

TOMMY DORSEY

“HAVING A WONDERFUL TIME”

1937



Prepared by:

DENNIS M. SPRAGG

Chronology

Chapter 3

Updated March 17, 2025

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D M S

January 1937

January 4, 1937 (Monday)

9:30 -10:00 pm

“Jack Pearl Raleigh-Kool Program” 9

Studio 8-G

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

GMA

NBC-497

TWO CIGARETTES IN THE DARK – Program Open

RALEIGH-KOOL COMMERCIAL

ONE, TWO BUTTON YOUR SHOE – The Three Esquires, vocal

RALEIGH-KOOL COMMERCIAL

COMEDY SKETCH – Cliff Hall and Jack Pearl

AFTER YOU’VE GONE – Paul Weston arrangement

COMEDY SKETCH – Cliff Hall, Jack Pearl and Cast

SOFTLY, AS IN A MORNING SUNRISE – Morton Bowe, vocal

COMEDY SKETCH – Cliff Hall, Jack Pearl and Cast

I NEVER KNEW – Paul Weston, arranger

RALEIGH-KOOL COMMERCIAL

TWO CIGARETTES IN THE DARK – Program Close

DMS

Issues

ONE, TWO BUTTON YOUR SHOE

12” 33: Sunbeam SB-235 (USA)

CD: Star Line SG 405 (USA)

COMEDY SKETCH

12” 33: Sunbeam SB-235 (USA)

AFTER YOU’VE GONE

12” 33: Sunbeam SB-235 (USA)

CD: Star Line SG 405 (USA)

I NEVER KNEW

12” 33: Sunbeam SB-235 (USA)

CD: Star Line SG 405 (USA)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Steve Lipkins, Joe Bauer
Trombones: Tommy Dorsey (leader), Les Jenkins, Artie Foster
Reeds: Joe Dixon (clarinet & alto sax), Fred Stulce (alto sax), Clyde Rounds
(clarinet & tenor sax), Bud Freeman (tenor sax)
Rhythm: Dick Jones (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard,
Joe Bauer and Axel Stordahl)

January 7, 1937 (Thursday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

BS 03898-1

THE GOONA GOO

(Harry Reser-Fred Ahert-Joe Young)

Vocal refrain by Edythe Wright

Issues

10" 78 (Master), Victor 25508-B (USA)

12" 33 Bluebird AXM2-5560 (USA)

CD: Classics 916 (France)

BS 03898-2

THE GOONA GOO

Not processed

BS 03898-2A

THE GOONA GOO

Not processed

BS 03899-1

IF MY HEART COULD ONLY TALK

(Walter Samuels-Teddy Powell-Leonard Whitcup)

Vocal refrain by Jack Leonard

Issues

10" 78 (Master) Victor 25508 (USA)

12" 33: Bluebird AXM2-5560 (USA)

CD: Classics 916 (France)

BS 03899-2
IF MY HEART COULD ONLY TALK

Not processed

BS 03899-2A
IF MY HEART COULD ONLY TALK

Not processed

BS 04201-1
MR. GHOST GOES TO TOWN
(Mitchell Parrish-Irving Mills-Will Hudson)
Will Hudson arrangement

Issues

10" 78: (Master), Victor 25509-A (USA), Victor JA-920 (Japan), HMV BD-5193
(England),
HMV EA-1943 (Australia), VdP GW 1442 (Italy)¹
12" 33: Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 04201-1A
MR. GHOST GOES TO TOWN

D M S

Not processed

BS 04202-1
LOOKING AROUND CORNERS FOR YOU
(From Gaumont-British film "Head Over Heels In Love")
(Harry Revel-Mack Gordon)
Vocal refrain by The Three Esquires

Issues

10" 78 (Master), Victor 25509-A (USA), HMV BD 5181 (England),
HMV EA 1862 (Australia)
12" 33: Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 04202-1A
LOOKING AROUND CORNERS FOR YOU

Not processed

¹VdP was LA VOCE DEL PADRONE, the Italian label of the RCA Victor/Gramophone Company, Ltd. Partnership.

January 11, 1937 (Monday)
9:30 -10:00 pm
"Jack Pearl Raleigh-Kool Program" 10
Studio 8-G
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-498**

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
THE GOONA GOO – Edythe Wright, vocal
COMEDY SKETCH – Cliff Hall and Jack Pearl
MARIE – Jack Leonard and the band, vocal / Fred Stulce arrangement
COMEDY SKETCH – Cliff Hall, Jack Pearl and Cast
TALKING TO MY HEART – Morton Bowe, vocal
COMEDY SKETCH – Cliff Hall, Jack Pearl and Cast
NAGASAKI – Benny Carter arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

D M S

THE GOONA GOO
12" 33 Sunbeam SB-235 (USA)
MARIE
12" 33 Sunbeam SB-235 (USA)
NAGASAKI
12" 33 Sunbeam SB-235 (USA)

January 18, 1937 (Monday)
9:30 -10:00 pm
"Jack Pearl Raleigh-Kool Program" 11
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-499**

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall and Jack Pearl – "At The Meadowbrook Ballroom"
I'M GETTING SENTIMENTAL OVER YOU (brief with a comedic TD flub)
WITH PLENTY OF MONEY AND YOU - Edythe Wright, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MARIE – Jack Leonard and the band, vocal / Fred Stulce arrangement
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MY ROMANCE – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
CLARINET MARMALADE
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

I'M GETTIN' SENTIMENTAL OVER YOU
12" 33 Sunbeam SB-235 (USA)
WITH PLENTY OF MONEY AND YOU
12" 33 Sunbeam SB-235 (USA)
MARIE
12" 33 Sunbeam SB-235 (USA)
CLARINET MARMALADE
12" 33 Sunbeam SB-235 (USA)

January 19, 1937 (Tuesday)
Victor Recording Session
RCA Studio #3
155 East 24th Street
New York

BS 03989-1

WHO'LL BUY MY VIOLETS?

(José Padilla)

Tommy Dorsey and Dick Jones arrangement

Issues

10" 78: (Master) Victor 25519-B (USA), HMV BD 5193 (England), HMV EA 1951
(Australia), VdP GW 1442 (Italy)
12" 33: Bluebird AXM2-5560 (USA)²
CD: Classics 916 (France)

BS 03989-1A

WHO'LL BUY MY VIOLETS?

Not processed

BS 03989-2

WHO'LL BUY MY VIOLETS?

Not processed

D M S

BS 03990-1

ON A LITTLE BAMBOO BRIDGE

(Archie Fletcher-Al Sherman)

Vocal refrain by Edythe Wright

Issues

10": 78: (Master) Victor 25513-A (USA), HMV EA 1944 (Australia)
12" 33: Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 03990-1A

ON A LITTLE BAMBOO BRIDGE

Not processed

² Labeled as BUY MY VIOLETS on Bluebird AXM2-5560

BS 03990-2
ON A LITTLE BAMBOO BRIDGE

Not processed

BS 03991-1
HOW COULD YOU?
(From the Warner Bros. Film "San Quentin")
(Al Dubin-Harry Warren)
Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25513-B (USA), HMV BD 5223 (England)
12" 33 Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 03991-1A
HOW COULD YOU?

Not processed

BS 03991-2
HOW COULD YOU?

Not processed

BS 03992-1
MELODY IN F
(Anton Rubenstein)
Carmen Mastren arrangement

D M S

Issues

10" 78: Victor 25519-A (USA), Victor JA-906 (Japan), HMV B 8578 (England),
HMV EA 1951 (Australia)
12" 33: Bluebird AXM2-5560 (USA). Sunbeam SB-201 (USA)
CD: Bluebird Legacy 71167 (USA), Classics 916 (France)

BS 03992-1A
MELODY IN F

Not processed

BS 03992-2
MELODY IN F

Not processed

January 22, 1937 (Friday)

Tommy Dorsey and his Orchestra opened at Frank Dailey's Meadowbrook Ballroom, Cedar Grove, New Jersey, for a two-week engagement.

January 22, 1937 (Friday)

10:30 – 11:00 pm

Meadowbrook Ballroom

1098 Pompton Avenue

Cedar Grove, New Jersey

(Mutual) (WOR)

Sustaining broadcast

I'm Getting Sentimental Over You – opening theme

Head Over Heels In Love – Edythe Wright, vocal

If My Heart Could Only Talk – Jack Leonard, vocal

Fool By My Side – Jack Leonard and The Three Esquires, vocal

Dancing With You – Jack Leonard and The Three Esquires, vocal

Marie – Jack Leonard and the band, vocal

Mr. Ghost Goes To Town – Will Hudson arrangement

Music Hall Rag

January 22, 1937 (Friday)

11:15 – 11:30 pm

Meadowbrook Ballroom

1098 Pompton Avenue

Cedar Grove, New Jersey

(Mutual) (WOR)

Sustaining broadcast

I'm Getting Sentimental Over You – opening theme

Tea On the Terrace – Edythe Wright, vocal

The Night Will Ever End – Jack Leonard, vocal

Organ Grinder's Swing – The Three Esquires, vocal

Swing That Music

January 25, 1937 (Monday)
9:30 -10:00 pm
"Jack Pearl Raleigh-Kool Program" 12
Studio 8-G
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-500**

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall and Jack Pearl – "On Vacation in Miami"
TROUBLE DON'T LIKE MUSIC – Edythe Wright and The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
HOW COULD YOU? – Edythe Wright, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
THE WORLD IS MINE – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
LIMEHOUSE BLUES – Benny Carter arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK
AMERICAN RED CROSS APPEAL – Program Close

Issues

COMEDY SKIT
12" 33: Sunbeam SB-235 (USA)
I'M GETTING SENTIMENTAL OVER YOU
12" 33: Sunbeam SB-235 (USA)
TROUBLE DON'T LIKE MUSIC
12" 33: Sunbeam SB-235 (USA)
HOW COULD YOU?
12" 33: Sunbeam SB-235 (USA)
LIMEHOUSE BLUES
12" 33: Sunbeam SB-235 (USA)
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK
AMERICAN RED CROSS APPEAL
12" 33: Sunbeam SB-235 (USA)

January 27, 1937 (Wednesday)
9:15 – 9:30 pm
Meadowbrook Ballroom
1098 Pompton Avenue
Cedar Grove, New Jersey
(Mutual) (WOR)
Sustaining broadcast

Personnel

Jimmy Welch (trumpet) replaces Steve Lipkins
E. W. “Red” Bone (trombone) replaces Artie Foster

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, **Jimmy Welch**, Bob Cusumano³, Joe Bauer
Trombones: Tommy Dorsey (leader), Les Jenkins, **E. W. “Red” Bone**
Reeds: Joe Dixon (clarinet & alto sax), Fred Stulce (alto sax), Clyde Rounds
(clarinet & tenor sax), Bud Freeman (tenor sax)
Rhythm: Dick Jones (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard,
Joe Bauer and Axel Stordahl)

January 29, 1937 (Friday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

D M S

BS 04532-1
YOU'RE HERE, YOU'RE THERE (YOU'RE EVERYWHERE)
(John Jacob Loeb-Irving Kahal)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25516-B (USA), HMV BD 5269 (England), HMV EA 1907
(Australia), Electrola EG 6144 (Germany), VdP GW 1471 (Italy)
12" 33: Bluebird AXM-5560 (USA)
CD: Classics 916 (France)

³ Also known as BOB CONSELMAN. He joined the band at an undetermined date before the January 27 recording session.

BS 04532-2
YOU'RE HERE, YOU'RE THERE (YOU'RE EVERYWHERE)

Not processed

BS 04532-3
YOU'RE HERE, YOU'RE THERE (YOU'RE EVERYWHERE)

Not processed

BS 04533-1
SONG OF INDIA

Destroyed

BS 04533-2
SONG OF INDIA
("Sadko") (Opera)
(Cancion Hindu)
(Nikolay Rimsky-Korsakov)
Tommy Dorsey and Red Bone arrangement

Issues

- 10" 78: (Master) Victor 35523-A (USA), Victor 25523-A (Argentina), Victor 27520-B (USA) (P-80), Victor 20-1550-A (P-146) (USA), Victor 420-0118 (USA), Victor D-15-B (Demonstration Record) (USA), Victor JA-913 (Japan), Victor A-10001 (Argentina), HMV B 8565 (England), HMV JO 27 (England), HMV EA 1979 (Australia), HMV (Finland) TG 285, HMV HUC 119 (Hungary) HMV N 4453 (India), HMV \ IP 367 (Ireland), Gramophone K 8928 (France), Electrola EG 7728 (Germany), VdP HN 2496 (Italy)
- 12" 78: V-Disc 273-A (USA), Navy 53-A (USA)
- 7" 45: RCA Victor 47-2876-B (WP-236-3B) (USA), RCA Victor 447-0117-B (USA), RCA Victor EPA-833, RCA Victor EPA-5034 (USA), RCA Victor EPB-1229 (USA), RCA Victor EPBT 3028 (USA) RCA Victor SPD-25 (20) (599-9148). RCA Victor RCX-1002 (England)
- 10" 33: RCA Victor LPT-10 (USA), RCA Victor LPT-12 (USA)

12" 33: RCA Victor LPM-1229 (USA), RCA Victor LPM-1229 (Canada),
RCA Victor LPM-2774 (USA), RCA Victor LPM-3674/LSP-3674(e) (USA),
RCA Victor LPM-3674/LSP-3674(e) (Canada), RCA VPM-6038 (USA),
RCA Victor VPM-6038 (Australia), RCA Victor VPM-6038 (Canada).
RCA Victor VPM-6038 (Germany). RCA VPS-6038 (Germany), Bluebird
AXM2-5560 (USA), RCA Camden CXS-9027(e) (USA), RCA AFL1-4741
(USA), RCA ANL1-1087(e) (USA), RCA ANL1-1087(e) (Canada), RCA
DPM-2036 (England), RCA FXM1 7096 (France), RCA PM 43692
(Germany), RCA International NL-11067 (England),
Franklin Mint 9 (USA), Pickwick CXS-9027 (USA), Pickwick SPC-3168
(USA)

16" 33: AFRS BML P-467 (USA)

CD: Bluebird 07863-51087-2 (USA), Bluebird Legacy 8287 671167-2 (USA),
Bluebird 07863 66615-2 (EEC), Reader's Digest RC7-007-1/2 (USA)
RCA Bluebird 66086-1 (USA), RCA Victor 68961-2 (USA),
RCA Victor 15094-2 (USA), Classics 916 (France)

BS 04533-(2)1R
July 15, 1941 Dub
SONG OF INDIA

Master/Hold

BS 04533-(2)2R
June 18, 1944 Dub
SONG OF INDIA

D M S

Master

BS 04533-(2)3R
June 18, 1944 Dub
SONG OF INDIA

Hold

BS 04533-3
June 18, 1944 Dub
SONG OF INDIA

Not processed

BS 04534-1

MARIE⁴

(Con Estribillo)

(Irving Berlin)

Vocal refrain by Jack Leonard and the Band

Fred Stulce arrangement

Issues

- 10" 78: (Master/Hold) Victor 25523-B USA), Victor 25523-B (Argentina), Victor JA-91 (Japan), Victor A-10001 (Argentina), HMV B 8570 (England), HMV JO 232 (England), HMV EA 1979 (Australia), HMV (Finland) TG 285, HMV HUC 119 (Hungary), HMV N 4474 (India), Gramophone K 8928 (France), Electrola EG 3939 (Germany), VdP GW 1441 (Italy), RCA Victor 44-0005 (Special Coin Operators [Juke Box] Special Pressing (same tune on both sides of the disc)
- 12" 78 V-Disc 150-A (USA), Navy 144-B (USA)
- 7" 45: RCA Victor 47-2876-A (USA) (WP-238), RCA Victor 447-0118-A (USA), RCA Victor EPA-833 (USA), RCA Victor EPA-5034 (USA), RCA Victor EPB-1229 (USA), RCA Victor EPBT-3028 (USA), RCA Victor SPD-25 (1) (599-9146), RCA RCX-1002 (England), HMV 7EG 8004 (England)
- 7" 33: RCA Victor LPC-102 (USA), RCA Victor LPC-102 (Canada)
- 10" 33 RCA Victor LPT-10 (USA)
- 12" 33 RCA Victor LPM-1229 (USA), RCA Victor LPM-1229 (Canada), RCA Victor LPM-2774 (USA), RCA Victor LPM-3674/LSP-3674(e) (USA), RCA Victor LPM-3674/LSP-3674(e) (Canada), RCA Victor VPM-6038 (USA), RCA Victor VPM-6038 (Australia), RCA Victor VPM-6038 (Canada), RCA Victor VPM-6038 (Germany), RCA VPS-6038 (Germany) Bluebird AXM2-5560 (USA), RCA AFL1-4741 (USA), RCA ANL1-1087(e) (USA), RCA ANL1-1087(e) (Canada), CA DPM-2036 (England), RCA FXM1 7098 (France), RCA PM 43685 (Germany), RCA PM 43692 (Germany), RCA International NL-11067 (England), Franklin Mint 9 (USA)
- CD: Bluebird 07863-51087-2 (USA), Bluebird-Legacy 8287 671167-2 (USA), Bluebird 07863 66615-2 (EEC), RCA 9973-2-R (USA), RCA Victor 68961-2 (USA), Reader's Digest RC7-007-1/1 (USA), Classics 916 (France)

⁴ Subsequent issues of MARIE on 7" 45 and 12" 33 releases may be from either Dub 1R or Dub 3R.

BS 044534-(1)1R
July 15, 1941 Dub
MARIE

Issues

10" 78: (Master/Hold) Victor 27519-A (P-80-3) (USA)

BS 044534-(1)2R
June 18, 1943 Dub
MARIE

Hold

BS 044534-(1)3R
June 18, 1943 Dub
MARIE

Issues

10" 78: (Master) Victor 44-0005 (USA)

BS 044534-1A
MARIE

Not processed

D M S

BS 04535-1
DEDICATED TO YOU
(Saul Chapin-Sammy Cahn-Hy Zaret)
Vocal refrain by Jack Leonard

Issues

10" 78: Victor 25516-A (USA), HMV EA 1907 (Australia)
12" 33: RCA Camden CAL-800/CAS-900(e) (USA), Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 04535-1A
DEDICATED TO YOU

Not processed

“After we started with Tommy,” Jack Leonard reminisced, “we stayed together a long time, Axel Stordahl, Joe Bauer and me. We developed the trio (The Esquires) in the band - they played trumpet, etc. too, for a while, I just sang.

