

TOMMY DORSEY

“EASY DOES IT”

1939



Prepared by:
Dennis M. Spragg

Chronology
Chapter 5

Updated March 17, 2025

Table of Contents

January 1939	3
February 1939	20
March 1939	29
April 1939	37
May 1939	44
June 1939	59
July 1939	73
August 1939	86
September 1939	109
October 1939	125
November 1939	135
December 1939	144

D M S

January 1939

January 1, 1939 (Sunday)
Midnight - 12:30 am
Hotel New Yorker
New York
(CBS) (WABC) sustaining broadcast

January 2, 1939 (Monday)
11:00-11:30 pm
Hotel New Yorker
New York
(Mutual) (WOR) sustaining broadcast

Personnel

Add Nat Leslie, arranger

January 4, 1939 (Wednesday)
8:30 - 9:00 pm
"The Raleigh and Kool Show" 79A
NBC Radio City
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer
Nat Leslie, arranger
The Pied Pipers (Josephine Stafford, John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury, Dick Whittinghill), guests

I'm Gettin' Sentimental Over You - opening theme,
Two Cigarettes In The Dark
Humoresque - Paul Weston arrangement
What Do You Know About Love? – Edythe Wright, vocal
It's A Killer – Nat Leslie arrangement
Let's Stop The Clock
Judgment Day Is Coming – Deane Kincaide arrangement
Russian Lullaby, Down Home Rag – Deane Kincaide arrangement
Symphony In Riffs – Benny Carter arrangement
I'm Gettin' Sentimental Over You - closing theme

January 4, 1939 (Wednesday)
11:30 pm – Midnight
"The Raleigh and Kool Show" 79B
Western Feed
NBC Radio City
New York
(NBC-Red) broadcast

January 6, 1939 (Friday)
11:30 pm – Midnight
Hotel New Yorker
New York
(CBS) (WABC) sustaining broadcast

January 7, 1939 (Saturday)
11:00 - 11:30 pm
Hotel New Yorker
New York
(Mutual) (WOR) sustaining broadcast

January 8, 1939 (Sunday)
Midnight - 12:30 am
Hotel New Yorker
New York
(CBS) (WABC) sustaining broadcast

Broadcast cancelled - see Variety article, following.

January 9, 1939 (Monday)
11:30 pm – Midnight
Hotel New Yorker
New York
(Mutual) (WOR) sustaining broadcast

January 10, 1939 (Tuesday)

Tommy Dorsey and his Orchestra closed at the Terrace Room of the Hotel New Yorker. At midnight, the band played "Auld Lang Syne" and segued to "Sandman," the Dorsey Brothers' theme. Jimmy Dorsey was replacing Tommy Dorsey at the New Yorker. Jimmy made an entrance and introduced his band with his new theme "Contrasts."¹

TOMMY DORSEY FEUDS WITH COLUMBIA ON SUSTAINING HOOKUP

Claiming he was being treated unfairly by being made to suffer a curtailment of network sustaining time which rightfully should have been taken by the Henry King orch., Tommy Dorsey pulled his outfit off a CBS remote Sunday (8) night. Airing would have been Dorsey's last for CBS from the New Yorker Hotel, N. Y., from which he exited last night (Tuesday), being replaced by his brother Jimmy's crew. Squabble was the second during Dorsey's stay at the New Yorker, the band having been off CBS for 11 days last month. Outfit's regular airing on a net of over 100 stations was from 12:30-1:00 a.m. King, from the Fairmount Hotel, San Francisco, was picked up a half hour earlier, also on a full coast-to-coast spread. Two weeks ago a Ben Bernie repeat broadcast was added to CBS' schedule but went only to the west. This was King's time out there and evidently the Fairmount squawked at the lack of local outlets and King was shifted to Dorsey's regular spot at 12:30 a.m. or 9:30 coast time which followed the Bernie repeat and Dorsey was asked to take the 12-12:30 spot. This gave Dorsey only the east and Dixie with net coast outlets being clogged by the Bernie repeat. Dorsey's beef was that the only conflict was between Bernie's and King's programs and that he shouldn't have been shifted to a curtailed net on King's normal time while the latter assumed his (Dorsey's) time on a full net.²

¹ Sanford, p. 135

² Variety, January 11, 1939, p. 38

COLLEGE RHYTHM – ALABAMA

By George Mc Burney

Alabama 'Rammer-Jammer'

When you get on that midnight choo-choo and head for Alabama you're headin' for the deep south. A part of the south that is very rhythm conscious and where the boys and girls would rather gather around the phonograph in a fraternity house and listen to the new records than almost anything else ... since Alabama is a "down south" institution and since the south is reputed to be a hotbed of swing, one would think that Alabama would be full of jivin* and jammin' and everyone swing crazy. That's not 'Bama. When Joe Undergrad gets his last year's tux out of mothballs and heads for the prom, it will be because there is some smooth band there—Kay Kyser has the most popular orchestra that ever played at 'Bama. Kyser has been here twice within the last four years and each time has going over with a bang. 'Bama students like a little swing every now and then but in the main they prefer smooth rhythms. Tommy Dorsey is a big favorite when he plays those smoothies but when he and his Clambake Seven go rug cutting on some goofy number like 'Sheik of Araby,' then Tommy's popularity takes a decided tailspin. Hal Kemp is probably the most talked of band on the campus. We like his collegiate rhythms. Kemp's ex-singing star, Skinnay Ennis, is rapidly overtaking Kemp in popularity for this type of music ... now that you know 'that 'Bama students prefer smooth rhythm don't get the idea that we have an anti-swing course down here because that's not the case ... we don't go in for fancy dancing down here ... we cried for more Kay Kyser. We thought Tommy Dorsey could not be beat ... before coming to Alabama, Mr. Leader Man, better have a little of everything, but take our advice and bring out many smooth arrangements. Maybe we're a little behind on this thing called swing, but if we are, we have one consolation—we have no jitterbugs in our midst.³

January 11, 1939 (Wednesday)

8:30-9:00 pm

"The Raleigh and Kool Show" 80A

NBC Radio City

New York

(NBC-Red) (WEAF) broadcast

Lyle Van, announcer

Walter O'Keefe, guest

D M S

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

Jeepers Creepers

This Can't Be Love (from "The Boys from Syracuse")

Stop, Look And Listen – Glenn Miller arrangement

Sugar Foot Stomp – Fletcher Henderson (probable) arrangement

Sweet Sue – Jack Leonard and the band, vocal; Paul Weston arrangement

Crazy Rhythm

Davenport Blues – Deane Kincaide arrangement

I'm Gettin' Sentimental Over You - closing theme

January 11, 1939 (Wednesday)

11:30 pm – Midnight

"The Raleigh and Kool Show" 80B

Western Feed

NBC Radio City

New York

(NBC-Red) broadcast

³ Variety, January 11, 1939, p. 38

**January 11, 1939 and January 12, 1939
(Tuesday and Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York**

METRONOME ALL-STAR BAND
(Banda "All Star")

Session produced by Eli Oberstein

Trumpets: Bunny Berigan, Sonny Dunham, Charlie Spivak
Trombones: Tommy Dorsey, Jack Teagarden
Reeds: Benny Goodman (clarinet), Hymie Schertzer (alto sax), Eddie Miller (tenor sax).
Arthur Rollini (baritone sax)
Rhythm: Bob Zurke (piano), Carmen Mastren (guitar), Bob Haggart (string bass),
Ray Bauduc (drums)

BS 031445-1
BLUE LOU
(Edgar Sampson-Irving Mills)

Issues

10" 78: Hold (Unissued)
12" 33: Bluebird 7636-1-RB (USA)
CD: Bluebird 7636-2-RB (USA)

D M S

BS 031445-1A
BLUE LOU

Not processed

BS 031445-2
BLUE LOU
(Triste Luisita)
(Edgar Sampson-Irving Mills)

Issues

10" 78: Victor 26144-A (USA), Victor 26144-A (Argentina), HMV B 8896 (England).
HMV EA 2306 (Australia)
7" 45: RCA Victor EPAT-30 (USA)
12" 33: RCA Victor LPT-21 (USA), RCA Victor LPM-1373 (USA),
RCA Victor LPV-528 (USA), RCA Camden CAL-426 (USA)
RCA 731 089 (France)
CD: Bluebird 7636-2-RB (USA), Bluebird 07863 66615-2 (Germany)

BS 031445-2A
BLUE LOU

Not processed

BS 031445-3

BLUE LOU

(Edgar Sampson-Irving Mills)

10" 78: Hold (Unissued)
12" 33: RCA Victor LPV 528 (USA), Bluebird AXM2-5568 (USA),
Bluebird 7636-1-RB (USA)
CD: Bluebird 7636-2-RB (USA)

Personnel

Harry James (trumpet) replaces Spivak

BS 031446-1

THE BLUES

(Los Blues)

10" 78: Victor 26144-B (USA), Victor 26144-B (Argentina), HMV B 8896 (England),
HMV EA 2306 (Australia)
7" 45: RCA Victor EPAT-30 (USA)
12" 33: RCA Victor LPT-21 (USA), RCA Victor LPM-1373 (USA),
RCA Victor LPV-528 (USA), RCA Camden CAL-426 (USA),
Bluebird AXM2-5568 (USA)
CD: Bluebird 7636-2-RB (USA)

BS 031446-1A

THE BLUES

Not processed

D M S

BS 031446-2

THE BLUES

10" 78: Hold (Unissued)
12" 33: Bluebird 7636-1-RB (USA)
CD: Bluebird 7636-2-RB (USA)

BS -31446-2A

THE BLUES

Not processed

The Metronome All-Star Band recording session at Victor began late at night January 11, 1939, and continued until the early hours of the following day.

GREATEST BAND OF ALL-TIME RECORDS FOR MUSICIANS' CHARITY

Goodman, Dorsey, Berigan, Teagarden Head Group of Thirteen Stars,
Assembled by Metronome and Readers to Aid Unemployment Musicians
Record Of Magnificent Solos and Ensemble Issued by Victor

The musician's dream came true - and how it came true! The greatest stars in dancebanddom all in one band on one record! For early in the morning of January 12 the Metronome All-Star Band (comprised of the country's leading musicians, as chosen by the country's smartest musicians) assembled under the magazine's auspices in the Victor studios and batted out two sides, the likes of which will probably never be heard again! What a stellar gathering. Benny Goodman... Tommy Dorsey... Bunny Berigan... Harry James... Jack Teagarden... Bob Haggart... Eddie Miller... and other Greats of Swing - making up one swing band - playing as they've never played before - and getting a tremendous kick out of every minute of it! They made just two sides, but they contained more thrills than you'll hear in a dozen of the year's greatest records. Those of you who have already obtained your copy will hear on one side Blue Lou, and on the other The Blues. Tommy led the boys through the Edgar Sampson immortal, while Benny directed and composed the basic figures on the reverse.

Had to Be Good

It was a session in which the men just had to be good; had to be at their best. For there was a lot at stake. In the first place, each man was forced to hold up his end in the galaxy of stars. Competition was terrific, so that each man had to shine not only on his solo passages but also on ensemble as well. In the second place, the men were out to throw the jinx that has always beaten a band of stars tossed together for the first time. And what a job of jinx-tossing they did too!

Charity

And finally, and most important of all, they were out to make the best sides they possible could. For this assembly had in mind one common purpose: they wanted to make great music whose sale would benefit their less fortunate brethren. For Metronome, in sponsoring the date, had planned with Victor to receive royalties from the sale of every record (usually royalties commence only after a specified number have been sold) which, in turn, will turn over to the Unemployment Fund of New York's Musicians' Union. (Associate editor George Gibson acted as contractor as well as contractor for the date.)

Benny and Tommy

Little wonder, then, that the entire proceeding was blessed with a feeling of good fellowship never before paralleled in the meetings of rival stars. Goodman and Dorsey, who, previous to this gathering, hadn't exchanged more than three and a quarter curt "how-do-you-do's" in two years, cooperated magnificently, forgetting all personal animosity, helping each other all they could, and even going so far as to pull the most natural "Alphonse and Gaston" act in the history of Emily Postdom. The three hot trumpet players graciously pulled for one another. Eddie Miller insisted upon Arthur Rollini playing some jazz on tenor too. And so it went on!

Sacrifices

It was indeed a magnificent gesture on the parts of all concerned. Goodman, due later in the same morning on the stage of the Paramount Theatre and in need of sleep, remained gracious and enthusiastic through the final groove at four am Ditto for the smiling, good-humored Dorsey, on the eve of a lengthy and exhausting road trip. The sacrifices of Crosby's men are told elsewhere. It was a great evening with great musicians, great men, producing great sides. Metronome is proud of having and the opportunity to partake of such an event - conceivably the greatest in the history of jazz!"⁴
FOGBOUND TRAIN, FOGGY PIANIST, ALMOST KILL DATE

⁴ The Metronome, February 1939

Philly Train Delay Nearly Fatal ... Zurke Gets Lost ... Men Arrive in Studio at All Times ...
BLUE LOU Trouble ... BLUES done in 28 minutes

Here's a timetable story of what happened on the All-Star record date in the Victor studios on the morning of January 12, 1939.

12:40 AM - George Simon, contractor and contractor for the date, arrives - one-half hour delay before anybody else - just to make sure!

1:10 - Arthur Rollini comes in. Sees no other band members. Walks out for a smoke.

1:14 - Jack Teagarden and Charlie Spivak enter. Reminisce about old Ben Pollack days. See no other band members. Walk out for a smoke.

1:15 - Carmen Mastren, Hymie Schertzer and Mrs. Schertzer arrive. Unwrap themselves. Rollini senses support, returns from smokedom.

1:17 - Benny Goodman comes in with Harry James. Goodman makes a beeline for chair. Sits down. Thinks. James grins at Spivak. Spivak returns grin. Both thinking. "What goes? We can't both play first trumpet."

1:18 - Bunny Berigan enters.

1:19 - Tom Dorsey strides in followed by Lawyer Gluskin and Assistant Burns. Dorsey spies Goodman. "Hi, Harve!" he shouts good-naturedly. "Hello, Tommy," returns Benny, sincere, but a bit more formally.

1:30 - Recording supervisor Eli Oberstein comes in. Looks around. Walks into control room.

1:31 - Everybody gets chummy. Session is scheduled to start, but no signs yet of Sonny Dunham or of four Bob Crosby men.

1:35 - Dunham arrives. Gets introduced to men he doesn't know.

1:35 1/4 - Somebody notices FOUR trumpeters. More "What goes?" exclamations. Everybody put at rest with explanation that James' contract won't allow him to play under anybody else but Goodman, and since Benny is to lead only one side, Spivak will play first trumpet when Dorsey leads.

1:35 1/2 - Everybody's commencing to worry about four Crosby boys, now over fifteen minutes behind schedule.

1:40 - Everybody worrying more.

1:45 - And still more.

1:48 - Some start thinking about date not coming off at all.

1:50 - Simon calls Gil Rodin, manager of Bob Crosby band, in Philadelphia. Rodin, awakened from sleep, insists men left in plenty of time to catch 11:30 train.

1:53 - Goodman starts rehearsing sax section without Miller on TD arrangement of "Blue Lou."

1:53 1/2 - Dorsey does ditto with Brass - only rhythm comes from Mastren's guitar.

2:00 - Everybody really jittery.

2:05 - Everybody really more jittery.

2:08 - Taxi crashes up to entrance. Out sprawls Miller, Haggart and Bauduc, hauling instruments after them. "Train was late." No Zurke!

2:10 - Zurke reported definitely lost in Pennsylvania Station. Pianist needed.

2:11 - Jess Stacy contacted in hotel room. Sick. Very sick. Can't possibly come down.

2:13 - Frantic Simon calls Nick's in hopes of catching Dave Bowman. Can't possibly come down. Explains to headwaiter. Mentions Zurke's name. Headwaiter explains

Zurke was there but just left for date in taxi.

2:14 - Everybody relieved.

2:20 - Zurke still missing - overdue again.

2:21 - Bowman contacted at Nick's. Rushes out in taxi to make date.

2:21 1/4 - Zurke ambles in. "Taxi driver wouldn't take me where I wanted to go." Simon collapses.

2:21 1/2 - Band rehearses "Blue Lou."

2:22 - Band still rehearsing "Blue Lou."

2:25 - Bowman arrives. Goes back.

2:40 - Band still rehearsing "Blue Lou." Choruses assigned by this time.

2:45 - Test record made of "Blue Lou."

2:48 - Band listens to playback. Disappointed. Too sloppy. Last 24 bars especially bad.

2:51 - Dorsey makes cuts and revisions.

2:55 - Band makes second test.

2:58 - Still disappointed.
3:01 - Few more minor changes.
3:08 - Third test.
3:11 - Much better.
3:18 - First master. Pretty good.
3:25 - Second master. Much better.
3:29 - Third master.
3:29 1/4 - Clinkers kill it.
3:30 - Fourth master. Fine!
3:34 - Goodman takes over leadership of the band. Decides to fake "The Blues." Hits upon rhythm figure. Hums it to saxes. Assigns parts. Asks Dorsey to do same with brass.
3:38 - Benny assigns choruses.
3:42 - Band runs through "The Blues." Sounds good.
3:45 - Test.
3:48 - Playback. Fine!
3:52 - First master. Very good.
3:56 - Second master.
3:56 1/2 - Second master ruined by trouble in control room.
3:58 - Third master.
4:01 - Third master completed. Wonderful!
4:01 1/2 - "Go home!" shouts Oberstein - Burns!" shouts Dorsey.
4:02 - Everybody goes home.⁵

BG, TD MAKE UP ON ALL STAR DATE

Bitter Rivals Break Long-Standing Ice in Charitable Venture
Goodman Insists Upon Featuring Modest Rival

Tommy Dorsey and Benny Goodman actually talk to each other again! The two former close friends, but bitter rivals since their individual successes as band leaders, got together on an All-Star date where to all intents and purposes they kissed and made up. It was ticklish at first. Benny was sitting on a high chair in the middle of the studio when Tommy walked in. "Hi, Harve!" called out Tom, good-naturedly. "Hello, Tommy," came back Ben, a bit more stiffly, but still sincerely.

Ice Starts To Melt

Neither said much for a while. There was an obvious strain. Spectators watched on the sides to see whether there'd be blows or bows. The late arrival of the Crosby band was a good excuse, so - Said Benny: "Wonder what's happened to Gil's boys." Said Tommy: "Yeah, wonder what's happened to them." And so it continued, the two of them talking peacefully about everything in the music business except themselves. It was a gradual but effective bit of ice-melting.

Ice Breaks Down

The real breakdown came on the date itself, though. There was quite a bit of trouble with "Blue Lou." It was Tommy's side. Benny made suggestions for the saxes, even for choruses and cuts. Tommy accepted many of them, willingly, too. Came time for the first test - Called Tommy: "Go ahead, Benny, you kick it off!" Queried Benny: "Want me to?" Replied Tommy: "Sure, Harve, you're up front; they can all see you. I'm just a trombone player back here!" And so it went on. Little things happened here and there that reminded Goodman and Dorsey of the past days. "Hey, Tom," Benny would call back laughingly, "remember when so-and-so happened like this?" "Yeah," Tom would come back, "and how about the time we did this and that?"

Benny Pushes Tommy

⁵ The Metronome, February 1939

The high point of all the good fellowship business came when Benny was getting choruses set in "The Blues." Tommy hadn't played a solo on his own "Blue Lou" side. "Okay, Tommy," said Benny, "we'll take a guitar and brass into and then you play the first chorus." "Oh. No - nix," cried out Tommy, really aroused. "I won't play any jazz when you've got a man like Teagarden here. Jackson should take all the trombone jazz." "Come on, Tommy," urged Benny, "you haven't played anything yet, and the guys who buy this record want to hear you." But Tommy continued to refuse. Everybody started begging him, coaxing him, urging him. To no avail, though. "Teagarden plays jazz - I only play pretty," was Tom's answer every time. "Okay, then," proclaimed Benny, "if you only play pretty, play pretty and Jack'll play jazz around you. Come on, now, I'm the leader, and you play the first chorus." "All right," acquiesced Tommy, "but Jack plays the jazz!" And that's how that marvelous first chorus was born.

January 13, 1939 (Friday) – January 17, 1939 (Wednesday)

The band performed at the State Theatre, Hartford, Connecticut for five days.⁶

January 14, 1939 (Saturday)

Edythe Wright rejoined the band on the 14th. She had left the band in December to marry tennis champ Don Budge. Will stay with Dorsey until present tour is completed. TD is auditioning Dinah Shore (note: Shore) of station WNEW as Wright's replacement."⁷

Variety House Reviews

STATE, HARTFORD
Hartford, Jan. 15.

Tommy Dorsey's Orch, with Jack Leonard, Sheets Herfurt, Edythe Wright, Milton Douglas & Priscilla, Jack & June Boyle, Sam Kaplan's house orch; 'I Am a Criminal' (Mono)

House this session is striking pay dirt with Tommy Dorsey's orch, plus two additional acts. Dorsey and his 15-piece unit, mostly brass, are providing a sparkling show. It's a solid, diversified entertainment for about 65 minutes. Dorsey's music rates high in its field. The maestro crams a mess of swing into the period; on several occasions, he joins the band for some torrid tromboning. Band is on stage all the way. As a starter, orch offers a swing arrangement of 'Old Black Joe' followed by three other numbers, 'Two Sleepy People,' 'Room With a View' and 'My Reverie.' Show places emphasis on instrumental and vocal numbers, but Jack and June Boyle, youthful tap duo, provide variety with some nicely timed tapping. They're especially clicko with a chair dance. Skeets Herfurt, of the band, uncorks some comedy singing of 'Kermit the Hermit' and 'Ding, Dong Daddy.' Then indulges in some peckin' with another musician for some more laughter. Edythe Wright, vocalist, comes through with 'Posin,' and 'Mulberry Bush' for nice results. Milton Douglas gets by with some crosstalk with a stooge in the audience. Follows with patter with a gal, Priscilla that is partly off color. Although much of the talk is stale and hackneyed, they manage to push it over. Band then dishes out a swing version of 'Hawaiian War Dance.' Nice arrangement. Jack Leonard, other vocalist with the band, warbles effectively four pop numbers, 'Get Out of Town,' 'Old Folks.' 'Deep in a Dream' and 'Change Partners.' At show caught Saturday (14) biz was exceptionally strong."⁸

⁶ Bandstand, January 1939, p. 6

⁷ Down Beat, February 1939

⁸ Variety, January 18, 1939, p. 45

January 18, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 81A
NBC Radio City
New York
(NBC-Red) (WEAF) broadcast
Lyle Van, announcer
Jimmy Dorsey and his Orchestra and the Pied Pipers, guests

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark,
Your Eyes Are Bigger Than Your Heart
This Is It – Jack Leonard, vocal
Marie – Jack Leonard and the band, vocal; Fred Stulce and others, arrangement
The Dixieland Band – the Pied Pipers, vocal
TD introduces brother Jimmy and his orchestra;
Contrasts (Jimmy Dorsey theme) - Jimmy Dorsey and his Orchestra
Pagan Love Song - Jimmy Dorsey and his Orchestra
A sketch of the Dorsey brothers in 1914.
- Tommy is played by Kingsley Colter and Jimmy is played by Ronald Liss; Semiramide
Overture (featuring Jimmy on cornet and TD on peck horn)
Honeysuckle Rose – Glenn Miller arrangement (Combined Orchestras)
Program Close

Issues

HONEYSUCKLE ROSE

CD: Jazz Hour JH-1052 (USA)

D M S

January 18, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 81B
Western Feed
NBC Radio City
New York
(NBC-Red) broadcast
Lyle Van, announcer

Personnel

Ward Silloway (trombone) replaces Zudekoff⁹
Deane Kincaide (tenor sax) replaces Schertzer

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Lee Castle, Yank Lawson;
Trombones: Tommy Dorsey (leader), **Ward Silloway**, Dave Jacobs, Elmer Smithers;
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), **Deane Kincaide** (tenor sax),
Babe Russin (tenor sax), Skeets Herfurt (tenor sax);
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard
Arrangers: Bill Finegan, Deane Kincaide

⁹ BUDDY MORROW



A Curtain Call

FOR BRILLIANT ARTISTS!

The Radio Corporation of America applauds those who made the Magic Key of RCA even greater in 1938!

EVERY Sunday from coast to coast, listeners tune to NBC Blue Network stations to hear the parade of great artists who lend distinction to RCA's "Magic Key" program.

Because the nation has shown its appreciation of this kind of radio entertainment, the Magic Key of RCA now begins its fourth year on the air. The Radio Corporation of America takes this opportunity to thank

the many stars who enhanced the reputation of the "Magic Key" in 1938.

NBC Programs are known by the vast audiences they keep!

All America is covered by the Red and Blue Networks of the National Broadcasting Company. 35 hours a day, NBC programs hold vast audiences... giving artists on NBC nation-wide network shows an opportunity for fame.

How new stars are made

NBC Artists' Service, as many of today's major artists will tell you, is one of America's greatest star-builders. This division of the National Broadcasting Company helps launch and guide careers of scores of new stars each year.

PERSONALITIES APPEARING ON THE RCA MAGIC KEY PROGRAM SERIES—1938

Magic Key Orchestra
 Francis Blake, Director
 Juan Edwards, violinist
 Mrs. F. D. Roosevelt
 Carl Hartmann, tenor
 Kirsten Flagstad
 Karro Flagstad
 Victor Gee Club
 Keroua Boyett, pianist
 Dorothea Gersonni, soprano
 Vincenzo Grassi, guitarist
 Nelo Day, singer
 Kate Pass, basso
 Joe Healy, pianist
Philadelphia Orchestra
 Eugene Goossens, Director
 Mia Hansen, soprano
 Jess Kilgallon, singer
 Walter Damrosch
 Glenn Davis, baritone
 Tamara Krasna, vocal solo
 Helen Jynona, soprano
 Charles Kullback, tenor
 Felix Knight, tenor
 The Revelers, quartet
 Rosina Castagna, contralto
 Anna Dorfmann, pianist
 George O'Connor, singer
 Carlos Salzedo, harpist
 Joe Kerpas, tenor
 Nannas Corcia, comedian
 Hortense Mosatti, pianist
 Pasquari Trio (chamber music)
 Gladys Sweetbush
 Yale Glee Club
 Zinka Milanov, soprano
 Fred Goetz, guest conductor
 Helen Traubel, soprano
 St. Louis Symphony Orchestra
 Vladimir Goldschmidt, Director
 Lera Lehmann, soprano
 Golden Gate Quartet
 Miss Marie Flagstad, pianist
 Lauritz Melchior
 Cincinnati Symphony Orchestra
 Eugene Goossens, Director

(To and including December 18th)

Marjorie Lawrence, soprano
 John Charles Thomas, baritone
 C. M. Treisman, speaking for the National Music Week Committee
 Lee White, organist
 Cecilia Loftis, impersonations
 Leonard Warren, baritone
 Marian Anderson, contralto
 George Gail, reading Arthur Gribben's "Ode for Memorial Day"
 Maxton Downey, tenor
 Larry Clinton Orchestra
 Art of Musical Russia Chorus
 Ann de Olla, singer
 George Barron, tenor
 Yola Frenk, harpichordist
 Bob Hope, comedian
 Benny Goodman Swing Quartet
 Benny Berger Orchestra
 Rose Marie, singer
 Irving Caesar, songwriter
 Igor Gorin, baritone
 Nathaniel Shilkret Orchestra
 Jane Frazar, singer
 Jerry Schuyler, baritone
 Anne Jarmon, soprano
 Hal Kemp Orchestra
 Correlia Otto Blinnery
 Edward Hecker, baritone
 Roy Beatty Orchestra
 Edward Davis, baritone
 Vic and Rada, sketch
 The Vasa Family, vocalists
 Colwell Stronpfege
 Richard Hinckley Orchestra
 The Songwriters, quartet
 Suzanne Fisher, soprano
 Clifford Mera, tenor
 Sessay Kaye Orchestra
 Clifton Fadiman, M. C.
 Franklin P. Adams
 Tudor Maassell, tenor
 Cassie Sandoz Orchestra
 Cassie Sandoz Jr., violinist

Doris Day, comedienne
 Conrad Tuoheti, baritone
 Quire Nelson Orchestra
 Harold Hilliard, singer
 Beveridge Webster, pianist
 Irene Wickler, "The Singing Lady"
 Young Dorey
 Maria Telva, contralto
 Grete Sztejnfeldt, soprano
 Lubenutz and Neumanoff, piano duo
 Gray Gordon Orchestra
 Joan Barton, singer
 Artie Shaw Orchestra
 Eileen Zinkoff, violinist
 Ignace Jan Paderewski (from Switzerland)
 Oscar Levant, pianist
 Fred Stone, sketch
 Selma, Hollywood "Elephant"
 Alec Templeton, pianist
 Virginia Era, soprano
 Elizabeth Lennox, contralto
 Ben Hampton, soprano
 San Francisco Opera Company
 Gertano Merola, Director
 Richard Rosell, baritone
 Dino Borgob, tenor
 Ede Byrnes, mezzo soprano
 Yachi Hirooka, xylophonist
 Benny Goodman and Redgum String Quartet
 Kenneth Freeman, soloist
 Minnie Dupree, sketch
 Margaret Spauld, soprano
 Gertrude Lawrence
 Katherine Sherman, M. C.
 Sam and Luba, comedy team
 Vivian Della Chiesa, soprano
 Fairchild and Carroll, piano duo
 Marie Casiglia, soprano
 Sheila Barrett, soloist
 Leonard Joy Orchestra
 Marie Louise Quirf, contralto
 Dorothy Chappant, soprano
 Alan Holt, baritone
 Eric Blom, comedian
 Selma Cameron
 Hugh Ross, Director

Listen to the "Magic Key" every Sunday, 3 to 3 P. M., E. S. T., on the NBC Blue Network



RADIO CORPORATION OF AMERICA

RADIO CITY, NEW YORK, U. S. A.

