentimental Over You - opening theme, I Never Knew (TS), In the Blue of Evening (SN), Opus No. 1, Remember (brief), Medley: Can't Help Lovin' Dat Man (BB), Hallelujah, You're Driving Me Crazy (TS), The Eyes and Ears of the World (Paramount on Parade), Honeysuckle Rose, Nevada (SN-TS), I'm Gettin' Sentimental Over You closing theme

Undated I Never Knew

July 30, 1943 (Fri) 9:30 – 10:00 p. m
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

August 1943

INSIDE STUFF - ORCHESTRAS

"Tommy Dorsey has a small part in the forthcoming Red Skelton-Eleanor Powell-Jimmy Dorsey film, 'I Dood It' (Metro), in a situation similar to the bit played by Bing Crosby in one of Bob Hope's recent releases. Upon entering a nightclub, from which Jimmy Dorsey's band can be seen from the street, Skelton comments to another window-gazer about the band. Latter turns out to be Tommy Dorsey, who says 'I'll Take Bob Hope.'"⁴³

RCA BOARD APPROVES SALE OF BLUE

"The RCA board has ratified the sale of the Blue Network to Edward J. Noble, New York broadcaster and industrialist, for \$8 million cash. There is one remaining action prior to the change of ownership of the network, FCC approval of the transfer of WJZ, New York; WENR, Chicago and KGO, San Francisco to Mr. Noble. David Sarnoff, RCA president and Mr. Noble have finalized the transfer and applications will be filed with the FCC immediately. The authority of the commission extends to the station licenses and not the network. This is the first sale of a network in history. The total cost to Mr. Noble will exceed \$8 million cash less the \$1.6 million Blue has on its books. There will be major costs associated with separating Blue facilities, equipment and staff from NBC into a dedicated and fully independent physical entity. It is expected that the government will drop its anti-trust suit against RCA-NBC and CBS filed December 31, 1941, alleging violation of the Sherman Anti-Trust laws."⁴⁴

TOMMY MIXES COMEDY WITH SWING IN "BROADWAY RHYTHM"

"Hollywood – A swing-style version of Sousa's 'National Emblem March' will be one of Tommy Dorsey's feature numbers in his forthcoming M-G-M musical 'Broadway Rhythm,' on which the band started its pre-recording chores early in July. Number is also charged with hokum supplied by Charles Winninger, who will do a comedy role playing his trombone during the number. Gag is based on Winninger's attempts to keep up with the band after it leaves the conventional march style for the Tommy Dorsey manner of swing. Winninger's trombone playing will not be faked. He played trombone for years as part of his stage routine and also plays fiddle and sax. The comedian will also work with the band in one of the new Don Raye-Gene De Paul numbers written especially for the picture, 'I Love Crazy Music.' Theme of 'Broadway Rhythm' which stars Ginny Simms, is based on the usual 'show within a show' idea."⁴⁵

⁴³ Variety, August 4, 1943, p. 37

⁴⁴ Broadcasting, August 9, 1943

⁴⁵ Down Beat, August 1, 1943

August 4, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, With My Head in the Clouds, Let's Get Lost, March of the Toys; Medley: Hit Tunes of 1934: Stormy Weather, The Continental; You'll Never Know (BB), I Can't Give You Anything But Love, Baby, China Boy, By The Sleepy Lagoon, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 31
(SS 7-28-43-?)

I'm Gettin' Sentimental Over You - opening theme, With My Head in the Clouds, Let's Get Lost, March of the Toys; Medley: Stormy Weather, The Continental; You'll Never Know (BB), I Can't Give You Anything But Love, Baby, China Boy, By The Sleepy Lagoon, The One I Love, I'm Gettin' Sentimental Over You closing theme

Filler

June 30, 1943 The One I Love

August 6, 1943 (Fri) 9:30 – 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

DEAD WEIGHT CUT SEEN IN DORSEY ORK NOTICE MOVE

"Hollywood, Aug, 7 - Although he vigorously denied any intention of breaking up his band and said he preferred not to make any statements relative to his action, Tommy Dorsey yesterday placed his entire orchestra on notice. The action came as a spectacular surprise to members of the Dorsey aggregation, all of whom have been active for several weeks on a picture at Metro-Goldwyn-Mayer. On top of film work, the band has four more weeks to go under its contract with Raleigh Cigarettes on the NBC-Raleigh program, as well as numerous one-night stands and Army camp appearances. Nor would Leonard Vannerson, Tommy's manager, issue a statement on the affair. But persons close to the Sentimental Gentleman said it was merely his way of getting rid of "dead weight" in the band's personnel. Virtually everyone will be hired again shortly, it was said. Members of the brass section have not performed up to Dorsey's requirements, and Tommy is also said to be cutting down his string section from 12 to 8. Vocalists Skip Nelson and Betty Brewer will not be affected, it was reported. Tommy's action created a lot of fantastic conjecture along Vine Street, however, and some observers said the trombone sliding Irishman had "big things" in mind, possibly having to do with government service."⁴⁶

⁴⁶ The Billboard, August 14, 1943, p. 13

MUSICIANS' DEMANDS IRK TOMMY DORSEY, SO HE FIRES ENTIRE BAND

"Tommy Dorsey, irked by salary demands of the men in his band, fired his entire personnel in Hollywood, Sunday (8) and will come into N. Y. about the middle of September,, with those of his musicians who wish to rejoin- him. to build a new organization. Dorsey is now working on a film at Metro, which he finishes about Sept. 5; three days later (8) he plays his final broadcast for Raleigh Cigarettes, after which the notice he- gave his men is effective. Several dates the band was to play on the way east have been cancelled. Dorsey is paying one trumpeter \$350 weekly, on top of which the latter required Dorsey to pay Social Security, and 2Q'o withholding taxes, which, on that salary, brought the total ' cost to the leader for the one position to over \$400. In addition, it's said, some of his men sought bonuses before agreeing to leave California for N. Y., where Dorsey is scheduled to open at the Pennsylvania Hotel early in October and at the Paramount theatre around Christmas

"If Dorsey had come east with the men and payroll he has been carrying the past months he would have lost close to \$2,000 weekly on the hotel job. Contract there calls for a guarantee (about \$3,000) against a percentage of covers, which couldn't net him much more than \$4,000 weekly. His combined, payroll now (with radio) is approximately \$7,800 weekly, probably a record for a dance band (Harry James is about \$7,200 (including radio). Though he will not have the commercial while at; the Penn, and his payroll would drop, so would his income and the net; result would be about the same \$2,000 loss. Dorsey has one of the biggest bands in the business; including 10 strings added lo regular dance-band instrumentation, vocalists, arranger, manager, etc. It adds to between 35 and 40 people."⁴⁷

August 11, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

SSD/AFRS

TDS-36

Swing Low, Sweet Chariot, Song of Songs

⁴⁷ Variety, August 11, 1943, p. 1

SSD Tommy Dorsey Show 32

(SS 8-11-43-?)

I'm Gettin' Sentimental Over You - opening theme, Swing Low, Sweet Chariot, I'll Find You (SN), They're Either Too Young Or Too Old (TS), Medley of 1929 Hits: Mean to Me (SN), Button Up Your Overcoat; And Russia is Her Name (SN-TS), Fanfare, Star in Uniform: Pvt. Carl Fisher, composer, It Started All Over Again (Fisher, piano), Swing High, Song of Songs, I'm Gettin' Sentimental Over You closing theme

B-1004-2, S-426, AFRS-307/674, SSRH 91-1

Dubbed SSD Open, Swing Low, Sweet Chariot, I'll Find You (SN), The Minor Goes A Muggin'; Medley of 1929 Hits: Mean to Me (SN), Button Up Your Overcoat ; And Russia is Her Name (SN-TS), Fanfare, Star in Uniform: Pvt. Carl Fisher, composer, It Started All Over Again (Fisher, piano), Swing High, Evening Star, April Showers (SN), The Sheik of Araby, Song Of Songs to dubbed SSD Close

Fillers

March 10, 1943	The Minor Goes A Muggin'
March 24, 1943	Swing High
April 7, 1943	Evening Star

August 13, 1943 (Fri) 9:30 - 10:00 pm

NBC Hollywood

"Friday Evening with Tommy Dorsey"

(NBC Blue) (KECA)

Treasury Program

RCA MT Unidentified

Commercial Release

Swanee River

LP: RCA Victor LPM-6003, RCA (G) NL-89780

CD: RCA (EC) 74321 36401-2, Collectables 2813

August 18, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Somebody Loves Me (S), It's Always You (SN), Begin the Beguine, Remember (brief), Medley of 1916 Hits: Memories (SN), Allah's Holiday; Star Eyes (BB), Fanfare, Star In Uniform: Sgt. George Burget (String bass), Flight of the Bumble Bee (Burget solo), I Found A New Baby, Hero of the Week, Melody in "A" - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

SSD Tommy Dorsey Show 33
(SS 8-18-43-?)