“The band struggled. We did the one-night stands throughout the East and the country, played hotels like the New Yorker, Lincoln, and Pennsylvania, Frank Dailey’s Meadowbrook, and then the big break came in Philadelphia. We were playing a place called the Nixon Grand Theatre. It was a black-and-white theater. We were billed with an outfit called The Sunset Royal Entertainers, a black band, and man how they could swing. We were there in a Battle Of Bands - you know, they’d go on and then we’d go on. It was not a ballroom, rather a regular theater, but that’s the way the show played.

“So - the Sunset Royal Entertainers were on stage and they could blast pretty good, an exciting kind of band. Axel, Tommy and I were standing in the wings, watching and listening, before we went on. Tommy said ‘Boy, we got our work cut out for ourselves. These guys swing.’ Then they went into an arrangement of ‘Marie’. So Tommy turns to me and says: ‘I like that!’ And Axel says: ‘Yeah.’ We all discussed it for a bit and what we’d do with it.

“Well, we really stole their arrangement. I don’t remember when Berlin wrote Marie, but it was years and years before then [1928] and originally written as a waltz. The Sunset Royal had it in 4/4 time and what they did was play a whole lot of instrumental and then the whole band would sing ‘Marie’ etc. We lifted that part of it, at least the idea, not note for note. Then we refined it with Tommy, I think, saying ‘Hey Jack, you sing the lead and the guys in the band will do a patter background. There was no lead in their arrangement, of course, just the whole band singing together. And that’s about the way the thing was worked out. When people ask me today who did that arrangement, my answer is: ‘You know, nobody did it. Axel had a hand in it. Paul Wetstein hand a hand in it. Fred Stulce, I think, did the basic arrangement. Tommy, too. I added a little bit.

“The ‘Marie’ thing came out and the rest is history. Not only did that do so much for the band, ‘Song of India’ was on the other side of the record and we had a two-sided hit. From then on, I had a name with the fans. It was the only time we ever played that Grand Nixon Theatre. Maybe we should have gone back there more often. Of course, today when people hear ‘Marie’ and they’re old enough - sorry, I should say mature enough - they kind of remember my name. But let’s not forget - right after my vocal, which jazz critics say was so commercial - came that magnificent solo by Bunny Berigan. It’s a classic all by itself. Bud Freeman had a hell of a solo in that thing, too. So did Tommy, though Tommy claimed he himself was never a jazz player. He was the first one to knock his own talents, or lack of them, in that area.”

(Jack Leonard - 1978)

THE HOT BOX

A Column For Record Collectors

By George Hoefler, Jr.
(East Banks, Chicago)

"Tommy Dorsey rode to fame and fortune on a recorded swing arrangement of Irving Berlin's 'Marie' back in 1937. Tommy and one of his sax men heard the arrangement in Washington, D.C., as played by the Sunset Royal colored band in a theater. The rendition had been worked out by the late Steve Washington and Ace Harris (now with the Ink Spots). Steve had died of pneumonia in 1936 and Ace wouldn't sell the arrangement as he wanted to keep it in memory of Steve. When the Dorsey Brothers split, Tommy latched onto Joe Haymes' men and arrangements to later crack the nut with the Sunset's stylizing of 'Marie' with a highly commercial vocal effect which was also used on 'Who'."⁵

"MARIE"

"For two years people have been asking us for the words of patter background sung by Tommy Dorsey's orchestra while Jack Leonard is singing the straight chorus of 'Marie.' Well, to put a lot of minds to rest, there 'tis, just as our sixteen tried and true musicians sing it every night: "Oh, Marie, 'tis true... Just breakin' for me... Girl of my dreams, I want you, I need you... Have a little faith in me... Tra la, la, la, la... Here I go cryin' again; won't you take me, darling, take me... On a night like thissssss... We'll go pettin' in the park... Oh, the way I like it, darlin', I'm yours... Spoken as it came from me... Oh, body and soul... I'm contented... Livin' in a great big way... MAMA!"⁶

January 29, 1937 (Friday)
10:30 – 11:00 pm
Meadowbrook Ballroom
1098 Pompton Avenue
Cedar Grove, New Jersey
(Mutual) (WOR)
Sustaining broadcast

I'm Gettin' Sentimental Over You – opening theme
How Could You? – Edythe Wright, vocal
May I Have the Net romance? – Jack Leonard, vocal
Song of India – Tommy Dorsey and Red Bone arrangement
Its De-Lovely – Edythe Wright and The Three Esquires, vocal
Maple Leaf Rag – Paul Weston arrangement
Trouble Don't Like Music – Edythe Wright and The Three Esquires, vocal
If I Should – Edythe Wright and the Three Esquires, vocal
Memphis Blues
For You – Jack Leonard and the Three Esquires, vocal
Nagasaki – Benny Carter arrangement
I'm Gettin' Sentimental Over You – closing theme

⁵ Down Beat, April 15, 1942

⁶ The Bandstand, January 1939

January 30, 1937 (Saturday)

6:45 – 7:15 pm

“Saturday Night Swing Club”

CBS Studios

New York

(CBS) (WABC) broadcast

David Ross, announcer

Tommy Dorsey, Edythe Wright and the Three Esquires, guests

The Tommy Dorsey portion was performed with the house orchestra.

I’m Gettin’ Sentimental Over You

Trombone Man – Edythe Wright and The Three Esquires, vocal

Big John Special

January 31, 1937 (Sunday)

2:00 – 3:00 pm

“The Magic Key of RCA”

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Milton Cross, announcer

GMA

NBC-6

I’M GETTIN’ SENTIMENTAL OVER YOU - theme

MR. GHOST GOES TOWN

HEAD OVER HEELS IN LOVE – Edythe Wright, vocal

Issues

I’M GETTIN’ SENTIMENTAL OVER YOU

MR. GHOST GOES TOWN

HEAD OVER HEELS IN LOVE

12” 33: Shoestring SS 101

January 31, 1937 (Sunday)

11:00 – 11:30 pm

Meadowbrook Ballroom

1098 Pompton Avenue

Cedar Grove, New Jersey

(Mutual) (WOR)

Sustaining Broadcast



Bunny Berigan

February 1937

February 1, 1937 (Monday)

9:30 -10:00 pm

“Jack Pearl Raleigh-Kool Program” 13

Studio 8-G

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

GMA

NBC-501

TWO CIGARETTES IN THE DARK – Program Open

RALEIGH-KOOL COMMERCIAL

THIS YEAR’S KISSES – Edythe Wright, vocal

COMEDY SKIT – Cliff Hall and Jack Pearl – “Bound For Havana”

GOODNIGHT, MY LOVE

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

THE NIGHT IS YOUNG AND YOU’RE SO BEAUTIFUL – Morton Bowe, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

BUGLE CALL RAG

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

ORGAN GRINDER’S SWING (COMMERCIAL) - Edythe Wright & The Three Esquires

AMERICAN RED CROSS APPEAL & GREAT FLOOD STATUS UPDATE

TWO CIGARETTES IN THE DARK – Program Close

Issues

TWO CIGARETTES IN THE DARK

12” 33 Sunbeam SB-235 (USA)

RALEIGH-KOOL COMMERCIAL

12” 33 Sunbeam SB-235 (USA)

THIS YEAR’S KISSES

12” 33 Sunbeam SB-235 (USA)

COMEDY SKIT

12” 33 Sunbeam SB-235 (USA)

GOODNIGHT, MY LOVE

12” 33 Sunbeam SB-235 (USA)

BUGLE CALL RAG

12” 33 Sunbeam SB-238 (USA)

ORGAN GRINDER’S SWING

12” 33 Sunbeam SB-238 (USA)

February 3, 1937 (Wednesday)

Tommy Dorsey and his Orchestra finished their engagement at the Meadowbrook Ballroom with a "Wrapping It Up" party.

February 4, 1937 (Thursday)

Frolics Club

Hopewell Armory

Richmond, Virginia⁷

February 8, 1937 (Monday)

9:30 -10:00 pm

"Jack Pearl Raleigh-Kool Program" 14

Studio 8-G

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

GMA

NBC-502

TWO CIGARETTES IN THE DARK – Program Open

RALEIGH-KOOL COMMERCIAL

I'VE GOT A HEAVY DATE – Edythe Wright, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – "In Havana"

IF MY HEART COULD ONLY TALK

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

SMOKE GETS IN YOUR EYES – Morton Bowe, vocal

SWING THAT MUSIC – The Three Esquires, vocal

RALEIGH-KOOL COMMERCIAL

TWO CIGARETTES IN THE DARK – Program Close

⁷ The Metronome, March 1937, p. 45

Issues

TWO CIGARETTES IN THE DARK
12" 33 Sunbeam SB-236 (USA)
RALEIGH-KOOL COMMERCIAL
12" 33 Sunbeam SB-236 (USA)
I'VE GOT A HEAVY DATE
12" 33 Sunbeam SB-236 (USA)
IF MY HEART COULD ONLY TALK
12" 33 Sunbeam SB-236 (USA)
SWING THAT MUSIC
12" 33 Sunbeam SB-236 (USA)

February 15, 1937 (Monday)
9:30 -10:00 pm
"Jack Pearl Raleigh-Kool Program" 15
Studio 8-G
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-503

D M S

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall and Jack Pearl – "In Rio de Janeiro"
TWINKLE, TWINKLE LITTLE STAR – Edythe Wright, vocal
COMEDY SKIT – Cliff Hall and Jack Pearl
YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE – Jack Leonard, vocal
COMEDY SKIT –Cliff Hall, Jack Pearl and Cast
YOU'RE LAUGHING AT ME – Morton Bowe, vocal
COMEDY SKIT –Cliff Hall, Jack Pearl and Cast
DARKTOWN STRUTTER'S BALL
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

COMEDY SKIT

12" 33 Sunbeam SB-236 (USA)

TWINKLE, TWINKLE LITTLE STAR

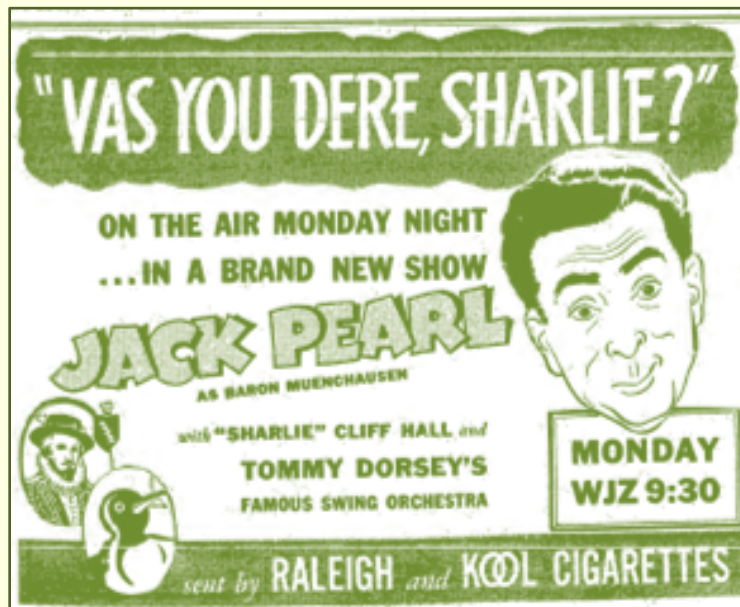
12" 33 Sunbeam SB-236 (USA)

YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE

12" 33 Sunbeam SB-236 (USA)

DARKTOWN STRUTTER'S BALL

12" 33 Sunbeam SB-236 (USA)



Personnel

Andy Ferretti replaces Bob Cusumano trumpet

Slats Long replaces Joe Dixon, clarinet & alto sax

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Jimmy Welch, **Andy Ferretti**, Joe Bauer

Trombones: Tommy Dorsey (leader), Les Jenkins, E. W. "Red" Bone

Reeds: **Slats Long**⁸ (clarinet & alto sax), Fred Stulce (alto sax), Clyde Rounds (clarinet & tenor sax), Bud Freeman (tenor sax)

Rhythm: Dick Jones (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)

Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard, Joe Bauer and Axel Stordahl)

⁸ FRANK LANGIONE

February 17, 1937 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 04927-1

SWEET IS THE WORD FOR YOU

(Eres Una Mielecita)
(From the Paramount film "Waikiki Wedding")
(Ralph Rainger-Leo Robin)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25532-A (USA), Victor 25532-A (Argentina),
HMV EA 1881 (Australia)
12" 33" Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 04927-1A

SWEET IS THE WORD FOR YOU

Not processed

BS 04926-1

IN A LITTLE HULA HEAVEN

(En Un Cielito Hawaiiano)
(From the Paramount film "Waikiki Wedding")
(Ralph Rainger-Leo Robin)
Vocal refrain by Edythe Wright

D M S

Issues

10" 78: (Master) Victor 25532-B (USA), Victor 25532-B (Argentina),
HMV EA 1881 (Australia)
12" 33" Bluebird AXM2-5560 (USA)
CD: Classics 916 (France)

BS 04926-1A

IN A LITTLE HULA HEAVEN

Not processed

BS 02927-1

I'LL DREAM MY WAY TO HEAVEN

(Iné al ceilo soñando

(Dave Franklin)

Vocal refrain by The Three Esquires

Issues

10" 78: (Master) Victor 25534-B (USA)

12" 33: Bluebird AXM2-5560 (USA)

CD: Classics 916 (France)

BS 02927-1A

I'LL DREAM MY WAY TO HEAVEN

Not processed

February 18, 1937 (Thursday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

Personnel same as for the February 17, 1937 recording session.

BS 04932-1

THANKS FOR EV'RYTHING

(Gracias por todo)

(Isham Jones-Edward Stone)

Vocal refrain by Jack Leonard

D M S

Issues

10" 78: (Master) Victor 25534-A (USA)

12" 33: Bluebird AXM2-5560 (USA)

CD: Classics 955 (France)

BS 04932-1A

THANKS FOR EV'RYTHING

Not processed

BS 04932-2

THANKS FOR EV'RYTHING

Not processed

BS 04933-1

LIEBESTRAUM

(Liebesträume piano N3. 3, arranged)

(Franz Liszt)

Tommy Dorsey and Carmen Mastren arrangement

Issues

- 10" 78: (Master) Victor 25539-B (USA), Victor 20-2538-B (USA),
Victor JA-952 (Japan), HMV B 8578 (England), HMV EA 1955
(Australia), VdP GW 1506 (Italy)
- 12" 33: RCA Victor LPM-1432 (USA), RCA Victor LPM-1432 (Canada),
RCA Victor LPM-1432C (Germany), RCA DPM 2036 (England),
RCA PM 43692 (France), Bluebird AXM2-5560 (USA)
- CD: Bluebird Legacy 2876 71167-2 (USA), Bluebird 07863-676615-2 (EEC),
RCA PD 03562-89810 (Germany), Classics 955 (France)

BS 04933-1A

LIEBESTRAUM

Not processed

BS 04933-2

LIEBESTRAUM

Issues

- 10" 78: Unknown
- 12" 33: RCA PM 43692, Merrit 9

D M S

BS 04933-2A

LIEBESTRAUM

Unknown

BS 04934-1

MENDELSSOHN'S SPRING SONG

(Lieder ohne Worte, piano, op. 62. Nr. 6 Frühlingslied; arranged)

(Felix Mendelssohn-Bartholdy)

Tommy Dorsey and Red Bone arrangement

Issues

10" 78: Victor 25539-A (USA), Victor JA-913 (Japan), HMV B 9752 (England,
VdP HN 2533 (Italy)

12" 33: Bluebird AXM2-5560 (USA)

CD: Bluebird 07863-66815-2 (EEC), Classics 955 (France)

BS 04934-2

MENDELSSOHN'S SPRING SONG

Not processed

BS 04934-2A

MENDELSSOHN'S SPRING SONG

Not processed

February 19, 1937 (Friday)

Tommy Dorsey and his Orchestra opened an engagement at the Palm Room of the Hotel Commodore, New York. They replaced Mal Hallett and his Orchestra.⁹

⁹ New York Times, February 17, 1937, p. 17 and Variety, February 10, 1937, p. 48



February 20, 1937 (Saturday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(Mutual) (WOR)

Sustaining broadcast

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme

THERE'S SOMETHING IN THE AIR – The Three Esquires, vocal

MELODY IN F – Carmen Mastren arrangement

MARIE – Jack Leonard and the Band, vocal; Fred Stulce and others arrangement

SONG OF INDIA – Tommy Dorsey and Red Bone arrangement

DANCING WITH YOU – Edythe Wright, Jack Leonard and The Three Esquires, vocal

SWING THAT MUSIC – The Three Esquires, vocal

I'M GETTIN' SENTIMENTAL OVER YOU – closing theme

Issues

THERE'S SOMETHING IN THE AIR

12" 33: Sunbeam 239 (USA)

CD: Jazz Hour JH-1052 (USA)

MELODY IN F

CD: Jazz Hour JH-1052 (USA)

SONG OF INDIA

CD: Jazz Hour JH-1052 (USA)

February 21, 1937 (Sunday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(Mutual) (WOR)

Sustaining broadcast

February 22, 1937 (Monday)

9:30 -10:00 pm

"Jack Pearl Raleigh-Kool Program" 16

Studio 8-G

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

D M S

GMA

NBC-504

TWO CIGARETTES IN THE DARK – Program Open

RALEIGH-KOOL COMMERCIAL

THAT FOOLISH FEELING – Edythe Wright, vocal

COMEDY SKIT – Cliff Hall and Jack Pearl

WHERE ARE YOU? – Jack Leonard, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

I'LL DREAM MY WAY TO HEAVEN – The Three Esquires, vocal, vocal

COMEDY SKIT –Cliff Hall, Jack Pearl and Cast

MAKE BELIEVE – Morton Bowe, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

WEARY BLUES – Spud Murphy arrangement

RALEIGH-KOOL COMMERCIAL

TWO CIGARETTES IN THE DARK – Program Close

Issues

THAT FOOLISH FEELING

12" 33: Sunbeam 236 (USA)

WHERE ARE YOU

12" 33: Sunbeam 236 (USA)

COMEDY SKIT

12" 33: Sunbeam 236 (USA)

I'LL DREAM MY WAY TO HEAVEN

12" 33: Sunbeam 236 (USA)

COMEDY SKIT

12" 33: Sunbeam 236 (USA)

WEARY BLUES

12" 33: Sunbeam 236 (USA)

February 25, 1937 (Thursday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

February 25, 1937 (Thursday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

D M S

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme

THIS YEAR'S KISSES – Edythe Wright, vocal

YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE – Jack Leonard, vocal

WHO'LL BUY MY VIOLETS – Tommy Dorsey and Dick Jones arrangement

ORGAN GRINDER'S SWING

TWINKLE, TWINKLE LITTLE STAR – Edythe Wright, vocal

MAY I HAVE THE NEXT ROMANCE WITH YOU – Jack Leonard, vocal

BLUE LOU

SWING THAT MUSIC – The Three Esquires, vocal

Issues

MAY I HAVE THE NEXT ROMANCE WITH YOU

CD: Jazz Hour JH-1052 (USA)

February 27, 1937 (Saturday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR)
Sustaining broadcast

DORSEY AND BALO CATS HAVE JAM SESSION

By Harry Knotts

"Baltimore, Md. - This sleepy old town had its first taste of jam recently when Billy Brooks' band and Tommy Dorsey's boys got together at the Penthouse. And what a jam session!" For four hours Tommy, Joe Dixon, Steve Lipkins, Les Jenkins, Paul Harmon, and several other boys in Tommy's outfit, supported by Billy's finest, including Dick Hummer, Ekky Fitch, Ward Hinkle, Jack Kelsey, Augie Augustine, and Herd Bass (whose valve trombone Tommy tried his damndest to buy), sent the crowd in a frenzy. Tommy opened the session with his theme, "Getting Sentimental Over You." Then Les Jenkins took four terrific choruses on "I've Got Rhythm" and did he play around with those high notes! Other numbers the boys jammed were "Honeysuckle Rose" and "Stop, Look and Listen." At 4:30 a.m., Tommy took Jack Kelsey in the ante-room and gave him a lesson on the slip horn. Ron Perry, leader at the Lord Baltimore Hotel, drifted in when everything was over, and had to be content with some hot ivory tickling by Helen Bentley. Balo cats went for the thing in such a way that at this writing another session of jamaroo is being planned - this time with Bob Crosby's swell band, who are coming to town soon. After all these years, Baltimore is finally waking up. A word to all you musicians who are either in this territory or passing through: Every Tues. nite at the Penthouse is swing nite. So come up and jam."¹⁰

NOTE: Apparently TD played for one week in February 1937 at a Baltimore theater and this was an after-hours jam session organized by local swing cats.