National Broadcasting Company
 R. C. A. Communications, Inc.

RCA Manufacturing Company, Inc.

RCA Institutes, Inc.
 Radiomarine Corporation of America

January 19, 1939 (Thursday)
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS 031800-1

THIS IS IT

(From the musical production "Stars in Your Eyes")
(Arthur Schwartz-Dorothy Fields)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26149-A (USA), Electrola E.G. 6836 (Germany)
12" 33: Bluebird AXM2-5586 (USA), RCA NL 89589 (France)
CD: Classics 1197 (France)

BS 031800-1A

THIS IS IT

Not processed

BS 031801-1

IT'S ALL YOURS

(From the musical production "Stars In Your Eyes")
(Arthur Schwartz-Dorothy Fields)
Vocal Refrain by Edythe Wright

Issues

10" 78: Victor 26149-B (USA), Electrola E. G. 6836 (Germany)
12" 33: Bluebird AXM2-5586 (USA)
CD: Classics 1197 (France)

BS 031801-1A

IT'S ALL YOURS

Not processed

BS 031802-1

HEAVEN CAN WAIT

(Eddie DeLange-Jimmy Van Heusen)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26154-A (USA)
12" 33: Bluebird AXM2-5586 (USA), Reader's Digest RD4-25 (USA)
CD: Classics 1197 (France)

BS 031802-1A

HEAVEN CAN WAIT

Not processed

D M S

BS 031803-1

YOU TAUGHT ME TO LOVE AGAIN

(Me Ensenaste A Querer Otra Vez)

(Charles Carpenter-William Henri Woode-Tommy Dorsey)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26154-B (USA), Victor 26956-B (Argentina)

12" 33: Bluebird AXM2-5586 (USA)

CD: Classics 1197 (France)

BS 031803-1

YOU TAUGHT ME TO LOVE AGAIN

Not processed

BS 031804-1

IN THE MIDDLE OF A DREAM

(Al Stillman-Einar Swan-Tommy Dorsey)

Vocal refrain by Jack Leonard

Bill Finegan arrangement

10" 78: Victor 26226-B, HMV BD 5527, VdP (I) GW 1860, Electrola (G) EG 6932

12" 33: Bluebird AXM2-5586 (USA)

CD: Classics 1197 (France)

BS 0318904-1A

IN THE MIDDLE OF A DREAM

D M S

Not processed

BS-031805-1

MILENBURG JOYS (PART I)

(Paul Mares-Leon Rappolo-Jelly Roll Morton)

Deane Kincaide arrangement

10" 78: Victor 26437-A (USA), Victor 20-3717-A (USA), Victor Record Society Limited Edition VRS-2-A (USA), HMV EA 2743 (Australia), HMV JO 22 (England), HMV X 65453 (Sweden), HMV JK 2219 (Switzerland)

7" 45: RCA Victor 47-3717-A (USA)

12" 33: RCA Victor LPM-1433 (USA), RCA Victor VPM-6064-2 (USA), RCA PD 89810 (Germany), RCA NL 89589 (France), RCA DPM 2026 (England), Bluebird AXM2-5586 (USA), Franklin Mint 9 (USA)

CD: RCA PD 89810-2 (003562 89810-28) (Germany), Jazz Collection ORO108 (France), Collectors Choice CCM-35952 (USA), Classics 1237 (France)

BS 031806-1

MILENBURG JOYS (PART II)

(Paul Mares-Leon Rappolo-Jelly Roll Morton)

Deane Kincaide arrangement

- 10" 78: Victor 26437-B (USA), Victor 20-3717-B (USA), Victor Record Society Limited Edition VRS-2-B (USA), HMV EA 2743 (Australia), HMV JO 22 (England), HMV X 65453 (Sweden), HMV JK 2219 (Switzerland)
- 7" 45: RCA Victor 47-3717-B (USA)
- 12" 33: RCA Victor LPM-1433 (USA), RCA Victor VPM-6064-2 (USA), RCA PD 89810 (Germany), RCA NL 89589 (France), RCA DPM 2026 (England), Bluebird AXM2-5586 (USA), Franklin Mint 9 (USA)
- CD: RCA PD 89810-2 (003562 89810-28) (Germany), Jazz Collection ORO108 (France), Collectors Choice CCM-35952 (USA), Classics 1237 (France)

BS 031806-1A

MILENBURG JOYS (PART II)

Not processed



“Milenburg Joys” Part 1-2, Victor Record Society Limited Edition

The Victor Record Society released the 78rpm issue of “Milenburg Joys” in a limited edition as VRS 2-A/B (yellow label). Reissues of “Milenburg Joys” on 33rpm included continuous recordings (example: RCA Victor LPM-1433) and the 78rpm pause with a repeat of the last notes from side one at the start of side two (RCA Bluebird AXM2-5586) Reissue times range from 4:50 to 5:08 (see “Analog Media” and “Digital Media”)

BS 031805-1/031806-1

D4TC 202 - VP 707

MILENBURG JOYS (PARTS I-II)

(Paul Mares-Leon Rappolo-Jelly Roll Morton)

Deane Kincaide arrangement

Mastered May 31, 1944

Test June 28, 1944

Issues

12" 78 V-Disc 273-B (USA) (L Release), Navy 53-B (USA) (C release)

January 20, 1939 (Friday) – January 26, 1939 (Thursday), Shubert Theatre, Newark, N. J.

The band performed at the Shubert Theatre for one week.¹⁰

January 25, 1939 (Wednesday)

8:30-9:00 pm

The Raleigh and Kool Program 82A

Shubert Theatre

Newark, New Jersey

(NBC-Red) (WEAF) broadcast

Lyle Van, announcer

The Pied Pipers and "Mr. Floy," guests

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

I Go For That – Edythe Wright, vocal

Commercial

Let That Be A Lesson To You – the Pied Pipers. vocal

Muskrat Ramble ("A Milestone in Jazz")

It's Easy To Blame The Weather – Jack Leonard, vocal

Could Be (Clambake Seven) – Edythe Wright, Jack Leonard, Skeets Herfurt and Tommy Dorsey, vocal

Blue Moon – Jack Leonard and the band, vocal; Paul Weston arrangement

Comin' Thru The Rye – The Pied Pipers and "Mr. Floy"

Comedy Skit – Tommy Dorsey, Skeets Herfurt and Carmen Mastren

Beale Street Blues – Deane Kincaide arrangement

Commercial, I'm Gettin' Sentimental Over You - closing theme

"Could Be" contained nonsense lyrics probably performed for only this broadcast:

EW: Could be that Skeets we know, Is just a Romeo, and has a real romantic way

SH: Could be that when I sing, Jack Leonard's worrying that I will steal his girls away,
I think that I'll demand that I should lead the band

EW: Hey quiet, you'll get canned, you'll see

SH: Could be perhaps we may hear the Clambake Seven play

EW: Could Be Tommy

TD: Sure could be

EW: Could be someone's birthday is not so far away, and I am very broke indeed

TD: The coupons that you get with Raleigh cigarettes will get you everything you need

JL: Could be that I can get a pen and pencil set and gifts for all my family

TD: Could be

SH: (SPOKEN - DEEP VOICE) Could be that clever folk make Kools their week-end smoke

EW: Could be that's a plug

SH: Could be (LAUGHS)

¹⁰ Newark Daily Call, January 22, 1939, p. 18

January 25, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 82B
Western Feed
Shubert Theatre
Newark, New Jersey
(NBC-Red) broadcast
Lyle Van, announcer

Variety House Reviews

SHUBERT, NEWARK
Newark, Jan. 23.

“Tommy Dorsey’s orch, Skeets Herfurt, Edythe Wright, Barr & Estes, Jack Leonard, Lowe, Hite SF Stanley, Freddie Dosh.

Vaude at the Shubert is still doing, lobby business right into the next show. At first show on Sunday (22), generally low ebb at box office, the patrons were already jamming in. Tommy Dorsey and his orch, doing a split program of swing and sweet, got the cash customers jitterbugging in the aisles and right onto the stage, until fire officials put an end to it and ordered Dorsey to warn the addicts to stick to their seats. Dorsey wisely balances his sock swing music with comedy. Skeets Herfurt, doing an uncanny impersonation of Disney’s ‘Dopey,’ sings ‘Kermit the Hermit’ and teams up with Edythe Wright in a bit of Suzy-Q and a couple of numbers. For a featured soloist, Miss Wright does not have much to do but does that well. Orch thrushes are now taking comedy under their wings and Miss Wright is no exception, but she is more at home in her vocalizing. Barr and Estes, comedy dancers, are more aero than graceful, but score with their interpretation of the jitterbug. Male partner of the team, with his pinched-up face, does a neat job of a subway straphanger, his panto being very funny. Dorsey then brings on his other soloist, Jack Leonard, whose ‘Old Folks’ got ready recognition.¹¹

January 27, 1939 (Friday)

Tommy Dorsey and his Orchestra opened a one-week engagement at the Earle Theatre, Philadelphia, Pennsylvania.

January 28, 1939 (Saturday)
University of Pennsylvania
Philadelphia, Pennsylvania
(Dance)

The band played for the University of Pennsylvania “Ivy Ball.”

January 28, 1939 (Saturday)
11:15-11:45 pm
University of Pennsylvania
Philadelphia, Pennsylvania
Mutual (WOL, Washington, D. C.) sustaining broadcast

¹¹ Variety, January 25, 1939, p. 52

To The Most Exacting Tastes...

★
TOMMY DORSEY
 Whose discriminating taste, as one of the greatest swing directors, is attested to by the increasing popularity of his RALEIGH-KOOL program and recordings.

★
CARMEN MASTREN
 Chosen as the champion of guitarists in several contests conducted by Metronome and Down Beat. His choice of EPIPHONE for many years is fitting tribute to its superiority.

★
EPIPHONE GUITARS
 Infinite care and expert selection of materials best suited for the purpose of each integral part combined with the artisanship of skilled specialists result in the production of guitars and other fretted instruments "To the most exacting tastes."

*Year copy of the YAN EPS METHOD FOR GUITAR now ready.....\$2.50

WORLD'S LARGEST FIRST GRADE INSTRUMENT BUILDERS
EPIPHONE, INC.
 142 WEST 14 STREET, NEW YORK, N. Y.

Jack Leonard, Edythe Wright, Carmen Mastren and TD Advertisement

February 1939

February 1, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 83A
Earle Theatre
Philadelphia, Pennsylvania
(NBC-Red) (KYW) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Ya Got Me – Edythe Wright, vocal
Heaven Can Wait – Jack Leonard, vocal
Casey Jones – Skeets Herfurt, vocal
Swing Low Sweet Chariot – Deane Kincaide arrangement
Medley:
 My Melancholy Baby – Jack Leonard, vocal
 Time On My Hands – Tommy Dorsey trombone solo
 I Can't Give You Anything But Love – Edythe Wright, vocal
Skater's Waltz – Deane Kincaide (probable) arrangement
Chopsticks (Clambake Seven) – Edythe Wright, vocal
Beale Street Blues – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

February 1, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 83B
Earle Theatre
Philadelphia, Pennsylvania
(NBC-Red) broadcast
Lyle Van, announcer

D M S

DORSEY'S VAUDE ALTER

Philadelphia, Jan. 31 - Arrangements have been made by the Earle Theatre to shift shows tomorrow (Wednesday) night so that both of Tommy Dorsey's broadcasts can be made from the stage. First show is aired from 8:30 to 9 and repeated for the Coast from 11:30 to 12. Second of the Raleigh-Kool airings last year was made from the studios of KYW.¹²

February 3, 1939 (Friday)
George F. Pavilion
Johnson City, New York
(Dance)

February 4, 1939 (Saturday)
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)

¹² Variety, February 1, 1939, p. 41

Yank Lawton, trumpet tooter with Tommy Dorsey, has been unable to play with the band since the middle of last week. He has an infected tooth. Trouble started when the crew was at the Shubert, Newark. Now at the Earle, Philly.¹³

February 5, 1939 (Sunday)
(Unidentified Venue),
Waterbury, Connecticut
(Dance)

February 7, 1939 (Tuesday)
State Ballroom
Boston, Massachusetts
(Dance)

February 8, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 84A
NBC Radio City,
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Lyle Van, announcer
The Pied Pipers, guests

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
It's All Yours – Edythe Wright, vocal
Get Out Of Town – Jack Leonard, vocal
Pecking With The Penguins – Deane Kincaide arrangement
Who – Jack Leonard and the Band, vocal
You're A Sweet Little Headache – Edythe Wright, vocal
Hold Tight – The Pied Pipers, vocal
Copenhagen - Deane Kincaide arrangement
Medley:
 Where or When – Jack Leonard, vocal
 Make Believe – Tommy Dorsey trombone solo
 This Year's Kisses – Edythe Wright, vocal
 Swanee
I'm Gettin' Sentimental Over You - closing theme

February 8, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 84B
Western Feed
NBC Radio City,
Rockefeller Center
New York
(NBC Red) broadcast

¹³ Variety, February 1, 1939, p. 39

13 SWINSTERS ON ONE SUPERDISC

"A super-disc has been recorded by an orchestra composed of 13 outstanding swing musicians and leaders by RCA-Victor. Royalties will go to unemployment fund of Local 802 (New York) of American Federation of Musicians from sales of the waxed jam session. The release includes 'Blue Lou' and 'The Blues,' by Edgar Sampson and Benny Goodman, respectively: Personnel of the super platter Included Benny Goodman, Hymie Shertzer, Eddie Miller and Arthur Rollini on saxophones; Bunny Berigan, Harry James, Charles Spivak and Sonny Dunham, trumpets; Tommy Dorsey, Jack Teagarden trombones; Bob Zurke, piano; Carmen Mastren, guitar; Bobby Haggart bass and Ray Bauduc, drums."¹⁴

"Yank Lawson, trumpet tooter with Tommy Dorsey, has been unable to play with the band since the middle of last week. He has an infected tooth. Trouble started when the crew was at the Shubert, Newark. Now at the Earle, Philly."¹⁵

Variety House Reviews

EARLE, PHILLY
Philadelphia, Jan. 27.

Tommy Dorsey's Orch, Jack Leonard, Edythe Wright, Skeets Herfurt, Freddie Stulce, Winton & Diane, Lorraine & Rognan, Lou Schroder's house band, 'Flirting With Fate' (M-G-M).

"Earle brings Tommy' Dorsey back this sesh for his second visit in 10 months. "While the reception accorded him both at the box office and In the house is considerably quieter than when the jitterbuggers were at their peak last March, it's no direct fault of the combo provided by the 'Sentimental Gentleman of Swing.' Vocalists sire the" same—Jack Leonard and Edythe Wright—and the music's not different from what it's always been, a mite sweeter, if anything. To this, however, Dorsey has added a cuckoo comic chirper in Skeets Herfurt, who toots the reeds in his less frantic moments. House management, fortunately, gives Dorsey plenty of rein on time. Only two acts are set into the bill with him: so he has full opportunity to exhibit not only his troupe, but his swell music. Tee-Off, of course, is Dorsey's theme and tromboning. The 15 lads are backed by a nifty modern New York skyline set, done in phosphorescent paint. It makes an attractive stage. Stick-swisher shows nice variety in numbers by quickly switching\ from sweeter ones, with which he starts, to 'Beale Street Blues.' Edythe Wright, quite a marquee name in herself, seems unfairly held down with but two numbers, 'Beautiful Baby' and 'Mulberry Bush.' Personable and with a voice that the Earle jitterbug trade follows regularly via ether, Miss Wright hardly has a chance to do right by herself or the audience. Got off, after a half-dozen bows, only by Dorsey starting 'Song of India.' Jack Leonard gets a better opportunity to/ peddle his wares with 'Get Out of Town,' 'Old Folks,' 'Deep in a* Dream' and 'Change Partners.' Also comes in on Dorsey's 'Marie,' with usual, nifty vocal backing from the bandsmen. New to the kids here is Herfurt, one of the strong points of the show. Introed as 'Dopey,' he's able to screw up his phiz so he looks not too unlike Snow White's little friend. Starts with a novelty, 'Kermlt the Hermit,' backed by the pipes of the entire crew. Then does a variation- of "Ding Dong Daddy from Dumas' and is forced into an encore, 'Peckin,' in which he is aided by a fellow-tooter, Freddie Stulce. Added starters are Winton and Diane and Lorraine and Rognan. Former are a dance duo well-proportioned for this' type of show. Instead of standard ballroom-ology, they lean to the jitterbug motif, but in moderate degree. It's a nice combo of tapping, wild alligator antics and ballroom. Kids are nicely dressed, good lookers and mesh well. Lorraine and Rognan are a youthful looking comedy pair. Get away in' standard enough style but quickly turn out to be whammo for this type of audience. Gal's double-jointed and has a peculiar knack of making an anatomical mess of herself. Some of resulting lines are pretty blue, but not offensive, and smack over all the way."¹⁶

¹⁴ Variety, February 1, 1939, p. 37

¹⁵ Variety, February 1, 1939, p. 39

¹⁶ Variety, February 1, 1939, p. 44

Inside Music

"Love In Swingtime,' King Features serial by Tommy Dorsey and George D. Lottman, is being published by Mills in book form. Supplementing the fiction story, which was illustrated for the Hearst syndication by stills with Dorsey, his band, and Edythe' Wright, his featured songstress, will be a .treatise on swing plus biogs and caricatures, by Frank Karr, of the top 10 bandsmen. Glossary of swing terms, part of the newspaper serial, also incorporated into the book.¹⁷

Disc Reviews

A swing classic on Victor 26144 is 'Blue Lou' and 'The Blues,' latter a git-out jam session, recorded by the All Star Band, comprising a 'dream orchestra,' with such stellar artists as Benny Goodman on clarinet, Arthur Rollini and Eddie Miller on tenor sax: Bunny Berigan, Sonny Dunham and Harry James on the horns; Tommy Dorsey and Jackson Teagarden, trombones; Carmen Mastren on guitar; Bobby Haggart, bass; Bay Bauduc, on drums, and' Bob Zurke at the upright. All strut their stuff in brilliant solo passages, and they work surprisingly well for a band culled from such diverse sources. This All- American Band is the result of a trade mag's poll. 'Blue Lou' is a tempo number, but "The Blues' is really dirty in its swing-out.¹⁸

\$45 FOR STANDBYS AS DORSEY SEVEN SERENADE CHIMPS

Philadelphia, Feb. 7 – Despite the fact that his audience consisted of three chimpanzees, Tommy Dorsey had to pay a \$45 standby charge to the Musicians Union last week for using his “Clambake Seven” for a jam session at the Philly Zoo. The stunt was an “experiment” (in publicity) to see what the effect of swing would be on man’s primordial ancestors. It was witnessed by Dr. Thaddeus L. Bolton, former head of the psychology department of Temple University, who opined, “Simians react to the high frequency of vibrations in music played in fast tempo. They are soothed by sweet music.

Dorsey as Publisher?

Tommy Dorsey has evinced a yen for becoming a music publisher. His personal manager, John Gluskin, is making inquiries about the trade as to the availability if a good catalog for a buyer with lots of cash. Dorsey has never before been mixed up with a publishing venture.¹⁹

Personnel

George “Pee Wee” Erwin (trumpet) replaces Lawson
Not present: Deane Kincaide (tenor sax)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Lee Castle, **George “Pee Wee” Erwin**
Trombones: Tommy Dorsey (leader), Ward Silloway, Dave Jacobs, Elmer Smithers
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Babe Russin, Skeets Herfurt (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard;
Arrangers: Bill Finegan, Deane Kincaide

¹⁷ Variety, February 1, 1939, p. 36

¹⁸ Variety, February 1, 1939, p. 38

¹⁹ Variety, February 8, 1939, p. 40

February 9, 1939 (Thursday)
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS 033708-1

THIS NIGHT (WILL BE MY SOUVENIR)

(From the MGM film "Honolulu")

(Gus Kahn-Harry Warren)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26172-B (USA), HMV GY 482 (Spain)²⁰, HMV HU 231 (Hungary)

12" 33: Bluebird AXM2-5586 (USA)

CD: Classics 1237 (France)

BS 033708-1A

THIS NIGHT (WILL BE MY SOUVENIR)

Not processed

BS 033709-1

HOLD TIGHT-HOLD TIGHT (WANT SOME SEAFOOD MAMA)

(Kent Brandow-Robinson Ware Spotswood)

(Sidney Bechet-Leonard Ware)

Vocal refrain by Skeets Herfurt

D M S

Issues

10" 78: Victor 26163-A (USA), Victor 20-1570 (USA), HMV EA 2338 (Australia),
Electrola E. G. 6832 (Germany)

12" 33: Bluebird AXM2-5586 (USA), RCA NL 89589 (France)

CD: Classics 1237 (France), Broadsword Int SUN 2043 (England)

BS 033709-1A

HOLD TIGHT-HOLD TIGHT (WANT SOME SEAFOOD MAMA)

Not processed

February 10, 1939 (Friday)

University of Virginia

Charlottesville, Virginia

(Dance)

February 11, 1939 (Saturday)

University of Virginia

Charlottesville, Virginia

(Dance)

²⁰ HMV Spain was LA VOZ DE SU AMO, as displayed on record labels.

February 15, 1939 (Wednesday)
8:30-9:00 pm and 11:30 pm – Midnight
The Raleigh and Kool Program 85A
NBC Radio City, Studio 8-G
Rockefeller Center
New York
(NBC-Red) (WEAF)
Lyle Van, announcer
Hoagy Carmichael, guest

I'm Gettin' Sentimental Over You - opening theme,
Two Cigarettes In The Dark
Lazy Bones – Edythe Wright, vocal
Heart And Soul – Jack Leonard, vocal
Yum Yum – Hoagy Carmichael. vocal
Washboard Blues – Deane Kincaide arrangement
I Get Along Without You Very Well – Jack Leonard, vocal
Hong Kong Blues – Hoagy Carmichael, vocal and piano
Star Dust – Paul Weston arrangement
Two Sleepy People – Edythe Wright, vocal
Old Man Harlem – Deane Kincaide or Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

February 15, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 85B
NBC Radio City, Studio 8-G
Rockefeller Center
New York
(NBC-Red)

D M S

Personnel

Yank Lawson (trumpet) replaces Castle
Deane Kincaide (tenor sax) present

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, **Yank Lawson**, George "Pee Wee" Erwin
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Skeets Herfurt (alto sax),
Deane Kincaide (tenor sax), Babe Russin (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard;
Arranger: Deane Kincaide

February 16, 1939 (Thursday)
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS 033730-1

A NEW MOON AND AN OLD SERENADE

(Abner Silver-Martin Block-Sam Coslow)

Vocal refrain by Jack Leonard

10" 78: Victor 26181-A (USA), HMV BD 5514 (England)

12" 33: Bluebird AXM2-5586 (USA)

CD: Classics 1237 (France)

BS 033730-1A

A NEW MOON AND AN OLD SERENADE

Not processed

BS 033731-1

HONOLULU

(From the MGM film "Honolulu")

(Gus Kahn-Harry Warren)

Vocal refrain by Edythe Wright

10" 78: Victor 26172-A (USA), HMV HU 231 (Hungary), HMV GY 482 (Spain),

Electrola EG 6895 (Germany)

12" 33: Bluebird AXM2-5586 (USA), RCA NL 89589 (France)

CD: Classics 1237 (France)

BS 033731-1A

HONOLULU

Not processed

BS-033732-1

BLUE MOON

(Richard Rogers-Lorenz Hart)

Vocal refrain by Jack Leonard and the Band

Paul Weston arrangement

10" 78: Victor 26185-A (USA), Victor 20-3502-A (USA), HMV EA 2584 (Australia),

Electrola E. G. 6895 (Germany)

12" 33: Bluebird AXM2-5586 (USA), RCA NL 89589 (France), Bandstand BS 7116 (USA)

CD: Classics 1237 (France)

BS-033732-1A

BLUE MOON

Not processed

Add Dave Jenkins (trombone) for BS 033733-1 only.

BS 033733-1

PECKIN' WITH THE PEGUINS

(Deane Kincaide)

Deane Kincaide arrangement

10" 78: Victor 26181-B (USA), HMV B 8951 (England), Electrola E. G. 6882 (Germany)

12" 33: Bluebird AXM2-5586 (USA), RCA NL 89589 (France)

CD: Classics 1237 (France)

BS 033733-1A

PECKIN' WITH THE PEGUINS

Not processed

February 17, 1939 (Friday)

Tommy Dorsey and his Orchestra opened a one-week engagement at the Stanley Theatre in Pittsburgh, Pennsylvania.

Variety House Reviews

STANLEY, PITT

Pittsburgh, Feb. 17.

Tommy Dorsey's Orch with Edythe Wright, Jack Leonard, Skeets Herfurt, Winton & Diane, Lowe, Hite & Stanley; 'St. Louis Blues' (Par)

There's been no drop in Tommy Dorsey's local following since he last played here more than a year ago. If anything, it's increased. Despite bad weather and a weak flicker, he packed 'em in downstairs and up for the first show (Friday) and kept the swingsters in heaven. They rocked the balcony with their physical enthusiasm, putting on a show that in some respects dwarfed the one on the stage. Because of this wild yammering, Dorsey permitted the layout to run away from him. Finish was at least 20 minutes late arriving because sentimental gentleman kept letting the specialists encore themselves into a stupor, instead of maintaining the tempo even in face of the foot stomping and palm-pounding out front. The overboard running time was all right for them, but they represented only a part of the mob; the folks there just for entertainment and not demonstrations in a poor second. Whether this wild-eyed worship of weird counterpoint is sincere or merely fashionable, is beside the point. The fact remains that Dorsey has capitalized on it handsomely and he's dishing out what they want in great big hunks. Whole show's mapped with an eye to jitterbugging favor all along the line and, as such, clicks.' But Dorsey may not tie so smart in failing to ring in a little something for the other side, just to protect himself, in case. At any rate, for the moment he's riding high and cashing in. The crowd went for everything. From opening medley, highlighting "Two Sleepy People" and "My Reverie," it's a show slamming to swing. Getaway's followed by a piano-trumpet-sax trio on "China Boy," leading into a lively tap session by Winton and Diane, Couple's flashy enough in the current idiom and, while without any particularly special brand of novelty, manage to get over nicely with their, formidable personalities and body abandon. The band plows into "Boogie Woogie" after the terpers' exit and then Dorsey brings on Skeets Herfurt from the stand, introducing him as a ringer, for Disney's Dopey. He got plenty bawled up in some patter with maestro but redeemed himself later with the mob by mugging and gyrating through "Kermit the Hermit," "Ding Dong Daddy" and "Peckin.'" He goes over so big, It's a tough spot for Edythe Wright, who follows him on for two numbers, "You Must Have Been a Beautiful Baby" and "Mulberry Bush." Gal's there on both pipes and looks. Lowe, Hite and Stanley comprise a natural next-to-closing act Novelty of a dwarf, a regular-sizer and an eight-footer doing a turn together is enough in itself to insure a click, but boys have something more to offer. Their pantomime is plenty slick, capitalizing as it does on the wide range in sizes, and after their military tap routine for a closer, also played for laughs, they virtually had to beg off.