AFRS-308

Dubbed SSD Open, Somebody Loves Me (TS), It's Always You (SN), Begin the Beguine; Medley of 1916 Hits: Memories (SN), Allah's Holiday; Star Eyes (BB), In the Blue of Evening (SN), Opus No. 1, Star In Uniform: Sgt. George Burget (string bass), Flight of the Bumble Bee (Burget solo), I Found a New Baby, Melody in "A" - - Tommy Dorsey trombone solo, Song of India to Dubbed SSD Close

Fillers

July 28, 1943	Opus No. 1, In The Blue of Evening
Undated	Song of India

TOMMY DORSEY BOLTS AT METRO DEAL, WANTS SAME PAYOFF AS JAMES

"Hollywood, Aug. 17 - Tommy Dorsey is on the warpath again, and this time it isn't with his band, but the office that books it and the studio, that hired it. TD's quarrel is with Metro and Music Corp. of America and in the background lurks his biggest rival, Harry James. The rub lies in what Dorsey says is a belter contract for James. What Dorsey can't fathom is why James and his men are paid from the time they check into the Metro studio while the Dorsey crew is paid only when it works. That puts the salary onus on Dorsey, while the studio pays the James tootlers. The Dorsey crew, now around for 'Broadway Rhythm' at M-G-M is on 45-minute call. Dorsey insists they should be put on weekly salary by the studio. Dorsey didn't mind when they had a dance engagement at the Palladium but with no outside work except the Raleigh radio show, the picture job won't prove a profitable venture under the present arrangement, he says. It is pointed out that when James' band was brought out by Metro for 'Best Foot Forward' it was put on full studio salary at once, even though the picture wasn't ready, and they hung around for seven weeks. Eager to get the band out here, Metro paid Maria Kramer of the Hotel Lincoln, New York, \$20,000 to release the band four weeks before expiration of the hotel contract. Now at the studio, for 'Mr. Co-Ed,' the James outfit checked in July 6 and finally got before the cameras last Wednesday (11), being on full salary all the while. What Dorsey wants to know specifically from MCA is why the James boys get full salary from the time they set foot on the studio and his men are paid only for the actual work they do. The James contract with Metro was signed last November, while Dorsey's deal goes back 18 months. Dorsey maintains that if MCA profited by a mistake since the Dorsey deal he should get the benefit of it and not James."⁴⁸

⁴⁸ Variety, August 18, 1943, p. 1

T. DORSEY'S REORG COSTS HIM \$50,000 IN THEATRE BOOKINGS

"Tommy Dorsey cancelled four weeks of theatres when he decided last week to reorganize the personnel of his orchestra, and the cancellations, cost him a possible gross of between \$50,000 and \$60,000, probably nearer the latter. Dorsey was set for the Circle Theatre, Indianapolis, Akron, Youngstown, Palace, Cleveland, and the Stanley, Pittsburgh for successive weeks; That he could have earned that much for his end on guarantees and a percentage is virtually certain, especially since his band has done no theatre or one-night location work in the eastern area for/more than a year. He went to California in August last year and has devoted himself almost exclusively to pictures since. Dorsey's reorganization and the way he went about it has been the delight of those leaders and managers who have for months been decrying the prices musicians have been requesting. These people have been the strongest protagonists against leaders losing money on locations, as Dorsey would have done had he come into the Pennsylvania Hotel, N. Y., Oct. 4 with his payroll 'setup' as it was before last week's blowup."⁴⁹

SKELTON SET AGAIN; "BEAT THE BAND" REPLACES DORSEY

"NBC has confirmed last week's news that Tommy Dorsey will be signing off the Raleigh-Kool program on September 15 as he reportedly attempts to revamp his band. According to sources, Dorsey is dissatisfied with his musicians and the band is wracked with personnel problems. Hildegard and 'Beat the Band' will move from Tuesday at 10:30 pm to Dorsey's time Wednesday at 9:30 pm This makes room for the return of the 'Red Skelton Show' effective September 14. For some time it seemed that Red Skelton would be drafted but apparently the sponsor is willing to take a chance on the comedian. Dorsey started with Raleigh in 1936 and has been with them ever since except for two brief hiatuses."⁵⁰

August 20, 1943 (Fri) 9:30 - 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey"
(NBC Blue) (KECA)
Treasury Program

⁴⁹ Variety, August 18, 1943, p. 37

⁵⁰ The Billboard, August 21, 1943, p. 6

MCA DICKERING DORSEY'S 33 1-3% SLICE OF SINATRA

"Music Corp. of America is negotiating with Tommy Dorsey to buyout the leader's contract with Frank Sinatra, which calls for a 33 1-3% slice of the singer's earnings. The dickering had not been completed up to yesterday (Tues.) Meanwhile, Leonard Vannerson, Dorsey's manager (who is reported to have split with the leader), attached Sinatra's RKO salary to satisfy a 10% interest he holds. Sinatra is at RKO making 'Higher and Higher,' his first effort on a seven-year optional contract negotiated by General Amusement Corp., which has a management contract on him. Neither Dorsey nor Vannerson has ever collected on the interests they have in Sinatra. MCA's attempt to buy into Sinatra via Dorsey's holdings is an effort to get at least a partial hold on one of the trio of vocalists who have come up fast in the recent bull market on pop singers. MCA has neither of the three: it was offered Sinatra when he first left Dorsey last year to do a single but failed to sign him. GAC thereafter picked him up and also has Perry Como, whom it recently sold to 20th-Fox on a contract comparable to Sinatra's at RKO, with one exception. Both pacts will return the singers over \$1,000,000 over seven years, but Sinatra's gives him the right to make one outside film a year in addition to two for RKO. In view of this, he has been dickering with Vanguard (Selznick) for one film at a flat \$100,000. Dick Haymes, third of the high-flying group, is managed by William Morris Agency, personally by Bill Burton. Sinatra's publicity has long been a source of discussion. Lately, however, this pro and con has been hyped by the extensive attention he has been getting from the daily press, national magazines and network radio programs, very little of which has been favorable. Last week Life, Time, daily columnists and radio shows took cracks at him. Life, in a one-sided story, cited his conduct during a recent appearance with the Philharmonic in N. Y. How much of this bad publicity can be attributed to the often-outrageous conduct of his teen-age supporters is a moot question. Trade observers are of varied opinions on the effect it may have. Some shrug it off with an 'every knock is a boost' attitude. Others, among them some of his handlers, are apparently concerned about it."⁵¹

August 25, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, People Will Say We're In Love (SN), They're Either Too Young Or Too Old (BB), (Give Me A Girl) In My Arms (BB-TS), Medley of 1930 Hits: Time On My Hands (SN), Three Little Words; Anchors Aweigh, Star In Uniform: S2C Chuck Stewart (Navy) (piano), My Blue Heaven (Stewart piano solo), Swanee, I Never Mention Your Name (SN-TS), Hero of the Week: Rose of the World, I'm Gettin' Sentimental Over You closing theme

⁵¹ Variety, August 25, 1943, p. 1

SSD Tommy Dorsey Show 34
(SS 8-25-43-?)

B-1004-1, S-424, AFRS-673, SSRH-91-2

Dubbed SSD Open, People Will Say We're In Love (SN), They're Either Too Young or Too Old (BB), (Give Me A Girl) In My Arms (BB-TS), Medley of 1930 Hits: Time On My Hands (SN), Three Little Words, Rose of the World, I Never Mention Your Name (SN-TS), Star in Uniform: S2C Chuck Stewart (Navy) (piano), My Blue Heaven (Stewart piano solo), Suwanee, Don't Get Around Much Anymore (BB), Song of Songs, Begin the Beguine, Dubbed SSD Close

Fillers

June 23, 1943 Don't Get Around Much Anymore
April 7, 1943 Begin the Beguine

August 26, 1943 (Thu) – August 28, 1943 (Sat)
Pacific Square Ballroom
San Diego, California
(Dances)

August 27, 1943 (Fri) 9:30 - 10:00 pm
Pacific Square Ballroom, San Diego, California
"Friday Evening with Tommy Dorsey"
(NBC Blue) (KFSD)
Treasury Program

D M S

September 1943

MCA'S \$60,000 'GIFT' ENABLES SINATRA TO BUY DORSEY-VANNERSON'S 43 1-3%

"Music Corp. of America bought itself a management contract on Frank Sinatra last Thursday (26) when it handed the singer \$60,000 to buy out the interests in him held by Tommy Dorsey and Leonard Vannerson. Dorsey's manager, who between them held a 43 1/3% slice of his earnings. In return for the \$60,000 (it is unconfirmed but rumored that Sinatra is to repay \$25,000 in small payments) MCA will take over Sinatra's management immediately, though the singer's management contract with General Amusement Corp. has another 14 months or so to go. MCA will hand over to GAC all commissions due until the singer is solely MCA property. As Sinatra's affairs now stand, MCA doesn't figure to recover much of the money it advanced Sinatra for some time. GAC signed him to his RKO film deal, which runs for seven years beginning with the film he is now finishing on the coast ('Higher and Higher'); handled his radio contract with Lucky Strike, which is said to expire in March 1945, and also committed him to a three-year deal with the Paramount Theatre, N. Y., for six-weeks per year. GAC, of course, collects the commissions from these contracts. Film deal, it's said, returns commission to GAC for only the initial two years. Sinatra, it is claimed, gave GAC the opportunity, to buy Dorsey out, as MCA did finally. Agency, however, deemed it unwise to put out so much cash to hold him. Agency claims, however, to have offered to loan Sinatra the money he needed, which was rejected in favor of MCA's outright gift, Sinatra could have gotten out of his attachment to Dorsey about six months ago by agreeing to pay the bandleader \$35,000 at the rate of \$5,000 a year. This deal, it's asserted, was worked out by a N. Y. attorney and met with Dorsey's satisfaction. It wasn't agreeable to Sinatra, however. It cost MCA \$60,000 to get something it could have had for virtually nothing less than a year ago. When Sinatra left Dorsey, Vannerson offered him to MCA, but the agency let the singer slip to GAC. Now that he is returned to MCA the hard way, GAC still hasn't too much to worry about. It also has under management Perry Como, who also has made a hefty splash in the baritone sweepstakes. The Sinatra-Dorsey troubles apparently were big news. When the settlement, was finally worked out, the results were headlined on some of Thursday (26) evening's radio news broadcasts."⁵²