¹⁰ Down Beat, March 1937



Dave Tough

March 1937

March 1, 1937 (Monday)

9:30 -10:00 pm

“Jack Pearl Raleigh-Kool Program” 17

Studio 8-G

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

GMA

NBC-505

TWO CIGARETTES IN THE DARK – Program Open

RALEIGH-KOOL COMMERCIAL

JAMBOREE – Edythe Wright and The Three Esquires, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast - “Going to the South Pole”

DEDICATED TO YOU – Jack Leonard, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

SERENADE IN THE NIGHT – Morton Bowe, vocal

COMEDY SKIT –Cliff Hall, Jack Pearl and Cast

WAY DOWN YONDER IN NEW ORLEANS

COMEDY SKIT –Cliff Hall, Jack Pearl and Cast

RALEIGH-KOOL COMMERCIAL

TWO CIGARETTES IN THE DARK – Program Close

Issues

JAMBOREE

12” 33: Sunbeam SB-236 (USA)

DEDICATED TO YOU

12” 33: Sunbeam SB-236 (USA)

COMEDY SKIT

12” 33: Sunbeam SB-236 (USA)

WAY DOWN YONDER IN NEW ORLEANS

12” 33: Sunbeam SB-236 (USA)

COMMERCIAL AND PROGRAM CLOSE

12” 33: Sunbeam SB-236 (USA)

March 4, 1937 (Thursday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

Personnel

George "Pee Wee" Erwin (trumpet) replaces Bunny Berigan
Johnny Mince (clarinet & alto sax) replaces Slat Long (Frank Lagione)
Mike Doty (clarinet & alto sax) replaces Clyde Rounds

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: **George "Pee Wee" Irwin**, Joe Bauer, Andy Ferretti
Trombones: Tommy Dorsey (leader), Les Jenkins, E. W. "Red" Bone
Reeds: **Johnny Mince** (clarinet & alto sax), Fred Stulce (alto sax), **Mike Doty**
(clarinet & alto sax), Bud Freeman (tenor sax)
Rhythm: Dick Jones (piano), Carmen Mastren (guitar), Gene Traxler (string bass),
Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard, Joe
Bauer, Axel Stordahl)

March 6, 1937 (Saturday)

7:00 – 7:30 pm

"Saturday Night Swing Club" 35

Palm Room

Commodore Hotel

New York

(CBS) (WABC) broadcast

Paul Douglas, announcer

Tommy Dorsey and his Orchestra, guests

D M S

SWING THAT MUSIC – The Three Esquires, vocal
LIEBESTRAUM

March 7, 1937 (Sunday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(Mutual) (WOR)

Sustaining broadcast

March 8, 1937 (Monday)
9:30 -10:00 pm
“Jack Pearl Raleigh-Kool Program” 18
Studio 8-G
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-506

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast - “Egypt”
SWING THAT MUSIC – The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
IN A LITTLE HULA HEAVEN – Edythe Wright, vocal
COMEDY SKIT –Cliff Hall, Jack Pearl and Cast
I’M FALLING IN LOVE WITH SOMEONE – Morton Bowe, vocal
COMEDY SKIT –Cliff Hall, Jack Pearl and Cast
JA DA
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

D M S

SWING THAT MUSIC
12” 33: Sunbeam SB-236 (USA)
IN A LITTLE HULA HEAVEN
12” 33: Sunbeam SB-236 (USA)
JA DA
12” 33: Sunbeam SB-236 (USA)

March 10, 1937 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

Personnel same as March 6, 1937.

BS 06619-1

THEY ALL LAUGHED

(Todas se reían)

(From the RKO Film "Shall We Dance")

(George Gershwin-Ira Gershwin)

Vocal refrain by Edythe Wright

Issues

10" 78: Destroyed

BS 06619-1A

THEY ALL LAUGHED

Destroyed

BS 06619-2

THEY ALL LAUGHED

Issues

10" 78: (Master) Victor 25544-B (USA), HMV B 5221 (England), HMV EA 1882
(Australia), HMV IM 307 (Ireland), VdP GW 1436 (Italy)

12" 33: Bluebird AXM2-5560 (USA)

CD: Classics 955 (France)

BS 06619-2A

THEY ALL LAUGHED

Not processed

BS 06620-1

(I'VE GOT) BEGINNER'S LUCK

Destroyed

D M S

BS 06620-1A
(I'VE GOT) BEGINNER'S LUCK

Destroyed

BS 06620-2
(I'VE GOT) BEGINNER'S LUCK
(Tengo Suerto de principiante)
(From the RKO Film "Shall We Dance")
(George Gershwin-Ira Gershwin)

Issues

10" 78: Victor 25544-A (USA), HMV EA 1882 (Australia)
12" 33: Bluebird AXM2-5560 (USA)
CD: Classics 955 (France)

BS 06620-2A
(I'VE GOT) BEGINNER'S LUCK

Hold

BS 06621-1
WANTED
(Jack Lawrence-Peter Tinturin)
Vocal refrain by Jack Leonard

D M S

Issues

10" 78: (Master) Victor 25557-A (USA), HMV EA 1914 (Australia)
12" 33 Bluebird AXM2-5560 (USA)
CD: Classics 955 (France)

BS 06621-1A
WANTED

Not processed

BS 06621-2
WANTED

Not processed

BS 06622-1

BLUE DANUBE

(Johann Strauss II) (1866)

(An der schönen blauen Donau)

Tommy Dorsey and Red Bone arrangement

Issues

10" 78: (Master) Victor 25556-B, Victor JA-940 (Japan), HMV B 8592 (England).
Gramophone K 8299 (France), VdP GW 1571 (Italy), VdP GA 1901
(Italy)

12" 33: Bluebird AXM2-5560 (USA), RCA PM 43692 (France)

CD: Classics 955 (France)

BS 06622-1A

BLUE DANUBE

Not processed

BS 06622-2

BLUE DANUBE

Not processed

BS 06623-1

DARK EYES

(Traditional)

Tommy Dorsey and Carmen Mastren arrangement

DMS

Issues

10" 78: (Master) Victor 25556-A (USA), Victor JA-940 (Japan),
HMV B 8592 (England), Gramophone K 8299 (France),
Electrola EG 6006 (Germany), VdP GW 1506 (Italy),
VdP GW 1901 (Italy)

12" 33: RCA PM 43692 (France), Bluebird AXM2-5560 (USA)

CD: Classics 955 (France)

BS 06623-1A

DARK EYES

Not processed

March 11, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining Broadcast

March 11, 1937 (Thursday)
11:00 -11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

March 15, 1937 (Monday)

NBC and BBD&O moved “The Jack Pearl Show” to Friday evenings at 10:00 pm (see March 19, 1937).

March 16, 1937 (Tuesday)
12:30 -1:00 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR)
Sustaining broadcast

D M S



March 17, 1937 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

Personnel same as March 6, 1937.

BS 06674-1

TURN OFF THE MOON

(Apaga la luna)

(From the Paramount film "Turn Off the Moon")

(Sam Coslow)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25553-A (USA), HMV EA 1906 (Australia)

12" 33: RCA Camden CAL-650 (USA), Bluebird AXM2-5560 (USA)

CD: Classics 955 (France)

BS 06674-1A

TURN OFF THE MOON

Not processed

BS 06674-2

TURN OFF THE MOON

D M S

Destroyed

BS 06675-1

JAMMIN'

(From the Paramount film "Turn Off the Moon")

(Sam Coslow)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25553-B (USA), Electrola EG 6000 (Germany)

12" 33: RCA PM 43692 (France), Bluebird AXM2-5560 (USA)

CD: Classics 955 (France)

BS 06675-1A
JAMMIN'

Not processed

BS 06676-1

I'VE GOT RAIN IN MY EYES

(Jerry Levinson [Jerry Livingston]-Al J. Neiburg)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25549-B (USA), Electrola EG 6000 (Germany)

12" 33" Bluebird AXM2-5560 (USA), RCA PM 43692 (France)

CD: Classics 955 (France)

BS 06676-1

I'VE GOT RAIN IN MY EYES

Not processed

FOR
THE NEWEST
OF NEW
RHYTHMS!

**TOMMY
DORSEY**

His TALKING TROMBONE and his
CELEBRATED SWING ORCHESTRA
in the
**COMMODORE
PALM ROOM**

DINNER & SUPPER SHOW

...And in Addition
DON & SALLY JENNINGS
International Dancers
DOLLY ARDEN
Re-Inventor of Dance

Dinner, \$1.75. No cover charge
Special Supper, \$1.00. After 10 P. M.,
cover charge 50c weekdays--
\$1.00 Saturday

Frank J. Crohan, President

RIGHT AT GRAND CENTRAL

March 18, 1937 (Thursday)
4:30 – 5:00 pm (9:30-10:00 pm GMT)
Palm Room
Hotel Commodore
New York
“America Dances”
(CBS) (W2XE) (Shortwave to BBC)
(CBS) (WABC) broadcast
Mel Allen, announcer
Felix Greene, producer

“America Dances” was broadcast via the CBS shortwave station W2XE, Wayne, New Jersey to the BBC station at Tatsfield, England. The broadcasts were also heard in New York over the CBS flagship station WABC. For additional information about “America Dances” please see the forthcoming GMA Study “America Dances”, which is a history of the series.

I’M GETTIN’ SENTIMENTAL OVER YOU – opening theme
STAR DUST – Edythe Wright, vocal
WHO’LL BUY MY VIOLETS – Tommy Dorsey and Dick Jones arrangement
MAPLE LEAF RAG – Paul Weston arrangement
MARIE – Jack Leonard and the band, vocal
LIEBESTRAUM
THAT’S A PLENTY – Paul Weston arrangement
I’M GETTIN’ SENTIMENTAL OVER YOU – closing theme

D M S

TOM DORSEY'S BROADCAST Recent Radio Reported

By "Detector"

"The third and last of the American swing band relays was at least as successful as Goodman's - possibly more.

"Tough breaks" were the most notable features of the programme; but not in the usual adverse sense. What I mean is that the solo work occasionally afforded to that wizardly drummer, Dave Tough, were the equal of anything else in the half-hour. Tough is as exciting and swing-imbued in his performance as Gene Krupa or almost anyone else. The band as a whole, aided by reception that was considerably better than during Chick Webb's programme last month, sounded really swell. Considering that his brass section has undergone so many changes lately, its precision in such smashing (and smashingly involved) arrangements as "Maple Leaf Rag" was positively paralyzing.

Marvelous Bassists

The section consisted of Andy Ferretti, Pee-Wee Irwin and Joe Bauer, trumpets; Dorsey, Red Bone and Les Jenkins, trombones. Reeds are Dick Stulce, Mike Doty, Bud Freeman, Johnny Mintz. Rhythm, Dick Jones, Carmen Mastren, Gene Traxler and Dave Tough. "Stardust" was the only item which sounded less perfectly performed than the recorded version. "Who'll Buy My Violets" was a great opus, and Liszt's "Liebestraum", reduced to terms of "Basin Street Blues", seemed an ideal swing number. In it Bud Freeman played "The Eel" with variations in every solo he took, but it always sounded good, and in "That's A Plenty" it was even sensational. The only dull item was Tommy's theme song played out in full, which become overlong. "Marie", with Jack Leonard and a glee-club background, was a bit too clever for comfort. Nice work was done throughout by Johnny Mince, Carmen Mastren and the trumpet soloist (presumably Erwin). Melvin Allen's announcements were in the same smugly sophisticated vein used on the Goodman and Webb programmes. The balance and quality of the band indicated that New York's Commodore Hotel has good acoustics. Thanks, Tommy. Thanks, BBC. Thanks, all concerned."¹¹

¹¹ The Melody Maker, March 27, 1937, p. 4

March 19, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 19
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-507

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
SLUMMING ON PARK AVENUE – The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “Peking, China”
SMOKE DREAMS – Edythe Wright and The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
Medley:
 LITTLE BUCKAROO – Morton Bowe, vocal
 LITTLE MAN YOU HAD A BUSY DAY – Morton Bowe, vocal
 AMERICAN LULLABY – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
YOU TOOK ADVANTAGE OF ME
COMEDY SKIT –Cliff Hall and Jack Pearl
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

SLUMMING ON PARK AVENUE
12” 33” Sunbeam SB-237 (USA)¹²
COMEDY SKIT
12” 33” Sunbeam SB-237 (USA)
SMOKE DREAMS
12” 33” Sunbeam SB-237 (USA)
YOU TOOK ADVANTAGE OF ME
12” 33” Sunbeam SB-237 (USA)

¹² The SUNBEAM issues from this point forward incorrectly date the broadcasts, which are correctly displayed in this study.

March 20, 1937 (Saturday)
Victor Recording Session
RCA Studio #3
155 East 24th Street
New York

Personnel same as March 6, 1937.

BS 06431-1

THEY CAN'T TAKE THAT AWAY FROM ME

(From the RKO film "Shall We Dance")

(George Gershwin-Ira Gershwin)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25549-A (USA), HMV EA 1883 (Australia)

12" 33: Bluebird AXM2-5560 (USA), Sunbeam SB-201 (USA)

RCA PM 43692 (France)

CD: Classics 955 (France), RCA 15094-2 (USA)

BS 06431-1A

THEY CAN'T TAKE THAT AWAY FROM ME

Not processed

March 23, 1937 (Tuesday)

Midnight -12:30 am

Palm Room

Hotel Commodore

New York

(Mutual) (WOR)

Sustaining broadcast

D M S

March 23, 1937 (Tuesday)

11:05 – 11:30 pm

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

March 25, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

March 26, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 20
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-508

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
WHEN THE POPPIES BLOOM AGAIN – The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “Switzerland”
SWEET IS THE WORD FOR YOU – Jack Leonard, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
SEPTEMBER IN THE RAIN – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
SUGAR FOOT STOMP (DIPPER MOUTH BLUES)
COMEDY SKIT –Cliff Hall and Jack Pearl
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

WHEN THE POPPIES BLOOM AGAIN
12” 33: Sunbeam SB-237 (USA)
SWEET IS THE WORD FOR YOU
12” 33: Sunbeam SB-237 (USA)
SUGAR FOOT STOMP
12” 33: Sunbeam SB-237 (USA)

March 30, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR)
Sustaining broadcast

March 30, 1937 (Tuesday)
11:20 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

March 31, 1937 (Wednesday)
Victor Recording Session
“A Jam Session at Victor”
RCA Studio #2
155 East 24th Street
New York

ALL-STAR JAM SESSION BAND

Trumpet: Bunny Berigan
Trombone: Tommy Dorsey
Piano: Thomas “Fats” Waller
Guitar: Dick McDonough
Drums: George “Georgia” Wettling

D M S

BS 06581-1
HONEYSUCKLE ROSE
(Thomas “Fats” Waller)

Issues

10” 78: (Master) Victor 25559-A (USA), Victor 68-0834-A (Argentina),
Victor A-1245 (Japan), HMV B 8580 (England), HMV JK 2296
(Switzerland), Gramophone K 7921 (France), Electrola EG 7551
(Germany)
12” 33: RCA Victor LPV-578 (USA), Bluebird 7636-1-RB (USA),
Bluebird 9744-1-RB (USA)
CD: Bluebird 7636-2-RB (USA), Bluebird 07863-66615-2 (EEC)

BS 06581-2
HONEYSUCKLE ROSE

Not processed

BS 06582-1

BLUES

(A Jam Session at Victor)

Issues

- 10" 78: (Master) Victor 25559-B (USA), Victor 68-0834 (Argentina),
Victor A-1245 (Japan), HMV B 8580 (England), HMV JK 2296
(Switzerland), Gramophone K 7921 (France), Electrola EG 7551
(Germany)
- 12" 33: RCA Victor LPV-578 (USA), RCA Victor LPM-1373 (USA),
Bluebird 6753-1-RB (USA), Bluebird 7636-1-RB (USA),
- CD: Bluebird 7636-2-RB (USA), Bluebird 07863-66615-2 (USA),
Bluebird 6753-2-RB (USA), Bluebird Legacy 8287 671167-2 (USA)