The exit speech, however, is so old and overused they should take a moment off to think up something new. Right ahead of the orch's finale, Dorsey brings on his featured male vocalist, Jack Leonard, who crocks them with 'Get Out of Town,' 'Deep in a Dream,' 'Change Partners' and 'Old Folks,' all unfortunately in same slow tempo. Dorsey himself doesn't do much tromboning in the show, which is surprising, but he's right in there soloing his themer and others at the bow-off."²¹

February 22, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 86A
Stanley Theatre
Pittsburgh, Pennsylvania
(NBC-Red) (KDKA) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme,
Two Cigarettes In The Dark
Honolulu – Edythe Wright, vocal
A New Moon And An Old Serenade – Jack Leonard, vocal
Ferdinand, The Bull – Skeets Herfurt, vocal
Blue Moon – Jack Leonard and the band, vocal; Paul Weston arrangement
Hawaiian War Chant – Deane Kincaide arrangement
Medley:
 If It's The Last Thing I Do – Jack Leonard, vocal
 Can't I – Tommy Dorsey trombone solo
 You're A Sweet Little Headache - Edythe Wright, vocal
Hallelujah²²
I'm Gettin' Sentimental Over You - closing theme

February 22, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 86B
Western Feed
Stanley Theatre
Pittsburgh, Pennsylvania
(NBC-Red) broadcast

February 24, 1939 (Friday)

Tommy Dorsey and his Orchestra opened a one-week engagement at the Lyric Theatre, Indianapolis, Indiana. The film on the bill with the band was "Nancy Drew, Reporter" (Warner Bros.)

"Fourteen Minutes of Straight Music" (Musical program of stage show) "Old Black Joe, Two Sleepy People, A Room With A View, My Reverie, Beale Street Blues, (Mary Jane Brown - tap dance act); "Skeets Herfurt's features": Why Worry, Mr. Burnside, Kermit The Hermit, I'm A Ding Dong Daddy (From Dumas); Song Of India (instrumental), You Must Have Been A Beautiful Baby (Edythe Wright), Stop Beatin' Round The Mulberry Bush (Edythe Wright and Skeets Herfurt), Hawaiian War Chant (instrumental); (Lowe, Hite and Stanley - comic music act); "Jack Leonard Features": Get Out Of Town (Jack Leonard), Deep In A Dream (Jack Leonard), Change Partners (Jack Leonard), Old Folks (Jack Leonard), Marie (Jack Leonard and the band)." ²³

²¹ Variety, February 22, 1939, p. 45

²² Uncredited but possibly a very early version of the Sy Oliver arrangement.

²³ Variety, March 1, 1939

March 1939

March 1, 1939 (Wednesday)

7:30 - 8:00 pm

The Raleigh and Kool Program 87A

Lyric Theatre

Indianapolis, Indiana

(NBC-Red) (WIRE) broadcast

Lyle Van, announcer

Hoagy Carmichael and Lida (Mrs. Howard) Carmichael, Hoagy Carmichael's mother, guests

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

Song Of India (Tommy Dorsey and Red Bone arrangement)

Little Old Lady – Jack Leonard, vocal

Riverboat Shuffle (Clambake Seven) - Hoagy Carmichael, vocal and piano

Judy (JL), Small Fry (Narrated by Tommy Dorsey and Hoagy Carmichael),

Davenport Blues – Deane Kincaide arrangement

Star Dust – Edythe Wright, vocal; Paul Weston arrangement

Maple Leaf Rag – featuring Lida Carmichael, piano

I Know That You Know²⁴

I'm Gettin' Sentimental Over You - closing theme

March 1, 1939 (Wednesday)

10:30 - 11:00 pm

The Raleigh and Kool Program 87B

Western Feed

Lyric Theatre

Indianapolis, Ind.

(NBC-Red) broadcast

D M S

HOAGY CARMICHAEL RETURNS FOR MOTHER'S RADIO DEBUT

by Corbin Patrick

Hoagy Carmichael, the Indiana boy who writes songs the nation sings, came home yesterday afternoon for the most exciting event of her mother's life. Mrs. Howard Carmichael, housewife, 3120 Graceland Avenue, will make her radio debut with her famous son and Tommy Dorsey's band in a broadcast on the NBC Red network from the stage of the Lyric Theater at 7:30 and 10:30 o'clock tonight. His mother will play a special arrangement of the "Maple Leaf Rag," Hoagy declared. He'll play a "little piano" himself, he said, featuring a number of his own compositions, as he did with Dorsey in New York several weeks ago.

Hoagy Is Excited, Too

Hoagy was excited at the chance of presenting his mother to a nation-wide audience. "She played for the same Indiana University sorority and fraternity dances in 1903 and 1904 for which I played 20 years later," he declared. Mrs. Carmichael raised a family of four children but "she can play the piano today better than I can," Hoagy admitted. The author of "Star Dust," "Lazy Bones," "Little Old Lady," "Small Fry" and numerous other universal favorites will join Dorsey in tonight's program in paying tribute to the memory of an old friend and associate of his Indiana University days, the late Bix Beiderbecke, whose genius on the cornet still is a marvel to band men. They will recall their early recording dates with Bix in Richmond, Ind.

²⁴ Uncredited but possibly a very early version of the Sy Oliver arrangement.

Family Stays on Coast

Hoagy didn't bring his family with him this trip. The infant Hoagy Bix Carmichael was not considered big enough to travel and remained at home on the coast with his mother. Hoagy is anxious to get back to them, but has business in New York, which will keep him in the East for a couple of weeks. He may get to Bloomington this trip only for a couple of hours to visit with his grandmother Thursday. Later that day he will leave for New York. There he has several irons in the fire, which bear watching. He has to see about a contract to write the music for a new show and has a picture deal under consideration. He recently completed a "short" for Paramount in which he introduces a new song, "That's Right, I'm Wrong." It will be released in about two months.

Hit Will Be Featured

His latest hit, "I Get Along Without You Very Well," will be featured Saturday night on the Hit Parade radio broadcast. This song was based on a poem given Hoagy by a friend 10 years ago. When the song was written he conducted a quest for the author of the poem with the aid of Walter Winchell. They finally found her, Mrs. Jane Brown Thompson of Philadelphia, Pa., but she died Jan. 19 without having heard the song. Hoagy and his mother were having a little rehearsal at home last night when this reporter called. They were to rehearse with Dorsey and the band at the Lyric at midnight, after the last show. Mrs. Carmichael, who taught Hoagy the first things about the piano, was rising to the occasion beautifully. "This is the price of fame," she sighed as she held her pose "for another minute, please" for the photographer.²⁵

A capacity audience that had gathered hours in advance whooped and hollered, whistled and clapped for Hoagy Carmichael and his mother, Tommy Dorsey and his band as they broadcast an NBC radio program from the stage of the Lyric Theatre at 7:40 o'clock last night. An estimated 1,500 persons who packed the sidewalk in front of the house while the show was on then moved in to witness a repetition of the program for Pacific Coast stations at 10:30.²⁶

Personnel unchanged from February 16, 1939

March 8, 1939 (Wednesday)
Victor Recording Session
RCA Studio A
445 North Lake Shore Drive
Chicago, Illinois

BS 034260-1

ONLY WHEN YOU'RE IN MY ARMS

(From the RKO film "The Story of Vernon and Irene Castle")

(Con Conrad-Bert Kalmar-Harry Ruby)

Vocal refrain by Edythe Wright

10" 78: Victor 26202-B (USA), HMV EA 2340 (Australia)
12" 33: Bluebird AXM2-5586 (USA),²⁷ RCA NL 89589 (France)
CD: Classics 1237 (France)

²⁵ Indianapolis Star, March 1, 1939

²⁶ Indianapolis Star, March 2, 1939

²⁷ This completed the (BMG) Bluebird 12" 33 reissue series.

BS 034260-2
ONLY WHEN YOU'RE IN MY ARMS

Not processed

BS 034260-3
ONLY WHEN YOU'RE IN MY ARMS

Not processed

BS 034261-1
GOT NO TIME
(From the World's Fair Edition of the Cotton Club Parade)
(Ted Koehler-Rube Bloom)
Vocal refrain by Edythe Wright

10" 78: Victor 26195-B (USA)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France), Jazz Band EBCD 2167-2 (England)

BS 034261-2
GOT NO TIME

Not processed

BS 034261-3
GOT NO TIME

Not processed

D M S

BS 034262-1
LITTLE SKIPPER
(Nick Kenny-Charles Kenny)
Vocal refrain by Jack Leonard

10" 78: Victor 26195-A (USA), HMV EA 2364 (Australia)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France)

BS 034262-1A
LITTLE SKIPPER

Not processed

BS 034262-2
LITTLE SKIPPER

Not processed

Victor is getting out special exploitation for the Dorsey recording of Little Skipper. Dorsey's youngster, Thomas Francis Dorsey 3rd, is actually nicknamed Little Skipper and Victor has had photos out at Dorsey's Bernardsville, New Jersey estate mugging the kid in various poses, etc, which will tie in with the waxing.²⁸

²⁸ Variety, April 5, 1939

March 8, 1939 (Wednesday)
7:30 - 8:00 pm
The Raleigh and Kool Program 88A
NBC Studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) (WMAQ) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme,
Two Cigarettes In The Dark,
Old Black Joe – Deane Kincaide arrangement
A New Moon And An Old Serenade – Jack Leonard, vocal
Chopsticks – Edythe Wright, vocal
Carolina Moon – Paul Weston arrangement
Kermit The Hermit – Skeets Herfurt, vocal
Aunt Hagar's Blues
Medley
 Out Of Nowhere – Jack Leonard, vocal
 How Deep Is The Ocean – Tommy Dorsey trombone solo
 These Foolish Things – Edythe Wright, vocal
Heading For Louisville – Edythe Wright, vocal
I'm Gettin' Sentimental Over You - closing theme

March 8, 1939 (Wednesday)
10:30 - 11:00 pm
The Raleigh and Kool Program 88B
Western Feed
NBC Studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) broadcast

D M S

March 10, 1939 (Friday)
8:00 pm – Midnight
George Huff Gymnasium
University of Illinois
Champaign, Illinois
(Dance)

The band appeared at the "Sultan of Swing" dance at the University of Illinois.²⁹

ON THE UPBEAT – ORCHESTRAS

Gene Krupa orchestra guest-replaces the Tommy Dorsey crew on the Raleigh-Kool show for one shot March 20, Krupa had to get permission to leave the College Inn Chicago, where -he opens March 11 for the broadcast and rebroadcast. Standby outfit will fill his spot during the airings."³⁰

²⁹ The Daily Illini, February 26, 1939, p. 5

³⁰ Variety, March 8, 1939, p. 50

March 11, 1939 (Saturday)
Horse Show Pavilion
State Fair Grounds
Louisville, Kentucky

On March 11, Tommy Dorsey with his orchestra and show will play a one-night performance in the Horse Show Pavilion at the State Fair Grounds, with accommodations for 16,000.³¹

Personnel

Add Howard Smith, arranger

Personnel otherwise same as for the February 16, 1939 recording session

March 15, 1939 (Thursday)
Victor Recording Session
RCA Studio A
445 North Lake Shore Drive
Chicago, Illinois

BS 034400-1

OUR LOVE

(Larry Clinton-Buddy Bernier-Charles Emmerich)

(Based on Tchaikovsky's "Romeo and Juliet")

Vocal refrain by Jack Leonard

10" 78: Victor 26202-A (USA), HMV EA 2365 (Australia)
12" 33: RCA NL 89589 (France), Reader's Digest RD 92 (USA)
CD: Bluebird 9973-2-RB (USA), Delta 333271 (England),
Classics 1237 (France), Reader's Digest RC7-007-1/1 (USA)

BS 034400-2

OUR LOVE

Not processed

BS 034401-1

TEA FOR TWO

Destroyed

BS 034401-1A

TEA FOR TWO

Not processed

BS 034401-2

TEA FOR TWO

Hold

³¹ Variety, February 1, 1939, p. 39

BS 034401-2(2R)³²

TEA FOR TWO

(Irving Caesar-Vincent Youmans)

(From the 1924 Broadway production "No, No Nanette")

Howard Smith arrangement

10" 78: Victor 26321-B (USA), HMV B 8998 (England), HMV JK 2215 (Switzerland)

12" 33: RCA Victor LPM-1433 (USA), RCA VPM 6064 (USA),
RCA-Camden CXS-9027(e) (USA), RCA 26.28041 (Germany),
RCA 731129 (France), RCA NL 89589 (France)³³

CD: RCA PD 89810-2 (003562 89810-28) (Germany), Classics 1237 (France),
Jazz Collection ORO 108 (France)

BS 034402-1

BY THE RIVER SAINTE MARIE

Hold

BS 034402-1A(Germany)

BY THE RIVER SAINTE MARIE

Not processed

BS 034402-2

BY THE RIVER SAINTE MARIE

(Edgar Leslie-Harry Warren)

10" 78: (Master) Victor 26346-B (USA)

12" 33: RCA FXM1-7284 (France), RCA NL 89589 (France)³⁴

CD: Classics 237 (France)

March 15, 1939 (Wednesday)

7:30 - 8:00 pm

The Raleigh and Kool Program 89A

NBC studios

Merchandise Mart

Chicago, Illinois

(NBC-Red) (WMAQ) broadcast

Lyle Van, announcer

George Barnes, guitar soloist, guest

³² Issued from Dub made May 1, 1939 at Victor New York Studio #2

³³ RCA NL 89589 (France) incorrectly credits this item as the destroyed Take 1

³⁴ RCA NL 89589 (France) incorrectly credits this item as the held Take 1

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
It's All Yours (from "Stars In Your Eyes") – Edythe Wright, vocal
Heaven Can Wait – Jack Leonard, vocal
Little Sir Echo – Skeets Herfurt and Jonny Mince, comedy skit
Tin Roof Blues – Deane Kincaide arrangement
Sweet Sue – Jack Leonard and the band, vocal; Paul Weston arrangement
Chicago Medley – Edythe Wright and the band, vocals
 Summertime (from "Porgy And Bess")
 Can't Help Lovin' Dat Man (from "Showboat")
 Does My Heart Beat For You
Christopher Columbus
Tea For Two - George Barnes, guitar soloist
Yeah, Man
I'm Gettin' Sentimental Over You - closing theme

March 15, 1939 (Wednesday)
10:30 – 11:00 pm
The Raleigh and Kool Program 89B
Western Feed
NBC studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) broadcast

March 16, 1939 (Thursday)
Casa Loma Ballroom
St. Louis, Missouri
(Dance)

D M S

March 22, 1939 (Wednesday)
7:30 - 8:00 pm
The Raleigh and Kool Program 90A
NBC studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) (WMAQ) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Skater's Waltz – Deane Kincaide (probable) arrangement
Got No Time – Edythe Wright, vocal
Ferdinand, The Bull – Skeets Herfurt, vocal
Peckin' With The Penguins – Deane Kincaide arrangement
You Taught Me To Love Again – Jack Leonard, vocal
Tea For Two – Howard Smith arrangement,
Sweet Madness – Jack Leonard. vocal
Love, Your Magic Spell Is Everywhere
Love Is Just Around The Corner
China Boy
I'm Gettin' Sentimental Over You - closing theme

March 22, 1939 (Wednesday)
10:30 – 11:00 pm
The Raleigh and Kool Program 90B
Western Feed
NBC studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) broadcast

March 29, 1939 (Wednesday)
7:30 - 8:00 pm
The Raleigh and Kool Program 91A
NBC studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) (WMAQ) broadcast

Gene Krupa and his Orchestra substituting for Tommy Dorsey and his Orchestra

I'm Gettin' Sentimental Over You – program open
Two Cigarettes In The Dark
Apurksody (Gene Krupa's theme)
Down By The Old Mill Stream
They Say
Liza
Big Crash From China
Sam, The Old Accordion Man
The Madam Swings It – Irene Daye, vocal
My Heart Belongs To Daddy – Irene Daye, vocal
Blue Rhythm Fantasy
Bugle Blues
Program Close

D M S

March 29, 1939 (Wednesday)
10:30 – 11:00 pm
The Raleigh and Kool Program 91B
Western Feed
NBC studios
Merchandise Mart
Chicago, Illinois
(NBC-Red) broadcast

Gene Krupa and his Orchestra

To mark the first anniversary of Gene Krupa's guest appearance on a March 1938 Raleigh-Kool show, Gene Krupa and his orchestra, with the sponsor's approval, replaced Tommy Dorsey for this program.³⁵

³⁵ Sanford, p. 161

April 1939

Personnel

Jacobs (trombone) omitted

April 3, 1939 (Monday)

3:00 - 5:45 pm

Victor Recording Session

RCA Studio #2

155 E. 24th Street

New York

BS 035396-1

ASLEEP OR AWAKE

(Jack Lawrence-Oscar Levant)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26210-A (USA)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France)

BS 035396-1A
ASLEEP OR AWAKE

Not issued

D M S

BS 035397-1

YOU GROW SWEETER AS THE YEARS GO BY

(Johnny Mercer)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26226-A (USA), HMV BD 5514 (England), HMV HUC 275 (Hungary),
VdP GW 1814 (Italy)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France)

BS 035397-1A
YOU GROW SWEETER AS THE YEARS GO BY

Not processed

BS 035398-1

IF YOU EVER CHANGE YOUR MIND

(Bud Green-Maurice Sigler-Grady Watts)

Vocal refrain by Edythe Wright

10" 78: Victor 26210-B (USA), Electrola EG 6932 (Germany)

12" 33: RCA NL 89589 (France)

CD: Classics 1237 (France)

BS 035398-1A

IF YOU EVER CHANGE YOUR MIND

Not processed

April 5, 1939 (Wednesday)

The band opened at the Paramount Theatre, Times Square, New York. The film was "Midnight" with Claudette Colbert (Paramount).³⁶

April 5, 1939 (Wednesday)

8:30-9:00 pm

The Raleigh and Kool Program 92A

NBC Radio City

Rockefeller Center

New York

(NBC-Red) (WEAF) broadcast

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

Honolulu – Edythe Wright, vocal

I Get Along Without You Very Well – Jack Leonard, vocal

Sidewalks Of New York ("special lyrics") interpolated:

Oh How I Miss You When The Summer Is Gone

Vilia, When Day Is Done, Minnie The Moocher,

Hold Tight – Skeets Herfurt, vocal; Howard Smith arrangement

The Blues

Medley:

I'm In The Mood For Love – Jack Leonard, vocal

April In Paris – Tommy Dorsey trombone solo

Say It Isn't So – Edythe Wright, vocal

Old Man Harlem – Deane Kincaide or Paul Weston arrangement

I'm Gettin' Sentimental Over You - closing theme

April 5, 1939 (Wednesday)

11:30-Midnight

The Raleigh and Kool Program 92B

Western Feed

NBC Radio City

Rockefeller Center

New York

(NBC-Red) broadcast

Lyle Van, announcer

³⁶ New York Times, April 4, 1939, p. 29

April 12, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 93A
NBC Radio City
New York, NY
(NBC-Red) (WEAF) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Little Skipper – Jack Leonard, vocal
And The Angels Sing – Edythe Wright, vocal
Davenport Blues – Deane Kincaide arrangement
Can't I – Jack Leonard, vocal
Little Sir Echo – Skeets Herfurt and Johnny Mince comedy skit
Love Walked In,
How'd 'Ya Like To Love Me
This Is No Dream – Jack Leonard, vocal
To You – Jack Leonard, vocal
Raleigh Roustabout
I'm Gettin' Sentimental Over You - closing theme

April 12, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 93B
Western Feed
NBC Radio City
Rockefeller Center
New York, NY
(NBC Red) broadcast
Lyle Van, announcer

D M S

Personnel

Unchanged from April 3, 1939 recording session

April 17, 1939 (Monday)
7:00 - 9:00 pm
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS 035751-1
TO YOU
(Ted Shapiro-Benny Davis-Tommy Dorsey)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26234-A (USA)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France)

BS 035751-1A
TO YOU

Not processed

BS 035752-1
THIS IS NO DREAM
(Ted Shapiro-Benny Davis-Tommy Dorsey)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26234-B (USA)
12" 33: RCA NL 89589 (France)
CD: Classics 1237 (France)

BS 035752-1A
THIS IS NO DREAM

Not Processed

BS 03572-2
THIS IS NO DREAM

Hold

BS 035752-2A
THIS IS NO DREAM

Not processed

D M S

INSIDE STUFF – ORCHESTRAS

"Bands of brothers Tommy and Jimmy Dorsey, originally reported as opposing one another from the N. Y. Strand and Paramount, will still be in different comers day and date but with a little more distance between. Jimmy closes at the Strand tomorrow (Thursday) opening Friday at the Flatbush, Brooklyn, for the Brandts. Tommy Dorsey goes into the Par, N. Y., today (Wednesday)."

"Victor Records Is getting out special, exploitation for the Tommy Dorsey recording of 'Little Skipper.' Dorsey's youngster, Tommy Dorsey, 3d³⁷, is actually nicknamed Little Skipper and Victor has had photogs out at Dorsey's Bernardsville, N. J. estate mugging the kid In various poses, etc., which will tie in with the waxing."³⁸

³⁷ TD III was a member of the American Music Research Center Advisory Board and GMA donor/advocate.

³⁸ Variety, April 5, 1939, p. 40

DORSEYS PRIVATE PUFF SHEET EMERGES AS AN ADV.-SEEKER; MPPA TABOOS IT

Attempt of John Gluskin, lawyer and personal manager for Tommy Dorsey, to solicit music publisher avert for the bandman's fan giveaway has encountered strong opposition from the Music Publishers Protective Association. In a circular letter addressed to the trade last week, Walter G. Douglas, chairman of the MPPA, warned that the talking of space in Dorsey's throwaway monthly, 'Band Stand,' would be in violation of the association's code of ethics. Douglas also wrote that at a meeting of the MPPA board last Tuesday (11) a committee was appointed to 'formulate and prepare an agreement for the elimination from the industry of all types of' subsidies.' 'We think,' Douglas's letter stated, 'that it is hardly necessary to warn you that if you take advertising in Bandstand there will follow in all probability many publications of a similar nature, and therefore for the good of the industry and yourself individually a potential evil of this sort should be nipped in the bud.' Gluskin, a lawyer by profession and brother of Lud Gluskin, conductor for CBS on the west coast, has been scouting around the industry for a music publishing house that Dorsey could buy. Gluskin is also personal manager for such bandmen as Shep Fields and Jack Teagarden. Red Nichols, Gene Krupa, Glenn Miller, Ray Kinney and Bunny Berigan and also their lawyer. In a conversation with Douglas, Gluskin stated that much money had been spent in building up the fan giveaway

DORSEY EXPLAINS

Following Walter G. Douglas' talk with Lud Gluskin, Tommy Dorsey called together several professional men and appealed to what he termed their sense of 'co-operation.' Dorsey started off his speech by reeling off the list of things that he does not do, such as holding raffles for plugs, free special arrangements, demanding publisher attendance at big openings, or insisting on cut-ins. Dorsey said that while he hoped the publishers would take ads, any opposition would not affect his friendship for the exploiters. Those who attended the meeting were Jack Bregman, Jonnie Taps, Mack Goldman, Larry Spier, George Mario, Henry Spitzer, Irving Tans and Rocco Vocco.³⁹

D M S

³⁹ Variety, April 19, 1939, p. 45

April 19, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 93A
NBC Radio City
Rockefeller Center
New York
(NBC Red) (WEAF) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Only When You're In My Arms – Edythe Wright, vocal
Commercial
Our Love – Jack Leonard, vocal
Ever So Quiet - Skeets Herfurt, Carmen Mastren, Johnnie Mince, Edythe Wright,
Fred Stulce and Tommy Dorsey, vocal
Lonesome Road – Bill Finegan arrangement
This Is No Dream – Jack Leonard, vocal
Chopsticks (Clambake Seven) – Edythe Wright, vocal
Commercial
Medley (Song Hits Of Yesterday):
 It's Easy To Remember – Jack Leonard, vocal
 Smoke Gets In Your Eyes – Tommy Dorsey trombone solo
 Shine On Harvest Moon – Edythe Wright, vocal; Paul Weston arrangement
I Got Rhythm – Glenn Miller arrangement
Commercial
I'm Gettin' Sentimental Over You - closing theme

Lyle Van: "Those of you who heard last week's Raleigh program will remember that Tommy Dorsey introduced two new songs that Benny Davis and Ted Shapiro finished writing only the night before. Jack Leonard sang them. The titles were 'This Is No Dream' and 'To You'.' Tommy asked you to write and say which you liked best and promised to play the winner in tonight's show. The next day I saw Tommy down at the Paramount (Theater) and he was snowed under with letters and telegrams." Tommy Dorsey: "The best part of it was the fact that so many people wanted to help us decide which song to do this week. And both songs have plenty of rooters too. But the spot in tonight's program goes to the one called 'This Is No Dream.'"

April 19, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 93B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC Red) broadcast
Lyle Van, announcer

April 24, 1939 (Monday)

The band closed at the Paramount Theatre.

April 26, 1939 (Wednesday)
9:00 - 11:00 am
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS Unknown

YOU'RE SO INDIFFERENT⁴⁰

Unissued

April 26, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 94A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Lyle Van, announcer
Shirley Ross, guest

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Blow, Gabriel, Blow
Medley:

Pavanne
The Lamp Is Low – Jack Leonard, vocal

Medley:
East Of The Sun (and West of the Moon)
It's Only A Paper Moon

The Lady's In Love With You
Symphony In Riffs – Benny Carter arrangement
If You Ever Change Your Mind – Edythe Wright, vocal
Devil's Holiday – Benny Carter arrangement
Hawaiian War Chant – Dean Kincaide arrangement
Thanks For The Memory – Shirley Ross and Tommy Dorsey, vocal
Japanese Sandman
I'm Gettin' Sentimental Over You - closing theme

April 26, 1939
(Wednesday)
11:30 pm-Midnight
The Raleigh and Kool Program 94B
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Lyle Van, announcer
Shirley Ross, guest

⁴⁰ RCA Victor files suggest that an attempt was made to record this tune on this date, but it was abandoned. No other recording information exists for Tommy Dorsey on this date. The editor has retained the suggestion but believes that the reference is an error.

May 1939

Personnel

Add Sy Oliver, arranger and Bill Finegan, contract arranger

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, George "Pee Wee" Irwin
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers.
Reeds: Johnny Mince (clarinet/alto sax), Fred Stulce (alto sax), Skeets Herfurt (alto sax, vocalist), Deane Kincaide, Babe Russin (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard.
Arranges: Paul Weston, Axel Stordahl, Fred Stulce, Deane Kincaide, **Sy Oliver, Bill Finegan**

May 1, 1939 (Monday)

10:30 am - 1:30 pm

Victor Recording Session

RCA Studio #2

155 E. 24th Street

New York

BS 036837-1

MARCHETA

(Victor L. Schertzinger)

Sy Oliver arrangement

D M S

Issues

10" 78: Victor 26628-B (USA), HMV BD 5703 (England), HMV JK 2168 (Switzerland), HMV GY 540 (Spain)

12" 33: RCA NL 89589 (France)

CD: Classics 1237 (France)

BS 036837-1A

MARCHETA

Not processed

BS 036838-1

THE LAMP IS LOW

(Peter DeRose-Bert Shefter-Mitchell Parrish)

Vocal refrain by Jack Leonard

Paul Weston arrangement

Issues

10" 78: Victor 26259-A (USA)

12" 33: RCA Victor LPM-1432 (USA), RCA NL 89589 (France)

CD: Classics 1237 (France), Pair PDC2-1008 (USA)

BS 036838-1A

THE LAMP IS LOW

Not processed

May 1, 1939 (Monday)

2:15 pm - 6:15 pm

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

BS 036839-1

DAWN ON THE DESERT

(Amancer en el Desierto)

(Charlie Shavers)

Deane Kincaide arrangement

D M S

Issues

10" 78: Victor 26246-B (USA), Victor 76190 (Mexico)

12" 33: RCA NL 89589 (France)

CD: Classics 1278 (France)

BS 036839-1A

DAWN ON THE DESERT

Not processed

BS 036840-1

WHY BEGIN AGAIN?