VANNERSON-SINATRA SUIT DROPPED

"Hollywood, Aug. 31 – Frank Sinatra bought out one partner last week and acquired another. New associate is Music Corp., which paid out \$60,000 for Tommy Dorsey's interest in his former singer. Negotiations were concluded after Leonard Vannerson, Dorsey's manager, as assignee for TD, had filed suit in superior court for \$17,000. It has been dropped. Vannerson's reputed 10% interest in Sinatra's earnings was passed over as his attorney held it would be difficult to win a judgment because Vannerson, in the capacity of an agent, admittedly didn't do enough in the crooner's behalf to press payment of his fees. Settlement talks were in the air before Vannerson's attorney marched into court, but the downtown papers were plastering the story all over the front pages, so they let it ride until the next day, when the payoff was officially announced."⁵³

A Thousand of the Top-Drawer Discs

Picked by Mike Levin

⁵² Variety, September 1, 1943, p. 2

⁵³ Variety, September 1, 1943, p. 47

Dance
Tommy Dorsey
The One I Love and And So Do I
Victor 26660 (1939)

This was the first of Tommy's straight discs to use a Sy Oliver arrangement and there is no questioning that it improved the band's beat no end. You may disapprove completely of the powerhouse tactics used but it's better to have good powerhouse, no matter how batteringly distasteful that may be, than an utterly dead unit which was Tommy's dance status before Oliver joined him. This is also one of the best records that the late-lamented Pied Pipers (as of Tommy) made. Note the offbeat ending with the gals and Sinatra holding the tune and Buddy Rich knocking himself out on the accents. This one is topnotch for light shagging.⁵⁴

September 1, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm
NBC Studio B Hollywood
Raleigh-Kool Program (NBC) (KFI)
Truman Bradley, announcer

I'm Gettin' Sentimental Over You - opening theme, Opus No. 1, In the Blue of Evening (SN), Margie (TS), Medley of 1929 Hits: If I Had You (BB), I Got Rhythm; The One I Love (SN-TS), Chinese Lullaby, Fanfare, Star in Uniform: Pvt. Jack Dumont, Army Air Forces, Moorish Monotony (Dumont ts solo and his own tune), The World Is Waiting For The Sunrise, Hero of the Week: Col. Evans Carlson, USMC, Thine Alone - - Tommy Dorsey trombone solo, I'm Gettin' Sentimental Over You closing theme

The hero of the week was Col. Evans Fordyce Carlson, USMC ("Carlson's Raiders") who famously raided Makin Island.

AFRS

AHP-38 I Got Rhythm, The World Is Waiting For The Sunrise

SSD Tommy Dorsey Show 35
(SS 9-1-43-?)

S-425, AFRS-309

Dubbed AFRS Open, Opus No. 1, In the Blue of Evening (SN), Margie (TS), Medley of 1929 Hits: If I Had You (BB), I Got Rhythm, The One I Love (SN-TS), Chinese Lullaby, Star in Uniform (Jack Dumont), Moorish Monotony (Dumont, ts solo), Mandy, Make Up Your Mind, The World Is Waiting for the Sunrise, Hero of the Week: Col. Evens Carlson, USMC, Thine Alone - - Tommy Dorsey trombone solo to Dubbed SSD Close

Fillers

February 24, 1943 Chinese Lullaby, Mandy, Make Up Your Mind

September 3, 1943 (Fri) 9:30 - 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)

⁵⁴ The Billboard,

Treasury Program

Following content is unidentified and possibly part of the September 3, 1943 program.

BLUE-65

(Part 1) I'm Gettin' Sentimental Over You - opening theme, In The Blue Of Evening (SN), Thank Your Lucky Stars (TS), You'll Never Know (BB), Song of India

Commercial Release

Cass: Imperfect C-50

Part 1 of Program (above)

September 4, 1943 (Sat) 6:30 - 6:55 pm

6th Ferrying Group, Air Transport Command, Long Beach, California

Coca Cola Victory Parade of Spotlight Bands 300 (BLUE) (KECA)

Jackson Wheeler, announcer

S-297, BLUE-57, SSRH-41-2

Coca-Cola Open, I Found A New Baby (Band, vocal), In The Blue of Evening (SN), Opus No. 1, They're Either Too Young Or Too Old (BB), The Army Air Corps (brief), Spotlight Salute, The Eyes and Ears if the World (Paramount On Parade), I'm Gettin' Sentimental Over You (theme), Coca-Cola Close

Commercial Releases

CD: **Soundcraft SC-5017**

Network broadcast (edited)

CD: **Laserlight 15755**

I've Found A New Baby, In The Blue of Evening

CD: **Sounds of Yesteryear DSOY651**

I've Found A New Baby, In The Blue of Evening

SSD Spotlight Bands 144

AFRS-947

Dubbed AFRS Open, I Found A New Baby (Band, vocal), In The Blue Of Evening (SN), Opus No. 1, The Eyes and Ears of the World (Paramount On Parade), Dubbed AFRS Close

"OVER 50G" CASH PAYMENT SETTLES SINATRA – T. DORSEY, VANNEPERSON CONTRACT LAWSUIT

MCA in But GAC Continues as Manager-Booker

“Los Angeles - Aug. 28 – Frank Sinatra’s contract difficulties with Tommy Dorsey, Dorsey’s manager, Leonard Vannerson and General Amusement Corporation, which books the crooner, reached a climax here this week that ended in a cash settlement. The baritone, whose salaries from his “Hit Parade” radio program, RKO-Radio Picture and recent Hollywood Bowl concert, had been attached earlier in the week by Dorsey and Vannerson, paid his former boss and manager a flat sum, which attaches of the singer said was ‘considerably more than \$50,000.’ This severs all of Sinatra’s relations with Dorsey. It was the emergence of Jules C. Stein, president of Music Corporation of America, into the Sinatra picture, which proved the highlight of the bitter battle between the trombone-playing maestro and the singer. Stein is understood to have put up the money that Sinatra is using to abrogate his contract with Dorsey and Vannerson. Dorsey was guaranteed 33 per cent and Vannerson 10 per cent of all of Sinatra’s earnings until the settlement was reached Wednesday at a meeting in Hollywood, attended by attorneys of all parties concerned.

GAC Remains As Booker

“Sinatra will continue to be booked by General Amusement as per original terms of his contract but will move over to Music Corporation of America guidance when his binder with GAC ends. According to Ralph Wonders, head of GAC’s Hollywood branch, his agency was not represented at the session. Wonders declared that GAC’s contract with Sinatra “has a couple of years to run” and includes management as well as motion picture bookings. And if Stein wanted to assist the crooner, with an eye toward taking over his contract as booker, Wonders knew nothing about it.

“The final settlement came after a hectic week in which all of Sinatra’s moneys were attached by Vannerson and Dorsey. On Tuesday Vannerson named Sinatra defendant in a suit for \$17,000 filed in Los Angeles Supreme Court by Joseph Ross, Vannerson’s attorney. The amount asked represented 10 per cent of Sinatra’s earnings, a figure which would indicate the crooner had earned \$170,000 since he pulled out of Dorsey’s band a little over a year ago. Throughout the long period since Sinatra struck out on his own as a single, he never paid Dorsey or Vannerson a penny, they charged. Vannerson’s suit, of course, was withdrawn the day after it was filed when the settlement was completed

Jules Stein's role

"Stein's part in the picture isn't crystal clear to many observers in as much as his agency, MCA, cannot book Sinatra and collect commission moneys until Frank's pact with GAC runs out. It is believed, however, that Stein and MCA will service the singer without charge until his GAC contract expires, with the possibility that a deal will be worked out with Tom Rockwell and GAC freeing Sinatra from their guidance.

"Frank Cooper, at one time affiliated with GAC as a booker and the man who got Sinatra his first jobs in theaters and on the radio after Sinatra went out on his own, also is understood to be out of the picture now.

"Sinatra's attorney, Henry Jaffee, came here from New York to affect a settlement. The final figure, in excess of 50 grand, will be divided by Dorsey and Vannerson. Negotiations were concluded by Sinatra, Dorsey and Vannerson under circumstances which one of the attorneys said were "not exactly chummy."⁵⁵

T. DORSEY LOSES VANNERSON VIA RESIGNATION; SINATRA DIVY SAID TO BE REASON

Trombonist Now Minus Swooner, Band and Manager

"Hollywood, Sept. 4 – Leonard Vannerson resigned as personal manager of Tommy Dorsey Wednesday (1) in a surprise move, which left the sentimental gentleman without managerial guidance as well as a band. Vannerson, who has acted as Dorsey's right hand man for more than two years, said his resignation was 'mutually agreeable' and insisted that he and Dorsey were parting as friends. While no successor has been named by Tommy, Jack Johnstone, who heads Dorsey's music publishing ventures, is being mentioned as manager.