ASBURY PARK UNDER WAY WITH SHRIBMAN BANDS

"Reade's Casino, Asbury Park, N. J., opened* Easter Saturday (27) with Bunny Berigan's band. Bands slated to go into the Shribman-booked spot are Tommy Dorsey, Mai Hallett; Horace Heidt, Hal Kemp, Benny Goodman, Kay Kyser, Russ Morgan, Casa Loma and Charlie Barnett. -All are one-night stands. Charlie and Si. Shribman now dickering for a CBS Wire.¹³

¹³ Variety, March 31, 1937, p. 34

April 1937

April 1, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

April 2, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 21
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-509

TWO CIGARETTES IN THE DARK – Program Open
I’VE GOT BEGINNER’S LUCK – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “At The Circus”
SONG OF INDIA – Tommy Dorsey and Red Bone arrangement
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
WILL YOU REMEMBER – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
BUGLE CALL RAG
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

I’VE GOT BEGINNER’S LUCK
12” 33: Sunbeam SB-237 (USA)
SONG OF INDIA
12” 33: Sunbeam SB-237 (USA)
BUGLE CALL RAG
12” 33: Sunbeam SB-237 (USA)

April 6, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR)
Sustaining broadcast

April 6, 1937 (Tuesday)
11:05 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

April 7, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

April 9, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 22
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

D M S

GMA NBC-510

TWO CIGARETTES IN THE DARK – Program Open
JAMMIN’ – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MR. GHOST GOES TO TOWN – Will Hudson arrangement
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
FOR YOU ALONE – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
I’VE GOT A NOTE – Edythe Wright, vocal; Noni Bernardi arrangement
GIVE MY REGARDS TO BROADWAY
COMEDY SKIT –Cliff Hall and Jack Pearl
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

TWO CIGARETTES IN THE DARK

12" 33: Sunbeam SB-237 (USA)

JAMMIN'

12" 33: Sunbeam SB-237 (USA)

MR. GHOST GOES TO TOWN

12" 33: Sunbeam SB-237 (USA)

COMEDY SKIT

12" 33: Sunbeam SB-237 (USA)

I'VE GOT A NOTE

12" 33: Sunbeam SB-237 (USA)

April 13, 1937 (Tuesday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(Mutual) (WOR)

Sustaining broadcast

April 13, 1937 (Tuesday)

11:05 – 11:30 pm

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

D M S

April 14, 1937 (Thursday)

Midnight – 12:30 am

Palm Room

Hotel Commodore

New York

(CBS) (WABC)

Sustaining broadcast

HOLIDAY NAME SPREE FOR ATLANTIC CITY

“Set for simultaneous appearances at Steel Pier, Atlantic City, over Decoration Day weekend are the Benny Goodman, Guy Lombardo and Tommy Dorsey orks. All will work the ballroom. Two name acts will also be set as added attractions for the three-day stand, May 29-31, Eddie Sherman booked.”¹⁴

¹⁴ Variety, April 14, 1937, p. 37

Personnel

Howard Smith (piano) replaces Dick Jones

April 15, 1937 (Thursday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: George "Pee Wee" Erwin
Trombone: Tommy Dorsey
Reeds: Johnny Mince (clarinet), Bud Freeman (Tenor sax)
Rhythm: **Howard Smith** (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)
Vocalist: Edythe Wright

BS 07803-1

THE MILKMAN'S MATINEE

(El Matine del Lechero)

(Joe Davis-Paul Denniker-Andy Razaf)

Vocal refrain by Edythe Wright

D M S

Issues

10" 78: (Master) Victor 25568-B (USA), Victor 25568-B (Argentina),
Victor JA-1033 (Japan), HMV B 8596 (England), VdP GW 1491 (Italy)
12" 33: RCA Victor LPM-1643 (USA), RCA Victor VPM-6087-2 (USA),
RCA Victor VPM-6087-2 (Australia), RCA Victor VPM-6087-2 (Canada),
RCA FXM1 7284 (France), RCA RJL 2579 (Japan),
Bluebird AXM2-5564 (USA)
CD: Bluebird NC 83140 (EEC), RCA 74321 21824-2 (Germany),
RCA 15094 (Germany), Retrieval RTR 79012-2 (Netherlands),
Classics 955 (France)

BS 07803-1A

THE MILKMAN'S MATINEE

Not processed

BS 07804-1

TWILIGHT IN TURKEY

(Crepusculo en Turquía)

(Raymond Scott)

Issues

- 10" 78: (Master) Victor 25568-A (USA), Victor JA-1033 (Japan),
Victor JA-1068 (Japan), HMV B 8596 (England), HMV EA 2015
(Australia), VdP GW 1491 (Italy)
- 7" 45: RCA Victor EPAT 408 (USA), HMV 7EMF-8 (France)
- 12" 33: RCA Victor LPM-1643 (USA), RCA Victor VPM-6087-2 (USA),
RCA Victor VPM-6087-2 (Australia), RCA Victor VPM-6087-2 (Canada),
RCA DPM 2036 (England), RCA FXM1 7284 (France)
Bluebird AXM2-5564 (USA),
- CD: Bluebird Legacy 2876 71167-2 (USA), Bluebird ND 83140 (EEC),
RCA 74321 21824-2 (Germany), RCA 15094 (Germany),
Classics 955 (France), Retrieval RTR 79012-2 (Netherlands)

BS 07804-1A

TWILIGHT IN TURKEY

Not Processed

BS 07804-2

TWILIGHT IN TURKEY

Hold

BS 07805-1

HE'S A GYPSY FROM POUGHKEEPSIE

(Emery Deutsch-Bud Green)

Vocal refrain by Edythe Wright

Issues

- 10" 78: (Master) Victor 25577-B (USA), Victor JA-1014 (Japan),
Victor JA-1049 (Japan), Gramophone K 7976 (France)
- 12" 33: Bluebird AXM2-5564 (USA)
- CD: Classics 955 (France), Retrieval RTR 79012-2 (Netherlands)

BS 07805-1A

HE'S A GYPSY FROM POUGHKEEPSIE

Not processed

D M S

BS 07806-1

ALIBI BABY

(Eddie Heywood-Vee Lawnhurst-Tot Seymour)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25577 (USA), Victor JA-1014 (Japan), Victor JA-1068 (Japan), HMV B 8650 (England)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 955 (France), Retrieval RTR 79012-2 (Netherlands)

BS 07806-1A

ALIBI BABY

Not processed

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Irwin, Joe Bauer, Andy Ferretti

Trombones: Tommy Dorsey (leader), Les Jenkins, E. W. "Red" Bone

Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),
Mike Doty (clarinet & alto sax), Bud Freeman (tenor sax)

Rhythm **Howard Smith** (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)

Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard, Joe Bauer, Axel Stordahl)

BS 07807-1

WAKE UP AND LIVE

(Despiera y vïoe)

(From the 20th Century Fox film "Wake Up and Live")

(Mack Gordon-Harry Revel)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master), Victor 25573-A (USA), HMV EA 1944 (England),
VdP GW 1480 (Italy)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 955 (France)

BS 07807-1A
WAKE UP AND LIVE

Not processed

BS 07808-1

NOLA

(Felix Arndt)

Howard Smith arrangement

Issues

10" 78: (Master) Victor 25570-A (USA), Victor 68-0844-A (Argentina),
Victor JA-974 (Japan), HMV B 8720 (England), HMV EA 2691
(Australia), HMV X 4928 (Sweden), Gramophone K 8022 (France),
Electrola EG 6405 (Germany)
12" 33: Bluebird AXM2-5564 (USA), Sunbeam SB-201 (USA)
CD: Classics 955 (France)

BS 07808-1A

NOLA

Not processed

BS 07809-1

SATAN TAKES A HOLIDAY

(El Diablo Se Va De Fiesta)

(Larry Clinton)

Larry Clinton arrangement

D M S

Issues

10" 78": (Master) Victor 25570-B (USA), Victor 68-0844-B (Argentina),
Victor JA-974 (Japan), HMV EA 2021 (Australia), HMV X 4928 (Sweden),
Gramophone K 8022 (France)
12" 33: RCA Victor LPM-1432 (USA), RCA Victor LPM-1432 (Canada),
RCA Victor LPM-1432C (Germany), Bluebird AXM2-5564 (USA)
CD: RCA 9973-2-R (USA), RCA 03562 89810 (Germany), Reader's Digest
RC7-007 (USA), Classics 955 (France)

BS 07809-1A

SATAN TAKES A HOLIDAY

Not processed

CS 07810-1
STOP, LOOK AND LISTEN

Hold

CS 07810-1A
STOP, LOOK AND LISTEN
(Ralph Freed-George Van Eps-John Van Eps)
Glenn Miller arrangement

Issues

12" 78: (Master) Victor 36207 (5:15) (USA), Victor JB-187 (Japan),
HMV C 2938 (England), HMV EB 112 (Australia), HMV FKX 158
(Switzerland), Gramophone L 1040 (France)
7" 45: RCA Victor 947-0048 (USA), RCA Victor 31.105 (South Africa)
10" 33: RCA Victor LPT-3018 (USA),
12" 33: RCA Victor LPM-1234 (USA), Bluebird AXM2-5564 (5:19)
CD: Bluebird Legacy 2876 71167-2 (USA), RCA 03562 89810 (Germany),
Classics 955 (France)

CS 07810-(1A)1R
BS 017867-(1A)1R
10" Dub, December 27, 1937¹⁵

STOP, LOOK AND LISTEN

D M S

Issues

10" 78: (Hold) Victor 26567 B (3:17) (USA)
7" 45: RCA Victor EPBT-3018 (3:19) (USA)

¹⁵ Issued from dub BS-017867, made December 27, 1937. Per Victor Blue History Card, "Re-recorded from 36207-B". Subsequent issues other than the edited 10" 78 Victor 25767 (USA) were made from Master take 1(A), originally issued as 12" 78 Victor 36207. The Australian, English, French, Japanese, and Swiss issue serial numbers are for 12" issues consistent with then USA 12" 78 issue. 10" 78 Victor 25767 is edited part way through Bud Freeman's tenor sax solo. See also BEALE STREET BLUES, May 26, 1937.

April 16, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 23
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-511

TWO CIGARETTES IN THE DARK – Program Open
RALEIGH-KOOL COMMERCIAL
WAKE UP AND LIVE – Edythe Wright, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “Spring Picnic”
TOO MARVELOUS FOR WORDS - Jack Leonard, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
YOUR EYES HAVE TOLD ME SO – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
DOWN SOUTH CAMP MEETIN’ – Fletcher Henderson arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

COMMERCIAL
12” 33 Sunbeam SB-237 (USA)
WAKE UP AND LIVE
12” 33 Sunbeam SB-237 (USA)
TOO MARVELOUS FOR WORDS
12” 33: Sunbeam SB-237 (USA)
DOWN SOUTH CAMP MEETIN’
12” 33: Sunbeam SB-237 (USA)

D M S

"In the spring of 1937, the Tommy Dorsey band had a lot more going for it than just Tommy Dorsey. Very shortly readers of *Down Beat* magazine would be sharpening their pencils and filling out the first contemporary music readers' poll ever to be launched by a major music publication in America. (A 1936 "all-time great" *Down Beat* poll permitted deceased players, making it somewhat theoretical.) When the results were in, the Dorsey band would be only three votes short of Bob Crosby's for second place. (Benny Goodman, naturally, was number one by almost 2 to 1.) And among Dorsey's sidemen, Carmen Mastren was number one on guitar. Bud Freeman was a very close second behind Chu Berry on tenor saxophone. Dave Tough ranked three on drums (behind Gene Krupa and Ray Bauduc). And Tommy himself led the trombone category by 2 to 1 over second place Jack Teagarden.

"Moreover, the Dorsey arrangement of *Song Of India*, a song which Paul Whiteman had baptized into the pop music world more than a decade before, was a healthy second behind Goodman's *Sing Sing Sing*. And Dorsey's star trumpet soloist, Bunny Berigan, beat out Harry James by five votes and trampled the likes of Louis Armstrong and Roy Eldridge. None of this is particularly important today, except by way of evidence that the year 1937 was a hot year indeed for Dorsey.

"By the time of these 16 performances, collected from six consecutive Jack Pearl broadcasts of March 15 through April 19, 1937, Berigan had left to launch his own band. The Pee Wee Erwin solo on *Song Of India*, however, which is totally different in concept, is the mirror image of Berigan in the low and high register passages.

"This is the Dorsey band that has been somewhat forgotten, save for *India* and *Marie*, overshadowed perhaps by the slicker, more stylish panache of the 1940-45 period, which boasted Frank Sinatra, Buddy Rich, Ziggy Elman and the rigid ensemble designs of Sy Oliver. But the Dorsey band of 37 was a truer swing band when it chose to swing. It didn't have the clean streamlining of the 40s band, but it had a looseness and a buoyancy to it. As the *Down Beat* readers of 1937 knew, it had strong individual voices, too, especially in the rhythm section.

"Gene Krupa may have known how to "kick" a band, but Dave Tough could blow on it and make it move. This record and others in the series capture the swish and sizzle of his high hat time keeping with a fidelity not even found on many of the Victor performances of the period. Listen to him accent those afterbeats! And when he tap dances on his rims behind Freeman (*Dippermouth Blues*) or in solo on *Mr. Ghost Goes To Town*, the results are patented Tough, never captured more vividly on record. Enjoy it. It won't come our way again.

“The Dorsey band was always something of a switch hitter. It was more comfortable with pop ballads than Goodman, Basie or Ellington. Yet, its instrumental jazz performances were far more convincing than Glen Miller’s or Glen Gray’s. Tommy Dorsey had the real thing in his ranks, and he used it well, if perhaps not often enough. And his versions of such Goodman-Henderson staples as *Down South Camp Meetin’* (heard here), and *Big John Special* (on Sunbeam records SB-238) give us authentic alternative versions of how these familiar arrangements might be interpreted. This album expands our perspective on a genuinely unique orchestra heard for the most part until now only in studio recordings. It is an important addition - not a redundant duplication - to the Swing era discography.”¹⁶

April 20, 1937 (Tuesday)
11:05 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

April 22, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

D M S

¹⁶ John McDonough, liner notes, Sunbeam SB-237, 1985

April 23, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 24
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-512**

TWO CIGARETTES IN THE DARK – Program Open
HOW COULD YOU? – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “Mad Russian’s House Warming”
FIFTY SECOND STREET – Edythe Wright and The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
THINE ALONE – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
SWING THAT MUSIC¹⁷
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

D M S

HOW COULD YOU?
12” 33: Sunbeam SB-237 (USA)
FIFTY SECOND STREET
12” 33: Sunbeam SB-238 (USA)
SWING THAT MUSIC
12” 33: Sunbeam SB-238 (USA)

NELSON, DORSEY ORKS AT PREAKNESS BALL

“Baltimore, April 20 - Running of the famous. Preakness at Pimlico racetrack here April 29 will climax an entire week of extra doings and ballyhoo on a scale never before attempted. Will be topped by big ball which will take place on the night of the running of the famous race. Ozzie Nelson band will alternate with Tommy Dorsey outfit. M.C.A. booked. David Woods, representing the Baltimore Association and Alfred E. Vanderbilt, Jr., head the committee in charge of doings.”¹⁸

¹⁷ Vocal by the THREE ESQUIRES is announced but not performed.

¹⁸ Variety, April 21, 1937, p. 48

April 27, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR)
Sustaining broadcast

April 27, 1937 (Tuesday)
11:05 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC)
Sustaining broadcast

April 30, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 25
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-513**

D M S

TWO CIGARETTES IN THE DARK – Program Open
JAMBOREE – Edythe Wright and The Three Esquires, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
DARK EYES – Tommy Dorsey and Carmen Mastren arrangement
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
SEVENTH HEAVEN – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
HOME ON THE RANGE (brief) – The Three Esquires, vocal
YOU’RE A BUILDER UPPER
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

DARK EYES
12” 33: Sunbeam SB-238 (USA)



Jack Pearl, Bing Crosby, Jack Benny and Chico Marx



Baron Munchausen
(Jack Pearl)

JACK PEARL AND
"Baron Munchausen"
Jimmy DURANTE
MEET IN THE BARON

DIRECTED BY
WALTER LANG

PRODUCED BY
DAVID O. SELZNICK

WITH
ZASU PITTS · TED HEALY
AND HIS STOOGES
EDNA MAY OLIVER AND
The Metro-Goldwyn-Mayer **GIRLS**



May 1937

May 1, 1937 (Saturday)

7:00 – 7:30 pm

CBS Radio Playhouse

New York

“Saturday Night Swing Club”

(CBS) (WABC) broadcast

Paul Douglas, announcer

Tommy Dorsey and his Orchestra, guests

Tommy Dorsey segments transmitted from the Hotel Commodore.

DARK EYES – Tommy Dorsey and Carmen Mastren arrangement

JAMMIN’ – Edythe Wright and The Thee Esquires, vocal

May 5, 1937 (Wednesday)

Villanova College

Villanova, Pennsylvania

Junior Prom

(Dance)

TOMMY DORSEY ROSE FROM CHICKEN FARMER TO LEAD FAMOUS ORCHESTRA

By James F. Tofani

D M S

“From chicken farmer to recognition as the “Sultan of Swing.” That is the strange metamorphosis of Tommy Dorsey, who brings his famous orchestra to the Villanova campus for the traditional Junior Prom. Like a great many noted orchestra conductors, Dorsey hails from the coal regions of Pennsylvania. His father, an accomplished instrumentalist, gave Tommy an intensive musical training that took him through every instrument of the brass section before the trombone was selected as Tommy’s specialty.

Gave Up Job

“His earliest aspiration was to become the world’s greatest chicken farmer, but Tommy soon gave that up in disgust. Compelled to earn his own living, he obtained a job driving a delivery truck at \$16 a week, and Tommy soon discovered that trombone playing, even in small towns, was a great deal more remunerative. Convinced that the trombone was “his” instrument, Dorsey immediately attracted widespread attention with his virtuosity. Both father and son played one-nighters together, traveling through the coal regions of the Keystone State. Evincing an interest in popular dance music, Tommy joined Jean Goldkette’s band in Detroit in 1924. He later played successfully with Roger Wolfe Kahn, Vincent Lopez and Paul Whiteman, among others. Eventually, Dorsey formed his own band and appeared with notable success in a Broadway musical ‘Everybody’s Welcome’.