(Pastel Blue or Blue Dilemma)

(Por Que Emperzar de Nuevo)

(Don Raye-Charlie Shavers-Artie Shaw)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26246-A (USA) , Victor A-1102 (Argentina)

12" 33: RCA NL 89589 (France), Sounds of Swing LP-106 (USA)

CD: Classics 1278 (France)

BS 036840-1A
WHY BEGIN AGAIN?

Not processed

Personnel

Dave Jacobs (trombone) added for the remainder of the recording session only

BS 036841-1

LONESOME ROAD (Part I)

(Nathaniel Shilkret-Gene Austin)

Bill Finegan arrangement

Issues

10" 78: Victor 26508-A (USA), HMV BD 9333 (England), EA 2659 (Australia)
12" 33: RCA Camden CAL-650/CAS-650(e) (USA), RCA Camden CDM 1012 (England),
RCA Camden CDN 153 (England), RCA NL 89589 (France), RCA 741079 (France),
Franklin Mint 9 (USA), Reader's Digest RD76 (USA), Swing Era LP-1003 (USA)
CD: Bluebird 9987-2-RB (USA), Pair PDC2-1035m (USA), Classics 1278 (France)

BS 036841-1A

LONESOME ROAD (Part 1)

Not processed

BS 036842-1

LONESOME ROAD (Part II)

(Nathaniel Shilkret-Gene Austin)

Bill Finegan arrangement

10" 78: Victor 26508-B (USA), HMV BD 9333 (England), EA 2659 (Australia)
12" 33: RCA Camden CAL-650/CAS-650(e) (USA), RCA Camden CDM 1012 (England),
RCA Camden CDN 153 (England), RCA NL 89589 (France), RCA 741079 (France),
Franklin Mint 9 (USA), Reader's Digest RD76 (USA), Swing Era LP-1003 (USA)
CD: Bluebird 9987-2-RB (USA), Pair PDC2-1035m (USA), Classics 1278 (France)

BS 036842-1A

LONESOME ROAD (Part II)

Not processed

D M S

May 3, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 95A
NBC studios, Radio City, New York
(NBC-Red) (WEAF) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
My Heart Belongs To Daddy (from "Leave It To Me," radio version for woman's voice only)
- Edythe Wright, vocal
To You – Jack Leonard, vocal
Riverboat Shuffle
When The Circus Came To Town Medley:
Skater's Waltz – Deane Kincaide (probable) arrangement
Streets Of Cairo
The Man On The Flying Trapeze
In The Good Old Summertime
Entrance Of The Gladiators
Dance Of The Hours
Blue Moon – Jack Leonard and the band, vocal
Judgment Day Is Coming – Deane Kincaide arrangement
Medley:
Now It Can Be Told – Jack Leonard, vocal
I Hadn't Anyone Till You – Tommy Dorsey trombone solo
Music, Maestro, Please – Edythe Wright, vocal
Symphony In Riffs – Benny Carter arrangement
I'm Gettin' Sentimental Over You - closing theme

May 3, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 95B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Lyle Van, announcer

D M S

TOMMY DORSEY AFTER ASCAP CATALOG BUT LARRY SPIER SCOFFS ANY TIEUP

Two more attempts by Tommy Dorsey to buy himself a music catalog, which holds membership in the American Society of Composers, Authors and Publishers have fallen through. Catalogs involved were those controlled by the Goodman Music Co. and the Southern Music Co. In the case of the latter it was the Schuster-Miller, Inc., subsidiary, which went inactive several months ago, while the Goodman group, also inactive, consists of Handman & Goodman, Inc., Handman, Kent & Goodman, Inc., and Universal Music Co. Differences over financial terms proved the obstacle in either instance. Frank Goodman has been out of the music business for several years, and is at present working "or the Schenley interests in Rochester, N.Y. Availability rating for his catalog in the society is one point. The fact that Dorsey had placed four of his recorded manuscripts with Larry Spier, Inc., resulted last week in the report that the bandsman had obtained an interest in that firm. Spier scouted the report as absurd, declaring that he got the tunes strictly out of friendship. The numbers are 'Peckin with the Penguins,' 'You Taught Me to Love Again,' 'In the Middle of a Dream' and 'Raleigh Roustabout'.⁴¹

INSIDE STUFF – BANDS

New York Local 802 of the American Federation of Musicians threw a scare into bandleader Tommy Dorsey recently by informing him that he owed the local \$35,000 in back salaries for standby musicians. Dorsey's band was supposed to have been composed of all 802 men but the local claimed that Howard Smith and Yank Lawson, piano and trumpet respectively were not 802 men, according to their files. Smith's been with Dorsey two and a half years and Lawson a little less. Frantic checkup proved that Smith's true first name is Harold and Lawson's name should be spelled Lausen. Files recheck under the correct tags proved to local officials the men always had been 802. A \$35,000 sigh of relief came from the Dorsey headquarters.

With Kay Kyser's exit from the Madhattan Boom of the Pennsylvania Hotel, N.Y., Saturday (13) the room was shuttered entirely. Artie Shaw is set for the Penn, opening in October, but he will come into what is now the Cafe Rouge which will be made over. Tommy Dorsey comes into the Roof for the summer May 25. Madhattan Room was always a coveted spot by name bands wanting location dates in New York. It was a draw for the younger trade and served as a local springboard for such bands as Hal Kemp, Benny Goodman, Kyser, and others.⁴²

⁴¹ Variety, May 10, 1939, p. 39

⁴² Variety, May 17, 1939, p. 34

May 10, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 96A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Louis Buck, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Night and Day
Got No Time – Edythe Wright, vocal
Hurray for Spinach (from “Naughty But Nice”) (interpolating Popeye The Sailor)
- Skeets Herfurt, vocal
Memphis Blues
A New Moon And An Old Serenade – Jack Leonard, vocal
Back Home in Tennessee
Medley:
 Bewildered – Jack Leonard, vocal
 You Leave Me Breathless – Tommy Dorsey trombone solo
 You're A Sweetheart – Edythe Wright, vocal
Happy As The Day Is Long
I'm Gettin' Sentimental Over You - closing theme

May 10, 1939
(Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 96B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Louis Buck, announcer

D M S

May 15, 1939 (Monday)
9:00 pm to 1:00 am
Atlanta City Auditorium
Atlanta, Georgia
(Dance)⁴³

⁴³ “The Red and Black,” May 5, 1939, p. 8

May 17, 1939 (Wednesday)
8:30 - 9:00 pm
"The Raleigh and Kool Program" 97A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Announcer Unspecified

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Some Like It Hot (from "Some Like It Hot")
You Grow Sweeter As The Years Go By – Jack Leonard, vocal
Three Little Fishes – Edythe Wright, Skeets Herfurt and the band, vocal
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Clarinet Marmalade
The Lady's In Love With You (from "Some Like It Hot")
Medley:
 Moon Song – Jack Leonard, vocal
 In A Sentimental Mood – Tommy Dorsey trombone solo
 I Surrender, Dear – Edythe Wright, vocal
China Boy
I'm Gettin' Sentimental Over You - closing theme

May 17, 1939 (Wednesday)
11:30 pm - Midnight
"The Raleigh and Kool Program" 97B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Announcer Unspecified

D M S

May 19, 1939 (Friday)
10:30 pm – 1:00 am
Ivy Ball
University of Pennsylvania
Philadelphia
(Dance)

May 20, 1939 (Saturday)
12:30 am – 1:00 am
Ivy Ball
University of Pennsylvania
Philadelphia
NBC-Red (KYW) broadcast

Personnel

Same as the May 1, 1939 recording session

May 22, 1939 (Monday)
10:15 am - 12:45 pm
Victor Recording Session
RCA Studio #2
155 E. 24th Street
New York

BS 037134-1

RENDEZVOUS TIME IN PAREE

(From the musical production "The Streets of Paris")
(Hora de Citas en Paris)
(Jimmy McHugh-Al Dubin)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

Issues

10" 78: Victor 26264-A (USA)
12" 33: RCA NL 89589 (France)
CD: Classics (France) 1278

BS 037134-1A

RENDEZVOUS TIME IN PAREE

Not Processed

D M S

BS 037134-2

RENDEZVOUS TIME IN PAREE

Hold

BS 037135-1

HOW AM I TO KNOW?

(Como Voy a Saber)
(Jack King-Dorothy Parker)
Vocal refrain by Jack Leonard and the Band
(Paul Weston arrangement)

Issues

10" 78: Victor 26294-B (USA), Victor 20-3502-B (USA), HMV BD 5851 (England),
HMV BD 5851 (India), Gramophone K 8652 (France)
12" 33: RCA NL 89589 (France)
CD: Classics 1278 (France)

BS 037135-1A

HOW AM I TO KNOW?

Not processed

BS 037136-1

IS IT POSSIBLE?

(From the musical production "The Streets of Paris")

(Es Possible?)

(Jimmy McHugh-Al Dubin)

Vocal refrain by Edythe Wright

Axel Stordahl arrangement

Issues

10" 78: Victor 26264-B (USA)
12" 33: RCA NL 89589 (France)
CD: Classics 1278 (France)

BS 037136-1A

IS IT POSSIBLE?

Not processed

RCA scheduled the morning recording session for May 22 at 9:30 am and it started at 10:15 am. They scheduled the afternoon session (following) for 2:15 pm and it started at 2:45 pm

May 22, 1939 (Monday)

2:45 pm – 5:45 pm

RCA Studio #2

155 East 24th Street

New York

Victor Recording Session

D M S

BS 037137-1

WELL, ALL RIGHT! (TONIGHT'S THE NIGHT)⁴⁴

(Frances Faye-Dan Howell-Don Raye)

Vocal refrain by Edythe Wright and the Band

Sy Oliver arrangement

Issues

10" 78: Victor 26281-A (USA), HMV EA 2433 (Australia), Gramophone K 8401 (France)
12" 33: RCA NL 89589 (France), Jazz Club of America LEJ-3 (USA), Historia H-628 (Germany)
CD: Bluebird 9987-2-RB (USA), RCA Victor 68961-2 (USA), Classics 1278 (France)

BS 037137-1A

WELL, ALL RIGHT (TONIGHT'S THE NIGHT)

Not processed

⁴⁴ Frances Faye is listed on the April 25, 1939 Leeds Music copyright submission. Artie Shaw is listed on the May 23, 1939 Leeds Music copyright submission.

BS 037138-1

LA ROSITA

(Paul DuPont-Allan Stuart)

Paul Weston arrangement

Issues

10" 78: Victor 26333-B (USA), HMV EA 2811 (Australia), HMV GY 448 (Spain)

12" 33: RCA NL 89589 (France)

CD: Classics 1278 (France)

BS 037138-1A

LA ROSITA

Not processed

BS 037138-2

LA ROSITA

Hold

BS 037139-1

ALL I REMEMBER IS YOU

(Jimmy Van Heusen-Eddie DeLange)

Vocal refrain by Jack Leonard

Axel Stordahl arrangement

Issues

10" 78: Victor 26281-B

12" 33: RCA (F) NL 89589

CD: Classics 1278 (France)

BS 037139-1A

ALL I REMEMBER IS YOU

Not processed

Dave Jacobs (trombone) added for the remainder of the recording session only.

BS 037140-1

JUDGMENT DAY IS COMING

(Traditional)

Deane Kincaide arrangement

Unknown

BS 037140-1A

JUDGEMENT DAY IS COMING

Not processed

D M S

BS 037141-1⁴⁵
SWING LOW, SWEET CHARIOT
(Traditional)
Deane Kincaide arrangement

Unknown

May 24, 1939 (Wednesday) 8:30 - 9:00 pm
The Raleigh and Kool Program 98A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Dark Eyes – Tommy Dorsey and Carmen Mastren arrangement
Once In A While – Edythe Wright. Jack Leonard and the band, vocal; Axel Stordahl arrangement
Posin' (Clambake Seven) – Edythe Wright, vocal
Stop, Look And Listen – Glenn Miller arrangement
If It's The Last Thing I Do – Jack Leonard, vocal
52nd Street (interpolating Loch Lomond)
The Campbells Are Swinging
The Peanut Vendor
Medley
 The Morning After – Jack Leonard, vocal
 Anything – Tommy Dorsey trombone solo
 So Rare – Edythe Wright, vocal
Swing That Music
I'm Gettin' Sentimental Over You - closing theme

May 24, 1939 (Wednesday) 11:30 pm – Midnight
The Raleigh and Kool Program 98B
West Coast Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

⁴⁵ Apparently, this was mistakenly labeled as a 12-inch CS master in Victor logs. They also listed it as a 10-inch BS master.

May 25, 1939 (Thursday)

The band opened at the Roof Garden ("Sky-Cooled Roof") of Hotel Pennsylvania, New York.

May 25, 1939 (Thursday)

11:30 pm - Midnight

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

Lyle Van, announcer

ET RCA MT 1033 (2), NBC 8719 (1) NBC 8720 (2)

GMA NBC-144

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme,

WELL, ALL RIGHT! (TONIGHT'S THE NIGHT) – Edythe Wright, vocal; Sy Oliver arrangement

TO YOU – Jack Leonard, vocal

RIVERBOAT SHUFFLE

GOT NO TIME – Edythe Wright, vocal

CLARINET MARMALADE

IF YOU EVER CHANGE YOUR MIND – Edythe Wright, vocal

THIS IS NO DREAM – Jack Leonard, vocal

BLUE MOON – Jack Leonard and the band, vocal

OLD MAN HARLEM – Deane Kincaide or Paul Weston arrangement - to program close

Issues

WELL, ALL RIGHT! (TONIGHT'S THE NIGHT)

12" 33: Fanfare 16/116 (USA)

TO YOU

12" 33: Fanfare 16/116 (USA)

RIVERBOAT SHUFFLE

12" 33: Fanfare 16/116 (USA)

GOT NO TIME

12" 33: Fanfare 16/116 (USA)

D M S

May 26, 1939 (Friday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
And The Angels Sing – Edythe Wright, vocal
Asleep Or Awake – Jack Leonard, vocal
By The River Sainte Marie
Little Skipper – Jack Leonard, vocal
Davenport Blues – Deane Kincaide arrangement
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
You Grow Sweeter As The Years Go By – Jack Leonard and the band, vocal
Song Of India – Tommy Dorsey and Red Bone arrangement
Blue Moon – Jack Leonard and the Band, vocal
I'm Gettin' Sentimental Over You - closing theme

May 28, 1939 (Sunday)

The band made a one-night appearance at the Steel Pier, Atlantic City, New Jersey.⁴⁶

TOMMY DORSEY 50% OF SPIER FIRM

Reported In Variety two Weeks ago, denied the next week, it's now official that Tommy Dorsey has invested around \$40,000 for a 50% Interest of Larry Spier, Inc. The latter, sole owner of his firm, made the deal (1) because of an expansionistic idea, and (2) because of Dorsey's ability to contribute, much to the Spier catalog in the way of trombone book publications and arrangements, original compositions, etc. The deal was closed last week, Dave Diamond acting legally for Spier, and John Gluskin, Attorney for Dorsey. Dorsey becomes v. p. of Spier, Inc., Gluskin is sec, and Spier remains president. Already Dorsey has placed four tunes with the firm, including two Instrumentals, 'Peckin' with the Penguins' and 'Raleigh Roustabout,' both tied in with the Kool-Raleigh cigarettes for which Dorsey broadcasts. The pops are 'In the Middle of a Dream' by Dorsey, Einar Swan (an arranger) and Al Stillman, and "You Taught Me to Love Again' by Dorsey and Henry Woodley, colored musician. The expansionistic plans embrace a pending deal for Spier-Dorsey to absorb another catalog with an ASCAP rating. In order to afford outlets for the wealth of material Dorsey will bring in. This is made possible through the maestro's affiliations with other bands. Another deal also covers 75 music counters in a chain of stores which is being tied up to plug Spier stuff."⁴⁷

⁴⁶ Variety, May 17, 1939, p. 33

⁴⁷ Variety, May 31, 1939, p. 31

May 31, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 99A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
And The Angels Sing – Edythe Wright, vocal
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
Casey Jones – Skeets Herfurt, vocal
Dawn On The Desert – Deane Kincaide arrangement
Marie - Jack Leonard and the band, vocal; Fred Stulce and others, arrangement
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
Put On Your Old Grey Bonnet – Paul Weston arrangement
Don't Blame Me
I Cover The Waterfront
At Sundown
I'm Gettin' Sentimental Over You - closing theme

May 31, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh and Kool Program 99B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S



At the Paramount Theater

June 1939

Personnel

Same as for the May 1, 1939 recording session

June 1, 1939 (Thursday)
2:00 pm – 4:45 pm
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 037176-1
I POURED MY HEART INTO A SONG

Hold

BS 037176-1A
I POURED MY HEART INTO A SONG

Not processed

BS 037176-2
I POURED MY HEART INTO A SONG
(From the 20th Century-Fox film "Second Fiddle")
(Verite Mi Corazon En Una Cancion)
(Irving Berlin)
Vocal refrain by Jack Leonard
Paul Weston arrangement

D M S

Issues

10" 78: Victor 26271-A (USA), Victor 26271-A (Argentina), HMV BD 5521 (England),
HMV EA 2366 (Australia), Gramophone K 8389 (France)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

BS 037177-1
BACK TO BACK
(From the 20th Century-Fox film "Second Fiddle")
(Espalda a Espalda)
(Irving Berlin)
Vocal refrain by Edythe Wright
Paul Weston arrangement

Issues

10" 78: Victor 26271-B (USA), Victor 26271-B (Argentina), HMV BD 5521 (England),
HMV EA 2366 (Australia), Gramophone K 8389 (France)
12" 33: RCA NL 90028 (Germany), Historia H-628 (Germany), Reader's Digest RD 92 (USA),
Broadway Intermission BR-113 (USA)
CD: Classics 1278 (France)

BS 037177-1A
BACK TO BACK

Not processed

Tommy Dorsey plays a trumpet solo on "Back to Back."

June 2, 1939 (Friday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
It's All Yours (from "Stars In Your Eyes") – Edythe Wright, vocal
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
Carolina Moon – Paul Weston arrangement
Dawn On The Desert – Deane Kincaide arrangement
Muskrat Ramble
If You Ever Change Your Mind – Edythe Wright, vocal
To You – Jack Leonard, vocal
I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement
Mountain Greenery
I'm Gettin' Sentimental Over You - closing theme

Personnel

Same as the May 1, 1939 recording session

June 5, 1939 (Monday)
1:30 – 5:45 pm
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 037187-1
A MAN AND HIS DREAM
(From the Paramount film "The Star Maker")
(Un hombre y su Sueño)
(Johnny Burke-James Monaco)
Vocal refrain by Jack Leonard
Paul Weston arrangement

Issues

10" 78: Victor 26313-B (USA), HMV BD 2979 (England), HMV EA 2398 (Australia),
HMV GY 508 (Spain)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

BS 037187-1A
A MAN AND HIS DREAM

Not processed

BS 037188-1
GO FLY A KITE
(From the Paramount film "The Star Maker")
(Vete, No Me Molestes)
(Johnny Burke-James Monaco)
Vocal refrain by Edythe Wright
Axel Stordahl arrangement

Issues

10" 78: Victor 26313-A (USA), HMV BD 2979 (England), HMV EA 2398 (Australia)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

BS 037188-1A
GO FLY A KITE

Not processed

BS 037189-1
GUESS I'LL GO BACK HOME (THIS SUMMER)⁴⁸

Destroyed

D M S

BS 037189-1A
GUESS I'LL GO BACK HOME (THIS SUMMER)

Not processed

BS 037189-2
GUESS I'LL GO BACK HOME (THIS SUMMER)

Hold

⁴⁸ See June 15, 1949 recording session for issued master.

June 7, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 100A⁴⁹
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Song Of India – Tommy Dorsey and Red Bone arrangement
I Poured My Heart Into A Song – Jack Leonard, vocal
Back To Back – Edythe Wright. vocal; Paul Weston arrangement
I Want The Waiter With The Water (interpolating)
Let's Have Another Cup Of Coffee
Where Oh Where Has My Little Dog Gone
How Dry I Am
Cavalcade of Irving Berlin songs:
 Say It With Music
 Alexander's Ragtime Band
 A Pretty Girl Is Like A Melody
 Pack Up Your Sins
 There's A Small Hotel
 I'll Get By
 If You Ever Should Leave
Old Man Harlem – Deane Kincaide or Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

June 7, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 100B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast

June 9, 1939 (Friday)
11:30 p.m. - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) Sustaining broadcast
Lyle Van, announcer

⁴⁹ Several vocal credits appear to be missing from the NBC script.

I'm Gettin' Sentimental Over You - opening theme
If You Ever Change Your Mind – Edythe Wright, vocal
All I Remember Is You – Jack Leonard, vocal
Peckin' With The Penguins – Deane Kincaide arrangement
Dawn On The Desert – Deane Kincaide arrangement
Hawaiian War Chant – Deane Kincaide arrangement
Don't Worry About Me – Edythe Wright, vocal
You Taught Me To Love Again – Jack Leonard, vocal
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Panama – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

June 14, 1939 (Wednesday) 8:30 - 9:00 pm
The Raleigh and Kool Program 101A⁵⁰
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
You're So Indifferent
Blue Orchids – Jack Leonard, vocal; Paul Weston arrangement
Concert In The Park Medley:
 William Tell Overture
 Orpheus Overture
 Under The Double Eagle
 Toreador Song
Marcheta – Sy Oliver arrangement
Hong Kong Blues – Skeets Herfurt, vocal; Deane Kincaide arrangement
Hindustan
Georgia Medley:
 Sweet Georgia Brown
 Everything Is Peaches Down In Georgia
 Sentimental Gentleman From Georgia
Hold Tight – Skeets Herfurt, vocal
I'm Gettin' Sentimental Over You - closing theme

June 14, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 101B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast

⁵⁰ Edythe Wright does not appear to be present for this broadcast per NBC log.

INSIDE STUFF - MUSIC

Tommy Dorsey has blossomed into the most prolific songwriter among bandmen. He recently placed four tunes with Larry Spier, Inc., of which 'In the Middle of a Dream.' has been made the No. 1 plug. Shortly before that Dorsey turned over 'This Is No Dream' to Bregman, Vocco & Conn. Paramount Music now also has one of his, 'To You.' The Bregman and Paramount tunes were co-authored by Benny Davis.⁵¹

Songwriter Johnny Mercer celebrated his eighth wedding anniversary last week with a small party at the Hotel Pennsylvania (N.Y.) Roof which 'houses the Tommy Dorsey orchestra. Dorsey and a bunch of friends presented the writer with a cake to mark the event. Within the cake was baked professional copies of all the songs that Mercer turned out that failed to click.⁵²

Personnel

Charles Carroll (d) replaces Tough

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, George "Pee Wee" Erwin
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),
Skeets Herfurt (alto sax and vocalist), Deane Kincaide, Babe Russin (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (bass),
Charles Carroll (drums)
Vocalists: Edythe Wright, Jack Leonard
Arrangers: Paul Wetstein, Axel Stordahl

June 15, 1939 (Thursday)
10:30 am – 2:00 pm
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

D M S

BS 037189-3

GUESS I'LL GO BACK HOME (THIS SUMMER)

(Willard Robison-Ray Meyer)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

Issues

10" 78: Victor 26294-A (USA)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

⁵¹ Variety, June 7, 1939, p. 33

⁵² Variety, June 14, 1939, p. 45

BS 037648-1

**YOU DON'T KNOW HOW MUCH YOU CAN SUFFER
(UNTIL YOU FALL IN LOVE)**

(Tu No Sanes Cuannto Puedes Sufrir)
(Clifford Friend-Dave Franklin)
Vocal refrain by Edythe Wright
Paul Weston arrangement

Issues

10" 78: Victor 26287-A (USA), HMV EA 2441 (Australia), Gramophone K 8401 (France)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

BS 037648-1A

**YOU DON'T KNOW HOW MUCH YOU CAN SUFFER
(UNTIL YOU FALL IN LOVE)**

Not processed

BS 037648-2

**YOU DON'T KNOW HOW MUCH YOU CAN SUFFER
(UNTIL YOU FALL IN LOVE)**

Hold

BS 037649-1

OH, YOU CRAZY MOON

(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Jack Leonard
Paul Weston arrangement

D M S

Issues

10" 78: Victor 26287-B (USA), HMV EA 2464 (Australia)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France), Reader's Digest RC7-007-1/2 (USA)

BS 037649-1A

OH, YOU CRAZY MOON

Not processed

BS 037650-1

NIGHT IN SUDAN⁵³

(Charles Carpenter-Tommy Dorsey Jimmy Mundy)

Paul Weston Arrangement

Issues

10" 78: Victor 26321-A (USA), HMV B 8998 (England), HMV JK 2215 (Switzerland)
12" 33: RCA NL 90028 (Germany), RCA Camden CAL-650/CAS-650 (e) (USA),
RCA Camden CDM 1012 (England), RCA Camden CDN 153 (England),
RCA NL 45192 (Germany), RCA D89810 (Germany)
CD: Bluebird 9987-2-RB (USA), RCA PD 89810-2 (003562 89810-28) (Germany),
Classics 1278 (France), Pair PDC2-1035, Jazz Collection ORO 108 (France)

BS 037650-1A

NIGHT IN SUDAN

Not processed

BS 037651-1

BLUE ORCHIDS⁵⁴

(Hoagy Carmichael)

Vocal refrain by Jack Leonard

Paul Weston arrangement

Hold

BS 037651-1A

BLUE ORCHIDS

Not processed

BS 037651-2

BLUE ORCHIDS

Not processed

D M S

⁵³ NIGHT IN SUDAN has an original copyright date of February 9, 1939. Juan Tizol, who was with Duke Ellington, wrote the original lead sheet and it is located at the LOC. Jimmy Mundy wrote the lyrics. The copyright entered July 21, 1939 by Larry Spier Inc. is as cited above, including Tommy Dorsey.

⁵⁴ The lyrics for BLUE ORCHIDS were modified and the band recorded a third take on August 3. Victor released take 3 of BLUE ORCHIDS, paired with DAY IN, DAY OUT also from that session.

June 15, 1939 (Thursday)⁵⁵
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
Peckin' With The Penguins – Deane Kincaide arrangement
Why Begin Again – Jack Leonard, vocal; Paul Weston arrangement
Swing Low Sweet Chariot – Deane Kincaide arrangement
You Don't Know How Much You Can Suffer – Edythe Wright, vocal
You Taught Me To Love Again – Jack Leonard, vocal
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Hindustan
I'm Gettin' Sentimental Over You - closing theme

June 16, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Wishing – Edythe Wright, vocal
All I Remember Is You – Jack Leonard, vocal; Axel Stordahl arrangement
Night In Sudan – Paul Weston arrangement
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
Clarinet Marmalade
Back To Back – Edythe Wright, vocal; Paul Weston arrangement
You Grow Sweeter As The Years Go By – Jack Leonard, vocal
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Raleigh Roustabout
I'm Gettin' Sentimental Over You - closing theme

⁵⁵ MARCH OF THE TOYS, issued on Bluebird / Legacy 82876-71167-2 3 is from the New York World's Fair broadcast of August 17, 1939 and is not from this broadcast, as incorrectly labeled on the release.

16 OUT OF 24 FIRSTS TO NBC

**Red and Blue win one-sided victory
as Radio Guide readers cast 729,000 votes
in Star of Stars election**

ONCE AGAIN a vote has been taken. Once again NBC wins.

In this election fans vote for their favorite artists and programs under twenty-four different classifications. NBC won 16 out of 24 first places!

Here is a fine picture of listener preference—a real endorsement of NBC popularity.

NBC appreciates this overwhelming vote of confidence from nearly three-quarters of a million radio fans. NBC also takes this opportunity to extend orchids to its advertiser clients whose consistently fine programs have made this victory in listening preferences possible. And to the fine performers who have so well merited this nation-wide recognition.