"Vannerson and his wife, Martha Tilton, were to leave Los Angeles this week for a brief vacation before she returns here to star in the new Dick Powell Campana program on CBS. Vannerson said he is considering "a couple of nice offers" but would accept nothing until his return late in September.

Sinatra Split The Reason?

"His split with Dorsey, he said, was 'complete and permanent.' Vannerson denied that the recent settlement of contract difficulties with Frank Sinatra, who paid Dorsey \$50,000 plus to free himself of a 33 per cent equity in the singer, had anything to do with his leaving Tommy. He did say, however, that although he had a 10 per cent 'piece' of Sinatra via a personal management contract, Dorsey had kept all the money without offering to settle with Vannerson. Persons close to Tommy and Vannerson claim this has plenty to do with the dissolution of the Dorsey-Vannerson partnership.

⁵⁵ The Billboard, September 4, 1943, p. 12

Dorsey Still Sans Band

"Dorsey trains out for the middle west September 9 to play two weeks of theatres with a smaller band, which has not yet been completely organized. The only regulars who are definitely set to remain with him, as of today, as Milton Raskin, pianist, Manny Gershman and Don Lodice, saxophonists and George Seaburg, trumpeter. Freddie Stulce will remain in Hollywood to enter radio, as will several other key men. Vocalists Betty Brewer and Skip Nelson are also slated to go east with Dorsey.

"Vannerson told The Billboard that Dorsey's bookings were set for the next five months, and that Tommy would not require much in the way of a personal manager until November. Meanwhile, Dorsey is personally making the rounds in Los Angeles attempting to hire musicians and get an orchestra in shape for the trip east."⁵⁶

DOWN BEAT

CHICAGO, SEPTEMBER 15, 1943 Vol. 10—No. 13

MCA PAYS OFF FOR SINATRA

TD Aroused by Demands and Conduct of Men

Fired Whole Band To Prove They Can't Push Leader Around

Los Angeles—The real story back of Tommy Dorsey's "firing" of his entire band last month is that it was designed to let TD's bandmen know once and for all that Tommy was still boss and that he wasn't going to be pushed around by his sidemen, notwithstanding the wartime scarcity of musicians.

Tommy's statement that he was planning to create a "wonder band" for his opening at the Hotel Pennsylvania, New York, (October 4) made a good story and was also one that fitted in with his stand that there were still enough good musicians available at the right price to put a whole new organization together if necessary. The "wonder band" will be pretty much what Tommy has had in the past year, with the personnel trimmed from radio and picture requirements to hotel measurements.

As this was written Tommy

(Module to Page 2)

Yeah, That's a Telephone Booth



Agency Puts \$60,000 On Line to Dorsey et al, Against GAC Pact Finis

By Mike Levin

It is my personal, prejudiced, and profane opinion that when it comes to music, the press of this country registers like Casey on the third strike—the desperate lunge, the anguished expression, and the complete miss of the point at hand. Three weeks ago *Life* magazine came out with a sharp litterbug cover, and a story of Frank Sinatra's concert at Lewisohn Stadium.

Henry Luce's weekly has been unfair to many people in the past, but seldom have I seen it scuff up the muck as thoroughly

(Module to Page 17)

USO Fires All Bands, Starts Big Scramble

New York—All bands on USO camp tours will receive notices

Los Angeles—The Swami of Swoon is out of escrow at last, following the filing of a series of "I-want-my-cut" suits, all of which were settled at conference tables here, over which attorneys huddled as the man who tosses the well known Sinatra—prepared to embark on his movie career at RKO.

The newspaper stories said that Frankie is his own boss again, after buying out the interest held by Tommy Dorsey and Leonard Vannerson for a sum placed at \$60,000.

What actually appears to have happened is this: MCA, which has had longing eyes on the Great Swooner for some time, negotiated a re-financing deal in which the Stein agency put up all or part cash to buy out the Dorsey-Vannerson interest. (RKO is also said to have put up some money and Frankie, himself, may have chipped in with some of the dough to get himself out of hock, but the singer

(Module to Page 3)

Down Beat, September 15, 1943

⁵⁶ The Billboard, September 11, 1943, p. 14

“Los Angeles – The Swami of Swoon is out of escrow at last, following the filing of a series of ‘I want my cut’ suits, all of which were settled at conference tables here, over which attorneys huddled as the man who tosses the well-known Sinatra-trace prepared to embark on his movie career at RKO. The newspaper stories said that Frankie is his own boss again after buying out the interest held by Tommy Dorsey and Leonard Vannerson for a sum placed at \$60,000. What actually appears to have happened is this: MCA, which has had longing eyes on the Great Swooner for some time, negotiated a re-financing deal in which the Stein agency put up all or part cash to buy out the Dorsey-Vannerson interest. RKO is also said to have put up some money and Frankie himself may have chipped in with some of the dough to get himself out of hock.”⁵⁷

SINATRA PERSONALLY TO PAY OFF \$35,000 OF \$60G DORSEY-YANNERSON BUY-OUT

“Hollywood, Sept. 7. - It cost Frank Sinatra \$35,000 of his own money to get a release from the agreement with Tommy Dorsey and his manager, who; between them, held a 43 1/3% interest in the singer. There's disagreement as to who put up the \$35,000 for Sinatra or whether it all came out of his own pocket, but it's certain that he's paying that much, and MCA put up the remainder. Sinatra got off easy on the deal since he already owed Dorsey more than that on accrued percentage of his earnings since leaving Dorsey's band last year. It's asserted by one person involved in the deal that Sinatra's \$35,000 came from Columbia Recording as an advance against disc royalties on current and future records. This is denied by Columbia. Another report has it that MCA advanced the money against future commissions, as well as posting \$25,000 as a gift. General Amusement Corp., which lost Sinatra to MCA, denies that it was never given the opportunity to buy or help buy Dorsey's contract oh Sinatra. GAC also maintains that it will collect commissions on Sinatra's film deal with RKO for the full seven years if the film company picks up all options, not for just two years, as reported last week. GAC claimed to have signed Sinatra to a three-year Paramount Theatre, N. Y., contract calling for six. weeks a year. The Paramount says it has him for four weeks and options for 1944 and 1945 only.”⁵⁸

⁵⁷ Down Beat, September 15, 1943

⁵⁸ Variety, September 8, 1943, p. 35

September 8, 1943 (Wed) 5:30 - 6:00 pm and 8:30 - 9:00 pm

NBC Studio B Hollywood

Raleigh-Kool Program (NBC) (KFI)

Truman Bradley, Raleigh-Kool announcer

I'm Gettin' Sentimental Over You - opening theme, Song of India, Nevada (SN), I Found A New Baby, Remember (brief), Medley of 1936 Hits: Once in a While (SN), Isle of Capri, They're Either Too Young or Too Old (BB), Star in Uniform: Mahlon Clark, On The Alamo (Clark clt solo), Street of Dreams - - Tommy Dorsey trombone solo, William Tell Overture, Hero of the Week: Lt. John F. Kennedy (Navy), By The Sleepy Lagoon, I'm Gettin' Sentimental Over You closing theme

This was the final program in the series. It was replaced by Hildegard's "Beat the Band" program.⁵⁹

Lt. John F. Kennedy was elected President of the United States in 1960.

SSD Tommy Dorsey Show 36

(SS 9-8-43-7/9-8-43-8)

Dubbed SSD Open, Song of India, Nevada (SN), I Found a New Baby; Remember (brief), Medley of 1936 Hits: Once in a While (SN), Isle of Capri, They're Either Too Young or Too Old (BB), Song of Songs, Star in Uniform: Mahlon Clark, On The Alamo (Clark clt solo), Well, Git It!, This Love of Mine (brief), Hero of the Week: Lt. John F. Kennedy (Navy), By The Sleepy Lagoon, Swing Low, Sweet Chariot, Dubbed SSD Close

Fillers

July 24, 1943	Well, Get It!
August 25, 1943	Song of Songs

September 1943

SSD Standby Recording Dubbing Session

NBC Hollywood

SSD Tommy Dorsey Show (No Number)

(SS-12-23-1/2)

Used to replace SSD Bing Crosby Show 55

S-208, AFRS-324

Dubbed SSD Open, Opus No. 1, Nevada (SN), They're Either Too Young Or Too Old (BB), Begin the Beguine, I Never Mention Your Name (SN-TS), Mandy, Make Up Your Mind, Star Eyes (BB-TS), In the Blue of Evening (SN), Song of Songs - - Tommy Dorsey trombone solo, The One I Love (SN-TS), You'll Never Know (BB), I Found A New Baby, Dubbed SSD Close

The standby recording utilizes material from assorted SSD Tommy Dorsey Shows.

⁵⁹ Down Beat, September 1, 1943

September 1943
SSD Standby Recording Dubbing Session
NBC Hollywood

SSD Tommy Dorsey Show (No Number)
(SS-12-30-1/2)
Used to replace SSD Bing Crosby Show 56

B-1000-1, AFRS-574

Dubbed SSD Open, Swing Low, Sweet Chariot, Star Eyes (SN), I'll Find You (SN), It's Always You (SN), I've Found a New Baby, I Never Mention Your Name (SN-TS), Melody in "A," Limehouse Blues, Dubbed SSD Close

The standby recording utilizes material from assorted SSD Tommy Dorsey Shows.