Played at Casino

“Re-organizing, Dorsey created a new orchestra which made its initial debut on Broadway at the famous French Casino, one of the better night clubs along the White Way. With this engagement at this famous rendezvous of celebrities, Dorsey was literally catapulted to the apex of dance band stardom and became justly recognized as “the” swing band of the nation. He captivated the hearts of all dancers who wended their way to this night spot and established a reputation that was to be invaluable as later events proved. Concluding his stay at the Casino, Dorsey took his troupe on a tour of the Eastern and Southern states, where he played record-breaking engagements in the foremost ballrooms. In the fall, he again returned to New York to open the newly decorated Blue Room of the Lincoln Hotel, where he remained until the following spring.

Toured Country

“Embarking on another tour, he visited the hot spots along the Atlantic seaboard and continued southward to Texas and was booked for the summer at the Baker Hotel, where he entertained the Texas Centennial crowds. Starting north, he returned to Broadway and is now featured in the prominent Hotel Commodore.

“How does Tommy Dorsey spend his off days? ‘What few days I get off I try to spend at home,’ is his quick response. And what a home! An 18-room, colonial style brick house, located in New Jersey and surrounded by 22 acres of teeming farm land and wooded slopes, replete with silo, barns, horses and milking cows. No wonder Tommy chooses to turn his back on the heigh-de-ho of Broadway. Yes, Tommy is happily married and the proud father of two children, Patricia Marie, two, and Thomas F. 3rd, five.”¹⁹

¹⁹ The Villanovan, April 27, 1937, p. 1

May 6, 1937 (Thursday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

Personnel same as the studio session of April 15, 1937.

BS 07897-1

LOVE IS NEVER OUT OF SEASON

(El Amor nunca passa de moda)

(Lew Brown-Sammy Fain)

Vocal refrain by Jack Leonard

Issues

10" 78 (Master) Victor 25591-A (USA), HMV EA 1948 (Australia),
VdP GW 1480 (Italy)

12" 33 Bluebird AXM2-5564 (USA)

CD: Classics 955 (France)

BS 07897-1A

LOVE IS NEVER OUT OF SEASON

Not processed

BS 07898-1

IF I PUT MY HEART IN MY SONG

Vocal refrain by Jack Leonard

D M S

Unknown Status

BS 07899-1

OUR PENTHOUSE ON THIRD AVENUE

(Lew Brown-Sammy Fain)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25591-B (USA), HMV EA 1948 (Australia)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 955 (France)

BS 07899-1A
OUR PENTHOUSE ON THIRD AVENUE

Not processed

BS 010129-1
(CAN'T YOU HEAR THAT) MOUNTAIN MUSIC
(Musica de montañas)
(From the Paramount film "Mountain Music")
(Sam Coslow)
Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25581-A (USA), HMV EA 1936 (Australia),
HMV X 4927 (Sweden)
12" 33: Bluebird AXM2-5556 (USA)
CD: Classics 955 (France)

BS 010129-1A
(CAN'T YOU HEAR THAT) MOUNTAIN MUSIC

Not processed

BS 010130-1
GOOD MORNIN'
(Buenas dias)
(From the Paramount film "Mountain Music")
(Sam Coslow)
Vocal refrain by Edythe Wright

DMS

Issues

10" 78: (Master) Victor 25581-B (USA), HMV EA 1936 (Australia),
HMV X 4927 (Sweden)
12" 33: Bluebird AXM2-5564 (USA)
CD: Classics 955 (France)

BS 010130-2
GOOD MORNIN'

Not processed

May 7, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 26
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-514

TWO CIGARETTES IN THE DARK – Program Open
I NEVER KNEW – Edythe Wright, vocal; Paul Weston arrangement
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MARIE – Jack Leonard and the band, vocal; Fred Stulce and others arrangement
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
VILIA (From “The Merry Widow”) – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
WEARY BLUES – Spud Murphy arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

TWO CIGARETTES IN THE DARK – Program Open
12” 33: Sunbeam SB-238 (USA)
I NEVER KNEW
12” 33: Sunbeam SB-238 (USA)
WEARY BLUES
12” 33: Sunbeam SB-239 (USA)
COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close
12” 33: Sunbeam SB-239 (USA)

RADIO REVIEWS

“Jack Pearl's weekly stint anent the dialect tribulations of Baron Munchhausen on last week's hearing (7) seem forced and unfunny, especially in the latter half. Pearl is a noted word-mangier, but he needs snappier material than this present script. Topical stuff about burlesque shutdown and Hollywood film strike is okay; and many of the comic's puns are funny, but the house decorating skit fell flat, as did the Munchausen Drama Guild presentation of 'The Private Life of Christopher Columbus' as the program finale. Latter sequence is saved somewhat by amusing sound effects and Tommy Dorsey's orchestral interruptions. Dorsey band fills in some tricky rhythms in the 30-minute workout, with Edith Wright chirping a chorus or two at intervals. Morton Bowe, tenor soloist, provided a single ballad, smoothly sung, and 'Sharley' Cliff Hall, as usual, straights effectively for the- baron. Sponsor's plugs for the two brands: of ciggies is handled'-by –an introductory spiel (in - several Voices') at the start, plus a somewhat silly finale commercial in which a confab is held between a Kentucky Derby trainer and his horse concerning the products and their valuable premiums. Trainer seemed to try to talk like W. C. Fields without much success. Chatter was tied up to the fact that sponsor finances the Derby broadcasts from NBC.”²⁰

Personnel

Tony Antonelli (tenor sax) replaces Bud Freeman

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George “Pee Wee” Erwin, Joe Bauer, Andy Ferretti
Trombones: Tommy Dorsey (leader), Les Jenkins, E. W. “Red” Bone
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),
Mike Doty (clarinet & alto sax), **Tony Antonelli** (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler
(string bass), Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard,
Joe Bauer and Axel Stordahl)

²⁰ Variety, May 12, 1937, p. 34

May 12, 1937 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 010148-1

HUMORESQUE

(Humoresques, piano, op. 101 no. 7)

(Antonin Dvorák)

Tommy Dorsey and Paul Weston arrangement

Issues

10" 78: (Master) Victor 25600-B (USA), Victor JA-1007 (Japan),
HMV EA 2811 (Australia), Electrola EG 6063 (Germany)
12" 33: Bluebird AXM2-5564 (USA), RCA PM 43692 (France)
CD: Classics 995 (France)

BS 010148-1A

HUMORESQUE

Not processed

BS 010148-2

HUMORESQUE

Hold

BS 010149-1

GOIN' HOME

(Rollin' Home)

(Symphonies no. 9, op. 95, E Minor, Largo; "New World")

(Antonin Dvorák)

Tommy Dorsey and Carmen Mastren arrangement

Issues

10" 78: (Master) Victor 25600-A (USA)²¹, Victor JA-1007 (Japan),
HMV EA 2035 (Australia), Electrola EG 6063 (Germany)
12" 33: RCA DPM 2042 (England), RCA PM 43692 (France),
Bluebird AXM2-5564 (USA)
CD: Classics 995 (France)

D M S

²¹ Some copies of Victor 25600-A are titled ROLLIN' HOME.

BS 010149-1A
GOIN' HOME

Not processed

May 14, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 27
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-515

TWO CIGARETTES IN THE DARK – Program Open
TO A SWEET AND PRETTY THING – The Three Esquires, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall and Jack Pearl – “Baseball Game”
THERE’S A LULL IN MY LIFE – Edythe Wright, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
RIO RITA – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
Incidental Music (“Uncle Tom’s Cabin Dream”):
 MY OLD KENTUCKY HOME – The Three Esquires, vocal
 WAITING FOR THE ROBERT E. LEE – The Three Esquires, vocal
 STORMY WEATHER – The Three Esquires, vocal
BIG JOHN SPECIAL – Horace Henderson arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

TO A SWEET AND PRETTY THING
12” 33: Sunbeam SB-238 (USA)
THERE’S A LULL IN MY LIFE
12” 33: Sunbeam SB-238 (USA)
BIG JOHN SPECIAL
12” 33: Sunbeam SB-238 (USA)
COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close
12” 33 Sunbeam SB-238 (USA)

May 15, 1937 (Sat)
Preakness Ball
Fifth Regiment Armory
Baltimore, Maryland
(Dance)

PREAKNESS ANNUAL

With Clem McCarthy, Bob Tula and Band, Rex Reynolds
AMERICAN OIL CO.
Four hours, Sat., 2 to 6 pm
WBAL, Baltimore (NBC-Blue)

“Splicing in running of races at Pimlico with variety program from studio for a four-hour period locally. Highlight of the day, the running of the historic Preakness, was then fed to the Blue Network of the NBC, through WBAL, which did a workmanlike job of broadcasting, locally and for web. Clem McCarthy; veteran of the race 'casting stint, handled the running of the various races in usual okay manner, and John Wilbourn reported on color and highlights of day which attracted 44,000 people to the famous course. Studio interludes nicely paced by Rex Reynolds* with Bob Tula's band fitting into the doings nicely. Commercials capably handled throughout entire period and plugs timed and written deftly.

“Chain took over from 5.15 to 5.45, with plenty of time to get in an excellent and unhurried coverage due to minimum trouble getting horses started. Two other chain feeds handled night preceding race and night of Preakness Ball following race also okay. Pre-Preakness doings by McCarthy brought Alfred G. Vanderbilt and several jockeys to mike. Fri. 9.15 to 9.45 and ball report (Sat.) picked up Tommy Dorsey and Ozzie Nelson music along with celebrities 11 to 11.30.”²²

PREAKNESS BALL CLICKS

Baltimore Hoof Affair Draws 4,000 at \$2.50 per Capita

“Baltimore, May 15 - Preakness Ball, held here following running of famous turf classic at Pimlico, drew 4,000 to the Fifth Regiment Armory at \$2.50 per. Given an added impetus this year by the active interest of Alfred G. Vanderbilt, who recently bought into historic race course, dance climaxed a week of ballyhoo and promotion. Two bands, Tommy Dorsey and Ozzie Nelson, featured along with a floor show that included Jack Pearl, Tito Guizar, Doris Nolan, Joe and Betty Lee and Dorri Carson kept doings going until 4 am. Plans call for even more elaborate set-up next year.”²³

²² Variety, May 19, 1937, p. 44

²³ Variety, May 19, 1937, p. 49



War Admiral wins the 1937 Preakness at Pimlico
En-route to sweeping the Triple Crown

May 21, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 28
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ)
Paul Stewart, announcer

GMA **NBC-516**

TWO CIGARETTES IN THE DARK – Program Open
THEY ALL LAUGHED – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall and Jack Pearl
NEVER IN A MILLION YEARS – Jack Leonard, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MAKE BELIEVE – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
MENDELSONH’S SPRING SONG – Tommy Dorsey and Red Bone arrangement
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

TWO CIGARETTES IN THE DARK – Program Open
THEY ALL LAUGHED
12” 33: Sunbeam SB-238 (USA)
NEVER IN A MILLION YEARS
12” 33: Sunbeam SB-238 (USA)
MENDELSSOHN’S SPRING SONG
12” 33: Sunbeam SB-238 (USA)

May 23, 1937 (Sunday)
Roton Point Park
South Norwalk, Connecticut
(Dance)²⁴

May 24, 1937 (Monday)
Enna Jettick Park
Owasco Lake
Auburn, New York
(Dance)

“Dainty Edythe Wright, blues singer Jack Leonard, rich baritone, Allen Storr, tenor.
Admission, including tax, \$1.25.”²⁵

²⁴ Variety, May 19, 1937, p. 48

²⁵ Fair Haven Register, May 20, 1937, p. 2

Personnel

Bud Freeman (tenor sax) replaces Tony Antonelli

TOMMY DORSEY AND HIS ORCHESTRA

Trumpet: George "Pee Wee" Erwin, Joe Bauer, Andy Ferretti
Trombone: Tommy Dorsey (leader), Les Jenkins, E. W. "Red" Bone
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),
Mike Doty (clarinet & alto sax), **Bud Freeman** (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler
(string bass), Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard,
Joe Bauer and Axel Stordahl)

May 26, 1937 (Wednesday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

BS 010342-1

YOU'RE PRECIOUS TO ME

(Pat Ballard-Nat Brusloff-Bert Pelish)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25603-A (USA), Victor JA-991 (Japan)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 010342-1A

YOU'RE PRECIOUS TO ME

Not processed

D M S

BS 010343-1

HAPPY BIRTHDAY TO LOVE

(From Billy Rose's "Aquacade")

(Rudolph Bertram-Stanley Joseloff-Billy Rose-Dana Suesse-Fenyés Szabó)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25596-B (USA)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 010343-1A

HAPPY BIRTHDAY TO LOVE

Not issued

BS 010344-1

STRANGERS IN THE DARK

(From Billy Rose's "Aquacade")

(Billy Rose-Belle Fernstock-Stanley Adams)

Vocal refrain by Jack Leonard

Issues

10" 78: Victor 25596-A (USA), HMV BD 5260 (England)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 010344-1A

STRANGERS IN THE DARK

Not processed

BS 010344-2

STRANGERS IN THE DARK

Unknown Status

CS 010345-1
BEALE STREET BLUES

Hold

CS 010345-1A
BEALE STREET BLUES

Not processed

CS 010345-2
BEALE STREET BLUES
(W. C. Handy)
Deane Kincaide arrangement

Issues

12" 78: Victor 36207-B (3:15) (USA), Victor JB-186 (Japan), Victor NB-6005 (Japan), HMV C 2938 (England), HMV EB 112 (Australia), HMV FKX 159 (Switzerland), Gramophone L 1040 (France)
7" 45: RCA Victor 27-0044 (USA), RCA Victor 947-0048 (USA), RCA Victor EPB-1234, RCA Victor EPBT-3018 (USA), RCA 21058 (USA)
10" 33: RCA Victor LPT-3018 (USA)
12" 33: RCA Victor LPM-1234 (USA), RCA Victor LPM-1224 (Canada), RCA Victor 1234C (Germany), RCA Victor VPM-6064-2 (USA), RCA Victor 31.105 (South Africa), RCA VPM 6064-2 (Canada), RCA VPM 6064-2 (Germany), RCA FXM1 7098 (France), RCA PM 43692 (France), Bluebird AXM2-5564 (USA)
CD: RCA 03562 89810 (Germany), Classics 995 (France), Collectables COL-2818 (USA)

CS 010345-2(1R)
BS 017699-2(1R)
10" Dub, December 27, 1937²⁶
BEALE STREET BLUES

Issues

10" 78: Victor 25767-A (USA)

²⁶ Issued from dub BS-017699, made December 27, 1937. Per Victor Blue History Card, "Re-recorded from 36207-B". Subsequent issues other than the edited 10" 78 Victor 25767 (USA) were made from Master take 2, originally issued as 12" 78 Victor 36207-B. 10" 78 Victor 25767-A is unedited. See also STOP, LOOK AND LISTEN, April 15, 1937.

May 27, 1937 (Thursday)
New Pyramid
Wes Street
Johnsville, New York
(Dance)

DANCING TONIGHT
Admission 99 cents²⁷

May 28, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 29
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA **NBC-516**

TWO CIGARETTES IN THE DARK – Program Open
GOOD MORNIN’ – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “At the Races”
THEY CAN’T TAKE THAT AWAY FROM ME – Jack Leonard, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
BLUE VENETIAN WATERS – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
DIGA DIGA DOO
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

TWO CIGARETTES IN THE DARK (Partial)
12” 33: Sunbeam SB-239 (USA)
GOOD MORNIN’
12” 33: Sunbeam SB-239 (USA)
THEY CAN’T TAKE THAT AWAY FROM ME
12” 33: Sunbeam SB-239 (USA)
DIGA DIGA DOO
12” 33: Sunbeam SB-238 (USA)
COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close
12” 33: Sunbeam SB-238 (USA)

²⁷ Evening Recorder, May 27, 1937, p. 24

May 29, 1937 (Saturday)
7:00 – 7:30 pm
CBS Radio Playhouse
New York
“Saturday Night Swing Club” 47
(CBS) (WABC) broadcast
Paul Douglas, announcer
Tommy Dorsey, guest

Tommy Dorsey (trombone soloist) performed with Leith Stevens and the CBS House Orchestra

“Jam Session”

Trumpet: Mickey Bloom
Trombone: Tommy Dorsey
Reeds: Dave Harris (tenor sax)
Rhythm: Joe Bushkin (piano), Frank Worell (guitar), Lou Shoobe (string bass),
Johnny Williams (drums)

BLUES
PAGAN LOVE SONG

May 30, 1937 (Sunday)
2:00 - 3:00pm
“The Magic Key of RCA”
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast

D M S

Tommy Dorsey portion:

I’m Getting Sentimental Over You (theme)
Good Mornin’ – Edythe Wright, vocal
Marie – Jack Leonard and the band, vocal

May 30, 1937 (Sunday)
Reade’s Casino
Ashbury Park, New Jersey
(Dance)²⁸

May 31, 1937 (Monday)
Steel Pier Ballroom
Atlantic City, New Jersey
(Dance)²⁹

²⁸ Variety, May 19, 1937, p. 49

²⁹ Variety, April 14, 1937, p. 37



Tommy Dorsey

June 1937

June 2, 1937 (Wednesday)

Tommy Dorsey and his Orchestra completed their engagement at the Hotel Commodore Palm Room, New York. Paul Kane and his Orchestra, "late of the DeWitt Clinton Hotel" opened at the Palm Room on June 3, 1937."³⁰

June 4, 1937 (Friday)

10:00 -10:30 pm

"Jack Pearl Raleigh-Kool Program" 30

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

GMA

NBC-517

TWO CIGARETTES IN THE DARK – Program Open

THAT FOOLISH FEELING – Edythe Wright, vocal

RALEIGH-KOOL COMMERCIAL

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

GOIN' HOME

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

SWEET IS THE WORD FOR YOU – Morton Bowe, vocal

COMEDY SKIT – Cliff Hall, Jack Pearl and Cast

Incidental Music:

I'M AN OLD COWHAND – The Three Esquires, vocal

THE WORLD IS WAITING FOR THE SUNRISE

LET'S CALL THE WHOLE THING OFF – The Three Esquires, vocal

THE MAN OIN THE FLYING TRAPEEZE

ROCK A BYE BABY

HERE COMES THE BRIDE

I'VE GOT TO SWING

RALEIGH-KOOL COMMERCIAL

TOMMY DORSEY TROMBONE SOLOS

TWO CIGARETTES IN THE DARK – Program Close

Issues

GOIN' HOME

12" 33: Sunbeam SB-239 (USA)³¹

I'VE GOT TO SWING

12" 33: Sunbeam SB-238 (USA)

COMMERCIAL & TOMMY DORSEY SOLOS

TWO CIGARETTES IN THE DARK – Program Close

12" 33: Sunbeam SB-238 (USA)

³⁰ Variety, April 21, 1937, p. 46

³¹ Incorrectly identified by Sunbeam as November 9, 1936

June 5, 1937 (Saturday)
9:00 pm – 1:00 am
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)³²

June 11, 1937 (Friday)
10:00 -10:30 pm
“Jack Pearl Raleigh-Kool Program” 31
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

GMA NBC-518

TWO CIGARETTES IN THE DARK – Program Open
CAN’T YOU HEAR THAT MOUNTAIN MUSIC – Edythe Wright, vocal
RALEIGH-KOOL COMMERCIAL
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast – “Captain Kidd The Pirate”
Incidental Music
 HOME ON THE RANGE – The Three Esquires, vocal
 DON’T GIVE UP THE SHIP – The Three Esquires, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
LOVE IS NEVER OUT OF SEASON – Jack Leonard, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
IF YOU WERE THE ONLY GIRL IN THE WORLD – Morton Bowe, vocal
COMEDY SKIT – Cliff Hall, Jack Pearl and Cast
YOU’RE A BUILDER UPPER
RALEIGH-KOOL COMMERCIAL
TWO CIGARETTES IN THE DARK – Program Close

Issues

CAN’T YOU HEAR THAT MOUNTAIN MUSIC
12” 33: Sunbeam SB-238 (USA)
LOVE IS NEVER OUT OF SEASON
12” 33: Sunbeam SB-239 (USA)
YOU’RE A BUILDER UPPER
12” 33: Sunbeam SB-238 (USA)³³
COMMERCIAL
12” 33: Sunbeam SB-238 (USA)

³² Reading Eagle, June 2, 1937, p. 47

³³ Incorrectly identified by Sunbeam as November 16, 1936

June 12, 1937 (Saturday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: George "Pee Wee" Irwin
Trombone: Tommy Dorsey (leader)
Reeds: Johnny Mince (clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), Dave Tough (drums)
Vocalist: Edythe Wright

BS 010558-1

IS THIS GONNA BE MY LUCKY SUMMER?

(Is This Gonna Be My Lucky Number [*])

(Rube Bloom-Benny Davis)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25610-B (USA)

12" 33: RCA Victor LPM-1432 (*) (USA), Bluebird AXM2-5564 (USA)

CD: Classics 995 (France), Retrieval RTR-79012-2 (Hungary)

BS 010558-1A

IS THIS GONNA BE MY LUCKY SUMMER?

Not processed

BS 010559-1

IF YOU SHOULD EVER LEAVE

Master/Hold

BS 010559-1A

IF YOU SHOULD EVER LEAVE

Not processed

BS 010559-2

IF YOU SHOULD EVER LEAVE

(From the "New Grand Terrace Revue")

(Sammy Cahn-Saul Chaplin)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25606-B (USA)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 010560-1

WHO'LL BE THE ONE THIS SUMMER?

(Edward Heyman-Vee Lownhurst-Tot Seymour)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25610-A (USA), HMV EA 2009 (Australia)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France), Retrieval RTR 79012-2 (Hungary)

BS 010560-1A

WHO'LL BE THE ONE THIS SUMMER?

Not processed

D M S

BS 010561-1

DON'T EVER CHANGE

(From the Republic film "Rhythm In The Clouds")

(Lou Handman-Walter Hirsch)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25607-A (USA)

12" 33: Bluebird AXM2-5564

CD: Classics 995 (France)

BS 010561-1A

DON'T EVER CHANGE

Not processed

BS 010562-1

OUR LOVE WAS MEANT TO BE

(Joe Davis-Alex Hill-Fats Waller)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25607-B
12" 33: Bluebird AXM2-5564 (USA)
CD: Classics 995 (France)

BS 010562-1A

OUR LOVE WAS MEANT TO BE

Not processed

BS 010563-1

POSIN'

(From the "New Grand Terrace Revue")

(Sammy Chan-Saul Chaplin)

Vocal refrain by Edythe Wright and the Band

Issues

10" 78: (Master) Victor 25605-A (USA)
12" 33: RCA Victor LPM-6702 (USA), RCA Victor VPM-6087 (USA),
CD: Classics 995 (France), Retrieval RTR 79012-2 (Hungary)

BS 010563-1A

POSIN'

Not processed

TOMMY DORSEY AND HIS ORCHESTRA

Same personnel as the May 26, 1937 recording session.

BS 010564-1

THAT STOLEN MELODY

(Fred Fisher)

Paul Weston arrangement

Issues

10" 78 (Master) Victor 25603-B (USA)
12" 33: Bluebird AXM2-5564 (USA), Bandstand BS7116 (USA)
CD: Classics 995 (France)

BS 010564-1A
THAT STOLEN MELODY
(Fred Fisher)

Not processed

BS 010565-1
BARCAROLLE
(Jacques Offenbach)
Axel Stordahl arrangement³⁴

Issues³⁵

10" 78 (Hold) Victor 25887-A (USA), Victor JA 1257 (Japan),
HMV B 8797 (England), HMV EA 2181 (Australia)
12" 33: Bluebird AXM2-5564 (USA)

BS 10565-1A
BARCAROLLE

Not processed

BS 010565-2
BARCAROLLE

Issues

10" 78: (Master) Victor 25887-A (USA), HMV N 8797 (England)
12" 33: Bandstand BS 7116 (USA)
CD: Classics 995 (France)

BS 010566-1
HYMN TO THE SUN
(Nikolay Rimsky-Korsakov)
Tommy Dorsey and Red Bone arrangement

Issues

10" 78: (Master) Victor 26259-B (USA), HMV N 4470 (India)
12" 33: Bluebird AXM2-5564 (USA)
CD: Classics 995 (France)

³⁴ Victor credited Paul Weston as the arranger

³⁵ Information for BS 10565-1/2 is tentative. The use of Take 1 for BARCAROLLE issues needs to be cleared up. Contributors recommend the information displayed, that Victor used both Take 1 and Take 2 for original issue and then RCA Victor used the "Hold" Take 1 for its 1980s 12" 33 compilation.

BS 010566-1A
HYMN TO THE SUN

Not processed

June 17, 1937 (Thursday)
The Gardens
Club Always
Hagerstown, Maryland
(Dance)³⁶

June 18, 1937 (Friday)
10:00 -10:30 pm
"Jack Pearl Raleigh-Kool Program" 32
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

(Partial Listing)
Two Cigarettes In The Dark
Barcarolle – Axel Stordahl arrangement
Strangers In The Dark
September In The Rain

D M S

June 20, 1937 (Sunday)
9:00 pm – 1:00 am
Canadarago Park
Ritchfield Springs, New York
(Dance)³⁷

June 21, 1937 (Monday)
11:00 pm – 4:00 am
Senior Prom
The Gymnasium
Princeton University
Princeton, New Jersey
(Dance)³⁸

³⁶ The Daily Mail, June 18, 1937, p. 4

³⁷ Utica Observer Dispatch, June 17, 1937, p. 24

³⁸ The Daily Princetonian, June 21, 1937, p. 1

June 23, 1937 (Wednesday)
The Deck
White City, Massachusetts
(Dance)³⁹

June 25, 1937 (Friday)
10:00 -10:30 pm
"Jack Pearl Raleigh-Kool Program" 33
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

(Partial Listing)

Two Cigarettes In The Dark
Wake Up And Live
Strangers In The Dark
Never In A Million Years
Three Little Words

D M S

³⁹ The Fitchburg Sentinel, June 21, 1937, p. 9

TOMMY DORSEY

“The original Bernardsville, NJ, farmhand ... checks up on each of his 165 chicks each night before hitting his own hay ... talks golfdom’s greatest thirty-over-par game ... self-named God’s Gift to Bus Drivers ... continually worrying about his financial affairs, cracking his knuckles, and bending all fingers way back ... kills all the many guests at his estate with funny stories ... reminisces about the time his old man made him toot in the town from a tree stump, so he’d look like something.

Meet The Band

Mike Doty (1st sax) - Former University of Minnesota All-American thirty-third sub right tackle ... eats a lot (viz., 8 1/2 eggs per breakfast) but certainly is hefty (viz., down to 230 lbs.) ... happily married ... jolly, except when vetoing all Johnny Mince suggestions ... used to front (in a big way) Doty’s Ding Dong Daddies.

Bud Freeman (2nd sax) - Shakespeare behind a mouthpiece ... the greatest golf-stroke-chopper-downer east of San Antonio, wherein resides a long-lost love ... continually mooning about and composing new licks ... can’t stop talking about “those beautiful changes.”

Johnny Mince (3rd sax) - The official ‘In a Mist’ man ... always missing a 0.25 note while dreaming about an *f* 1.5 camera lens ... his female admirers languish everywhere ... good golfer ... vetoes all Mike Doty’s suggestions ... proud of his Lloyd Hamilton cap ... up at 7 each a.m. to take exercises for “breath conservation.”

Fred Stulce (4th sax) - A Texas Ranger who’s forsaken steers for steering wheels ... continually looking for a new-fangled supercharger and for a female date for breakfast ... holds a mean wheel and any girl’s hand ... soft disposition ... graduated from S. M. U.

Andy Ferretti (1st trumpet) - The original Griping Bringdown Man ... likes nothing and wants to eat babies all day ... The Boston Onyx Club Dandy ... hates Minneapolis ... “sure would like to get a girl” ... has a mania for watching for Buicks.

George Erwin (2nd trumpet) - No. 2 Gripe Man recently and happily hitched ... a great astrologist who’d just as soon be hitched to a star ... always looking through a telescope and building little garages on the stand ... loves to roller-skate downhill ... busy inventing a mechanical trumpet.

Joe Bauer (3rd trumpet) - Strictly a slow-moving guy from Green-pernt, Brooklyn ... can hit anything driving in and out of traffic - and does ... a tinkler ... sure would like to learn how to dance ... always dopes the horses wrong ... can’t figure out why he always borrows tablecloths from restaurants.

Les Jenkins (trombone) - The One And Only Powter-Waterbwee-County-Oklahoma-Flash ... intimates know him as Few Clothes and Curly ... fond of golf ... shoots a much better rifle ... tortoise-tempoed ... grabs at fantastic colored shirts.

E. W. Bone (trombone) - The man with no first name ... his loving wife knows but won't tell what it used to be ... won't admit his 84 makes him the best golfer in the band ... always running after ball-players to tell them their averages ... a finger-licker ... can get you one-third off anything at all.

Howard Smith (piano) - Another of those happily married men ... goes for Canadians ... world's champion French toast maker and eater ... worried stiff about gaining weight ... practices scales backwards and inside out all day ... no drinkee-no smokee.

Carmen Mastren (guitar) - Le Detective Incomparable ... always finding everybody's wrong notes and returning right ones ... worried stiff about his health ... incumbent of last month's **Metronome** Hall of Fame.

Gene Traxler (bass) - The band's big, handsome, athlete ... great tennis player ... extremely quiet and happily married ... his baby's greatest admirer ... sings and shim-shams while he plays.

Dave Tough (drums) - The band's mental wizard ... extremely intellectual and able at writing ... plays good golf, too ... would rather quit drums entirely than have to sock a chime, a triangle or a temple-block.

Edythe Wright (vocals) - The Warbling Outdoor Girl Scout and Camp Fire Girl all in one ... great sport, swimmer, tennis player and cook ... gets all upset when you mention the word Mergentroid.

Jack Leonard (vocals) - Doesn't believe in all the love stuff he sings about ... still looking for ideal girl, though ... can't seem to find her ... very near-sighted (explanation?) ... a great admirer of Dorsey brand of phrasing.

Odd (Axel) Stordahl (vocals and arranger) - A Wacky Swede ... can spot an icky a mile off and imitate him perfectly, before he arrives ... a great symphony fan and record collector ... makes many rye faces but drinks more milk and eats more apple pie ... happily enamored of any by pretty songstress Gail Reese.⁴⁰

⁴⁰ Metronome, June 1937; Simon, George T., Simon Says, 1971, p. 404-405

July 1937

July 1, 1937 (Thursday)

Tommy Dorsey and his Orchestra opened an engagement at the Pavilion Royal, Valley Stream, New York. Their first performance at the Long Island venue was an outdoor dance.⁴¹

July 2, 1937 (Friday)

10:00 -10:30 pm

“Tommy Dorsey Raleigh-Kool Program” 1

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

This is the premiere broadcast of the series with Tommy Dorsey and his Orchestra without Jack Pearl. Vocalist Morton Bowe remained with the new program.

Two Cigarettes In The Dark – program open

I’m Gettin’ Sentimental Over You – opening theme

Song of India – Tommy Dorsey and Red Bone arrangement

There’s a Lull in My Life (from “Wake Up and Live”) – Edythe Wright, vocal

I Hum a Waltz (from “This is My Affair”) – Morton Bowe, vocal

Fifty Second Street – The Three Esquires, vocal

Medley (Old Time Hits):

 My Melancholy Baby

 Time On My Hands – Tommy Dorsey trombone solo

 I Can’t Give You Anything but Love, Baby – Edythe Wright, vocal

Marie – Jack Leonard and the Band, vocal; Fred Stulce and others arrangement

Swing That Music – The Three Esquires, vocal

In The Shade Of The Old Apple Tree

Columbia, Gem Of The Ocean

Yankee Doodle

I’m Gettin’ Sentimental Over You – closing theme

July 6, 1937 (Tuesday)

11:30 pm – Midnight

Pavilion Royal

Valley Stream, New York

(CBS) (WABC) Sustaining broadcast

⁴¹ New York Times, July 26, 1937, p. 20

July 7, 1937 (Wednesday)
10:00 – 10:30 pm
Pavilion Royal
Valley Stream, New York
(CBS) (WABC) Sustaining broadcast

Tommy Dorsey and his Orchestra completed their one week engagement at the Pavilion Royal. Bunny Berigan and his orchestra opened on July 8.

July 8, 1937 (Thursday)

Tommy Dorsey and his Orchestra opened an extended engagement at the Hotel Pennsylvania Roof, New York.⁴²

July 9, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 2
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Dark Eyes – Tommy Dorsey and Red Bone arrangement
Our Penthouse on Third Avenue (From the “New Faces of 1937”) – Jack Leonard, vocal
Beale Street Blues – Deane Kincaide arrangement
The First Time I Saw You (From “The Toast of the Town”) – Morton Bowe, vocal
Posin’ (Clambake Seven) – Edythe Wright and the Band, vocal
Medley of Old Time Hits:
 Whispering – Jack Leonard, vocal
 Avalon – Tommy Dorsey trombone solo
 Japanese Sandman
Without a Song – Morton Bowe, vocal
That’s a Plenty⁴³
I’m Gettin’ Sentimental Over You – closing theme

⁴² New York Times, July 9, 1937, p. 13; July 10, 1937, p. 18

⁴³ JAMMIN was the tune originally planned for the finale of this broadcast.

Personnel

Russ Issacs (drums) replaces Dave Tough

July 10, 1937 (Saturday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: George "Pee Wee" Erwin
Trombone: Tommy Dorsey (leader)
Reeds: Johnny Mince (clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), **Russ Issacs** (drums)
Vocalist: Edythe Wright

BS 011090-1

MY CABIN OF DREAMS
(Mi Choza De Ensuenos)
(Al Frazzini-Nat Madison)
Edythe Wright, vocal

Issues

10" 78: (Master) Victor 25620-A (USA), Victor 25620-A (Argentina),
HMV EA 2003 (Australia)
12" 33: Bluebird AXM2-5564 (USA)
CD: Classics 995 (France)

BS 011090-1A

MY CABIN OF DREAMS

Not processed

BS 011091-1

YOU'RE MY DESIRE
(Will Hudson-Irving Mills)
Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25625-A (USA), HMV BD 5260 (England),
HMV AL 2420 (Norway), Electrola EG 6144 (Germany)
12" 33: Bluebird AXM2-5564 (USA)
CD: Classics 995 (France)

BS 011091-1A
YOU'RE MY DESIRE

Not processed

BS 011092-1

AM I DREAMING?

(Estare Sonando)

(Joe Davis-Charles Dornberger-Bobby Gregory)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25620-B (USA), Victor 25620-B (Argentina),

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 011092-1A

AM I DREAMING?

Not processed

BS 011093-1

IN MY MEDITATIONS

(Arthur Altman-Nat Burton-Frank Shuman)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25625-B (USA)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 011093-1A

IN MY MEDITATIONS

Not processed

D M S

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Erin, Joe Bauer, Andy Ferretti
Trombones: Tommy Dorsey (leader), Les Jenkins, E. W. "Red" Bone
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Mike Doty (clarinet & alto sax), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass), **Russ Issacs** (drums)
Vocalists Edythe Wright and Bud Freeman

BS 011094-1⁴⁴

ARE ALL MY FAVORITE BANDS PLAYING OR AM I DREAMING?⁴⁵

(Joe Davis-Charles Dornberger-Bobby Gregory)

Vocal refrain by Bud Freeman⁴⁶

Issues

10" 78: (Master) Victor 25632-A (USA)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France), Reader's Digest RC7-007 (USA)

BS 011094-1A

ARE ALL MY FAVORITE BANDS PLAYING OR AM I DREAMING?

Not processed

BS 011094-2⁴⁷

ARE ALL MY FAVORITE BANDS PLAYING OR AM I DREAMING?

Master

⁴⁴ There is confusion about whether this silly novelty title mocking Shep Fields with Bud Freeman singing in a British accent was recorded by the full band or the Clambake Seven, perhaps because of the unusual nature of its release with an Anonymous performer name (neither Tommy Dorsey and his Orchestra or the Clambake Seven appear on the label)

⁴⁵ Alternative Title is AM I DREAMING?