HERE'S HOW THEY VOTED FOR NBC

Best Commentator (man)	Lowell Thomas	NBC
Best Commentator (woman)	Dorothy Thompson	NBC
Best Comedian	Bergen-McCarthy	NBC
Best Radio Actor	Don Ameche	NBC
Best Singer of Popular Songs (man)	Bing Crosby	NBC
Best Singer of Classical Songs (man)	Nelson Eddy	NBC
Best Singer of Classical Songs (woman)	Margaret Speaks	NBC
Best Announcer	Don Wilson	NBC
Best Audience Participation Program	Kay Kyser's Klass	NBC
Best Variety Program	Chase & Sanborn	NBC
Best Master of Ceremonies	Don Ameche	NBC
Best Serial Dramatic Program	One Man's Family	NBC
Best Swing Band	Artie Shaw	NBC
Best Swing Instrumentalist	Tommy Dorsey	NBC
Best Swing Singer	Bea Wain (Larry Clinton's Orchestra)	NBC
STAR OF STARS	Nelson Eddy	NBC

NATIONAL BROADCASTING COMPANY

The World's Greatest Broadcasting System

A RADIO CORPORATION OF AMERICA SERVICE

June 20, 1939 (Tuesday)
Midnight - 12:30 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

ET: RCA MT 65A (Part 1), RCA MT 259A (Part 2)

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER – Edythe Wright, vocal; Paul Weston arrangement
THIS IS NO DREAM – Jack Leonard, vocal
NIGHT IN SUDAN – Paul Weston arrangement
TO YOU – Jack Leonard, vocal
BOOGIE WOOGIE - to station break
IS IT POSSIBLE? – Edythe Wright, vocal; Axel Stordahl arrangement
YOU TAUGHT ME TO LOVE AGAIN – Jack Leonard, vocal
SWEET SUE, JUST YOU - Jack Leonard and the band, vocal; Paul Weston arrangement
COPENHAGEN
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme (incomplete)

June 21, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 102A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Is It Possible (from "Streets Of Paris") – Edythe Wright, vocal
This Is No Dream – Jack Leonard, vocal
Everybody Works But Father – Skeets Herfurt, vocal
Poor Little Rich Girl
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Night In Sudan – Paul Weston arrangement
Medley:
 There's No Romance – Jack Leonard, vocal
 What Is There To Say – Tommy Dorsey trombone solo
 When Did You Leave Heaven – Edythe Wright, vocal
I Know That You Know – Sy Oliver (probable) arrangement
I'm Gettin' Sentimental Over You - closing theme

June 21, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 102B
Western Feed
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

June 23, 1939 (Friday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme
And The Angels Sing – Edythe Wright, vocal
This Is No Dream – Jack Leonard, vocal
Night In Sudan – Paul Weston arrangement
Rendezvous Time In Paree (from "Streets of Paris") -Jack Leonard, vocal; Axel Stordahl arrangement
Dark Eyes – Tommy Dorsey and Carmen Mastren arrangement
You Don't Know How Much You Can Suffer – Edythe Wright, vocal; Paul Weston arrangement
In The Middle Of A Dream – Jack Leonard, vocal
Marie – Jack Leonard and the band, vocal; Fred Stulce and others arrangement
I'm Gettin' Sentimental Over You - closing theme

June 24, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme
Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
You Grow Sweeter As The Years Go By – Jack Leonard, vocal
Liebestraum – Carmen Mastren and Tommy Dorsey arrangement
Hong Kong Blues – Skeets Herfurt, vocal; Deane Kincaide arrangement
Hawaiian War Chant – Deane Kincaide arrangement
Back To Back – Edythe Wright, vocal; Paul Weston arrangement
You Taught Me To Love Again – Jack Leonard, vocal
I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement
China Boy
I'm Gettin' Sentimental Over You - closing theme

June 26, 1939 (Monday)
8:30 - 9:30 pm
The Magic Key of RCA
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) broadcast

GMA S-40-7, NBC-900

Tommy Dorsey segment:

I'M GETTIN' SENTIMENTAL OVER YOU - theme
I POURED MY HEART INTO A SONG – Jack Leonard, vocal; Paul Weston arrangement

Editor's note: The Tommy Dorsey segment of this program was relayed "live" from the Roof Garden of the Hotel Pennsylvania. This was the first Monday evening broadcast of a Magic Key of RCA program. The entire program was more or less devoted to preview of 20th Century Fox's new picture "Second Fiddle," with Rudy Vallee and Irving Berlin in New York; Sonja Henie in Oslo, Norway; Tyrone Power, Mary Healy, producer Darryl F. Zanuck and director Sidney Lanfield, with Louis Silver's orchestra from Hollywood. Music from the film was played by Tommy Dorsey from New York; Osvaldo Fresedo and his Typica Orchestra from Buenos Aires (9:14-9:15); and Jack Harris and his Orchestra from London (9:15-9:18). Frank Black and the Magic Key Orchestra played from New York.

Personnel

Add Bernie Mayer, arranger

June 28, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh-Kool Program 103A
NBC Radio City Studio 8-G
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

GMA B-Z30-4, NBC-145

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme,
TWO CIGARETTES IN THE DARK
WELL, ALL RIGHT – Edythe Wright and the band, vocal; Sy Oliver arrangement
ALL I REMEMBER IS YOU – Jack Leonard, vocal
I'M SORRY FOR MYSELF – Edythe Wright and Skeets Herfurt, vocal
AL FRESCO – Bernie Mayer arrangement
YOU TAUGHT ME TO LOVE AGAIN – Jack Leonard, vocal
RIVERBOAT SHUFFLE (Clambake Seven)
Medley:
 I KNOW NOW – Jack Leonard, vocal
 TEMPTATION – Tommy Dorsey trombone solo
 NICE WORK IF YOU CAN GET IT – Edythe Wright, vocal
PAGAN LOVE SONG
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

June 28, 1939 (Wednesday)
11:30 pm – Midnight
The Raleigh-Kool Program 103B
NBC Radio City Studio 8-G
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

June 29, 1939 (Thursday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania, New York
(NBC-Blue) (WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme
Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
This Is No Dream – Jack Leonard, vocal
Al Fresco – Bernie Mayer arrangement
Strange Enchantment – Jack Leonard, vocal
Sugar Foot Stomp – Fletcher Henderson (probable) arrangement
Back To Back – Edythe Wright, vocal; Paul Weston arrangement
You Taught Me To Love Again – Jack Leonard, vocal
Pagan Love Song
I'm Gettin' Sentimental Over You - closing theme

June 30, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

ET: RCA MT 258 (1), RCA MT 407 (2)
GMA: B-D2-2, NBC-146

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
IS IT POSSIBLE? – Edythe Wright, vocal; Axel Stordahl arrangement
I Poured My Heart Into A Song – Jack Leonard, vocal
AL FRESCO – Bernie Mayer arrangement
WHITE SAILS – Jack Leonard, vocal
BOOGIE WOOGIE (to station break)
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER – Edythe Wright, vocal; Paul Weston arrangement
THIS IS NO DREAM – Jack Leonard, vocal
YEARNING – Jack Leonard and the band, vocal; Paul Weston (probable) arrangement
THE SKATER'S WALTZ – Deane Kincaide (probable) arrangement
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme



Tommy Dorsey

July 1939

July 4, 1939 (Tuesday)

Midnight - 12:30 am

Roof Garden

Hotel Pennsylvania

New York

(NBC-Red) (WEAF) sustaining broadcast

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement

Let's Disappear – Jack Leonard, vocal

La Rosita – Paul Weston arrangement

All I Remember Is You – Jack Leonard, vocal

Swing Low, Sweet Chariot – Deane Kincaide arrangement

You Took Me Out Of This World

I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement

Back To Back – Edythe Wright, vocal; Paul Weston arrangement

Old Black Joe – Paul Weston arrangement

I'm Gettin' Sentimental Over You - closing theme.

July 5, 1939 (Wednesday) 8:30 - 9:00 pm

The Raleigh and Kool Program 104A

NBC Radio City

Rockefeller Center

New York

(NBC-Red) (WEAF) broadcast

Bud Collyer, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

Down By The Old Mill Stream

Don't Worry About Me – Edythe Wright, vocal

The Girl That Used To Do The Hootchy Kootchy – Skeets Herfurt, vocal

Jimtown Blues – Pee Wee Erwin (possible) arrangement⁵⁶

Strange Enchantment (from "Man About Town") – Jack Leonard, vocal

Medley:

You Go To My Head – Jack Leonard, vocal

Yesterdays (from "Roberta") – Tommy Dorsey trombone solo

Heart of Stone – Edythe Wright, vocal

Hawaiian War Chant – Deane Kincaide arrangement

I'm Gettin' Sentimental Over You - closing theme

July 5, 1939 (Wednesday) 11:30 pm – Midnight

The Raleigh and Kool Program 104B

Western Feed

NBC Radio City

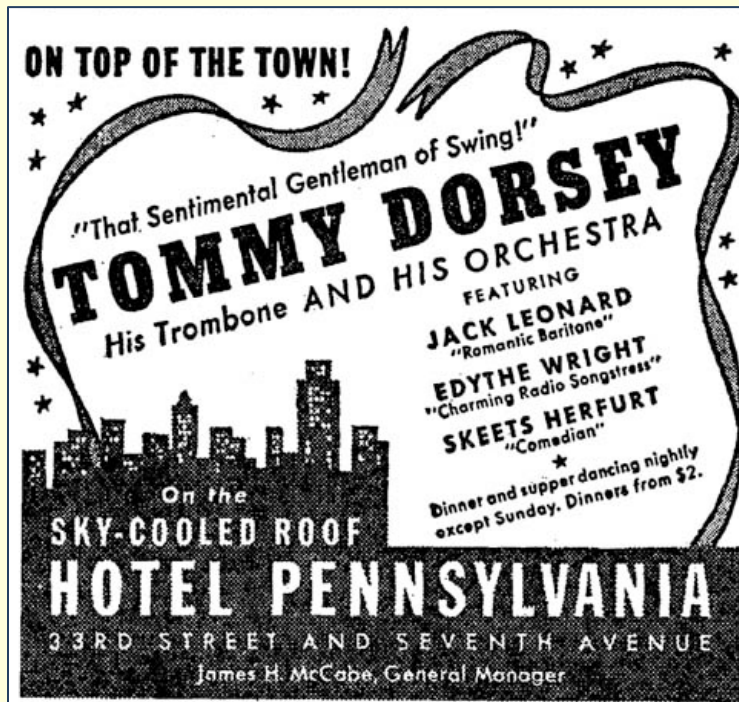
Rockefeller Center

New York

(NBC Red) broadcast

Bud Collyer, announcer

⁵⁶ Sony Legacy credit JIMTOWN BLUES as a Pee Wee Erwin arrangement. We have not been able to verify this.



July 7, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) Sustaining broadcast
Lyle Van, announcer

D M S

ET: RCA MT (-) (1), RCA MT 411 (2)

I'm Gettin' Sentimental Over You - opening theme
 Between the Devil and the Deep Blue Sea – Edythe Wright, vocal
 In the Middle of A Dream – Jack Leonard, vocal
 Posin,
 All I Remember Is You – Jack Leonard, vocal; Axel Stordahl arrangement
 Jimtown Blues – to station break; Pee Wee Erwin (possible) arrangement
JIMTOWN BLUES – in progress; Pee Wee Erwin (possible) arrangement
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER – Edythe Wright, vocal, Paul Weston arrangement
THIS IS NO DREAM – Jack Leonard, vocal
WHO? – Jack Leonard and the band, vocal; Paul Weston arrangement
MOUNTAIN GREENERY
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

July 8, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
You Don't Know How Much You Can Suffer – Edythe Wright, vocal; Paul Weston arrangement
Our Love – Jack Leonard, vocal
Down By The Old Mill Stream
Moon Love – Jack Leonard, vocal
St. Louis Blues
Stop! It's Wonderful – Edythe Wright, vocal; Sy Oliver (probable) arrangement
Heaven Can Wait – Jack Leonard, vocal
Yearning – Jack Leonard and the band, vocal; Paul Weston (probable) arrangement
Swanee River – Sy Oliver arrangement
I'm Gettin' Sentimental Over You - closing theme

July 11, 1939 (Tuesday)
Midnight - 1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

ET: RCA MT 260A (1), MT 260B (2), MT 260C (3), MT 260D (4)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
SONG OF INDIA – Tommy Dorsey and Red Bone arrangement
YOU'RE A SWEETHEART (Clambake Seven) – Edythe Wright, vocal
TEA FOR TWO – Howard Smith arrangement
YOU TAUGHT ME TO LOVE AGAIN – Jack Leonard, vocal
KERMIT THE HERMIT – Skeets Herfurt, vocal
PUT ON YOUR OLD GREY BONNET - Paul Weston arrangement
STOP, IT'S WONDERFUL! – Edythe Wright, vocal; Sy Oliver arrangement
DAWN ON THE DESERT – Deane Kincaide arrangement
Medley:
WHITE SAILS – Jack Leonard, vocal
STAIRWAY TO THE STARS – Tommy Dorsey trombone solo
WISHING – Edythe Wright, vocal
LA ROSITA – Paul Weston arrangement
OH, YOU CRAZY MOON – Jack Leonard, vocal; Paul Weston arrangement
DAVENPORT BLUES – Deane Kincaide arrangement
MARIE – Jack Leonard and the band, vocal; Fred Stulce and others, arrangement
Medley:
IT'S A GRAND OLD TOWN
THE DIPSY DOODLE
MINNIE THE MOOCHER
THE SIDEWALKS OF NEW YORK – Tommy Dorsey and the band, vocal
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

CD: Reader's Digest RC7-007-1/3 (USA)

The script of this broadcast is in Volume 3, "Radio Scripts."

Editor's note: This program was rehearsed earlier in the day in NBC's Radio City Studio 8- G. It was the first of Dorsey's full-hour NBC sustaining broadcasts. This format was repeated at the Hotel Pennsylvania each Monday late night (Tuesday Midnight) thereafter and would appear again on Saturday afternoons starting February 24, 1940 at Frank Dailey's Meadowbrook and during the summer of 1940 at the Hotel Astor Roof. NBC absorbed the cost of Dorsey's Saturday afternoon matinees.

TOMMY DORSEY TO CHI

At the Pennsylvania Hotel. New York, until late in September, Tommy Dorsey's orchestra has been booked into the Palmer House, Chicago, from Oct. 12 and until after the first of the new year. Dorsey was originally scheduled to return to the Hotel New Yorker, N. Y., where most of last season's cold spell was spent, but deal fell through. Would have meant the band filling a winter date two blocks away from where it spent the summer.⁵⁷

July 12, 1939 (Wednesday)

8:30 - 9:00 pm

The Raleigh and Kool Program 105A

NBC Radio City

Rockefeller Center

New York

(NBC-Red) (WEAF) broadcast

Bud Collyer, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme

Two Cigarettes In The Dark

You Don't Know How Much You Can Suffer – Edythe Wright, vocal; Paul Weston arrangement

I Poured My Heart Into A Song – Jack Leonard, vocal; Paul Weston arrangement

Ever So Quiet

Swing Low, Sweet Chariot – Deane Kincaide arrangement

Guess I'll Go Back Home (This Summer) – Jack Leonard, vocal; Axel Stordahl arrangement

Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement

Medley:

 So Do I – Jack Leonard, vocal

 Make Believe – Tommy Dorsey trombone solo

 Too Marvelous For Words – Edythe Wright, vocal

Hindustan

I'm Gettin' Sentimental Over You - closing theme

⁵⁷ Variety, July 12, 1939, p. 40

July 12, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 105B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

July 14, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) Sustaining broadcast
Lyle Van, announcer

ET: RCA MT 265B (1), RCA MT 68B (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
JUMPIN' JIVE – Edythe Wright, vocal; Paul Weston arrangement
OH, YOU CRAZY MOON – Jack Leonard, vocal; Paul Weston arrangement
EASY TO REMEMBER
STAIRWAY TO THE STARS
RIVERBOAT SHUFFLE
BACK TO BACK – Edythe Wright, vocal; Paul Weston arrangement
WHITE SAILS – Jack Leonard, vocal
HOW AM I TO KNOW? – Jack Leonard and the band, vocal; Paul Weston arrangement
CLARINET MARMALADE
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

July 15, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) Sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
All I Remember Is You – Jack Leonard, vocal; Axel Stordahl arrangement
Peckin' With The Penguins – Deane Kincaide arrangement
Let's Disappear – Jack Leonard, vocal
Copenhagen – Deane Kincaide arrangement
Blue Evening
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Pagan Love Song
I'm Gettin' Sentimental Over You - closing theme

July 18, 1939 (Tuesday)
Midnight - 1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Hawaiian War Chant – Deane Kincaide arrangement
Says My Heart – Edythe Wright, vocal
Boogie Woogie – Deane Kincaide arrangement
Strange Enchantment
Casey Jones – Skeets Herfurt, vocal
Sunrise Serenade
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
Symphony In Riffs – Benny Carter arrangement
Je Vous Adore
Al Fresco
Who – Jack Leonard and the band, vocal; Paul Weston arrangement
By The River Sainte Marie
Medley:
 White Sails – Jack Leonard, vocal
 Stairway To The Stars
 In The Middle Of A Dream – Edythe Wright, vocal
Beale Street Blues – Deane Kincaide arrangement
In The Good Old Summertime
I'm Gettin' Sentimental Over You - closing theme

July 19, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 106A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Stop! It's Wonderful – Edythe Wright, vocal; Sy Oliver (probable) arrangement
In The Middle Of A Dream – Jack Leonard, vocal
Comes Love (from "Yokel Boy")
Stomp It Off – Sy Oliver arrangement
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Reminiscing - Carmen Mastren guitar solo feature
Medley:
 The Night Is Young – Jack Leonard, vocal
 Solitude – Tommy Dorsey trombone solo
 You Turned The Tables On Me – Jack Leonard, vocal
Copenhagen – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

July 19, 1939 (Wednesday)
11:30-Midnight
The Raleigh and Kool Program 106B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

Personnel

Mickey Bloom (trumpet) replaces Erwin
Hymie Schertzer (alto sax) replaces Kincaide
Cliff Leeman (drums) replaces Carroll

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, **Mickey Bloom**
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers
Reeds: Johnny Mince (clarinet & alto sax), **Hymie Schertzer** (alto sax), Fred Stulce (alto sax),
Babe Russin (tenor sax), Skeets Herfurt (tenor sax, vocalist)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Cliff Leeman (d)
Vocalists: Edythe Wright, Jack Leonard
Arrangers: Paul Weston, Axel Stordahl, Deane Kincaide, Sy Oliver

July 20, 1939 (Thursday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

D M S

BS 038105-1
RUNNING THROUGH MY MIND
(Corriendo Por Mi Mente)
(Charles and Nick Kenny)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

Issues

10" 78: Victor 26325-A (USA), HMV EA 2447 (Australia)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1278 (France)

BS 038105-1
RUNNING THROUGH MY MIND

Not processed

BS 038106-1

LET'S DISAPPEAR

(Desaparezcannos!)

(Stephan Weiss-Sammy Cahn-Paul Mann)

Vocal refrain by Jack Leonard

Paul Weston arrangement

Issues

10" 78: Victor 26333-A (USA), HMV EA 2606 (Australia), HMV GY 448 (Spain)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1278 (France)

BS 038106-1A

LET'S DISAPPEAR

Not processed

BS 038107-1

STOP! IT'S WONDERFUL

(Esto es Maravilloso)

(Clay Boland-Bickley Reichner)

Vocal refrain by Edythe Wright

Sy Oliver (probable) arrangement

Issues

10" 78: Victor 26325-B (USA), HMV BD 5566 (England), HMV EA 2796 (Australia),
Gramophone K 8475 (France), Gramophone K 8480 (France)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1278 (France)

BS 038107-1A

STOP, IT'S WONDERFUL

Not processed

BS 038108-1

HONG KONG BLUES⁵⁸

(Blues de Hong Kong)

(Hoagy Carmichael)

Vocal refrain by Skeets Herfurt

Deane Kincaide arrangement

Issues

10" 78: Victor 26636-B (USA), Victor 20-1722-A (USA)

12" 33: RCA NL 90028 (Germany)

16" 33: AFRS BML P-467 (USA)

CD: Classics 1278 (France)

⁵⁸ HONG KONG BLUES was later issued as RCA Victor 20-1722-A (see Vol. 11, "1945"). The label of the subsequent issue added "From The Warner Brothers Picture TO HAVE AND HAVE NOT." Hoagy Carmichael performed the tune in 1944 film.

BS 038108-1A
HONG KONG BLUES

Not processed

BS 038108-2
HONG KONG BLUES

Hold

BS 038109-1
STOMP IT OFF
(Sy Oliver-Jimmie Lunceford)
Sy Oliver arrangement

Issues

10" 78: Victor 26376-B (USA), HMV B 9019 (England), HMV JK 2330 (Switzerland),
Gramophone K 8795 (France)
12" 33: RCA Victor LPM-1433 (USA), RCA NL 90028 (Germany), RCA NL 45175 (France),
RCA 731129 (France), Historia H-289 (Germany)
CD: Bluebird 9987-2-RB (USA), Classics 1278 (France), Jazz Collection ORO 108 (France)

BS 038109-1A
STOMP IT OFF

Not processed

BS 038110-1
THE SONG IS YOU
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard
Sy Oliver arrangement

D M S

Unknown

July 21, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) Sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
You Don't Know How Much You Can Suffer – Edythe Wright, vocal; Paul Weston arrangement
To You – Jack Leonard, vocal
Night In Sudan – Paul Weston arrangement
Guess I'll Go Back Home (This Summer) – Jack Leonard, vocal
St. Louis Blues
Well, All Right – Edythe Wright, vocal; Sy Oliver arrangement
This Is No Dream – Jack Leonard, vocal
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Old Black Joe – Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

July 22, 1939 (Saturday)⁵⁹
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Kelvin Keech, announcer

I'm Gettin' Sentimental Over You - opening theme
Stop! It's Wonderful – Edythe Wright, vocal; Sy Oliver (probable) arrangement
Posin'
Begone (?) – (unreadable)
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
(-p-)

July 25, 1939 (Tuesday)
Midnight - 1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Dark Eyes – Tommy Dorsey and Carmen Mastren arrangement
Dipsy Doodle – Edythe Wright, vocal; Larry Clinton arrangement
Carolina Moon – Paul Weston arrangement
In The Still Of The Night – Jack Leonard, vocal
Nola – Howard Smith arrangement
Judgment Day Is Coming – Dean Kincaide arrangement
Hong Kong Blues – Skeets Herfurt, vocal; Dean Kincaide arrangement
Yeah, Man – to station break
Comin' Thro' The Rye – Edythe Wright, vocal
Old Folks – Jack Leonard, vocal
Sing – Sy Oliver arrangement
Yearning – Jack Leonard and the band, vocal
The Blues
Medley:
 White Sails – Jack Leonard, vocal
 This Is No Dream
 Stairway To The Stars – Edythe Wright, vocal
Swing In The Barber Shop Medley:
 Down By The Old Mill Stream
 My Gal Sal
 Sweet Adeline
I'm Gettin' Sentimental Over You - closing theme

The script for this broadcast is located in Vol. 3, Chapter 7, "Radio Scripts."

⁵⁹ This is an incomplete script missing half of the music performed on the broadcast

July 26, 1939 (Wednesday) 8:30 - 9:00 pm
The Raleigh and Kool Program 107A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer
Jerry Colonna, guest

I'm Gettin' Sentimental Over You - opening theme
Back To Back – Edythe Wright, vocal; Paul Weston arrangement
Let's Disappear – Jack Leonard, vocal
Blues No More – Sy Oliver arrangement
I Live The Life I Love
I Came To Say Goodbye – Jerry Colonna, vocal
Medley:
 I Only Have Eyes For You – Jack Leonard, vocal
 Day Is Done
 You Ought To Be In Pictures – Edythe Wright, vocal
Put On Your Old Grey Bonnet – Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

July 26, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 107B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer
Jerry Colonna, guest

D M S

July 28, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
All I Remember Is You – Jack Leonard, vocal; Axel Stordahl arrangement
Tea For Two – Howard Smith arrangement
I Poured My Heart Into A Song – Jack Leonard, vocal; Paul Weston arrangement
Honeysuckle Rose – Deane Kincaide arrangement
What's It Gonna Get You – Edythe Wright, vocal
This Is No Dream – Jack Leonard, vocal
I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement
Hawaiian War Chant – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

July 29, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

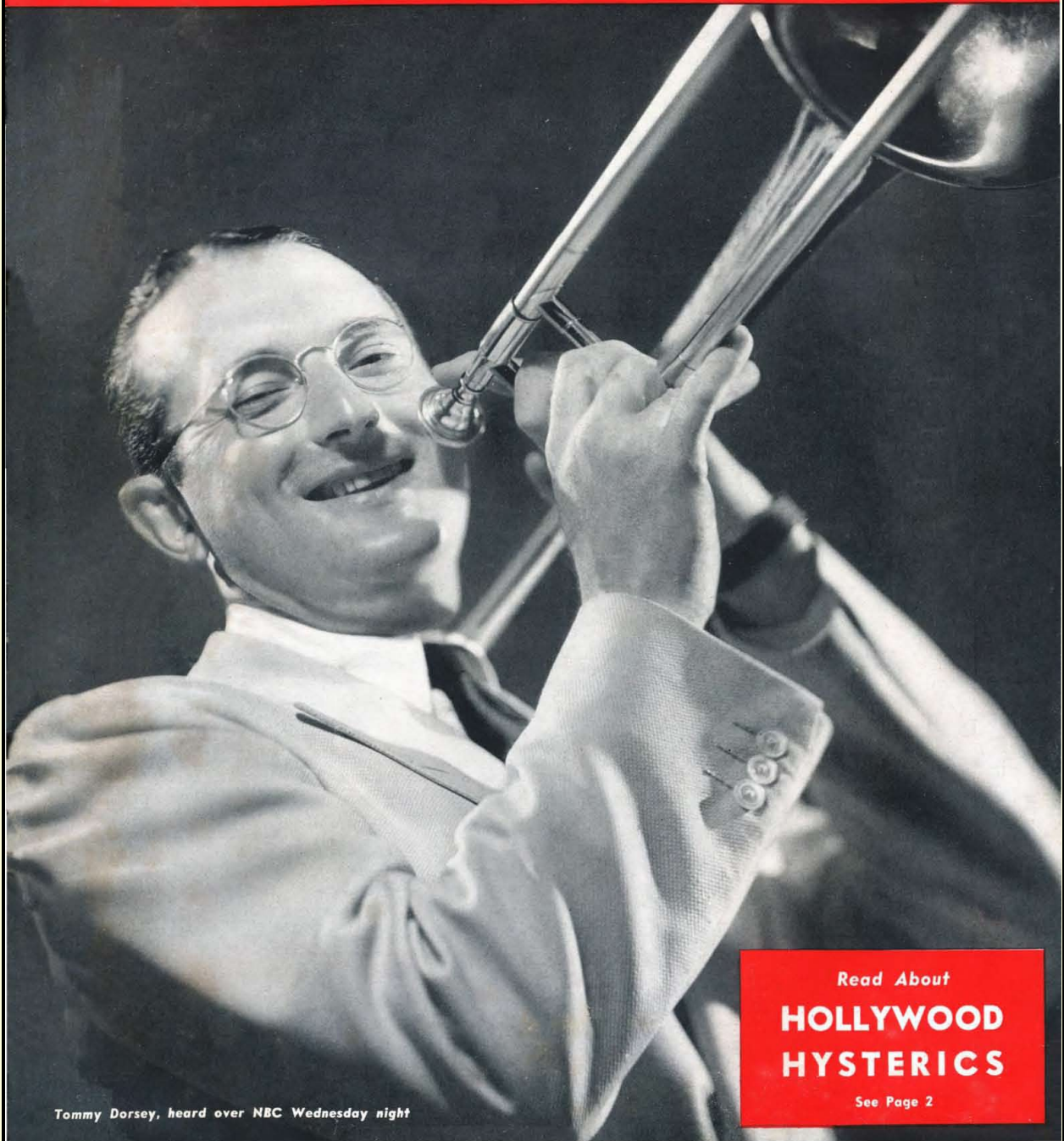
I'm Gettin' Sentimental Over You - opening theme
Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
To You – Jack Leonard, vocal
Night In Sudan – Paul Weston arrangement
Guess I'll Go Back Home (This Summer) – Jack Leonard, vocal; Axel Stordahl arrangement
Swing Low, Sweet Chariot – Deane Kincaide arrangement
Is It Possible – Edythe Wright, vocal; Axel Stordahl arrangement
Rendezvous Time In Patee – Jack Leonard, vocal; Axel Stordahl arrangement
Sweet Sue, Just You – Jack Leonard and the band, vocal; Paul Weston arrangement
Copenhagen – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

D M S

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, August 11

TEN CENTS



Tommy Dorsey, heard over NBC Wednesday night

Read About
**HOLLYWOOD
HYSTERIC**

See Page 2

August 1939

August 1, 1939 (Tuesday)

Midnight - 1:00 am

Roof Garden

Hotel Pennsylvania

New York

(NBC-Red) (WEAF) sustaining broadcast

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

Stop Beatin' Around The Mulberry Bush (Clambake Seven) – Edythe Wright and Skeets Herfurt, vocal

Heaven Can Wait – Jack Leonard, vocal

Blues No More – Sy Oliver arrangement

Comes Love (from "Yokel Boy") – Edythe Wright, vocal

Morning Air – Howard Smith arrangement

I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement

Weary Blues – Spud Murphy arrangement

Night And Day – Paul Weston arrangement

Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement

A Man And His Dream – Jack Leonard, vocal; Paul Weston arrangement

Basin Street Blues

Medley:

I Poured My Heart Into A Song – Jack Leonard, vocal

The Lamp Is Low

Moon Love

Stop, Look And Listen – Glenn Miller arrangement

Trombone Man – Skeets Herfurt, vocal

I'm Gettin' Sentimental Over You - closing theme

August 1, 1939 (Tuesday)

10:00-10:30 pm

If I Had The Chance

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Tommy Dorsey, guest

This was a comedy program featuring different celebrities every week who were asked what they would like to do "if they had the chance." Others appearing in this episode were Ben Lyon, Bebe Daniels and Guy Lombardo.