September 1943
NBC Hollywood
Treasury Star Parade 273
(Syndicated)

S-341

Any Bonds Today - opening theme, ISGOY (theme), You Rhyme With Everything That's Beautiful (BB), Somebody Loves Me (TS), The Night We Called It A Day (SN), The Eyes and Ears of the World (Paramount on Parade), I'm Gettin' Sentimental Over You (theme), Any Bonds Today closing theme

Commercial Release

CD: **Jass JCD 14**

You Rhyme With Everything That's Beautiful (BB), Somebody Loves Me (TS), The Night We Called It A Day (SN), The Eyes and Ears of the World (Paramount on Parade)

T. DORSEY'S BAND REORG GIVES RIVAL MAESTRI CONCERN ON HOLDING MUSICIANS

"Tommy Dorsey's advent in N. Y. to complete, the reorganization of his orchestra has rival leaders playing that area in the next couple of weeks taking sleeping powders. It's figured Dorsey will recruit whatever men he needs to complete his outfit from contemporaries' musicians within reach. . This possibility induced one maestro to remark last week -that he was glad his current job was ending, and he was getting his band out of town. Dorsey is expected in N. Y. next week (13) with those of his, original men who are to be the nucleus of the rebuilt band. Dorsey on Aug. 8 gave his entire outfit notice, effective today (Wednesday). His move was predicated on the necessity for lowering his payroll, plus demands by his men that he pay 20% withholding on their salaries. Though Dorsey is aiming for a lower payroll, he can still afford to pay more money, than the majority of rival leaders' and they know that if he makes one of their men an offer it's almost a foregone conclusion that they'll be forced on the prowl for a replacement. Dorsey opens at the Pennsylvania Hotel, N. Y. Sunday, Oct. 3. This, is a radical, departure for the Pennsylvania, for beginning then the hostelry's Cafe Rouge will switch from a Sunday off to Monday off. There is. a two-fold reason for the change. Since the war-born boom in hotel rooms (as in theatres, night clubs, etc.) Sunday night in N. Y, has become equally important a box office night as Saturday; Working Sundays instead of Monday, therefore, will help- the hotel's gross and Dorsey's weekly take, since he's on percentage. However, it's said that the change is based mostly on the fact' that having Monday night off leaves him free to take Coca Cola shots (series doesn't broadcast Sunday) and that a substantial number of these assignments will help him meet his payroll with a minimum of loss. Working at the Penn with a band the size of his is bound to cost him money, even if he does capacity biz every night. Coca-Cola shots will help him toward at least breaking even."⁶⁰

DORSEY EAST THURS (9)

"Hollywood, Sept. 7 - Tommy Dorsey leaves Thursday (9) for New York, where he'll reorganize band. He's taking only about a half-dozen men with him as nucleus for new outfit he'll recruit in N. Y."⁶¹

⁶⁰ Variety, September 8, 1943, p. 35

⁶¹ Variety, September 8, 1943, p. 35

TOO MANY FIDDLES

“New York, Sept. 11 – Tommy and Jimmy Dorsey are still in a clinch but it’s purely fraternal affection. The last three broadcasts Jimmy did from the Hollywood Palladium, where he just closed a six-week run, had Tommy anonymously pumping away in the trombone section, with the ether fans let in on his presence only at the sign-off, when, instead of going into Jimmy’s theme song, the band played ‘I’m Getting Sentimental Over You.’ Tommy also lent his presence in ‘I Dood It,’ the M-G-M film starring Jimmy Dorsey’s band. Tommy stands with his back to the camera looking at a sign plugging Jimmy’s band when Red Skelton comes along and comments, ‘boy, that Jimmy Dorsey has the best band in the world,’ A third person asks. ‘what about Tommy Dorsey’s band?’ And Skelton retorts, ‘nah, too many fiddles.’ Tommy then shows his face, cracking, ‘I like Bob Hope.’ The pay-off is that Tommy may have taken that fiddle gag seriously, as it is reported his fiddle section will be cut in half when he reorganizes his band.”⁶²

DORSEY THREAT HELPS TOOTERS GET RAISES FROM JITTERY MAESTRI

“Many musicians in bands playing around N. Y. got the same idea simultaneously last week. Knowing that their leaders were apprehensive, about Tommy Dorsey’s arrival to reorganize his: band, some of the faster-thinking tooters feigned bids to join Dorsey as a means of securing raises; in at least a couple, cases the increases were forthcoming. Contrary to what most leaders think, Dorsey has no Intention of rebuilding his outfit with men lured from other, bands. His N. Y. office has a long list of men now without connections from which he probably will; select the personnel needed to round out his orch. Dorsey arrived in N. Y. Sunday (12). Dorsey brought with him from the Coast 11 musicians; nine were holdovers from the band he broke up plus two men hired on the Coast. He will have a 22-piece outfit, four trumpets,, three trombones (four with his own) five sax, four rhythm and six violins. Betty Brewer remains as femme vocalist, Jimmy Cook replaces Skip Nelson as male singer, and the quartet is out. ; Men Dorsey retained from the old’ band are:: Don Lodice, Manny Gershwin, George Seaberg, Milt Raskin, piano, Maurice Purtill, drums and four fiddles. He will add 11 men in N. Y. Jack Johnstone, who operated Dorsey’s Embassy and Yankee Music firms, will replace Leonard Vannerson as manager of the band.”

⁶² The Billboard, September 18, 1943, p. 3

Tommy Dorsey reorganized, traveled east and did not appear on Friday evening Treasury programs September 10, 1943 and October 1, 1943.

SKIP NELSON'S BUILDUP

"Skip Nelson, Tommy Dorsey's former vocalist, is slated for a Blue Network buildup. He starts a 10-minute shot every Thursday from 12:15 to 12:25 pm, starting tomorrow (30). Blue is grooming him to take place of Jimmy Blair, sustainer vocalist, who is going into the Army early in October."⁶³

DEAN HUDSON, ON INACTIVE SERVICE, BACK IN BAND BIZ

"Dean Hudson is currently filling in with the new Tommy Dorsey band. Although he'll probably open with Dorsey at the Hotel Pennsylvania N. Y. Oct. 3, Hudson is looking for a band of his own preparatory to stepping out on his own in the near future."⁶⁴

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Walter "Pete" Candoli, **Bob Price**, **Ralph "Sandy" Santangelo**, **George Seaberg**; Trombones: TD, Red Benson, Tommy Pederson, Tex Satterwhite. Reeds: **Henry "Hank" D'Amico** (clt & as), **Leonard Kaye** (as), Gail Curtis (ts), Don Lodice (ts), Manny Gershman (bs & as). Rhythm: Milt Raskin (p), Danny Sandole (g), **Sidney "Sid" Black** (b), Maurice Purtill (d). Violins: **Alex Beller**, **Paul Lowenkron**, Seymour Miroff, Bernard Tinterow. Viola: Leonard Arkins. Cello: **Fred Camelia**, Harp; Vocalists: **Jimmy Cook**, Betty Brewer, The Sentimentalists (**Peggy, Mary, Jean and Ann Clark**)

⁶³ Variety, September 29, 1943, p. 41

⁶⁴ Variety, September 29, 1943, p. 40

October 1943

October 3, 1943 (Sun)

The band opened at the Café Rouge, Hotel Pennsylvania, New York for a ten-week engagement closing Saturday, December 11, 1943. Charlie Spivak and his Orchestra would follow Dorsey at the Café Rouge.⁶⁵

October 4, 1943 (Mon) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

October 4, 1943 (Mon) 9:30 – 9:55 pm
Coca-Cola Victory Parade of Spotlight Bands 325 (BLUE) (WJZ)
SSD Spotlight Bands 169

AFRS-951

Dubbed SSD Open, I Found A New Baby (TS), Nevada (JC), Opus No. 1, People Will Say We're In Love (JC), The Eyes and Ears of the World (Paramount on Parade), Dubbed SSD Close

October 5, 1943 (Tue) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 5, 1943 (Tue) 10:35 - 11:00 pm
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

October 6, 1943 (Wed) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 7, 1943 (Thu) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 8, 1943 (Fri) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 8, 1943 (Fri) 12:30 – 10:00 pm
NBC Hollywood
"Friday Evening with Tommy Dorsey" (BLUE) (WJZ)
Treasury Program

⁶⁵ Down Beat, October 15, 1943

October 9, 1943 (Sat) 12:30 - 12:55 am
Café Rouge, Hotel Pennsylvania, New York
"Friday Evening with Tommy Dorsey" (BLUE) (KECA)
Treasury Program

October 9, 1943 (Sat) 11:15-11:30 pm
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

DEAN HUDSON FINDS BAND IN TD TRYOUTS

"New York – Oct. 2 – Dean Hudson, who has been trying to reorganize a band since returning to civilian life with an honorable discharge and lieutenancy from the army, finally found a band by helping Tommy Dorsey reorganize his band. Enough men were left over from the Dorsey tryouts to give Hudson a 14-piece outfit with which he opens in New England next week."⁶⁶