⁴⁶ The Victor ledgers erroneously note Edythe Wright as the vocalist.

⁴⁷ There is confusion about whether the Classics label used Take 2 for their release.

BS 011095-1

THE THINGS I WANT

(From the 1937 Paramount film "High, Wide and Handsome")

(Oscar Hammerstein II-Jerome Kern)

vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25623-A (USA), HMV EA 1952 (Australia),
VdP GW 1471 (Italy)

12" 33: Bluebird AXM2-5564 (USA)

CD: Classics 995 (France)

BS 011095-1A

THE THINGS I WANT

Not processed

BS 011096-1

ALLEGHENY AL

(From the 1937 Paramount film "High, Wide and Handsome")

(Oscar Hammerstein II-Jerome Kern)

vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25623-B (USA), HMV EA 1952 (Australia)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 995 (France)

BS 011096-1A

ALLEGHENY AL

Not processed

BS 011096-2

ALLEGHENY AL

Hold

BS 011096-2A

ALLEGHENY AL

Destroyed

DMS

July 10, 1937 (Saturday)

8:00 – 8:30 pm

CBS Radio Playhouse

New York

“Saturday Night Swing Club”

(CBS) (WABC)

Paul Douglas, announcer

Tommy Dorsey and his Clambake Seven, guests

BEALE STREET BLUES – Deane Kincaide arrangement

ALIBI BABY – Edythe Wright, vocal

July 13, 1937 (Tuesday)

Midnight – 12:30 am

Hotel Pennsylvania Roof

New York

(Mutual) (WOR) Sustaining broadcast

July 14, 1937 (Wednesday)

12: 30 – 1:00 am

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

D M S

July 14, 1937 (Wednesday)

11: 05 – 11:30 pm

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

July 16, 1937 (Friday)

2:30 – 3:00 pm

“Five Hours Back”

NBC Radio City

Rockefeller Center

New York

(NBC-White⁴⁸) broadcast

This program is a simulcast that was sent via GE’s shortwave transmitters for NBC to the BBC reception facility at Daventry and broadcast by the BBC in the United Kingdom.

The program included Bunny Berigan and his Orchestra, Guy Lombardo and his Orchestra and Tommy Dorsey and his orchestra with the Clambake Seven.

⁴⁸ NBC-WHITE was the RCA international shortwave service. The NBC-Red or NBC-Blue networks do not appear to have carried this program in the USA.

Frankie and Johnny - Bunny Berigan
Cause My Baby Says It's So – Bunny Berigan
Mahogany Hall Stomp – Bunny Berigan
The Merry Widow – Guy Lombardo
So Are – Guy Lombardo
A Sailboat at Midnight – Guy Lombardo
Boo Hoo – Guy Lombardo
I'm Gettin' Sentimental Over You (theme) – Tommy Dorsey
Satan Takes A Holiday – Tommy Dorsey
Strangers in the Dark – Tommy Dorsey
 - Jack Leonard, vocal
Blue Danube – Tommy Dorsey and Red Bone arrangement
Posin' (Clambake Seven) – Tommy Dorsey
 - Edythe Wright, vocal
Jammin' – Tommy Dorsey
 - Edythe Wright, vocal
I'm Gettin' Sentimental Over You (theme) – Tommy Dorsey

July 16, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 3
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

D M S

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Goin' Home – Tommy Dorsey and Carmen Mastren arrangement
Where or When (From "Babes In Arms") – Jack Leonard, vocal
Me, Myself and I – Edythe Wright, vocal
Sweet is The Word For You (From "Waikiki Wedding") – Morton Bowe, vocal
Show me The Way To Go Home – "Bertie" Breeze, xylophone soloist
The Merry-Go Round Broke Down
 – Edythe Wright, Tommy Dorsey, The Three Esquires & the Band, vocal
Medley of Old Time Hits:
 I'll Get By – Jack Leonard, vocal
 It's The Talk Of The Town – Tommy Dorsey trombone solo
 If I had You (Edythe Wright, vocal
It Looks Like Rain – Morton Bowe, vocal
My Blue Heaven
I'm Gettin' Sentimental Over You – closing theme

July 19, 1937 (Monday)
11:00 – 11:30 pm
Hotel Pennsylvania Roof
New York
(Mutual) (WOR) Sustaining broadcast

Personnel

Dave Tough (drums) replaces Russ Issacs
Walter Mercurio (trombone) replaces E. W. "Red" Bone
Arthur "Skeets" Herfurt (alto sax & clarinet) replaces Mike Doty

July 20, 1937 (Tuesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: George "Pee Wee" Erwin
Trombone: Tommy Dorsey
Reeds: Johnny Mince (clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), **Dave Tough** (drums)
Vocalist: Edythe Wright

BS 011350-1

ALL YOU WANT TO DO IS DANCE

(Balar es todo lo que quires hacer)
(From the 1937 Paramount film "Double or Nothing")
(Johnny Burke-Arthur Johnston)
Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25647-B (USA), HMV B 8670 (England), HMV EA 1976 (Australia),
HMV NE 374 (India), HMV AL 2446 (Norway), Gramophone K 8021
(France), Electrola EG 6211 (Germany)
12" 33: Victor LPM-1643 (USA), RCA NL 89163 (France),
Bluebird AXM2-5564 (USA)
CD: Classics 1035 (France), RCA 74321 21824-2 (Germany), Retrieval RTR
79012-2 (Netherlands)

BS 011350-1A

ALL YOU WANT TO DO IS DANCE

Destroyed

BS 011351-1

HAVING A WONDERFUL TIME (WISH YOU WERE HERE)

(Bill Livingstone)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25630-B (USA), Victor A-1183 (Japan),
Victor JA-1308 (Japan)
12" 33" RCA Victor LPM-1643 (USA), Bluebird AXM2-5573 (USA)
CD: Classics 1035 (France), Retrieval RTR 79012-2 (Netherlands)

BS 011352-1

AFTER YOU

(Sam Coslow-Al Seigel)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25647-A (USA), HMV B 8670 (England),
HMV NE 374 (India), Electrola EG 6211 (Germany)
12" 33: RCA Victor LPM-1643 (USA), Bluebird AXM2-5573 (USA)
CD: Bluebird Legacy 8287 671167-2 (USA), Bluebird ND 83140,
Classics 1035 (France), Retrieval RTR 79012-2 (Netherlands)
RCA 74321 21824-2 (Germany)

BS 011352-1

STARDUST ON THE MOON

(Emery Deutsch-Jimmy Rogan)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25630 (USA)
12" 33: RCA Camden CAL-800 (USA) RCA Camden CAS-800(e) (USA),
RCA Camden CAL-800 (Canada), RCA NL 89163 (France),
Bluebird AXM2-5573 (USA)
CD: RCA Camden 6076 (USA), Classics 1035 (France),
Retrieval RTR 79012-2 (Netherlands)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Erwin, Joe Bauer, Andy Ferretti
Trombones: Tommy Dorsey (leader), Les Jenkins, **Walter Mercurio**
Reeds: Johnny Mince (clarinet), Fred Stulce (alto sax), **Arthur "Skeets" Herfurt**
(alto sax & clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), **Dave Tough** (drums)
Vocalists: Edythe Wright, Jack Leonard, The Three Esquires (Jack Leonard, Joe
Bauer, Axel Stordahl)

BS 011354-1

HAVE YOU GOT ANY CASTLES, BABY?

(Nenita, tienes algun castillo)

(From the Warner Brothers film "Variety Show")

(Johnny Mercer-Richard A. Whiting)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25635-A (USA), HMV EA 1965 (Australia)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France), Reader's Digest RC7-007 (USA)

BS 011355-1

YOU'VE GOT SOMETHING THERE

D M S

Destroyed

BS 011355-2

YOU'VE GOT SOMETHING THERE

(From the Warner Brothers film "Variety Show")

(Johnny Mercer-Richard A. Whiting)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25635-B (USA), HMV EA 1965 (Australia),

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS 011356-1

NIGHT AND DAY

(From the RKO film "Gay Divorcee")

(Cole Porter)

Paul Weston arrangement

Issues

- 10" 78: (Master) Victor 25657-A (USA), Victor JA 1718 (Japan), HMV B 8681 (England), HMV EA 1980 (Australia), HMV TG 300 (Finland), Gramophone K 8745 (France), VdP HN 2468 (Italy), Electrola EG 7401 (Germany)
- 7" 45: RCA Victor EPA-5102 (USA)
- 12" 33" RCA Victor VPM-6064 (USA), RCA Victor VPM-6064 (Canada), RCA Victor VPM-6064 (Germany), RCA NL 89163 (France), RCA Victor 31.213 (South Africa), Bluebird AXM2-5573 (USA)
- CD: Classics 1035 (France), RCA PD 03562 89810 (Germany), Collectables COL-2818 (USA)

BS 011357-1

(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES

(From the RKO film "Roberta")

(Jerome Kern)

Axel Stordahl arrangement

Issues

- 10" 78: (Master) Victor 25657-B (USA), Victor 1716 (Japan), HMV B 8681 (England), HMV EA 1980 (Australia), HMV TG 300 (Finland), Gramophone K 8745 (France), VdP HN 2468 (Italy), Electrola EG 7401 (Germany)
- 12" 78: V-Disc 391-A (USA), Navy 171-A (USA)
- 12" 33: RCA Victor LPM-1432 (USA), RCA Victor LPM-1432 (Canada), RCA Victor LPM-1432C (Germany), RCA Victor VPM-6064 (USA), RCA Victor VPM-6064 (Canada), RCA Victor VPM-6064 (Germany), RCA NL 89163 (France), RCA Victor 31.213 (South Africa), RCA DPM 2036 (England), RCA FXM1 7284 (France), Bluebird AXM2-5573 (USA)
- CD: Classics 1035 (France), RCA PD 03562 89810 (Germany), Pair PCD2-1008 (USA), Collectables COL-2818 (USA), Collector's Choice CCM 35952 (USA)

July 20, 1937 (Tuesday)

11:30 pm – Midnight

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

**July 21, 1937 (Wednesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York**

Personnel same as the July 20, 1937 recording session.

BS 011359-1
PASSIONETTE
(Willie "The Lion" Smith)

Unknown

BS 011359-2
PASSIONETTE
(Willie "The Lion" Smith)

Unknown

BS 011360-1
MORNING AIR
(Willie "The Lion" Smith)

Unknown

BS 011361-1
CANADIAN CAPERS

Unknown

BS 011361-2
CANADIAN CAPERS
(Gus Chandler-Henry R. Cohen-Bert White)

D M S

Issues

10" 78: (Master) Victor 25887-B (USA), HMV B 8881 (England),
HMV EA 2181 (Australia)
12" 33: Bluebird AXM2-5573 (USA), Sunbeam SB-201 (USA),
Bandstand BS7116 (USA)
CD: Classics 1035 (France)

BS 011362-1

THE MORNING AFTER

(La mañana siguiente)

(Tommy Dorsey-Clay Boland-Moe Jaffe)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25703-A (USA)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS 011363-1

(JUST) ONCE IN A WHILE⁴⁹

(De vez en cuando)

(Michael Edwards-Bud Green)

Vocal refrain by The Three Esquires with Edythe Wright⁵⁰

Axel Stordahl arrangement

Issues

10" 78: (Master) Victor 25686-A (USA), Victor 20-1557-B (USA), Victor 420-0004 (Collector's Issue) (USA), Victor D-20-A (Demonstration) (USA), Victor 82-0237 (Brazil), HMV GY 594 (Spain)

7" 45: RCA Victor 447-0004-A, RCA SPD-25 (USA), RCA Victor EPBT-3023 (USA), RCA Victor EPA-5082 (USA), RCA EPC 1229-3 (England), RCA RPX 1385 (New Zealand)

10" 33 RCA Victor LPT-13 (USA)

12" 33: RCA Victor LPM-1229 (USA), RCA Victor LPM-1229 (Canada), RCA Victor LPM-3674 (USA), RCA Victor LSP-3674(e) (USA), RCA Victor LPM-3674 (Canada), RCA Victor LSP-3674(e) (Canada), RCA Victor VPM-6038 (USA), RCA Victor VPM-6038 (Australia), RCA Victor VPM-6038 (Canada), RCA Victor VPS-6038 (Germany), RCA ANL1-1087 (e) (USA), RCA ANL1-1087 (e) (Canada), RCA International 11087 (England), Franklin Mint 9 (USA), Bluebird AXM2-5573 (USA)

CD: Bluebird 07863 51087-2 (USA), Bluebird 9973-2-R (USA), Classics 1035 (France), RCA 03562 89810-28 (Germany), Reader's Digest RC7-007-1/3 (USA), RCA CD 90127 (USA)

July 21, 1937 (Wednesday)

10:00 – 10:30 pm

Hotel Pennsylvania Roof

(CBS) (WABC) Sustaining broadcast

⁴⁹ Labeled as JUST ONCE IN A WHILE on some pressings.

⁵⁰ Mislabeled on all releases as "Male Quartet"

July 23, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 4
NBC Radio City
Rockefeller Center
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Wake Up and Live - Edythe Wright, vocal
Night Over Shanghai – Jack Leonard, vocal
Satan Takes A Holiday
Trouble Don't Like Music – Edythe Wright and the Three Esquires, vocal
Dancing in the Dark – Jack Leonard, vocal
Dancing on the Ceiling – Jack Leonard, vocal
I Kiss Your Hand, Madame –Morton Bowe, vocal
Down South Camp Meeting – Fletcher Henderson arrangement
I'm Gettin' Sentimental Over You – closing theme

July 25, 1937 (Sunday)
7:00 – 7:30 pm
Hotel Pennsylvania Roof
(Mutual) (WOR) Sustaining broadcast

D M S

July 27, 1937 (Tuesday)
11:30 pm – Midnight
Hotel Pennsylvania Roof
(CBS) (WABC) Sustaining broadcast

July 28, 1937 (Wednesday)
11:05 – 11:30 pm
Hotel Pennsylvania Roof
(CBS) (WABC) Sustaining broadcast

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme
Me, Myself and I – Edythe Wright, vocal
Strangers in the Dark – Jack Leonard, vocal
Who'll Buy My Violets
THE THINGS I WANT – Edythe Wright, vocal
Night and Day – Paul Weston arrangement
I Know Now – Jack Leonard, vocal
MELODY IN "F" – Carmen Mastren arrangement
SO RARE – Edythe Wright, vocal
SPRING SONG – Tommy Dorsey and Red Bone arrangement
I'M GETTIN' SENTIMENTAL OVER YOU – closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme

12" 33: Jazz Archives JA-49 (USA)

THE THINGS I WANT (start missing)

12" 33: Jazz Archives JA-49 (USA)

MELODY IN "F"

12" 33: Jazz Archives JA-49 (USA)

SO RARE

12" 33: Jazz Archives JA-49 (USA)

SPRING SONG

12" 33: Jazz Archives JA-49 (USA)

I'M GETTIN' SENTIMENTAL OVER YOU – closing theme

12" 33: Jazz Archives JA-49 (USA)

July 30, 1937 (Friday)

10:00 -10:30 pm

"Tommy Dorsey Raleigh-Kool Program" 5

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

Two Cigarettes In The Dark – program open

I'm Gettin' Sentimental Over You – opening theme

Humoresque

Stardust on the Moon – Vocal refrain by Edythe Wright

So Rare – vocal refrain by Edythe Wright

Medley:

East of the Sun – Jack Leonard, vocal

Star Dust – Tommy Dorsey trombone solo

Ain't Misbehavin' – Edythe Wright, vocal

My Romance – Morton Bowe, vocal

Liza

Swanee River

I'm Gettin' Sentimental Over You – closing theme

DMS



Tommy Dorsey and his Orchestra
Raleigh-Kool Program

August 1937

August 1, 1937 (Sunday)

5:00 – 5:30 pm

Steel Pier

Atlantic City, New Jersey

(Mutual) (WOR) Sustaining broadcast

August 2, 1937 (Monday)

11:15 – 11:30 pm

Hotel Pennsylvania Roof

New York

(Mutual) (WOR) Sustaining broadcast

August 3, 1937 (Tuesday)

11:30 pm – Midnight

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

August 4, 1937 (Wednesday)

10:30 – 11:00 pm

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

D M S

August 6, 1937 (Friday)

10:00 -10:30 pm

“Tommy Dorsey Raleigh-Kool Program” 6

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

Two Cigarettes In The Dark – program open

I’m Gettin’ Sentimental Over You – opening theme

Melody in “F” – Carmen Mastren arrangement

Night and Day - Paul Weston arrangement

I Know Now

Can I Forget You? – Morton Bowe, vocal

Sleepy Time Gal – Edythe Wright, vocal

STAR DUST – Edythe Wright, vocal

All God’s Chillun Got Rhythm – Edythe Wright, vocal

Smoke Gets in Your Eyes – Axel Stordahl arrangement

I’m Gettin’ Sentimental Over You – closing theme

Issues

STAR DUST⁵¹

12" 33: Sunbeam SB-238 (USA)

August 10, 1937 (Tuesday)

12:30 – 1:00 am

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

August 10, 1937 (Tuesday)

11:30 pm – Midnight

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

August 11, 1937 (Wednesday)

10:00 – 10:30 pm

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

August 12, 1937 (Thursday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

D M S

Personnel same as the July 20, 1937 recording session.

BS 011710-1

AN OLD FLAME NEVER DIES

(From the musical play "Virginia")

(Arthur Schwartz-Laurence Stallings-Al Stillman)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25649-B (USA),

12" 33": Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS 011710-1A

AN OLD FLAME NEVER DIES

Not processed

⁵¹ Incorrectly identified by Sunbeam as November 16, 1936

BS-011711-1

YOU AND I KNOW

(From the musical play "Virginia")

(Arthur Schwartz-Laurence Stallings-Al Stillman)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25648-A (USA), Gramophone K-8008 (France)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS-011711-1A

YOU AND I KNOW

Not processed

BS-011712-1

GOODBYE, JONAH

(From the musical play "Virginia")

(Arthur Schwartz-Al Stillman)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25648-B (USA), Gramophone K 8008 (France)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS-011712-1A

GOODBYE, JONAH

Not processed

BS 011713-1
IF YOU WERE SOMEONE ELSE
(Arthur Schwartz-Al Stillman)
Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25649-A (USA)
12" 33: Bluebird AXM2-5573 (USA)
CD: Classics 1035 (France)

BS 011713-1A
IF YOU WERE SOMEONE ELSE

Not processed

August 13, 1937 (Friday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Personnel same as the July 20, 1937 recording session.