August 2, 1939 (Wednesday)
12:15 - 12:22 am
Salute to KECA
Roof Garden
Hotel Pennsylvania, New York
(NBC Blue) (WJZ)
Lyle Van, announcer

ET: RCA MT 264 (2)

Tommy Dorsey portion

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
STOP! IT'S WONDERFUL – Edythe Wright and the band, vocal; Sy Oliver (probable) arrangement
MARIE – Jack Leonard and the band, vocal; Fred Stulce and others arrangement

This program was a salute to NBC Blue Los Angeles affiliate KECA (Earle C. Anthony Co.) by various bands: Tommy Dorsey (from the Roof Garden, Hotel Pennsylvania, New York), Will Osborne (from the Palomar in Hollywood), Glenn Miller (from Glen Island Casino, New Rochelle, NY), George Olsen (from Hotel St. Francis in San Francisco), Duke Ellington (from the Ritz-Carlton Roof in Boston) and Jan Savitt (from the Hotel Lincoln in New York).

August 2, 1939 (Wednesday)⁶⁰
8:30 - 9:00 pm
The Raleigh and Kool Program 108A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
Candlelight (Andante Cantabile) (from Tchaikovsky's "5th Symphony")
Moon Love – Jack Leonard, vocal
Honeysuckle Rose – Deane Kincaide arrangement
Medley:
 Out Of Nowhere – Jack Leonard, vocal
 How Deep Is The Ocean – Tommy Dorsey trombone solo
 These Foolish Things (Remind Me Of You) – Edythe Wright, vocal
On The Beach At Waikiki
I'm Gettin' Sentimental Over You - closing theme

August 2, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 108B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

⁶⁰ JIMTWN BLUES, issued on Bluebird / Legacy 82876-71167-2 3 is from the Hotel Pennsylvania broadcast of August 25, 1939 and is not from this broadcast, as incorrectly labeled on the release.

Personnel

Jimmy Blake (tpt) replaces Bloom

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, **Jimmy Blake**
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers
Reeds: Johnny Mince (clarinet & alto sax), Hymie Schertzer (alto sax), Fred Stulce (alto sax),
Babe Russin (tenor sax), Skeets Herfurt (tenor sax, vocalist)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Cliff Leeman (drums)
Vocalists: Edythe Wright, Jack Leonard

August 3, 1939 (Thursday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

BS 037651-3

BLUE ORCHIDS⁶¹

(Orquideas Azules)

(Hoagy Carmichael)

Vocal refrain by Jack Leonard

Paul Weston arrangement

Issues

10" 78: Victor 26339-A (USA), HMV EA 2441 (Australia), VdP GW 1814 (Italy)

12" 33: RCA NL 90028 (Germany), Reader's Digest RD4-25 (USA)

CD: Classics 1327 (France)

BS 038188-1

ARE YOU HAVING ANY FUN?

(From the musical production "George White's Scandals")

(Te Estás Divirtiendo?)

(Sammy Fain-Jack Yellen)

Vocal refrain by Edythe Wright

Paul Weston and Axel Stordahl arrangement

Issues

10" 78: Victor 26335-B (USA), HMV EA 2672 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

BS 038188-1A

ARE YOU HAVING ANY FUN?

Not processed

⁶¹ See also the June 15, 1939 recording session.

BS 038189-1

GOODNIGHT MY BEAUTIFUL

(From the musical production "George White's Scandals")

(Buenos Noches Preciosa)

(Sammy Fain-Jack Yellen)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26335-A (USA), HMV EA 2676 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

BS 038189-1A

GOODNIGHT MY BEAUTIFUL

Not processed

BS 038190-1

DAY IN, DAY OUT

(Rube Bloom-Johnny Mercer)

Vocal refrain by Jack Leonard

Paul Weston arrangement

Issues

10" 78: Victor 26339-B (USA), HMV EA 2455 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

D M S

BS 038190-1A

DAY IN, DAY OUT

Not processed

August 4, 1939 (Friday)

11:30 pm - Midnight

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

Lyle Van, announcer

ET: RCA MT 199A (1), RCA MT 108B (1)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

WHAT HAVE YOU GOT THAT GETS ME? – Edythe Wright, vocal

IN THE MIDDLE OF A DREAM – Jack Leonard, vocal; Bill Finegan arrangement

TEA FOR TWO – Howard Smith arrangement

BLUE ORCHIDS – Jack Leonard, vocal; Paul Weston arrangement

MARCHETA – Sy Oliver arranger

STOP! IT'S WONDERFUL – Edythe Wright, vocal; Sy Oliver (probable) arrangement

DAY IN, DAY OUT – Jack Leonard, vocal; Paul Weston arrangement

WHO? – Jack Leonard and the band, vocal; Paul Weston arrangement

CLARINET MARMALADE

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

TEA FOR TWO

CD: Reader's Digest RC7-007-1/3 (USA)

August 5, 1939 (Saturday) 11:00 - 11:30 pm

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement

The Song Is You – Jack Leonard, vocal; Sy Oliver arrangement

Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement

La Rosita - Paul Weston arrangement

You Taught Me To Love Again – Jack Leonard, vocal

Blue Moon – Jack Leonard and the band, vocal; Paul Weston arrangement

Old Man Harlem – Deane Kincaide or Paul Weston arrangement

To You – Jack Leonard, vocal

Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement

I'm Gettin' Sentimental Over You - closing theme

August 8, 1939 (Tuesday)

Midnight - 1:00 am

Roof Garden

Hotel Pennsylvania

New York

(NBC-Red) (WEAF) Sustaining broadcast

Lyle Van, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme

Goin' Home – Tommy Dorsey and Carmen Mastren arrangement

Star Dust – Edythe Wright, vocal; Paul Weston arrangement

Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement

It Ain't What You Think – Sy Oliver arrangement

Orchids In The Moonlight – Jack Leonard, vocal; Bernie Mayer arrangement

In a Mist

China Boy

Stop! It's Wonderful – Edythe Wright, vocal; Sy Oliver (probable) arrangement

Runnin' Through My Mind – Jack Leonard, vocal

Night In Sudan – Paul Weston arrangement

Medley:

Stairway To The Stars – Edythe Wright, vocal

Moon Love

I Poured My Heart Into A Song – Jack Leonard, vocal

Tin Roof Blues – Deane Kincaide arrangement

Sweet Sue, Just You – Jack Leonard and the band, vocal; Paul Weston arrangement

Copenhagen – Deane Kincaide arrangement

I'm Gettin' Sentimental Over You - closing theme

August 9, 1939 (Wednesday)

8:30 - 9:00 pm

The Raleigh and Kool Program 109A

Dedicated to "George White's Scandals of 1939."

NBC Radio City Studio 8-G

Rockefeller Center

New York

(NBC-Red) (WEAF) broadcast

Bud Collyer, announcer

GMA: B-D7-4, NBC-147

I'm Gettin' Sentimental Over You - opening theme

Marie – Jack Leonard and the band, vocal; Fred Stulce and others arrangement

Black Bottom

Humpty Dumpty (from "Century Girl")

Drifting Along With The Tide

Somebody Loves Me

Old Fashioned Girl (from "Running Wild")

Charleston (from "Running Wild")

Lucky Day

The Birth Of The Blues

The Thrill Is Gone

Life Is Just A Bowl Of Cherries

THE MEXICONGA (from "George White's Scandals")

GOODNIGHT, MY BEAUTIFUL (from "George White's Scandals") – Jack Leonard, vocal

ARE YOU HAVING ANY FUN? (from "George White's Scandals") – Edythe Wright, vocal

- Paul Weston and Axel Stordahl arrangement

OLD BLACK JOE – Paul Weston arrangement

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

THE MEXICONGA

12" 33 Joyce LP-2004 (USA)

August 9, 1939 (Wednesday)

11:30 – Midnight

The Raleigh and Kool Program 109B

Western Feed

NBC Radio City Studio 8-G

Rockefeller Center

New York

(NBC-Red) broadcast

Bud Collyer, announcer

Personnel

Add Dave Jacobs (trombone)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, **Dave Jacobs**
Reeds: Johnny Mince (clarinet & alto sax), Hymie Schertzer (alto sax, Fred Stulce (alto sax),
Babe Russin (tenor sax), Skeets Herfurt (tenor sax, vocalist)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Cliff Leman (drums)

August 10, 1939 (Thursday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

BS 041534-1

MARCH OF THE TOYS

(From the Operetta "Babes In Toyland")

(Marcha de los Juguetes)

(Victor Herbert-Glen Macdonough)

Deane Kincaide arrangement

Issues

10" 78: Victor 26346-A (USA), HMV EA 2691 (Australia)
7" 45: RCA Victor SPD 25 (USA)
12" 33: RCA Victor LPM-1433 (USA), RCA NL 90028 (Germany),
RCA PD 98910 (Germany), RCA NL 45192 (France)
CD: RCA PD 89810-2 (Germany), Classics 1327 (France),
Collector's Choice Music CCM 35952 (USA)

VP 523 – None

V-Disc 195-B

From Victor BS 041534-1

Test Pressing February 29, 1944

MARCH OF THE TOYS

Opening 1:25 of BS 041534-1 removed

BS 041534-1A

MARCH OF THE TOYS

Not processed

August 11, 1939 (Friday)
11:30 - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Is It Possible (from the "Streets of Paris") – Edythe Wright, vocal; Axel Stordahl arrangement
I Poured My Heart Into A Song – Jack Leonard, vocal; Paul Weston arrangement
March Of The Toys – Deane Kincaide arrangement
The Lamp Is Low – Jack Leonard, vocal; Paul Weston arrangement
When You And I Were Young, Maggie – Sy Oliver arrangement
What's It Gonna Get You – Edythe Wright, vocal
Sweet Sue, Just You – Jack Leonard and the band, vocal; Paul Weston arrangement
China Boy
I'm Gettin' Sentimental Over You - closing theme

August 12, 1939 (Saturday)
5:00 - 5:30 pm
RCA Pavilion
New York World's Fair
Flushing Meadows, New York
(NBC-Blue) (WJZ) broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Well, All Right – Edythe Wright, vocal; Sy Oliver arrangement
Oh, You Crazy Moon – Jack Leonard, vocal; Paul Weston arrangement
Honeysuckle Rose – Deane Kincaide arrangement
This Is No Dream – Jack Leonard, vocal
March Of The Toys – Deane Kincaide arrangement
You Don't Know How Much You Can Suffer – Edythe Wright, vocal; Paul Weston arrangement
You Taught Me To Love Again – Jack Leonard, vocal
Who? – Jack Leonard and the band, vocal; Paul Weston arrangement
Hawaiian War Chant – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

August 12, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement
Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement
March Of The Toys – Deane Kincaide arrangement
A Man And His Dream – Jack Leonard, vocal; Paul Weston arrangement
Blues No More – Sy Oliver arrangement
Back To Back – Edythe Wright, vocal; Paul Weston arrangement
All I Remember Is You – Jack Leonard, vocal; Axel Stordahl arrangement
Yearning – Jack Leonard and the band, vocal; Paul Weston arrangement
I Know That You Know
I'm Gettin' Sentimental Over You - closing theme

August 15, 1939 (Tuesday)
Midnight - 1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Melody In "F" – Carmen Mastren arrangement
Sailing At Midnight – Edythe Wright, vocal; Axel Stordahl arrangement
Allegro Conga – Bernie Mayer arrangement
Guess I'll Go Back Home (This Summer) – Jack Leonard, vocal; Axel Stordahl arrangement
March Of The Toys – Deane Kincaide arrangement
Once In A While – Jack Leonard, vocal; Axel Stordahl arrangement
Jimtown Blues – Pee Wee Irwin (possible) arrangement – to station break
Begin The Beguine – Sy Oliver arrangement
Jumpin' Jive – Edythe Wright and the band, vocal; Paul Weston arrangement
Let's Disappear – Jack Leonard, vocal
La Rosita – Paul Weston arrangement
Medley:
 Over The Rainbow – Jack Leonard, vocal
 Moon Love
 Stairway To The Stars – Edythe Wright, vocal
Blue Moon – Jack Leonard and the band, vocal; Paul Weston arrangement
On The Beach At Waikiki – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

The script for this broadcast is located in Vol. 3, Chapter 7 "Radio Scripts."

August 15, 1939 (Tuesday)
4:55 - 5:30 pm
RCA Pavilion
New York World's Fair
Flushing Meadows, New York
(NBC-Blue) (WJZ) broadcast
Nelson Case, announcer

ET: MT 263 (1), RCA MT 414 (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
ARE YOU HAVIN' ANY FUN? – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
MOON LOVE – Jack Leonard, vocal
MARCH OF THE TOYS – Deane Kincaide arrangement
THE LAMP IS LOW – Jack Leonard, vocal
IT AIN'T WHAT YOU THINK – Sy Oliver arrangement
STOP! IT'S WONDERFUL – Edythe Wright, vocal; Sy Oliver (probable) arrangement
STAIRWAY TO THE STARS – Jack Leonard, vocal
I'LL SEE YOU IN MY DREAMS – Jack Leonard and the band, vocal; Paul Weston arrangement
CLARINET MARMALADE
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

MARCH OF THE TOYS

CD: Legacy 82876-71167-2/3 (USA)⁶²

MOON LOVE

CD: Jazz Hour JH-1052 (USA)

I'LL SEE YOU IN MY DREAMS

CD: Readers' Digest RC7-007 1/3 (USA)

August 16, 1939 (Wednesday)

3:00 pm

Fountain Lake Band Shell

New York World's Fair

Flushing Meadows, N. Y.

"Swing Concert"

It is not clear whether this was an appearance by Tommy Dorsey himself or with the band.

⁶² Incorrectly identified by Sony Legacy as from the June 15, 1939 Hotel Pennsylvania broadcast.



Tommy Dorsey, Comedian Milton Berle, Edythe Wright and Jack Leonard
New York World's Fair, Flushing Meadows, New York, 1939
(Edward Burke Collection)

TOMMY DORSEY GETS WEIL FIRM; STARTS AS PUB

"Deal was to have been completed yesterday (Tuesday) transferring the controlling interest in the Milton H. Weil music catalog to bandleader Tommy Dorsey. John Gluskin, Dorsey's lawyer, flew to Chicago, where the firm's offices are located; to signature papers completing the deal. Weil firm has an American Society of Authors, Composers, and Publishers rating of 20 points and was under the control of Weil's widow, he having died several years ago. Firm lists the copyright on 'Looking At the World Through Rose Colored Glasses' among others. New York offices will be set up within the next couple weeks. Several months ago, Dorsey was negotiating for an interest in the Larry Spier catalog in New York but couldn't satisfactorily iron out terms. Deal subsequently went cold. A \$40,000 payment by Dorsey to Spier for 50% of the firm was the discussed consideration. Spier, Inc., meantime got a lot of good song material from Dorsey for publication."⁶³

⁶³ Variety, August 16, 1939, p. 33

August 16, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 110A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Tea For Two – Howard Smith arrangement
Go Fly A Kite – Edythe Wright. vocal; Axel Stordahl arrangement
March Of The Toys – Deane Kincaide arrangement
Oh, You Crazy Moon – Jack Leonard, vocal; Paul Weston arrangement
In The Good Old Summertime Medley:
 California, Here I Come
 Goodbye
 Begin The Beguine
 Chicago
 I Can't Get Started With You
 Moonlight Serenade
Medley:
 My Ideal
 Bill – Tommy Dorsey trombone solo
 Bye Bye Blues
Davenport Blues – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

August 16, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 110B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S

August 17, 1939 (Thursday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

ET: RCA MT 362 (1). RCA MT 409 (2)
GMA: NBC-149

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
WELL, ALL RIGHT – Edythe Wright and the band, vocal; Sy Oliver arrangement
LET'S DISAPPEAR – Jack Leonard, vocal
MARCH OF THE TOYS – Deane Kincaide arrangement
THE LAMP IS LOW – Jack Leonard, vocal; Paul Weston arrangement
I'M GETTIN' SENTIMENTAL OVER YOU – to station break
ARE YOU HAVING ANY FUN? – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
TO YOU – Jack Leonard, vocal
LA ROSITA – Paul Weston arrangement
YEARNING – Jack Leonard and the band, vocal; Paul Weston arrangement
OLD BLACK JOE – Paul Weston arrangement
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

August 18, 1939 (Friday)⁶⁴
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme
(-p-)
A Man And His Dream – Jack Leonard, vocal; Paul Weston arrangement
I'll See You In My Dreams – Jack Leonard and the band, vocal; Paul Weston arrangement
Hawaiian War Chant – Deane Kincaide arrangement
I'm Gettin' Sentimental Over You - closing theme

⁶⁴ This is an incomplete script missing half of the music performed on the broadcast

August 19, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement
I Poured My Heart In A Song – Jack Leonard, vocal; Paul Weston arrangement
March Of The Toys – Deane Kincaide arrangement
In The Middle Of A Dream – Jack Leonard, vocal; Bill Finegan arrangement
Night In Sudan – Paul Weston arrangement
Well, All Right – Edythe Wright and the band, vocal; Sy Oliver arrangement
Moonlight's Beautiful
Who? – Jack Leonard and the band, vocal; Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

August 22, 1939 (Tuesday)
Midnight-1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Who'll Buy My Violets – Tommy Dorsey arrangement
Nice Work If You Can Get It – Edythe Wright, vocal
When You And I Were Young, Maggie – Sy Oliver arrangement
If It's The Last Thing I Do – Paul Weston or Axel Stordahl arrangement
Candlelight
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Clarinet Marmalade
Are You Having Any Fun? – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
Goodnight, My Beautiful – Jack Leonard, vocal
March Of The Toys – Deane Kincaide arrangement
Medley:
 Running Through My Mind
 The Lamp Is Low
 Over The Rainbow – Jack Leonard, vocal
All In Favor Of Swing Say "Aye" (Clambake Seven) – Edythe Wright and the band, vocal
I Know That You Know
I'm Gettin' Sentimental Over You - closing theme

August 23, 1939 (Wednesday)
8:30-9:00 pm
The Raleigh and Kool Program 111A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer
Rube Bloom, composer, guest

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
La Rosita – Paul Weston arrangement
Don't Worry About Me – Edythe Wright, vocal
Song Of The Bayou⁶⁵
Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement
Truckin' – Sy Oliver arrangement
Medley:
 Life Is A Song
 Deep Night
 This Year's Kisses – Edythe Wright, vocal
Weary Blues – Spud Murphy arrangement
Rube Bloom Original
I'm Gettin' Sentimental Over You - closing theme

August 23, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 111B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC Red) broadcast
Bud Collyer, announcer
Rube Bloom, composer, guest

D M S

Personnel

Deane Kincaide (ts) replaces Herfurt

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs
Reeds: Johnny Mince (clarinet & alto sax), Hymie Schertzer (alto sax), Fred Stulce (alto sax),
Deane Kincaide (tenor sax), Babe Russin (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Cliff Leeman (drums)
Vocalists: Edythe Wright, Jack Leonard

⁶⁵ Per Bengt Olssen, formerly a Nat Leslie song and arrangement, played by the Mills Blue Rhythm Band, among others.

August 24, 1939 (Thursday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 042600-1

NIGHT GLOW

(Belasco Jacques Dallin-Jules Loman)
Deane Kincaide arrangement

Issues

10" 78: Victor 26376-A (USA), HMV B 9019 (England), HMV JK 2230 (Switzerland)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1327 (France)

BS 042600-1A

NIGHT GLOW

Not processed

BS 042601-1

THE STARLIT HOUR

(Al Salir las Estrellas)
(Peter De Rose-Mitchell Parrish)
Vocal refrain by Jack Leonard

10" 78: Victor 26445-A (USA), HMV BD 5601 (England), HMV EA 2484 (Australia),
16" 33: AFRS BML P-867 (USA)
12" 33: RCA Victor PRM-182 (USA), RCA NL 90028 (Germany)
CD: Classics 1327 (France)

BS 042601-1A

THE STARLIT HOUR

Not processed

BS 042602-1

ALL IN FAVOR OF SWING SAY "AYE"

(Digan "Si" los Que Quieran Swing)

(Benny Davis-Jesse Greer)

Vocal refrain by Edythe Wright and the Band

Issues

10" 78: Victor 26356-A, HMV BD 5656 (England), HMV EA 2455 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

BS 042602-1A

ALL IN FAVOR OF SWING SAY "AYE"

Not processed

Personnel

Add Jimmy Mundy, arranger

August 24, 1939 (Thursday)

11:30 pm – Midnight

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

ET: RCA MT 266 (1), RCA MT 269 (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

ARE YOU HAVING ANY FUN? – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement

DAY IN, DAY OUT – Jack Leonard, vocal; Paul Weston arrangement

MARCH OF THE TOYS – Deane Kincaide arrangement

TO YOU – Jack Leonard, vocal

ALL IN FAVOR OF SWING SAY AYE – Edythe Wright, vocal

A LOVER IS BLUE – Jack Leonard and the band, vocal, Jimmy Mundy arrangement

TRUCKIN' – Sy Oliver arrangement

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

August 25, 1939 (Friday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast

ET: RCA MT 273 (1), RCA MT 264 (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
GO FLY A KITE – Edythe Wright, vocal; Axel Stordahl arrangement
LET'S DISAPPEAR – Jack Leonard, vocal
SWING LOW, SWEET CHARIOT – Deane Kincaide arrangement
A LOVER IS BLUE – Jack Leonard, vocal, Jimmy Mundy arrangement
MARCH OF THE TOYS – Deane Kincaide arrangement
ALL IN FAVOR OF SWING SAY "AYE" (Clambake Seven) – Edythe Wright and the band, vocal
TO YOU – Jack Leonard, vocal
SWEET SUE, JUST YOU – Jack Leonard and the band, vocal; Paul Weston arrangement
JIMTOWN BLUES⁶⁶ - Pee Wee Irwin (possible) arrangement
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

JIMTOWN BLUES

CD: Bluebird Legacy 82876-71167-2/3 (USA)

August 26, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

D M S

ET: RCA 268 (1). RCA MT 272 (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
STOP IT'S WONDERFUL – Edythe Wright, vocal; Sy Oliver arrangement
A LOVER IS BLUE – Jack Leonard, vocal, Jimmy Mundy arrangement
MARCH OF THE TOYS – Deane Kincaide arrangement
GOOD NIGHT, MY BEAUTIFUL – Jack Leonard, vocal
IT AIN'T WHAT YOU THINK – Sy Oliver arrangement
ALL IN FAVOR OF SWING SAY AYE – Edythe Wright, vocal
ALL I REMEMBER IS YOU – Jack Leonard, vocal
YEARNING – Jack Leonard and the band, vocal; Paul Weston arrangement
SKATER'S WALTZ – Deane Kincaide (probable) arrangement
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

⁶⁶ Incorrectly identified by Sony Legacy as from the August 2, 1939 Hotel Pennsylvania broadcast.

Personnel

Add Hughie Prince, vocalist

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpets: Yank Lawson, Jimmy Blake
Trombone: Tommy Dorsey (leader)
Reeds: Johnny Mince (clarinet), Babe Russin (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass);
Cliff Leeman (drums);
Vocalists: Edythe Wright, Tommy Dorsey, **Hughie Prince**

August 28, 1939 (Monday)

Victor Recording Session

RCA Studio

155 East 24th Street

New York

Tommy Dorsey and his Clambake Seven

BS 042611-1

STOP KICKING MY HEART AROUND

(No Maltrates Mi Corazón)

(George Jessel-Paul Fredricks)

Vocal refrain by Edythe Wright

Axel Stordahl arrangement

Issues

10" 78: Victor 26356-B (USA), HMV EA 2458 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

BS 042611-1A

STOP KICKING MY HEART AROUND

Not processed

BS 042612-1

IT'S A HUNDRED TO ONE (I'M IN LOVE)

(Cien A Uno) (Que Estoy Enamorado)

(Ronnie Kemper-Dick Jurgens)

Vocal refrain by Edythe Wright

Issues

10" 78: Victor 26363-B (USA), Victor 26363-B (Argentina), HMV EA 2450 (Australia)

12" 33: RCA VPM-6087, RCA NL 90028 (Germany), RCA PM 42036 (France)

CD: Classics 1327 (France)

DMS

BS 042613-1

VON VISTU GAILY STAR

(Slim Gaillard-Martin Block-Bud Green)

Vocal refrain by Hughie Prince, Tommy Dorsey and the Band

Issues

10" 78: Victor 26363-A (USA), Victor 26363-A (Argentina), HMV BD 5566 (England),
HMV EA 2458 (Australia)
12" 33: RCA VPM-6087 (USA), RCA NL 90028 (Germany), RCA PM 42036 (France)
CD: Bluebird-Legacy 82876 71167-2-D2 (USA), Bluebird ND 83140 (Germany),
Classics 1327 (France)

BS 042613-1A

VON VISTU GAILY STAR

Not processed

BS 042614-1

SHOOT THE SHERBET TO ME HERBERT

(Heriberto, Tirame el Sorbete)

(Benny Homer)

Vocal refrain by Edythe Wright, Tommy Dorsey and the Band

Issues

10" 78: Victor 26370-B (USA)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1327 (France)

D M S

BS 042614-1A

SHOOT THE SHERBET TO ME HERBERT

Not processed

BS 042615-1

ALLA EN EL RANCHO GRANDE

(My Ranch)

(Donato Emilio Uranga-Bartley Costello-Fabian Andre)

(Original Spanish Lyric by Jorge del Moral)

Vocal refrain by Hughie Prince and the Band

Issues

10" 78: Victor 26370-A (USA), Victor 20-3033 (USA), HMV BD 5545 (England),
HMV EA 2450 (Australia), Gramophone K 8475 (France)
12" 33: Victor LPM-1643 (USA), RCA VPM-6087 (USA), RCA NL 90028 (Germany)
CD: Classics 1327 (France)

BS 042615-1A

ALLA EN EL RANCHO GRANDE

Not processed

Editor's Comments: This was Edythe Wright's final recording session with Tommy Dorsey. Hughie Price was supposed to replace Skeets Herfurt as novelty singer with the band. But he only appeared on recordings from this session and is not documented as appearing on any radio broadcasts.