THE DOVE OF PEACE

New York - Oct. 9 – Tommy Dorsey decided to do something about the lousy amplification system in the Hotel Pennsylvania grill and told James McCabe, general manager of the hotel, he would send for his own p. a. system in a week. 'Bring it in tomorrow,' answered McCabe, 'see if I care.' He couldn't, Tommy explained. His brother Jimmy had borrowed it for use on the coast. 'That's what you get for being friends again,' was the ribbing response from McCabe, 'if you weren't fighting, we'd have a decent amplifier'.⁶⁷

October 11, 1943 (Mon) 12:30 - 12:55 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 11, 1943 (Mon) 9:30 - 9:55 pm
Farmingdale, New York
Coca-Cola Victory Parade of Spotlight Bands 331 (BLUE) (WJZ)
SSD Spotlight Bands 175

S-285, AFRS-952

Dubbed AFRS Open, Song of India, I Never Knew (TS), Stormy Weather (BB), Somewhere This Side Of Heaven (JC), Swing High (to Dubbed AFRS Close)

October 13, 1943 (Wed) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

⁶⁶ The Billboard, October 9, 1943, p. 13

⁶⁷ The Billboard, October 16, 1943, p. 15

October 14, 1943 (Wed) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 15, 1943 (Fri) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 16, 1943 (Sat) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
"Friday Evening with Tommy Dorsey" (BLUE) (WJZ)
Treasury Program

October 17, 1943 (Sun) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 18, 1943 (Mon) 9:30 - 9:55 pm
Atlantic Overseas Air Service Command, Fort Newark, New Jersey
Coca Cola Spotlight Bands 337 (BLUE) (WJZ)
Gil Newsome, announcer

SSD Spotlight Bands 182
(SS-10-18-?)

AFRS-325, SSRH-23-2

D M S

Dubbed AFRS Open, The Minor Goes a Muggin', My Heart Tells Me (BB), In My Arms (TS), You Brought a New Kind Of Love To Me (BB), Well, Get It, Dubbed AFRS Close

October 20, 1943 (Wed) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 21, 1943 (Thu) Midnight - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 22, 1943 (Fri) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

October 23, 1943 (Sat) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
"Friday Evening with Tommy Dorsey" (BLUE) (WJZ)
Treasury Program

This is apparently the final program in the Treasury series (no further episodes).

October 24, 1943 (Sun) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York

(CBS) (WABC) (Sustaining)

October 25, 1943 (Mon), 9:30 – 9:55 pm
Coca-Cola Victory Parade of Spotlight Bands 343
SSD Spotlight Bands 188

October 30, 1943 (Sat) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

October 31, 1943 (Sun) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

D M S

November 1943

Undated Broadcasts

Café Rouge, Hotel Pennsylvania, New York
(Sustaining)

V-Disc Recordings

VP 269 – D3MC 282

V-Disc 86-B (C Release)

(I WANNA GO WHERE YOU GO, DO WHAT YOU DO) THEN I'LL BE HAPPY

(Sidney Clare-Lew Brown-Cliff Friend)

Sy Oliver arrangement

Test Pressing Approved November 8, 1943

VP 505 – None

V-Disc 180-B (G Release)

OPUS NO. 1

(Sy Oliver)

Sy Oliver arrangement

Test Pressing Approved February 25, 1944

November 1, 1943 (Mon) 12:30 - 1:00 am

Café Rouge, Hotel Pennsylvania, New York

(CBS) (WABC) (Sustaining)

November 1, 1943 (Mon) 9:30 – 9:55 pm

Coca-Cola Victory Parade of Spotlight Bands 349

AFRS Spotlight Bands 194

The War Department Special Services Radio Section became the Armed Forces Radio Service effective November 1, 1943. All SSD references from this point forward become AFRS.

Between November 1, 1943 and November 8, 1943

Personnel

Teddy Walters (voc) replaces Cook

November 4, 1943 (Thu) 11:30 pm – Midnight
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

November 7, 1943 (Sun) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

November 8, 1943 (Mon) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

November 8, 1943 (Mon) 9:30 – 9:55 pm
Navy V-12 Program, Hobart and William Smith Colleges, Geneva, New York
Coca-Cola Victory Parade of Spotlight Bands 355 (BLUE)
AFRS Spotlight Bands 200
Michael Roy, announcer

S-304, BLUE-58

CCSB Open, I'm Gettin' Sentimental Over You (theme), Three Little Words, Do Nothin' 'Till You Hear From Me (BB), Margie (TS), The Things That Mean So Much To Me (TW), Wagon Wheels, No Love, No Nothin' (BB), Deep River, I'm Gettin' Sentimental Over You (theme), CCSB Close

November 11, 1943 (Thu) 11:30 pm – Midnight
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

November 13, 1943 (Sun) 12:05 - 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

November 15, 1943 (Mon) 6:30 – 6:55 pm
Coca-Cola Victory Parade of Spotlight Bands 361 (BLUE)
AFRS Spotlight Bands 206

AFRS-953

Dubbed AFRS Open, Perdido, A Friendly Little Harbor (TW), Do You Know? (BB), The Sheik of Araby, Dubbed AFRS Close

November 15, 1943 (Mon) 12:30 - 1:00 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

T. DORSEY CANS 2 SIDEMEN, CHARGING INSUBORDINATION

“Tommy Dorsey fired his drummer and a trumpeter for 'insubordination' last week, on the advice of N. Y. local 802 of the American Federation of Musicians. Dorsey was ill and not present during a rehearsal of the band and he claims Maurice Purtill, drummer, and Bob Price, trumpeter, walked out. of the rehearsal before it was completed. Irving Cutler replaced Purtill, and e spare trumpeter Dorsey was carrying is in Price's place. Dorsey was off the stand at the Penn Thursday, Friday arid part of Saturday due to a bad back brought on, according to his doctor, by being on his feet too much.”⁶⁸

“Openings in 40 theaters over the Thanksgiving holiday weekend have been set for M-G-M's “'Girl Crazy,' Tommy Dorsey starrer. Recorded tunes included in the all-Gershwin score are 'But Not For Me,' 'Embraceable You,' and 'I Got Rhythm.’”⁶⁹

November 18, 1943 (Thu) 11:30 pm - Midnight
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

November 21, 1943 (Sun) 12:05 – 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

November 21, 1943 (Sun) 10:30 – 11:00 pm
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

November 25, 1943 (Thu) 11:30 pm - Midnight
Café Rouge, Hotel Pennsylvania, New York
(BLUE) (WJZ) (Sustaining)

“New York – Nov. 27 - Hotel Pennsylvania here will continue its Sunday-on, Monday-off policy started with Tommy Dorsey's engagement, when Charlie Spivak opens here December 10.”⁷⁰

⁶⁸ Variety, November 24, 1943, p. 52

⁶⁹ The Billboard, November 20, 1943, p. 65

⁷⁰ The Billboard, December 4, 1943, p. 15

November 28, 1943 (Sun) 12:05 – 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

November 29, 1943 (Mon) 9:30 - 9:55 pm
Fort Wadsworth, Staten Island, New York
Coca-Cola Spotlight Bands 373 (BLUE) (WJZ)
AFRS Spotlight Bands 218
Michael Roy, announcer

S-294, S-306, BLUE-56

CCSB Open, I'm Gettin' Sentimental Over You (theme), Opus No. 1, Goodbye Sue (BB-TW-TS), I Never Knew (TS), When They Ask About You (BB), Three Little Words, The Eyes and Ears of the World (Paramount on Parade), ISGOY (theme), CCSB Close

Tommy Dorsey was ill and not present for this program.

Announcer Michael Roy: "Here are four good reasons for a good song, the Sentimentalists Betty, Jean, Peggy and Mary put their voices together for "I Never Knew."

D M S



D M S
 Double Page Trade Press Spread for "Girl Crazy"
 December 1, 1943

December 1943

T. DORSEY STILL TORN BETWEEN TWO B WAY HOUSES ON '44 DATES

"Tommy Dorsey's contractual troubles in connection with' commitments to both the Paramount' and Capitol Theatres, N. Y., during 1944 still have not been settled. Leader owes both houses dates next year, but the agreement with the Capitol calls for his playing there and nowhere else during that period. Dorsey agreed to play the Capitol under pressure from Metro, to which he's contracted for films. Loew's Inc., owns both Metro and Loew's theatre chain, of which Capitol is flagship. However, after signing that agreement, on the Coast last August he is said to have given the Paramount a contract for another date beyond the one he is to begin this Dec. 22. As this obviously must be played in 1944, it conflicts with the Cap's exclusive hold on him during the year. The Capitol agreement carries a clause that gives the leader the right to complete his obligation in the Paramount in December 1943, but doesn't allow for any other commitments Dorsey may have in N. Y. Dorsey has never played any other Broadway house but the Paramount. He opens at the Paramount Dec. 22."⁷¹