August 30, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 112A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Are You Having Any Fun – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
Blue Orchids – Jack Leonard, vocal; Paul Weston arrangement
All Those In Favor Of Swing Say "Aye" – Edythe Wright and the band, vocal
In The Dark
Sweet Sue – Jack Leonard and the band, vocal; Paul Weston arrangement
Basin Street Blues
Medley:
 Love Walked In – Jack Leonard, vocal
 Somebody Loves Me
 Nice Work If You Can Get It – Edythe Wright, vocal
Old Man Harlem – Deane Kincaide or Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

August 30, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 112B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S

INSIDE STUFF - BANDS

"Tommy Dorsey reimbursed the men in his orchestra for the cash they invested in the Dorsey oil well venture which failed to fire. Musicians had kicked in on the understanding they had nothing to lose; if pay dirt were struck, they shared, if the well missed they got their dough back. Drilling was done in Texas. Leader became interested in oil drillings year ago last May, while playing the Chicago Theatre, Chicago. Reported to have sunk approximately \$35,000."⁶⁷

MAYBELLE WEIL GOES WITH DORSEY TAKEOVER

Chicago, Aug. 22. - In making a deal with Tommy Dorsey for the Milton Weil music firm, Maybelle Weil will remain an active member of the organization and goes to New York as v. p. of the new outfit. Dorsey will be listed as prexy of the company, while John Gluskin is secretary-treasurer. Mrs. Weil will take over in N.Y. Sept. 1, with offices likely to be set up in Radio City.⁶⁸

⁶⁷ Variety, August 16, 1939, p. 34

⁶⁸ Variety, August 23, 1939, p. 34

ON THE UPBEAT

Bob Chester replaces Tommy Dorsey for three days at the Pennsylvania Hotel. New York, for three days Sept. 7-9 while Dorsey is at the Toronto Canadian Expo. Hughie Prince, comedy singer, joined Tommy Dorsey last week, replacing Skeets Herfurt. He'll do vocals only, Deane Kincaide replacing Herfurt on sax.⁶⁹

INSIDE STUFF - MUSIC

Swing arrangement of Victor Herbert's "March of the Toys," by Tommy Dorsey, has been restricted to that band and a further curb was placed by Witmark, tune's publisher, and the composer's estate, on. the number of times it can be played per week. Before an okay was placed on the use of the tune, Dorsey gave up his interest in his own arrangement of it to Witmark. However, it's not to be generally published and if such a move is ever contemplated it demands Dorsey's consent.⁷⁰

August 31, 1939 (Thursday)

11:30 pm - Midnight

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

I've Got My Eyes On You – Edythe Wright, vocal

A Lover Is Blue – Jack Leonard, vocal; Jimmy Mundy arrangement

Low Cotton – Sy Oliver arrangement

Oh, You Crazy Moon – Jack Leonard, vocal; Paul Weston arrangement

Honeysuckle Rose – Deane Kincaide arrangement

Over the Rainbow – Jack Leonard, vocal

All in Favor of Swing Say "Aye" (Clambake Seven) – Edythe Wright and the band, vocal

Blue Moon – Jack Leonard and the band, vocal; Paul Weston arrangement

Old Black Joe – Paul Weston arrangement

I'm Gettin' Sentimental Over You - closing theme

⁶⁹ Variety, August 30, 1939, p. 34

⁷⁰ Variety, August 30, 1939, p. 34

September 1939

Record Reviews
TOMMY DORSEY
Tea For Two, Night In Sudan, Victor

Ordinary Dorsey stuff on both sides. Nothing unique. Babe Rusin gives the most spirited and praiseworthy performances with his tenor and Johnny Mince, despite his lack of an original style, adds commendable clarinet passages. Tommy plays muted horn on "Tea" and if one were to draw a hairline between corn and jazz, his exhibition here would fall near the first description. It's that Russ Morgan-ish. The arrangements are less than mediocre; Yank Lawson is a bright spot, but he's not playing the horn he played two years ago with Crosby. In fact, this band plays so "perfectly" that it just doesn't offer anything to take one's breath anymore.⁷¹

September 1, 1939 (Friday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Bob Waldrop, announcer

ET: RCA MT 1025 (1), RCA MT 261 (2)

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
STOP, IT'S WONDERFUL – Edythe Wright, vocal; Sy Oliver arrangement
A MAN AND HIS DREAM – Jack Leonard, vocal; Paul Weston arrangement
SING (IT'S GOOD FOR YOU) – Sy Oliver arrangement
THE LAMP IS LOW – Jack Leonard, vocal, Paul Weston arrangement
DAVENPORT BLUES – Deane Kincaide arrangement
A LOVER IS BLUE – Jack Leonard, vocal, Jimmy Mundy arrangement
ALL IN FAVOR OF SWING, SAY AYE (Clambake Seven) – Edythe Wright and the band, vocal
WHO? – Jack Leonard and the band, vocal; Paul Weston arrangement
LITTLE WHITE LIES
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

DAVENPORT BLUES
CD: Jazz Hour JH-1052 (USA)

⁷¹ Down Beat, September 1939

September 2, 1939 (Saturday)

11:00 - 11:30 pm

Roof Garden

Hotel Pennsylvania

New York

(NBC-Blue) (WJZ) sustaining broadcast

Kelvin Keech, announcer

ET: RCA MT 230 (1), RCA MT 231 (2)

I'M GETTIN' SENTIMENTAL OVER YOU- opening theme

GO FLY A KITE – Edythe Wright, vocal; Axel Stordahl arrangement

RUNNING THROUGH MY MIND – Jack Leonard, vocal; Axel Stordahl arrangement

IT AIN'T WHAT YOU THINK – Sy Oliver arrangement

A LOVER IS BLUE – Jack Leonard, vocal, Jimmy Mundy arrangement

MARCH OF THE TOYS – Deane Kincaide arrangement

DAY IN, DAY OUT – Jack Leonard, vocal; Paul Weston arrangement

ALL IN FAVOR OF SWING, SAY AYE (Clambake Seven) – Edythe Wright and the band, vocal

SYMPHONY IN RIFFS – Benny Carter arrangement

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

September 3, 1939 (Sunday)

The band made a one-night appearance at the Steel Pier, Atlantic City, New Jersey.

September 5, 1939 (Tuesday)

Midnight -1:00 am

Roof Garden

Hotel Pennsylvania

New York

(NBC-Red) (WEAF) sustaining broadcast

Kelvin Keech, announcer

D M S

I'm Gettin' Sentimental Over You - opening theme

Humoresque – Paul Weston and Tommy Dorsey arrangement

A-Tisket, A-Tasket – Edythe Wright, vocal

Down Home Rag – Deane Kincaide arrangement

After All – Jack Leonard, vocal

Canadian Capers

By The River Sainte Marie

March Of The Toys – Deane Kincaide arrangement

Now It Can Be Told – Jack Leonard, vocal

I Poured My Heart In A Song – Jack Leonard, vocal; Paul Weston arrangement

Milenburg Joys – Deane Kincaide arrangement

Blue Bells Of Scotland – Edythe Wright, vocal

Anything – Deane Kincaide arrangement

Stomp It Off – Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

September 6, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 113A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
The Lamp Is Low – Jack Leonard, vocal; Paul Weston arrangement
It Ain't What You Think – Sy Oliver arrangement
Deep Night – Jack Leonard and the band, vocal; Paul Weston arrangement
Night Glow – Deane Kincaide arrangement
I'm Sorry For Myself – Edythe Wright, vocal
Medley:
 My Melancholy Baby – Jack Leonard, vocal
 Time On My Hands
 I Can't Give You Anything But Love, Baby – Edythe Wright, vocal
Liza
I'm Gettin' Sentimental Over You - closing theme

September 6, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 113B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S

September 8, 1939 (Friday)

The band flew via an American Airlines DC-3 charter flight from New York La Guardia Field to Toronto, Ontario's new City Centre (Harbor Island) Airport. The flight departed at 10:15 am and arrived shortly after 1:30 pm. This was the first commercial flight from the United States to arrive at the new facility (which is known in the 21st Century as Billy Bishop Toronto City Airport).⁷² TD flew because he would have to be away from the hotel for three days if he went by rail. Bob Chester replaced TD at the Pennsylvania Hotel, New York, Sept. 8-9 while Dorsey was at the Toronto Canadian Expo.⁷³

EXPO BAND-MINDED

Canada is taking a lead from the book of the U. S, fair operators and has gone band-conscious with emphasis. Underlined in the advertising of the Canadian National Exhibition at Toronto Aug. 25 - Sept. 9 are Artie Shaw, Benny Goodman, Glen Gray, Guy Lombardo and Tommy Dorsey.⁷⁴

⁷² Toronto Globe, September 9, 1939, p. 4

⁷³ Variety, September 6, 1939, p. 33

⁷⁴ Variety, August 30, 1939, p. 33



TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake
Trombones: TD, Ward Silloway, Elmer Smithers, Dave Jacobs
Reeds: Johnny Mince (clt & alt), Hymie Schertzer, Fred Stulce (as), Babe Russin (ts).
Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d);
Vocalists: Edythe Wright, Jack Leonard
Band boy: Richie Liscella

Tommy Dorsey and his Orchestra appeared at the Canadian National Exhibition, Toronto, Ontario, Friday, September 8, 1939 and Saturday, September 9, 1939.

It is reported that a young woman hung around the stage door after every show at the Canadian National Exposition. She was waiting for an opportunity to give either TD's manager Bob Burns or road manager. Herb Sanford, a recording of a tune that she had written, for Dorsey's consideration. The woman was Ruth Lowe and the tune on the demo record was "I'll Never Smile Again."⁷⁵

⁷⁵ Sanford, pp. 172 and 176

TRANSPORTATION *and* COMMUNICATIONS YEAR



AUG. 25 1939 **CANADIAN NATIONAL EXHIBITION** **SEPT. 9 1939**
EXCLUSIVE OF SUNDAYS
TORONTO

September 9, 1939 (Saturday)
11:00 - 11:30 pm
Canadian National Exhibition
Toronto, Ontario
(NBC-Blue) (CBC Origination) (CBL) broadcast

I'm Gettin' Sentimental Over You - opening theme
Are You Having Any Fun – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
You Taught Me To Love Again – Jack Leonard, vocal
It Ain't What You Think – Sy Oliver arrangement
After All – Jack Leonard, vocal
Jimtown Blues – Pee Wee Erin (possible) arrangement
Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement
All In Favor Of Swing Say "Aye" (Clambake Seven) – Edythe Wright and the band, vocal
Bugle Call Rag
I'm Gettin' Sentimental Over You - closing theme

The following tunes were also cleared for the broadcast but not played: "Blue Moon," "Over The Rainbow," "The Lamp Is Low," "Stairway To The Stars," "White Sails," and "Ding! Dong! The Witch Is Dead."

September 12, 1939 (Tuesday)
Midnight - 1:00 am
Roof Garden
Hotel Pennsylvania
New York
(NBC-Red) (WEAF) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Spring Song – Red Bone and Tommy Dorsey arrangement
Stop Kickin' My Heart Around (Clambake Seven) – Edythe Wright, vocal; Axel Stordahl arrangement
Muskrat Ramble
A Lover Is Blue – Jack Leonard, vocal, Jimmy Mundy arrangement
Just A Simple Melody
Deep Night – Jack Leonard and the band, vocal; Paul Weston arrangement
Old Black Joe – Paul Weston arrangement, to station break
Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement
Night Glow – Deane Kincaide arrangement
Are You Having Any Fun – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
Low Cotton – Sy Oliver arrangement
Medley:
 Cinderella (Stay In My Arms) – Jack Leonard, vocal
 Over The Rainbow
 The Lamp Is Low – Edythe Wright, vocal
Honeysuckle Rose – Deane Kincaide arrangement
Alexander's Ragtime Band
I'm Gettin' Sentimental Over You - closing theme

The script of this broadcast can be located in Volume 3, "Radio Scripts."

September 13, 1939 (Wednesday)
8:30 - 9:00 pm & 11:30 pm - Midnight
The Raleigh and Kool Program 114A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement
Day In, Day Out – Jack Leonard, vocal; Paul Weston arrangement
Washboard Blues – Deane Kincaide arrangement
I Just Got A Letter – dialogue with Bud Collyer, Tommy Dorsey, Carmen Mastren, Johnny Mince,
Jack Leonard, Edythe Wright, and Deane Kincaide
How Am I To Know – Jack Leonard and the band, vocal; Paul Weston arrangement
Medley:
 Now It Can Be Told – Jack Leonard, vocal
 I Hadn't Anyone Till You – Tommy Dorsey trombone solo
 Music, Maestro, Please – Edythe Wright, vocal
Bugle Call Rag
I'm Gettin' Sentimental Over You - closing theme

September 13, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 114B
Western Feed
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S

September 14, 1939 (Thursday)
11:30 pm - Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

ET: RCA MT 271A (1) RCA MT 410A (2)
GMA B-D1-2, S-4-1, NBC-150

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
WELL, ALL RIGHT – Edythe Wright, vocal; Sy Oliver arrangement
AFTER ALL – Jack Leonard, vocal
BY THE RIVER ST. MARIE
A MAN AND HIS DREAM – Jack Leonard, vocal; Paul Weston arrangement
STOMP IT OFF – Sy Oliver arrangement
GOODNIGHT, MY BEAUTIFUL – Jack Leonard, vocal
ALL IN FAVOR OF SWING SAY “AYE” (Clambake Seven) - Edythe Wright and the band, vocal
DEEP NIGHT – Jack Leonard and the band, vocal; Paul Weston arrangement
RIVERBOAT SHUFFLE (Clambake Seven) – to broadcast close

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
12" 33: Fanfare 16/116 (USA)
WELL, ALL RIGHT
12" 33: Fanfare 16/116 (USA)
AFTER ALL
12" 33: Fanfare 16/116 (USA)
BY THE RIVER ST. MARIE
12" 33: Fanfare 16/116 (USA)
A MAN AND HIS DREAM
12" 33: Fanfare 16/116 (USA)
STOMP IT OFF
12" 33: Fanfare 16/116 (USA)
GOODNIGHT, MY BEAUTIFUL
12" 33: Fanfare 16/116 (USA)
ALL IN FAVOR OF SWING SAY “AYE”
12" 33: Fanfare 16/116 (USA)
DEEP NIGHT
12" 33: Fanfare 16/116 (USA)
RIVERBOAT SHUFFLE
12" 33: Fanfare 16/116 (USA)
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme
12" 33: Fanfare 16/116 (USA)

D M S

September 15, 1939 (Friday)
11:30 pm – Midnight
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
The Jumpin' Jive – Edythe Wright, vocal; Paul Weston arrangement
Running Through My Mind – Jack Leonard, vocal; Axel Stordahl arrangement
Night in Sudan – Paul Weston arrangement
After All – Jack Leonard, vocal
Mix Up – Sy Oliver arrangement
To You – Jack Leonard, vocal
A Hundred to One – Edythe Wright, vocal
Deep Night – Jack Leonard and the band, vocal, Paul Weston arrangement
Unreadable closing tune on the script
I'm Gettin' Sentimental Over You - closing theme

September 16, 1939 (Saturday)
11:00 - 11:30 pm
Roof Garden
Hotel Pennsylvania
New York
(NBC-Blue) (WJZ) sustaining broadcast
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme
Go Fly A Kite – Edythe Wright, vocal; Axel Stordahl arrangement
Oh, You Crazy Moon – Jack Leonard, vocal; Paul Weston arrangement
Tea For Two – Howard Smith arrangement
The Lamp Is Low – Jack Leonard, vocal; Paul Weston arrangement
March Of The Toys – Deane Kincaide arrangement
After All – Jack Leonard, vocal
Are You Having Any Fun? – Edythe Wright, vocal; Paul Weston and Axel Stordahl arrangement
Deep Night – Jack Leonard and the band, vocal; Paul Weston arrangement
Little White Lies
I'm Gettin' Sentimental Over You - closing theme

September 16, 1939 (Saturday)

The band completed their engagement at the Hotel Pennsylvania Roof Garden.

September 18-19, 1939 (Monday-Tuesday)

The band appeared at the Eastern States Exposition in Springfield, Massachusetts.

September 19, 1939 (Tuesday)

12:05 - 12:55 am

Eastern States Exposition

Springfield, Massachusetts

(NBC-Red) (WNAC) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme

Hymn To The Sun – Red Bone and Tommy Dorsey arrangement

Deed I Do – Edythe Wright, vocal; Paul Weston arrangement

All I Remember Is You – Jack Leonard, vocal

Muskrat Ramble

Alla En El Rancho Grande

Hallelujah – Sy Oliver arrangement

All In Favor Of Swing Say "Aye" (Clambake Seven) – Edythe Wright and the band, vocal

Stop Breaking My Heart – Jack Leonard, vocal

I'll Always Be In Love With You

St. Louis Blues

Medley:

Oh, You Crazy Moon – Jack Leonard, vocal

I'll Remember

Go Fly A Kite – Edythe Wright, vocal

Bugle Call Rag

I'm Gettin' Sentimental Over You - closing theme

TOMMY DORSEY FREE

Mutually Agreeable Cancellation Six Weeks Ahead of Expiration

Though his contract originally had until Nov. 8 to run, Tommy Dorsey drops off the Raleigh-Kool program following tonight's (Wednesday) broadcast. His time will be taken by Red Skelton's show, now on NBC Red Friday, shifting to the Dorsey spot (8:30-9 p.m.) next week (27). Dick Todd is to be added to Skelton's entertainment, which airs from Chicago. Dorsey and his sponsor mutually halted the band show prematurely, after three straight years, because it effects a considerable coin saving for the backer and makes Dorsey eligible sooner for another ciggie commercial if one comes his way. Clause in his contract forbade him taking up for another weed maker within a certain length of time.⁷⁶

Editor's commentary – During this period, Tommy Dorsey's wife, Toots (Mildred Kraft Dorsey), verified her suspicion that he had been involved in a long-term affair with vocalist Edythe Wright. Contemporaneous evidence and oral histories vary, and several authors have published salaciously misleading accounts of what happened. However, from all available sources, and since all involved are deceased, we can surmise the following: There is evidence that Edythe was with the group in Bernardsville on September 21, where she was uncomfortably confronted by Toots, who demanded that TD dismiss her. TD was not (yet) prepared to divorce Toots, leave his daughter Pat and son Tom III (Skipper), or move out of their Twin Oaks home. Consequently, Edythe left the band. After TD replaced Edythe, she traveled with him as a companion on the road trip after the band closed at the Hotel Pennsylvania. This further undermined and ultimately destroyed his marriage. TD's personal conduct cannot be described as anything other than irresponsible, And he did not leave Toots for Edythe. Tommy and Toots divorced in 1943 (see Vol. 9).

⁷⁶ Variety, September 20, 1939, p. 34

September 20, 1939 (Wednesday)
8:30 - 9:00 pm
The Raleigh and Kool Program 115A
NBC Radio City
Rockefeller Center
New York
(NBC-Red) (WEAF) broadcast
Bud Collyer, announcer

I'm Gettin' Sentimental Over You - opening theme
Two Cigarettes In The Dark
Hawaiian War Chant – Deane Kincaide arrangement
All Those In Favor Of Swing Say "Aye" – Edythe Wright and the band, vocal
March Of The Toys – Deane Kincaide arrangement
You Taught Me To Love Again – Jack Leonard, vocal
Truckin' – Sy Oliver arrangement
Medley:
 Old Folks – Jack Leonard, vocal
 Once In A While – Tommy Dorsey trombone solo
 You're A Sweetheart – Edythe Wright, vocal
Hindustan
Farewell Remarks
I'm Gettin' Sentimental Over You - closing theme

September 20, 1939 (Wednesday)
11:30 pm - Midnight
The Raleigh and Kool Program 115B
NBC Radio City
Rockefeller Center
New York
(NBC-Red) broadcast
Bud Collyer, announcer

D M S

This was the final program in a series for Raleigh and Kool featuring Tommy Dorsey and his Orchestra and, unexpectedly, Edythe Wright's final broadcast with the band.

Radio Script, BBDO (Batten, Barton, Durstine & Osborn, Inc., New York), advertising agency for the Brown and Williamson Tobacco Company):

Bud Collyer: Ladies and gentlemen, this is the final broadcast in this series of programs by Tommy Dorsey and his orchestra. And I'd like to read a telegram to Tommy from Mr. George Cooper, President of the Brown and Williamson Tobacco Corporation, makers of Raleigh. It says: "Dear Tommy... I want to express my appreciation for the fine programs you have given us every Wednesday night. For three years you've made musical history and never in all this time have you failed to give us anything but a really swell show. And as you've climbed to the top of American music, you've done a great deal to place Raleigh and Kool cigarettes among the most popular brands in the country. All of us here in Louisville realize what a grand job you've done, and we want to thank Edythe Wright, Jack Leonard and every member of your band, as well. We're going to miss you, Tommy. And we all send you every good wish for a brilliant future. Sincerely, George Cooper."

Tommy Dorsey: Thank you. I know I speak for Edythe Wright, Jack Leonard and the whole gang of us when I say we've enjoyed working for Raleigh cigarettes ... It's been a mighty pleasant association, and we all wish them the best of luck ... And we want to thank you listeners, too, for your continued support and encouragement ... You'll be hearing us. Until then, this is Tommy Dorsey saying ... Goodnight.

September 21, 1939 (Thursday)
"Fireman's Ball"
Bernardsville, New Jersey
(Dance)

ON THE UPBEAT

Tommy Dorsey startling motorists near his home at Bernardsville, N. J., by piloting the town fire engine around as exploitation for his benefit tomorrow night (Thursday), for the local Fire Dept.⁷⁷

EDYTHE WRIGHT REPLACED

Edythe Wright has been replaced with the Tommy Dorsey orchestra by Anita Boyer, wife of Dick Barrie. Miss Wright stepped down after Dorsey's benefit last week for his home town, Bernardsville, N. J. Fire Dept. Band played several following one-nighters with no girl vocalist. Miss Boyer opened with Dorsey last week (28) at the Ansley Hotel, Atlanta, where the crew stays until going into Chicago's Palmer House, Oct. 12. She made a recording date with the band first. Miss Wright was out once before but returned because the contracts for the band's subsequent theatre tour called for her.⁷⁸

EDYTHE WRIGHT OUT

New York – Edythe Wright is out of the Tom Dorsey band. Her place was taken unexpectedly last week by Anita Boyer, wife and former singer for Dick Barrie. It is said that Edythe is 'out for good' and that Boyer will tour with Tommy to Chicago late this month for a long Palmer House date.⁷⁹



September 22, 1939 ticket with the photo of the departed Edythe Wright

⁷⁷ Variety, September 20, 1939, p. 44

⁷⁸ Variety, October 4, 1939, p. 34

⁷⁹ Down Beat, October 15, 1939

September 22, 1939 (Friday)
Geo F. Pavilion
Johnson City, New York
(Dance)

TOMMY DORSEY OPENS AT ANSLEY ROOF

Tommy Dorsey's full orchestra, direct from New York. Opens the new Hotel Ansley Roof, Thursday night, September 28, featuring Edythe Wright and Jack Leonard. Dorsey, known from coast-to-coast as that "Sentimental Gentleman of Swing" is one of America's most popular bands, and it is anticipated that college life will be pepped up considerably during the season's social activities. Carling Dinkler, president and general manager of the Ansley Hotel, announces that Wednesdays will be "college nights" with special rates made to college students. Each college night will be dedicated to a different fraternity, the fraternity chosen to be decided by a drawing each Wednesday night on the Ansley Rainbow Roof. Names of all Atlanta fraternities will be placed in a hat and on the first college night the beautiful and talented Edythe Wright will draw a name from the hat. Thus chosen by lot, the favored fraternity will be the dedicated the following Wednesday night, with Dorsey's band playing their songs.⁸⁰

Tommy Dorsey will continue his Monday late night NBC full hour sustainers wherever possible while he's away from New York. Program explains arrangements and other inside dope on each number used.⁸¹

NEW RECORDS

Tommy Dorsey
Vol Vistu Gaily Star, It's 100 To One
Victor 26363

"The Clambake Seven is active again." And it's high time, for at least it gives Tommy a chance to unbuckle his belt and play like he feels for a change. Yank Lawson's trumpet stands out. The "A" side shows Yank to excellent advantage and note how he pushes the rhythm section on his choruses – something along the Spanier tradition. Tommy's sliphorn is better here than it's been on records in a long time. John Mince, clarinet, and Base Rusin, tenor, also appear revived. The Seven doesn't stack up with the earlier one which included Dave Tough and Bud Freeman, but at least it's a step in the right direction for the band – which for too many months has been in a lackadaisical groove that made most of its music pretty dull."⁸²

ON THE UPBEAT

Tommy Dorsey's orchestra played a benefit Thursday night (21) In a temporary ballroom In Bernardsville, N. J. specially constructed for the occasion. Dance floor, one acre in size, was made of plain wood strips nailed together with the ground as underpinning. It was covered by a hired circus tent big enough to protect 450 tables placed around the dance floor.' The benefit was on behalf of the Bernardsville Volunteer Fire dept. where Dorsey lives. His band finished at the Pennsylvania Roof, N. Y., Saturday night (16) and plays one-nighters until Sept 28 when it opens at the Ainsley Roof, Atlanta. Goes to the Palmer House, Chicago, Oct 12, for three months."⁸³

⁸⁰ "The Technique" (Georgia Tech), September 29, 1939, p. 1

⁸¹ Variety, September 27, 1939

⁸² Down Beat, October 15, 1939

⁸³ Variety, September 27, 1939, p. 40

Radio

Tommy Dorsey's Raleigh-Kool program dropped off last Wednesday (20) after three years, with a well-balanced, all-request program including some of the band's best arrangements, past and present. Band itself came over swell, reflecting more than its usual punch and enthusiasm because of the excellence of the numbers selected. Standout was Deane Kincaide's scoring of Victor Herbert's 'March of the Toys.' with Sy Oliver's arrangement of 'Truckin,' one of the 'Marie' cycle with vocal background by the band, following close. Jack Leonard slipped in clicks on 'You Taught Me to Love Again' and 'Old Folks' and Edythe Wright did 'You're a Sweetheart' and 'All Those in Favor Say Aye.* Dorsey's trombone breaks in 'Toys' and 'Once In a While' were "stomping."⁸⁴

Personnel

Anita Boyer (vocalist) replaces Wright
Noni Bernardi (alto sax) replaces Schertzer.

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs
Reeds: Johnny Mince (clarinet & alto sax), **Noni Bernardi** (alto sax), Babe Russin (tenor sax),
Deane Kincaide (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Cliff Leeman (d);
Vocalists: **Anita Boyer**, Jack Leonard

Fred Stulce (alto sax) was not present for the September 27 recording session.

D M S

⁸⁴ Variety, September 27, 1939, p. 27

September 27, 1939 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 042736-1

SO MANY TIMES

(Don De Vito-Jimmy Dorsey)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26386-A (USA), HMV BD 5545 (England)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

Misspelled on LP release as "So Mamy Times"

BS 042736-1A

SO MANY TIMES

Not processed

BS 042737-1

BABY, WHAT ELSE CAN I DO?

(Gerald Marks-Walter Hirsch)

Vocal refrain by Anita Boyer

D M S

Issues

10" 78: Victor 26386-B (USA)

12" 33: RCA NL 90028 (Germany)

CD: Classics 1327 (France)

BS 042737-1A

BABY, WHAT ELSE CAN I DO?

BS 042738-1

INDIAN SUMMER

(Victor Herbert-Al Dubin)

Vocal refrain by Jack Leonard

Deane Kincaide arrangement

Issues

10" 78: Victor 26390-A (USA), Victor 20-2446-A (USA), HMV EA 2469 (Australia)

12" 33: RCA NL 90028 (Germany)

CD: Bluebird 9973-2-RB (USA), Classics 1327 (France), Reader's Digest RC7-007-1/2 (USA)

BS 042738-1A
INDIAN SUMMER

Not processed

BS 042739-1

A LOVER IS BLUE

(Charles Carpenter-Jimmy Mundy-James Oliver "Trummy" Young)

Vocal refrain by Jack Leonard

Jimmy Mundy arrangement

Issues

10" 78: Victor 26390-B (USA)_
12" 33: RCA NL 90028 (Germany)
CD: Classics 1327 (France)

BS 042739-1
A LOVER IS BLUE

Not processed

Personnel

Fred Stulce (alto sax) returns and replaces Bernardi

Tommy Dorsey and his Orchestra traveled to Atlanta, Georgia.