FROLICS, MIAMI, OFFERS T. DORSEY RECORD LOCATION SALARY, \$10,000

"Tommy Dorsey has been offered \$10,000 a week for two-week stay at the Frolics Club, Miami. For a location job this offer is probably without precedent. Yet Dorsey, who has little time open and apparently isn't particularly interested in going south, countered with a request for hotel and transportation expenses. General Amusements Corp. is booking the Frolics, while Music Corp. of America is booking an opposition ballroom, the Flagler Gardens' Restaurant, in the same town. Twist on it is that GAC would have to buy Dorsey from MCA and to supply him to a spot in opposition to the one MCA is booking. The two Florida danceries, both former night clubs, have been in name band competition for some time, although lately Flagler has not been offering anywhere near the salaries the Frolics has been dangling. Latter paid Glen Gray \$5,500 a week for a stay there recently and is paying Tommy Tucker, who follows the current Sonny Dunham, a slice not far under that amount. As with the Dorsey MCA-GAC situation, Tucker, is an MCA band, while, the current occupant of the opposition Flagler (booked by MCA) is Hal McIntyre, a William Morris property. Heavy coin being dispensed by the Frolics is forced by circumstances. To knock out Flagler it must have top names and since the spot has no wires it must compete with theatre salaries to bring such bands south. On occasion sunshine and golf have been added bait. Bobby Sherwood, who opens at Flagler following McIntyre, was influenced, he says, by the recreational possibilities."⁷²

⁷¹ Variety, December 1, 1943, p. 35

⁷² Variety, December 1, 1943, p. 35

NETS CUTTING DOWN ON BAND REMOTES IN FACE OF PETRILLO'S STRIKE THREAT

"Though they seemingly have nothing more than rumors on which to base conclusions, the broadcasting companies expect AFM head James C. Petrillo to call a strike after the first of the year, at least against remote pickups. To avoid being caught without fill-in material, as they have been in the past, each net, with the exception of Mutual, has been decreasing band region's lately to devote more time to studio orchestra broadcasts, vocal shows by studio singers and occasional variety productions. As a result of the remote restrictions, band broadcast time is now at a premium. No new periods are being distributed and the only way a bandleader can hope to get on the air from a location is to move into a spot from which his predecessor had a wire. Even that's not always a guarantee. Remote condition, if it continues to grow worse, may affect booking of bands in N. Y. spots, most of which are financial loss dates. NBC hasn't used orchestra remotes for some time. CBS and the Blue have, but each has gradually cut down until there is only one spot on either chain getting, more than two shots weekly. That's Benny Goodman's orchestra from the New Yorker Hotel, N. Y. Tommy Dorsey has two on the Blue and two on CBS. Frank Dai ley's Terrace Room has only two on CBS, whereas it once had many more, but it also has a number of Mutual shots. Mutual's methods of picking up remotes are disliked by most leaders, but they continue to take them because there's nothing else available. Few full half-hour periods are allotted by Mutual (there was one instance recently of a live-minute broadcast by Ted Lewis) in an endeavor to carry as many bands as possible."⁷³

December 5, 1943 (Sun) 12:05 – 12:30 am
Café Rouge, Hotel Pennsylvania, New York
(CBS) (WABC) (Sustaining)

December 6, 1943 (Mon) 6:30 – 6:55 pm
Ellis Island, New York

Coca-Cola Victory Parade of Spotlight Bands 379 (BLUE)
AFRS Spotlight Bands 224

S-288, AFRS-954

Dubbed AFRS Open, Somebody Loves Me (TS), Wagon Wheels, Little Did We Know (BB), My First Love (TW), Swing High, Dubbed AFRS Close

Commercial Issue

Cass: JRC C-1512

Dubbed AFRS Open, Little Did We Know (BB)

⁷³ Variety, December 1, 1943, p. 37

FORD SPONSORING T. DORSEY BAND

“Tommy Dorsey’s orchestra was signed last week by J. Walter Thompson for a five times per week broadcast bankrolled by Ford Motors. Dorsey will ride the 8:15-8:30 period on the Blue network Monday through Friday beginning Jan. 6. It’s the leader’s first commercial since dropping off the Raleigh account last fall and doesn’t hinder his movements. It can be originated anywhere. Dorsey, currently at the Pennsylvania Hotel, N. Y., goes into the Paramount Theatre, N. Y. Dec. 22, then goes to the coast for a new film for Metro. Thompson is now handling the Ford account, having taken over last week from the Maxon Agency. It will continue indefinitely the other Ford show, the six nights per week news series on the Blue.”⁷⁴

T. DORSEY ON BLUE FOR FORD

“New York – Dec. 11 – Tommy Dorsey is set for a weekly Monday-thru-Friday broadcast over the Blue Network from 8:15 to 8:30 pm under the sponsorship of the Ford Motor Company starting January 6. The program, which can emanate from any city, will be Dorsey’s first commercial since he left the Raleigh broadcast last fall. The deal was set by J. Walter Thompson, which took the Ford account over from the Maxon Agency last week.”⁷⁵

December 11, 1943 (Sat)

Tommy Dorsey and his Orchestra closed at the Café Rouge, Hotel Pennsylvania, New York. Charlie Spivak and his Orchestra opened at the Café Rouge Sunday, December 12, 1943.

NY LOCAL SLAPS \$1,600 SUSTAINING RADIO BILL ON T. DORSEY AT CAFÉ ROUGE

“N. Y. Local 802 of the American Federation of Musicians presented Tommy Dorsey with a bill for approximately \$1,600 last week, representing money the leader owed for sustaining broadcasts from the Café Rouge, under the local’s fees per man per broadcast regulation. Dorsey had no argument with the local’s bill but asserted he had been told by Music Corp. Of America, his bookers, prior to opening at the Penn that the \$3 tax rule per man had been shelved for the duration, hence hadn’t offered payment. Dorsey is working on such a close financial margin at the Penn that the \$1,600 probably puts his Penn data on a loss basis. MCA has been supplying him with Coca Cola broadcasts weekly, at \$1,500 per. Added to his hotel salary of \$3,000 weekly, plus a percentage of the covers, the radio shots were just about letting him break even. Even so, the beating he will take financially will be small compared to the \$28,000 his brother Jimmy dropped playing the Penn 12 weeks earlier this year.”⁷⁶

December 12, 1943 (Sat) 12:05 – 12:30 am
(CBS) (WABC) (Sustaining)

FORD SEEKING A BLUE STRIP FOR T. DORSEY

⁷⁴ Variety, December 8, 1943, p. 25

⁷⁵ The Billboard, December 18, 1943, p. 13

⁷⁶ Variety, December 8, 1943, p. 35

“New York – Dec. 11 – With Tommy Dorsey set for a 15-minute strip on the Blue for Ford Motors, the problem has been what time would be cleared for the show. Yesterday the Motorman canceled his 8-8:15 pm newscast strip, thus presumably clearing the path for the Dorsey ork. Ford news never made much of a dent in the competition, which includes ‘Vox Pop,’ ‘Cavalcade,’ ‘Bigtown,’ ‘Norths’ and ‘Suspense.’ Against this overwhelming drama opposition, the Dorsey music figures to cull listeners. Also open on the Blue schedule are the 8:15-8:45 pm slot, which is not network option time, 7-7:15 when Fred Waring is on NBC nightly and 7:15-7:30 when Harry James is on CBS with three spots a week. The 10:15-10:30 slot after R. G. Swing the commentator is an asset, but the competition is high powered, viz, Bob Hope, Abbott and Costello and Moore-Durante. J. Walter Thompson is the agency.”⁷⁷



⁷⁷ The Billboard, December 18, 1943, p. 7



"Girl Crazy" Premiered November 26, 1943

TWO T. DORSEY MUSIC FIRMS NOW INACTIVE

"Tommy Dorsey has temporarily put his own two music firms, Embassy and Yankee, into an inactive category. He released Irving Brown and Harry Bernie, contact men, last week. Brown went with Campbell-Porgie and Bernie to American Academy of Music, Mills subsidiary. How long the two outfits will remain inactive isn't certain. Jack Johnstone, former general manager of both, has been manager of Dorsey's band the past several months, replacing Leonard Vannerson. But Johnstone is due to give way soon to Dave Jacobs, former trombonist with Dorsey, who got out of the Army Friday (3). He was with the AAF Ferry Command at Long Beach, Cal. and received a medical discharge. Johnstone will then return to the music firms. Dorsey's move with Yankee, which is an ASCAP firm, and Embassy, a BMI affiliate, doesn't disturb the Dorsey Bros. Music Co. firm owned by Tommy and Jimmy Dorsey jointly. George Marks is professional manager of that outfit."⁷⁸

⁷⁸ Variety, December 8, 1943, p. 38

'TIRED' T. DORSEY OFF 'BASIN STREET' SHOW; CONNEE BOSWELL IN

"Entering a plea that he was 'just: plain tired,' Tommy Dorsey withdrew yesterday (14) from his skedded guest shot on 'Basin Street' Sunday night (19) only a few minutes before agency staffers and program directors were ready to huddle on music cues, script, etc., for the orch leader's part in the show. According to Lennen & Mitchell, agency handling the account, Dorsey had been signed to a contract but explained he did not feel physically able to live up to it. Tee Wells, of the agency, did some fast phoning after hearing from Dorsey and succeeded. in landing Connee Boswell as 'Basin Street-guest for the spot vacated by the band leader."⁷⁹

INSIDE STUFF - ORCHESTRAS

"Jimmy Cook, vocalist, formerly with Tommy Dorsey is still under contract to the leader though he's now singing on WAAT, Jersey City. His connection with the station is in the nature of a farm-out proposition. Dorsey thought he needed more seasoning and experience and made a deal for him there. Cook airs five afternoons a week, Mon.-Fri. 4:30-4.45 pm Dorsey now has Teddy Walters, who was a guitar player with Gene Krupa's now disbanded orchestra."⁸⁰

December 13, 1943 (Mon) 6:30 – 6:55 pm

Ellis Island, New York

Coca-Cola Victory Parade of Spotlight Bands 385 (BLUE)