TOMMY DORSEY COMES TO W-G-N NEXT THURSDAY

Tommy Dorsey and his Orchestra will be aired over W-G-N and the Mutual Network when the "Sentimental Gentleman of Swing" opens the fall season at the Palmer House Empire Room Thursday, Besides the excellent trombone of Tommy, vocals by Jack Leonard and Anita Boyer will be features of the broadcasts. Dorsey and his crew are what might be termed "regulars of the airwaves" as they have been heard on weekly broadcasts for the last three years. Among the band's outstanding engagements have been the following: Hotel Pennsylvania, Hotel Lincoln, Hotel Commodore, Hotel New Yorker and the Paramount Theatre in New York; the Palomar in Los Angeles and the Glen Island Casino near New York City. Dorsey's arrangements of the classics in swing style have met with high favor in Tin Pan Alley and by the public on recordings.⁸⁵

September 28, 1939 (Wednesday)

The band opened at the Hotel Ansley Roof, Hotel Ansley, Atlanta, Georgia.

⁸⁵ Chicago Tribune, October 8, 1939, Part 3, Page 7

October 1939

EDYTHE WRIGHT REPLACED

Edythe Wright has been replaced with the Tommy Dorsey orchestra by Anita Boyer, wife of Dick Barrie. Miss Wright stepped down after Dorsey's benefit last week for his hometown, Bernardsville, N. J., Fire Dept. Band played several following one-nighters with no girl vocalist. Miss Boyer opened with Dorsey last week (28) at the Ansley Hotel, Atlanta, where the crew stays until going into Chicago's Palmer House, Oct. 12. She made a recording date with the band first. Miss Wright was out once before but returned because the contracts for the band's subsequent theatre tour called for her.⁸⁶

DISC REVIEWS

Tommy Dorsey (Victor 26346)
'March of the Toys' - 'By the River St. Marie'

Arrangement of the Victor Herbert classic by Dean Kincaid is a collector's item. It's one of Dorsey's best, done in 'Song of India' style with good solos on sax, clarinet and trombone. Reverse is a good arrangement but subordinated by its companion piece, Dorsey (26356) 'All in Favor of Swing Say Aye'-'Stop Kicking My Heart Around.' 'Aye' is laid out along 'Marie' lines and includes swing breaks capped by Dorsey's Clambake Seven. Edythe Wright vocals. Reverse is in ballad tempo, also a Wright vocal. Dorsey's trombone adds lustre. Machine fare.⁸⁷

DORSEYS' DAD IN HOSPITAL

Father of Jimmy and Tommy Dorsey, who suffered a stroke some time ago and hasn't fully recovered, was taken to Johns Hopkins Hospital, Baltimore, Monday (9). He'll remain here several weeks under observation. Trip from Bernardsville, N. J. home of Tommy was made by train as the elder Dorsey is in no danger.⁸⁸

86 Variety, October 4, 1939, p. 34

87 Variety, October 11, 1939, p. 48

88 Variety, October 11, 1939, p. 49

October 2, 1939 (Tuesday)
12:05 - 1:00 ay
Hotel Ansley Roof
Atlanta, Georgia
(NBC-Red) (WSB) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme
Song Of India – Tommy Dorsey and Red Bone arrangement
It's A Hundred To One (I'm In Love) – Anita Boyer, vocal
Poor Little Rich Girl
Indian Summer – Jack Leonard, vocal; Deane Kincaide arrangement
Riverboat Shuffle
Medley:
 Melancholy Mood
 Oh, You Crazy Moon – Anita Boyer, vocal
 A Man And His Dream – Jack Leonard, vocal
I Know That You Know – Sy Oliver arrangement
Night Glow – Deane Kincaide arrangement
Deep Night – Jack Leonard and the band, vocal; Paul Weston arrangement
Alla En El Rancho Grande
Baby What Else Can I Do – Anita Boyer, vocal
So What – Sy Oliver arrangement
A Lover Is Blue – Jack Leonard, vocal; Jimmy Mundy arrangement
Old Man Harlem – Deane Kincaide or Paul Weston arrangement
I'm Gettin' Sentimental Over You - closing theme

October 5, 1939 (Thursday) 10:30 – 11:00 pm
Hotel Ansley Roof, Atlanta, Georgia
(NBC Blue) (WSB) Sustaining broadcast

D M S

October 12, 1939 (Thursday)

The band opened at the Empire Room of the Palmer House Hotel, Chicago, Illinois.

October 12, 1939 (Thursday)
11:30 pm - Midnight
"Opening Night Gala Broadcast"
Empire Room
Palmer House
Chicago
Mutual (WGN) sustaining broadcast

October 13, 1939 (Friday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 14, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 14, 1939 (Saturday)
8:00 - 8:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 14, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 15, 1939 (Sunday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S


October 16, 1939 (Monday)
8:30 - 9:00 pm
Alec Templeton Time
NBC Studios
Merchandise Mart
Chicago
(NBC-Red) (WMAQ) broadcast
Tommy Dorsey, guest

October 17, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 18, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

The
**PALMER HOUSE
EMPIRE ROOM**


*Swings Into The
Fall Season With*



★
TOMMY DORSEY
"THE SENTIMENTAL GENTLEMAN OF SWING"
and his orchestra
★ ★ ★


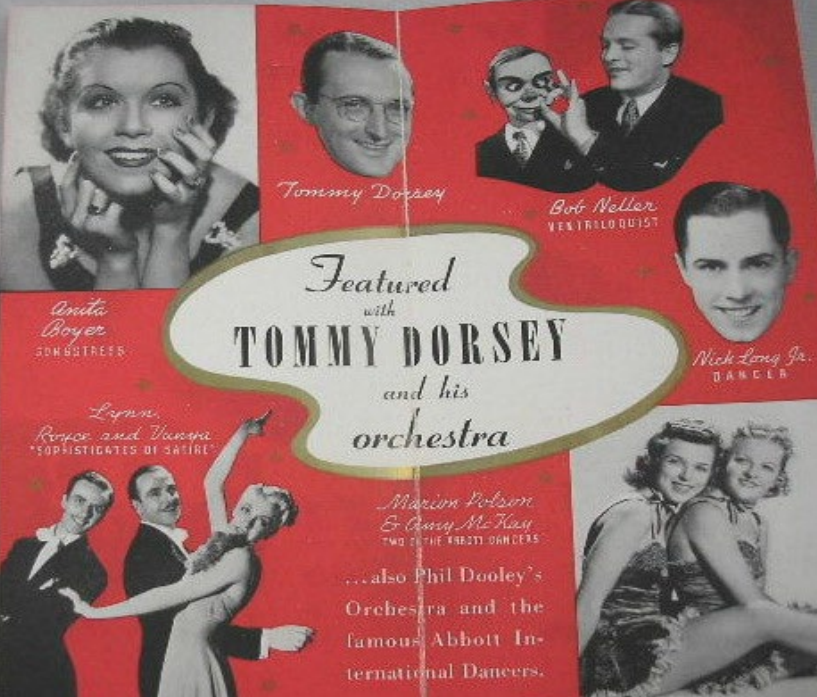
Starting Thursday, October 12

*all in favor
of swing say-*



**TOMMY DORSEY
and his orchestra**

Make a date now for an exciting evening of dining and dancing in the famous Empire Room, America's finest dinner-supper club. Three floor shows nightly.

*Anita Boyer
SINGERS*

Tommy Dorsey

*Bob Neller
VENTRILOQUIST*

*Lynn Ross and Vanessa
"SOPHISTICATES OF SATIRE"*

*Marion Polson
& Amy Mc Kay
"TWO OF THE FINEST DANCERS"*

*Nick Long Jr.
DANCER*

Featured
with
TOMMY DORSEY
and his
orchestra

...also Phil Dooley's
Orchestra and the
famous Abbott In-
ternational Dancers.

The Empire Room of the Palmer House, Opening October 19, 1939

October 19, 1939 (Thursday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) Sustaining broadcast

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs
Reeds: Johnny Mince (clarinet & alto sax), **Fred Stulce** (alto sax), Babe Russin (tenor sax),
Deane Kincaide (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass);
Cliff Leman (drums)
Vocalists: Anita Boyer, Jack Leonard.

October 20, 1939 (Friday)
1:35 – 5:45 pm
Victor Recording Session
RCA Studio "A"
445 North Lake Shore Drive
Chicago

BS 040979-1

ALL IN FUN

(From the musical production "Very Warm For May")
(Todo en Broma)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Anita Boyer

D M S

Issues

10" 78: Victor 26406-B (USA)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1273 (France)

BS 040979-1A
ALL IN FUN

Not processed

BS 040980-1

THAT LUCKY FELLOW

(From the musical production "Very Warm For May")
(Ese Chico Dichoso)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26401-B (USA)
12" 33: RCA NL 90028 (Germany)
CD: Classics 1273 (France)

BS 040980-1A
THAT LUCKY FELLOW

Not processed

BS 040981-1
AFTER ALL
(Despues de Todo)
(Guy M. Wood-Bud Green)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26418-A (USA)
CD: Classics 1273 (France), Jazz Band EBCD 2186-2 (England)

BS 040981-1A
AFTER ALL

Not processed

BS 040982-1
BLUE RAIN
(Lluvia Triste)
(Johnny Mercer-Jimmy Van Heusen)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26418-B (USA), HMV EA 2653 (Australia), HMV AE 544 (Spain)
CD: Classics 1273 (France), Jazz Band EBCD 2167-2 (England)

BS 040982-1A
BLUE RAIN

Not processed

BS 040983-1
ALL THE THINGS YOU ARE
(From the musical production "Very Warm For May")
(From the M-G-M film "Broadway Rhythm")
(Eres Toda Mia)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 26401-A (USA), Victor 20-1561-A, (USA), HMV EA 2785 (Australia)
LP: Reader's Digest RD 92 (USA)
CD: Bluebird 9973-2-RB (USA), RCA Victor 68961-2 (USA), Classics 1273 (France),
Reader's Digest RC7-007-1 (USA)

BS 40983-1A
ALL THE THINGS YOU ARE

Not processed

BS 40983-2
ALL THE THINGS YOU ARE

Not processed

Victor 20-1561 paired the Artie Shaw version of the same tune as flip side.

ON THE UPBEAT

“Alex Stordahl, arranger for Tommy Dorsey, finally got back from vacation in Norway Friday (13). Had been stranded due to war.”⁸⁹

October 21, 1939 (Saturday)
1:00 -1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (Western affiliates) (WGN) sustaining broadcast

October 21, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 22, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 22, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 24, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S

⁸⁹ Variety, October 18, 1939, p. 40

Personnel

Same as for the October 20, 1939 recording session

October 25, 1939 (Wednesday)

1:40 – 5:10 pm

Victor Recording Session

RCA Studio "A"

445 North Lake Shore Drive

Chicago

BS 044015-1

HEAVEN IN MY ARMS (MUSIC IN MY HEART)

(From the musical production "Very Warm for May")

(La Gloria en Mis Brazos)

(Jerome Kern-Oscar Hammerstein II)

Vocal refrain by Anita Boyer

Issues

10" 78: Victor 26406-A (USA)

BS 044015-1A

HEAVEN IN MY ARMS (MUSIC IN MY HEART)

Not processed

BS 044016-1

AM I PROUD?

(Me Siento Orgullosa)

(Teddy Powell-Leonard Whitcup)

Vocal refrain by Anita Boyer

D M S

Issues

10" 78: Victor 26429-B (USA), HMV EA 2585 (Australia), HMV X 6785 (Sweden)

CD: Jazz Band EBCD 2167-2 (England)

BS 044016-1A

AM I PROUD?

Not processed

BS 044017-1

DEEP NIGHT

(Noche de Estrellas)

(Charles Henderson-Rudy Vallee)

Vocal refrain by Jack Leonard and the Band

Paul Weston arrangement

Issues

10" 78: Victor 26445-B (USA), HMV BD 5703 (England), HMV EA 2661 (Australia),
Gramophone K 8785 (France)

16" 33: AFRS BML P-867 (USA)

12" 33: Reader's Digest RD4-92-3 (USA), Sunbeam SB 201 (USA)

BS 044017-1A
DEEP NIGHT

10" 78: Not processed

BS 044017-2
DEEP NIGHT

10" 78: Destroyed

BS 044018-1
EASY DOES IT

Hold

BS 044018-1A
EASY DOES IT

Not processed

BS 044018-2
EASY DOES IT

(Poco a Poco Se Va Lejos)
(Sy Oliver-James Oliver "Trummy" Young)
Sy Oliver arrangement

10" 78: Victor 26429-A (USA), HMV X 6785 (Sweden), Gramophone K 8785 (France)

12" 33: RCA Victor DPM 2026 (England), RCA 731129 (France), Swing Era 1003

CD: Bluebird 9987-2-RB (USA)

This would be Jack Leonard's final recording session with the Dorsey band.

BUDDY RICH TO DORSEY

Buddy Rich, drummer with the Artie Shaw orchestra since the band climbed into the high brackets, handed in his resignation past Thursday (19) when the band opened at the Pennsylvania Hotel, N. Y. He'll shift to the Tommy Dorsey in about two weeks, replacing Cliff Leeman. Dorsey's now at the Palmer House, Chicago. Although Rich is looked upon as one the best in the biz, he can't read a note of music. He's supposed to be correcting that currently. There's no reason advanced for his leaving Shaw and the latter has no replacement yet.⁹⁰

October 25, 1939 (Wednesday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

October 26, 1939 (Thursday)

7:15 - 7:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

⁹⁰ Variety, October 25, 1939, p. 39

October 26, 1939 (Thursday)
9:15 - 9:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 28, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 28, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 29, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 29, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

October 31, 1939 (Tuesday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

October 31, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S

November 1939

Ralph Hawkins, from Harry James' crew, replaces Buddy Rich with Artie Shaw Nov. 13. Rich takes the drummer spot with Tommy Dorsey.⁹¹

November 1, 1939 (Wednesday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

November 2, 1939 (Thursday)

7:15 - 7:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

November 2, 1939 (Thursday)

9:15 - 9:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

November 4, 1939 (Saturday)

1:00 - 1:30 am

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

D M S

DEWITT WITH DORSEY

Lou Levy Picked Him Up On Chicago Hideout Circuit

Tommy Dorsey made a second change in vocalists in two months last week when Allen DeWitt replaced Jack Leonard with the band at the Palmer House, Chicago. Dorsey recently replaced Edythe Wright with Anita Boyer. Leonard as yet has no plans. DeWitt was picked up singing around Chicago with small bands a little while ago and brought to New York by Lou Levy, manager of the Andrews Sisters. This is his first job since. He joined Dorsey Friday (3).⁹²

November 4, 1939 (Saturday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

⁹¹ Variety, November 1, 1939

⁹² Variety, November 8, 1939, p. 33

November 5, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 5, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 7, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 8, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 9, 1939 (Thursday)
7:30 - 8:00 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 11, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 11, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

D M S

November 12, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) Sustaining broadcast

November 12, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 13, 1939 (Monday)
"Policeman's Ball"
Memorial Coliseum
Cedar Rapids, Iowa⁹³
(Dance)

November 14, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

ON THE UPBEAT

Zeke Zarchy replacing Andy Ferretti with Tommy Dorsey, Yank Lawson also leaving Dorsey to go with Bob Crosby."⁹⁴

November 15, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 16, 1939 (Thursday)
7:30 - 8:00 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

⁹³ Cedar Rapids Tribune, October 13, 1939, p. 1

⁹⁴ Variety, November 15, 1939, p. 51

SHE STEPS INTO A TOUGH SPOT!



Anita Boyer

This petite and talented little gal, who once studied voice at Northwestern University, has Chicago band followers hopping. She is Anita Boyer, chosen by Tommy Dorsey to replace Edythe Wright in the Dorsey band as vocalist. Edythe from 1935 until a few weeks ago was the only girl singer Tommy featured, making Anita's job more than tough. That she has succeeded is vouched for by Tommy himself – who declares Anita is set as long as she wants the job.⁹⁵

November 18, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 18, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

⁹⁵ Down Beat, November 1, 1939

November 19, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 21, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

T. DORSEY GETS BUDDY RICH IN BIG SWITCH

Chicago – A wholesale exchange of drummers took place in the big name brackets last week, with seven topnotch bands figuring in the trade of percussion aces. Buddy Rich, Artie Shaw's star tubster, left Shaw to join Tommy Dorsey at the Palmer House in Chicago. Rich's place with Shaw was taken by Ralph Hawkins of Harry James' band. Hawkins accepted the Shaw spot on a year's contract. Moving into Hawkins' groove with James' band was little Mickey Scrima, Pittsburgher and sold quarter of the Ina Ray Hutton battery. When Rich joined Tommy Dorsey, hide-man Cliff Leeman accepted a long-distance telephone offer to teach percussion in New York City. Harry Jaeger, two-beat ace with Red Nichols, hooked up with the Bob Chester band when it opened the Nicollet in Minneapolis the other day.⁹⁶

November 22, 1939 (Wednesday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

D M S

November 22, 1939 (Wednesday)
11:00 - 11:30 p .m
Empire Room
Palmer House
Chicago,
(Mutual) (WGN) sustaining broadcast

ON THE UPBEAT

Jack Leonard will return to the Tommy Dorsey orchestra at the Palmer House, Chicago, in couple of weeks. Allen De Witt, who replaced him, may shift to the Bob Chester crew at the Nicollet hotel, Minneapolis."

Only a week or so ago when Buddy Rich, Artie Shaw's drummer, left to go with Tommy Dorsey in Chicago, Shaw tried to get Rich to stay and finished by telling him if he found he wasn't satisfied with the change to come back.⁹⁷

⁹⁶ Down Beat, November 1, 1939

⁹⁷ Variety, November 22, 1939, p. 40

November 23, 1939 (Thursday)
7:30 - 8:00 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 23, 1939 (Thursday)
9:15 - 9:30 pm
Empire Room
Palmer House
Chicago,
(WGN) (Local) sustaining broadcast

Personnel

Allan De Witt (vocalist) replaces Leonard
Zeke Zarchy (trumpet) replaces Ferretti
Buddy Rich (drums) replaces Leeman

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: **Zeke Zarchy**, Yank Lawson, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Babe Russin (tenor sax),
Deane Kincaide (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (strong bass),
Buddy Rich (drums)
Vocalists: Anita Boyer, **Allan De Witt**

November 24, 1939 (Friday)
Victor Recording Session
RCA Studio "A"
445 North Lake Shore Drive
Chicago

BS 044253-1
CARELESS
(Abandonado)
(Lew Quadling-Eddy Howard-Dick Jurgens)
Vocal refrain by Allan De Witt

Issues

10" 78: **Victor 26433-A (USA)**, HMV EA 2485 (Australia), HMV JK 2143 (Switzerland)

BS 044253-2
CARELESS

Destroyed

BS 044253-2A
CARELESS

Not processed

BS 044254-1

DARN THAT DREAM

(From the Center Theatre Production "Swingin' The Dream")

(Maldito Sueño)

(Eddie De Lange-Jimmy Van Heusen)

Vocal refrain by Anita Boyer

Issues

10" 78: Victor 26433-B (USA), HMV EA 2503 (Australia), HMV JK 2143 (Switzerland)

12" 33: Reader's Digest RD 92 (USA)

BS 044254-1A

DARN THAT DREAM

Unknown

BS 044254-2

DARN THAT DREAM

Hold

BS 044255-1

FAITHFUL TO YOU

(Fiel a Ti)

(Harold Green-Martin Block-Michael S. Stoner)

Vocal refrain by Anita Boyer

Issues

10" 78: Victor 26439-A (USA)

BS 044255-1A

FAITHFUL TO YOU

Not processed

BS 044256-1

LOSERS WEEPERS

(Llanto de Perdedores)

(Sy Oliver-James Oliver "Trummy" Young)

Sy Oliver arrangement

Issues

10" 78: Victor 26439-B (USA)

12" 33: RCA 731129 (France), Swing Era LP-1003 (USA)

BS 044256-1A

LOSERS WEEPERS

Not processed

D M S

November 25, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 25, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 26, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 26, 1939 (Sunday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 28, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

November 29, 1939 (Wednesday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

November 29, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S

November 30, 1939 (Thursday)
7:30 - 8:00 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

ON THE UPBEAT

Cliff Leeman, drummer who was replaced with Tommy Dorsey by Buddy Rich, goes to Charlie Barnet's band.⁹⁸

D M S

⁹⁸ Variety, November 29, 1939, p. 32

December 1939

December 2, 1939 (Saturday)

1:00 - 1:30 am

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 2, 1939 (Saturday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 3, 1939 (Sunday)

7:15 - 7:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

December 4, 1939 (Monday)

1:00 - 1:30 am

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

D M S

December 6, 1939 (Wednesday)

1:00 - 1:30 am

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 6, 1939 (Wednesday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 7, 1939 (Thursday)

9:00 - 9:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

December 9, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 9, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 10, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

December 11, 1939 (Monday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S

December 13, 1939 (Wednesday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

MIKE NIDORF STAYS WITH ROCKWELL FIRM

Mike Nidorf, a v. p. in General Amusement Corp., denied Monday (11) that he was accepting a personal management proposition from Tommy Dorsey. Latter had offered him a substantial salary plus a cut on the bands which Dorsey has organized and helped finance. Dorsey is slated to break with John Gluskin, his personal manager, Jan. 1.⁹⁹

December 13, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

⁹⁹ Variety, December 13, 1939, p. 40

December 14, 1939 (Thursday)
9:00 - 9:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

December 16, 1939 (Saturday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 16, 1939 (Saturday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 17, 1939 (Sunday)
7:15 - 7:30 pm
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

December 18, 1939 (Monday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 19, 1939 (Tuesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(WGN) (Local) sustaining broadcast

December 20, 1939 (Wednesday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

D M S

Season's Greetings
FROM

Tommy Dorsey
AND HIS ORCHESTRA

NOW PLAYING AT THE
EMPIRE ROOM of the PALMER HOUSE
THROUGH JANUARY THIRD

On tour playing colleges, ballrooms and theatres including THE PARAMOUNT THEATRE, N. Y. C.
beginning January 24th . . . returning to HOTEL PENNSYLVANIA, N. Y. C. March 28th . . . recording
exclusively for Victor.

Advertisement, "Down Beat," December 15, 1939

ON THE UPBEAT

Tommy Dorsey answering Artie Shaw's Saturday Evening Post blast with an illustrated layout in Look. Lee Castaldo replaced Yank Lawson With Dorsey's trumpet section, coming over from Jack Teagarden.¹⁰⁰

December 20, 1939 (Wednesday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 21, 1939 (Thursday)

9:00 - 9:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

December 23, 1939 (Saturday)

1:00 - 1:30 am

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 23, 1939 (Saturday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 24, 1939 (Sunday)

7:15 - 7:30 pm

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

December 26, 1939 (Tuesday)

11:30 pm - Midnight

Empire Room

Palmer House

Chicago

(WGN) (Local) sustaining broadcast

D M S

¹⁰⁰ Variety, December 20, 1939, p. 33

December 27, 1939 (Wednesday)
1:00 - 1:30 am
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

December 27, 1939 (Wednesday)
11:30 pm - Midnight
Empire Room
Palmer House
Chicago
(Mutual) (WGN) sustaining broadcast

WESTCHESTER SITE FOR NEW BALLROOM BY TOMMY DORSEY-FRANK DAILEY

"Frank Dailey, owner of the present Meadowbrook, name band spot at Cedar Grove, N. J., and Tommy Dorsey will be partners in the construction and operation of a similar dancery to be erected somewhere in Westchester County above New York City. Location is not definitely set, neither is the date for the start of construction. Spot will use name bands and probably will be opened by Dorsey's outfit. According to Dailey it will be an entirely new building not a reconstruction job. Dailey conferred with Dorsey in Chicago last week at which time plans were completed. Latter's band completes a stand at the Palmer House there Jan. 3. Rumors which had been floating around recently that such a project was contemplated were correct, Dailey explained, adding that a site had been picked along one of the parkways, but the authorities who govern those roadways refused to build a parkway exit convenient to the site. Would have meant that motorist patrons would have been forced to use a roundabout path to gain access. Dorsey's outfit goes into the old Meadowbrook Feb. 20, the first Music Corp. of America band to go into the spot in some time, on a direct booking. However, a deal is in the works to put Gene Krupa, another MCA outfit in on Jan. 30. General Amusement up to now has had an exclusive hold on bookings and are still first, said Dailey. Obvious reason then for the MCA cut ins is that GAC has exhausted its band list there, some of which have been in Meadowbrook two or more times in the past year and a half. It's a coveted build-up stand due to its many radio wires, which often reach as high as 15 weekly. There's no musician's pickup tax for wires emanating from Meadowbrook although the Newark local tried to set such a rule recently. Being a partner in the new project will give Dorsey a look-in on several ends of the business. He recently acquired the Milton H. Weil Music catalog, operating currently under the title Sun Music. Recently he is supposed to have become a band manager, signing Johnny Long and Dick Barrie, and also bought himself a piece of Barney Rapp's nitery in Cincinnati as a buildup stand for his properties. This deal with Dailey may affect that. The newest counterpart of Meadowbrook will undoubtedly furnish competition for Murray's, Tuckahoe, N. Y., an MCA buildup spot with the current Tommy Tucker band drawing 12-14 wires weekly, and Glen Island Casino, which operates during the summer months only."¹⁰¹

Personnel

Lee Castle (Lee Aniello Castaldo) (trumpet) replaces Lawson

¹⁰¹ Variety, December 27, 1939, p. 32

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Zeke Zarchy, **Lee Castle**, Jimmy Blake
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs.
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Babe Russin (tenor sax),
Deane Kincaide (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Buddy Rich (drums)
Vocalists: Anita Boyer, Allan De Witt

December 29, 1939 (Friday)
Victor Recording Session
RCA Studio "A"
445 North Lake Shore Drive
Chicago

BS 044526-1

I'VE GOT MY EYES ON YOU

(Te Tengo el Ojo Puesto)

(Cole Porter)

Vocal refrain by Allan De Witt

Axel Stordahl arrangement

Issues

10" 78: Victor 26470-A (USA), HMV EA 2469 (Australia), HMV NE 482 (India),
HMV GY 526 (Spain), HMV X 6466 (Sweden), HMV HE 2286 (Switzerland)
12" 33 Stash ST-127 (USA)

BS 044526-2

I'VR GOT MY EYES ON YOU

Destroyed

BS 044527-1

I CONCENTRATE ON YOU

(Cole Porter)

Vocal refrain by Anita Boyer

Issues

10" " 78: Victor 26470-B (USA), HMV NE 482 (India), HMV GY 516 (Spain),
HMV X 6466 (Sweden)

BS 044527-1A

I CONCENTRATE ON YOU

Not processed

BS 044527-2

I CONCENTRATE ON YOU

Hold

BS 044528-1

ANGEL

(Joe Burns-Murray Kissen-Walter Donovan)

Vocal refrain by Allen De Witt

Issues

10" 78: Victor 26465-A (USA), VdP GW 1950 (Italy)

BS 044528-1A

ANGEL

Destroyed

BS 044528-2

ANGEL

Unknown

BS 044529-1

IT'S A BLUE WORLD

(Es un Mundo Triste)

(Robert Wright-George Forrest)

Vocal refrain by Anita Boyer

10" 78: Victor 26465-B (USA), HMV EA 2479 (Australia), VdP GW 1950 (Italy)

BS 044529-1

IT'S A BLUE WORLD

D M S

Not processed

December 28, 1939 (Thursday)

9:00 - 9:30 pm

Empire Room

Palmer House

Chicago

(Mutual) (WGN) sustaining broadcast

December 29, 1939 (Friday) 1:00 - 1:30 am

Empire Room, Palmer House, Chicago

(Mutual) (WGN) Sustaining broadcast

December 30, 1939 (Saturday) 11:30 pm - Midnight

Empire Room, Palmer House, Chicago

(Mutual) (WGN) Sustaining broadcast

December 31, 1939 (Sunday) 12:45 - 1:00 am

Empire Room, Palmer House, Chicago

(Mutual) (WGN) Sustaining broadcast

"New Year's Eve Bandwagon"

Tommy Dorsey and his Orchestra were among 19 bands celebrating New Year's Eve during a five-hour Mutual broadcast.

Copyright © 2025
Dennis M. Spragg
All Rights Reserved

Continued with Chapter 6
Tommy Dorsey – 1940

D M S