AFRS Spotlight Bands 230

⁷⁹ Variety, December 15, 1943, p. 30

⁸⁰ Variety, December 15, 1943, p. 40

METRO-CAPITOL-PAR, N. Y. DATE SNARL NOW INVOLVES T. DORSEYS FORD SHOW

"Tommy Dorsey-Metro-Capitol and Paramount Theatre, N. Y. situation broke wide open last week. It's said that Dorsey is being 'requested' to forego one of the two signed contracts with the Paramount and to play one contracted date at the opposition Capitol on schedule during 1944. Dorsey has a five-times-a-week Ford program, which he is to debut Jan. 10 in the 8-8:15 pm slot on the Blue network. According to sources involved, Dorsey's film contract with Metro allows him only one commercial broadcast a week with the band. To do more than that requires special permission from the film company. On this basis, Music Corp. of America, Dorsey's bookers, has been petitioning the Paramount to let Dorsey out of the second agreement he has to play there or, at least, to let him go to the Capitol first during the coming year and then go back to the Paramount. MCA says the film company can force Dorsey off the Ford show, otherwise. Ford contract is signed; Dorsey opens the first of the two commitments at the Paramount next Wednesday (22). After that he owes the house another date which conflicts with the Capitol contract, also, calling for an appearance in 1944. This Contract was signed on the Coast last August following request from Metro, which has the leader on a seven-year film pact. Paramount is sitting tight in the dispute. It has two signed agreements and is not involved in the disagreement in any way except that it is being pressured by MCA to let Dorsey loose of the second agreement. Capitol booking office (Loew's Inc., parent company of Loew's-Metro setup), has a contract on the band which is said to clearly slate it is effective after Dorsey finishes the forthcoming date at the Paramount. The Paramount asserts it has first call on Dorsey for his next two Broadway dates."⁸¹

ON THE UPBEAT

"Hugo Winterhalter, arranger, joined Tommy Dorsey's band permanently. He was formerly with Vaughn Monroe."⁸²

INSIDE STUFF - MUSIC

"Jack Johnstone, general manager of Embassy and Yankee music publishing firms owned by Tommy Dorsey, claims that neither firm is even temporarily inactive. He claims that during his run as road manager of Dorsey's band he was actually dividing his time between the band and the publishing houses, and that the recent release of contact men Harry Bernie and Irving Brown doesn't indicate an inactive status. Dave Jacobs, former trombonist with the outfit, replaced Johnstone as manager with Dorsey's band late last week. Jacobs got a medical discharge from the Army."⁸³

December 18, 1943 (Sat)

The band closed at the Café Rouge, Hotel Pennsylvania in New York.

⁸¹ Variety, December 15, 1943, p. 41

⁸² Variety, December 15, 1943, p. 42

⁸³ Variety, December 15, 1943, p. 44

December 20, 1943 (Mon) 6:30 – 6:55 pm
Coca-Cola Victory Parade of Spotlight Bands 391 (BLUE)
AFRS Spotlight Bands 236

KRUPA GOES WITH DORSEY BAND

“Gene Krupa joins Tommy Dorsey's orchestra today (Wednesday) at the Paramount theatre, N. Y., a move that had been on the fire for almost two weeks but wasn't definitely settled until last Thursday (16). Krupa played with Dorsey's band Saturday (18), its final evening at the Pennsylvania hotel, N. Y. Drummer will get no special billing at the Paramount. Krupa was with Benny Goodman's Orchestra at the New Yorker Hotel, N. Y. from early in October until last week, when Sonny Dunham replaced that band. It had been expected that he would work with Goodman on the latter's trio of theatre weeks before going to the Coast, but it didn't work out that way. Dorsey had negotiated with Krupa re: joining his band while the two were in Hollywood late in the summer. Deal fell through at that time. The Paramount will be Krupa's first theatre date since returning to the biz.”⁸⁴

T. DORSEY AGAIN SWITCHES VOCALISTS

“Teddy Walters and Tommy Dorsey's orchestra severed connections last week after a dispute over a contract and Jimmy Cook, whom Dorsey had farmed out to WAAJ, Jersey City, recently, for experience, returned to the band. Walters took over Cook's spot as vocalist with Dorsey several weeks ago. Dispute is said to have arisen when Jack Gale, Walters' manager, objected to signing a term "contract. He wanted "to "sign for six months only, which Dorsey refused on the basis that he was playing dates in the immediate future that would build Walters and then he might lose him at the end of six months. Dorsey opens at the Paramount Theatre, N. Y., today (Wednesday), then goes to the Coast for film work. He also starts a five-a-week broadcast series for Ford, Jan. 10, on the Blue.”⁸⁵

ON THE UPBEAT

“Skip Nelson, formerly with Tommy Dorsey, now warbling with Guy Lombardo.”⁸⁶

December 22, 1943 (Wed)

Tommy Dorsey and his Orchestra opened at the Paramount Theatre, New York.

⁸⁴ Variety, December 22, 1943, p. 43

⁸⁵ Variety, December 22, 1943, p. 44

⁸⁶ Variety, December 22, 1943, p. 44



TD welcomes Gene Krupa
December 22, 1943

Reviews

PARAMOUNT, N. Y.

Tommy Dorsey Orch (30) with Gene Krupa, Betty Brewer, Teddy Walters, The Sentimentalists (4), Paul Regan, Edwards Sisters (2); "Ridin' High"

"Holiday bill at the Paramount is grooved for juves with the enlarged Tommy Dorsey band plus Gene Krupa's drum dynamics and a well-balanced troupe combining lively terping, nostalgic vocalizing and plenty of solid laughs from Paul Regan's smartly timed impressions routine. When caught audience, mostly teenagers, was as much part of the show as stage personnel with screams, oohs, ahs,. Shouts for "Frankie" (you know which Frankie) and a flock of shouted suggestions to Dorsey for program wants which interrupted often and occasionally drowned out his intros. Leader takes all this nonsense in good-natured stride, however, pacing the 50-minute show to perfection. As always his horn contributions are socko. Recent addition of Krupa to the band gives outfit a spark missing since Dave Tough, and Buddy Rich exited for G. I. assignments. Krupa got a rousing reception and knotted things up completely in his solo shot on 'Not So Quiet, Please.' Sinatra's successor, Teddy Walters, comes on next to closing amid mingled cheers and boos, the latter from died-in-wool Frankie fans, no doubt, who resent anyone stepping into his shoes, and baritone okay with a medley of tunes popularized by the former TD vocalist. Set included 'My Heart Tells Me,' 'Beautiful Morning,' 'People Will Say,' 'Never Smile Again,' and 'Star Dust' with the four-femme Sentimentalists outfit, also on for closing 'There Are Such Things.' Betty Brewer, in two songs, completes the specialty chores. Dorsey band, boasting five fiddles, a cello, five reeds, four trumpets and as many trombones (including TD) and the usual guitar, bass, piano and drum rhythm section, had things all its own way from the opening stans of the 'Sentimental' theme. 'Hallelujah' opener is followed by 'Song of India,' featuring leader's sock trombone, 'Boogie Woogie,' 'Well, Git It,' 'Sleepy Lagoon,' and 'We Know and You'll Find Out' round it out. 'Star Spangled Banner' against huge flag backdrop and waving flags flanking stage provide patriotic closer and band reprise to theme as elevator stage descends. Effect is somewhat marred as leader and several instrumentalists drift offstage before closing production bit blacked out. Dorseyites look well, filling the stage completely but without crowded subway effect. When caught leader sported well-tailored grey ensemble with the hired hands in neat brown sack suits. Four gal harmonizers pretty things up with full skirted gowns of orchid and hair bows to match." ⁸⁷

T. DORSEY IN MGMT. DEAL WITH MICHAUD

"Tommy Dorsey and Arthur Michaud completed a deal last week whereby Michaud takes over professional management of the Dorsey orchestra for a period of five years. Terms of the arrangement were not revealed, and it does not become effective until Saturday (1). Michaud managed Dorsey once before, the association ending about six years ago. Michaud replaces Leonard Vannerson as director of the Dorsey interests but will not travel with the band as Vannerson did. Dave Jacobs, road manager, who succeeded Jack Johnstone recently after being released from the Army, will retain that spot. Deal doesn't disturb Midland's other band managerial interests." ⁸⁸

⁸⁷ Variety, December 29, 1943, p. 14

⁸⁸ Variety, December 29, 1943, p. 29

Miscellaneous 1943 Recordings

The miscellaneous recordings are not yet digitally transferred and inventoried.

1943 Undated Recording Sessions M-G-M Studios, Culver City, California Girl Crazy Test Pressings

S-389

1943 Undated Broadcast “The Aldrich Family” (NBC) Tommy Dorsey, guest

S-170

1943 Undated Broadcast “Palmolive Show With Barry Wood”

S-171

D M S

Continued with Chapter 10

Tommy Dorsey – 1944

Also of interest in this series:

Tommy Dorsey, Chapters 1-12, 1935-1946

Tommy Dorsey Index

Tommy Dorsey Radio Scripts

Sy Oliver arrangements

Tommy Dorsey is featured regularly on the Star-Spangled Radio Hour, streaming online.

Listen or download current episodes and search archived episodes here:

<https://www.dennismspragg.com/star-spangled-radio-hour>

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