BS 011719-1
THE BIG APPLE

Destroyed

BS 011719-1A
THE BIG APPLE

Destroyed

BS 011719-2

THE BIG APPLE

(La Manzana Grande)

(Buddy Bernier-Bob Emmerich)

Vocal refrain by Edythe Wright and the Band

Issues

10" 78: (Master) Victor 25652-A (USA), HMV EA 2009 (Australia), HMV JK 2000 (Switzerland), Gramophone K 8173 (France), Electrola EG 6395 (Germany)

12" 33: RCA Victor VPM-6087 (USA), RCA Victor VPM-6087 (Australia), RCA Victor VPM-6087 (Canada), RCA FXM1 7284 (France), RCA NL 89163 (France), Bluebird AXM2-5573 (USA)

CD: Bluebird 9973-2-R (USA), Classics 1035 (France), Reader's Digest RC7-007-1 (USA)

BS 011719-2A

THE BIG APPLE

Hold

August 13, 1937 (Friday)

10:00 -10:30 pm

"Tommy Dorsey Raleigh-Kool Program" 7

NBC Radio City

Rockefeller Center

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

Two Cigarettes In The Dark – program open

I'm Gettin' Sentimental Over You – opening theme

Liebestraum – Tommy Dorsey and Carmen Mastren arrangement

You've Got Something There – Edythe Wright, vocal

Never in a Million Years – Morton Bowe, vocal

When We're Alone – Jack Leonard, vocal

Louise

Can't We Be Friends– Edythe Wright, vocal

Swing That Music – The Three Esquires, vocal

I'm Gettin' Sentimental Over You – closing theme

August 17, 1937 (Tuesday)

Midnight – 12:30 am

Hotel Pennsylvania Roof

New York

(Mutual) (WOR) Sustaining broadcast

August 17, 1937 (Tuesday)
6:31 – 7:00 pm (11:31-Midnight GMT)
Hotel Pennsylvania Roof
New York
“America Dances”
(CBS) (W2XE) (Shortwave to BBC)
6:45 – 7:00 pm Portion Only
(CBS) (WABC) broadcast
Felix Greene, producer

I’M GETTIN’ SENTIMENTAL OVER YOU – opening theme
ROLLIN’ HOME (Goin’ Home) – Tommy Dorsey and Carmen Mastren arrangement
NOLA – Howard Smith arrangement
BEALE STREET BLUES – Deane Kincaide arrangement
SWING THAT MUSIC – The Three Esquires, vocal
I MAY BE WRONG (BUT I THINK YOU’RE WONDERFUL) – Edythe Wright, vocal
WEARY BLUES – Spud Murphy arrangement
I’M GETTIN’ SENTIMENTAL OVER YOU – full version
BLACK EYES (DARK EYES) – Tommy Dorsey and Carmen Mastren arrangement
I’M GETTIN’ SENTIMENTAL OVER YOU – closing theme

REVIEW

Received on a “Ferguson” 378
By “Detector”

“Unfortunately - a “technical hitch” prevented this relay from coming through dead on time. In consequence, the opening announcement, important because it appears to have included the personnel of the band, was missed. Having made a rather dull start with a not too entertaining performance of “Rolling Home”, and a stodgy instrumental version of “Nola,” in which the solo pianist did anything but shine, Mr. D. rapidly proceeded to make up for lost opportunities. A fine arrangement of “Beale Street Blues” was followed by “Swing That Music”, “I May Be Wrong” and “Weary Blues.” These were the high spots of the broadcast. They showed that the ensemble can swing and that the band has its soloists, notable among whom was undoubtedly the trumpet. In addition to being heard as the band’s signing-off number, Tom D’s signature, “I’m Getting Sentimental Over You”, was played earlier complete as per record (HMV B 8565), and “Black Eyes,” which many of you will know from HMV B 8592, was also featured. Generally, the broadcast was another example of a well-groomed, slick combination showing how musicianship and agility can make good swing music out of smart arrangements when the boys know how to phrase. - Next American relay Wednesday, September 29, 11 to 11.30 p.m. - Benny Goodman.”⁵²

⁵² The Melody Maker, August 28, 1937, p. 4

August 18, 1937 (Wednesday)
12:30 – 1:00 am
Hotel Pennsylvania Roof
New York
(CBS) (WABC) Sustaining broadcast

August 18, 1937 (Wednesday)
11:00 – 11:30 pm
Hotel Pennsylvania Roof
New York
(CBS) (WABC) Sustaining broadcast

August 20, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 8
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Hymn to the Sun – Tommy Dorsey and Red Bone arrangement
Have You Got Any Castles, Baby? – Edythe Wright, vocal
If You Were the Only Girl in the World – Morton Bowe, vocal
Medley:
 For You – Jack Leonard, vocal
 Sophisticated Lady – Tommy Dorsey trombone solo
 Under a Blanket of Blue
The Big Apple (Clambake Seven) – Edythe Wright and the Band, vocal
I’ve Got to Swing
I’m Gettin’ Sentimental Over You – closing theme

August 20, 1937 (Friday)

Tommy Dorsey and his Orchestra completed the first portion of their engagement at the Hotel Pennsylvania Roof

“Tommy Dorsey leaves Pennsylvania Hotel, N, Y., Aug. 20, for one night dates and five-day session at Steel Pier, Atlantic City.”⁵³
V 8-18-37 P. 61

August 21, 1937 (Saturday)

Tommy Dorsey and his Orchestra opened a five-night engagement at the Steel Pier, Atlantic City, New Jersey⁵⁴

August 22, 1937 (Sunday)

5:00 – 5:30 pm

Steel Pier

Atlantic City, New Jersey

(WOR) (Local) Sustaining broadcast

August 23, 1937 (Monday)

11:30 pm – Midnight

Steel Pier

Atlantic City, New Jersey

(CBS) (WABC) Sustaining broadcast

August 25, 1937 (Wednesday)

12:30 – 1:00 am

Steel Pier

Atlantic City, New Jersey

(CBS) (WABC) Sustaining broadcast

D M S

August 25, 1937 (Wednesday)

11:30 pm – Midnight

Steel Pier

Atlantic City, New Jersey

(CBS) (WABC) Sustaining broadcast

August 26, 1937 (Thursday)

Tommy Dorsey and his Orchestra returned to the Hotel Pennsylvania Roof in New York for a continued engagement.

⁵³Variety, August 18, 1937, p. 61

⁵⁴Variety, August 18, 1937, p. 61

August 27, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 9
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Goin' Home – Tommy Dorsey and Carmen Mastren arrangement
Yours and Mine – Jack Leonard, vocal
Me, Myself and I – Edythe Wright, vocal
Whispers in the Dark – Morton Bowe, vocal
Medley:
 I'll See You in My Dreams
 My Silent Love – Tommy Dorsey trombone solo
 [Vocal by Edythe Wright – crossed out on script]
Marie – Jack Leonard and the Band, vocal; Fred Stulce and others arrangement
After You've Gone
I'm Gettin' Sentimental Over You – closing theme

August 29, 1937 (Sunday)
2:00 – 3:00 pm
"The Magic Key of RCA"
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Ben Grauer, announcer
Milton Cross, host

D M S

Tommy Dorsey portion:

GMA NBC-7

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme
THE BIG APPLE (Clambake Seven) – Edythe Wright and the Band, vocal
SONG OF INDIA – Tommy Dorsey and Red Bone arrangement

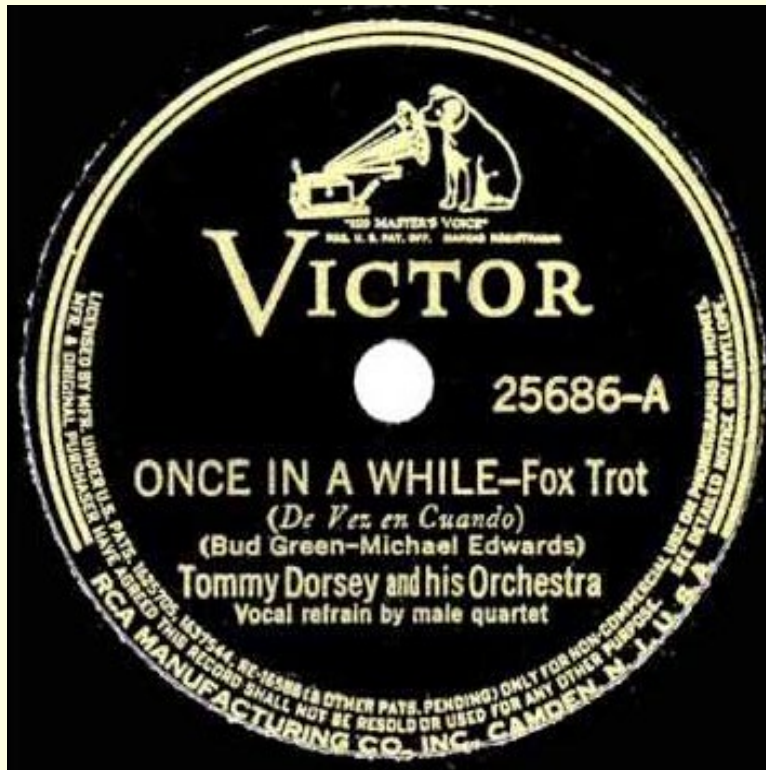
Issues:

I'M GETTIN' SENTIMENTAL OVER YOU
THE BIG APPLE
SONG OF INDIA
12" 33 Joyce 1155 (USA)

August 31, 1937 (Tuesday)
Midnight – 12:30 am
Hotel Pennsylvania Roof
New York
(WOR) (Local) Sustaining broadcast

August 31, 1937 (Tuesday)
10:30 - 11:00 pm
Hotel Pennsylvania Roof
New York
(CBS) (WABC) Sustaining broadcast

D M S



September 1937

September 1, 1937 (Wednesday)
11:00 - 11:30 pm
Hotel Pennsylvania Roof
New York
(CBS) (WABC) Sustaining broadcast

This Sustaining broadcast was only heard between 11:15 and 11:30 pm in New York.

September 3, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 10
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Dark Eyes – Tommy Dorsey and Carmen Mastren arrangement
That Old Feeling – Edythe Wright, vocal
Smoke Gets in Your Eyes – Axel Stordahl arrangement
The First Time I Saw You – Morton Bowe, vocal
Medley:
 Learn to Croon
 More Than You Know – Tommy Dorsey trombone solo
 How Come You Do Me Like You Do – Edythe Wright, vocal
Big John Special
I'm Gettin' Sentimental Over You – closing theme

EASTWOOD SEASON OKAY

"Detroit, Aug. 17 - Tommy Dorsey's band winds up summer dance season at new Eastwood Gardens on Labor Day night. Season has been very satisfactory thus far, and management expects a fair profit despite nut of \$25,000 on new open-air ballroom, built this spring. Rudy Vallee ends a five-day stand at the Gardens tonight (17), with Glen Gray and Casa Loma band due in tomorrow for week's stay, to be followed by Dorsey for the windup."⁵⁵

⁵⁵ Variety, August 18, 1937, p. 61

September 6, 1937 (Monday) (Labor Day)

Tommy Dorsey and his Orchestra appeared at Eastwood Gardens, Detroit, Michigan.

September 6, 1937 (Monday)

11:15 – 11:30 pm

Eastwood Gardens⁵⁶

Detroit, Michigan

(Mutual) (CKLW) Sustaining broadcast

September 7, 1937 (Tuesday)

11:30 pm - Midnight

Hotel Pennsylvania Roof

New York

(CBS) (WABC) Sustaining broadcast

Personnel

Lee Castaldo, trumpet, replaces Joe Bauer

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Erwin, **Lee Castaldo**, Andy Ferretti

Trombones: Tommy Dorsey (leader), Les Jenkins, Walter Mercurio

Reeds: Johnny Mince (clarinet), Fred Stulce (alto sax), Skeets Herfurt (alto sax & clarinet), Bud Freeman (tenor sax)

Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass), Dave Tough (drums)

Vocalist: Jack Leonard

Arrangers: Axel Stordahl and Paul Weston

September 8, 1937 (Tuesday)

Victor Recording Session

RCA Studio #2

155 East 24th Street

New York

⁵⁶ Lee Castaldo was known professionally as LEE CASTLE and is identified hereafter with his stage name.

BS 013354-1

IN THE STILL OF THE NIGHT

(From the MGM film "Rosalie")

(En la quietud de la noche)

(Cole Porter)

Vocal refrain by Jack Leonard

Axel Stordahl and Paul Weston arrangement

Issues

10" 78: (Master) Victor 25663-A (USA), HMV EA 1996 (Australia),
Gramophone K 8019 (France), Electrola EG 6405 (Germany)
12" 33": Bluebird AXM2-5573 (USA), Sunbeam SB-201 (USA)
CD: Classics 1035 (France), RCA 15094-2 (USA)

BS 013354-1A

IN THE STILL OF THE NIGHT

Not processed

BS 013355-1

WHO KNOWS?

(From the MGM film "Rosalie")

(Cole Porter)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25663-B (USA), HMV EA 1996 (Australia),
HMV X 6029 (Sweden), Gramophone K 8019 (France),
Electrola EG 6405 (Germany)
12" 33": Bluebird AXM2-5573 (USA)
CD: Classics 1035 (France)

BS 013355-1A

WHO KNOWS?

Not processed

BS 013355-2

WHO KNOWS?

Unknown

BS 013356-1

IF IT'S THE LAST THING I DO

(From the MGM film "Rosalie")

(Saul Chapin-Sammy Cahn)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25686-B (USA), HMV GY 594 (Spain)

12" 33": Bluebird AXM2-5573 (USA)

CD: Classics 1035 (France)

BS 013357-1

I MAY BE WRONG (BUT I THINK YOU'RE BEAUTIFUL)

(Tal vez erté equivocado)

(Harry Ruskin-Henry Sullivan)

Issues

10" 78: (Master) Victor 25703-B (USA), Victor 20-2758 (USA),
HMV GY 341 (Spain)

12" 33": Bluebird AXM2-5573 (USA), Swing Era LP-1003 (USA)

CD: Classics 1035 (France)

BS 013357-1A

I MAY BE WRONG (BUT I THINK YOU'RE BEAUTIFUL)

Not processed

DMS

September 10, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 11
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Who'll Buy My Violets – Edythe Wright, vocal
If It's the Last Thing I Do
The Big Apple – Edythe Wright and the Band, vocal
For You Alone – Morton Bowe, vocal
Medley:
 Blue Skies
 Way Down Yonder in New Orleans
I'm Gettin' Sentimental Over You – closing theme

[The script Information for this episode is incomplete]

September 11, 1937 (Saturday)
Victor Recording Session
RCA Studio #3
155 East 24th Street
New York

D M S

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Personnel same as for the July 20, 1937 recording session.

BS 013522-1

THE LADY IS A TRAMP

(From the musical play "Babes in Arms")
(La Dama Es Una Cualquiera)
(Lorenz Hart-Richard Rogers)
Vocal refrain by Edythe Wright

Issues

- 10" 78: (Master) Victor 25673-B (USA), Victor 20-3032-A (USA),
Gramophone K 8201 (France), Electrola EG 6322 (Germany)
- 7" 45: RCA Victor SPD-25 (USA),
- 12" 33: RCA Victor LPM-10219 (Spain), RCA Camden CAL-650 (USA),
RCA Victor VPM-6038 (USA), RCA Victor VPM-6038 (Australia),
RCA Victor VPM-6038 (Canada), RCA Victor VPS-6038 (Germany),
RCA DPM 2036 (England), RCA FXM1 7171 (France),
RCA NL 89163 (France), RCA RJL-2579 (Japan), RCA Camden CAS-
7059 (Australia), RCA Camden CAL-650 (USA), RCA Camden CAS-650
(e) (USA), RCA Camden CDN-153 (England), RCA Camden CDM-1012
(England). Bluebird AXM2-5573 (USA),
- CD: Classics 1035 (France), RCA 03562 89810 (Germany), Bluebird ND
83140 (Germany)⁵⁷, Pair PCD2-1035 (USA), Retrieval RTR 79012-2
(Netherlands), RCA 15094-2 (USA)

BS 013522-1A

THE LADY IS A TRAMP

Not processed

BS 013523-1

TEARS IN MY HEART

(Teddy Powell-Leonard Whitcup)
Edythe Wright, vocal

Issues

- 10" 78: (Master) Victor 25673-A (USA), HMV B 8746 (England),
HMV EA 2022 (Australia),
- 12" 33: Bluebird AXM2-5573 (USA)
- CD: Classics 1035 (France), Retrieval RTR 79012-2 (Netherlands)

⁵⁷ The booklet included with Bluebird ND 83140 incorrectly identifies the recording date and master number for THE LADY IS A TRAMP.

BS 013523-1A
TEARS IN MY HEART

Not processed

BS 013524-1
JOSEPHINE
(Burke Bivens-Wayne King)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25676-A (USA), Victor 20-3031-B (USA),
HMV EA 2022 (Australia)
12" 33: RCA Victor LPM-1432 (USA), RCA Victor LPM-1432 (Canada),
RCA Victor LPM-1432C (Germany), RCA Victor VPM 6038 (USA),
RCA Victor VPM 6038 (Australia), RCA Victor VPM 6038 (Canada),
RCA VPS-6038 (Germany). Bluebird AXM2-5573 (USA),
Sunbeam SB-201 (USA), RCA NL 89163 (France)
CD: Classics 1035 (France), Retrieval RTR 79012-2 (Netherlands)

BS 013524-1A
JOSEPHINE

D M S

Not processed

BS 013525-1
IF THE MAN IN THE MOON WERE A COON
(Fred Fisher)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25676-B (USA)
12" 33: Bluebird AXM2-5573 (USA)
CD: Classics 1035 (France), Retrieval RTR 79012-2 (Netherlands)⁵⁸

⁵⁸ The Retrieval release of IF THE MAN IN THE MOON WERE A COON omits the vocal "for reasons of taste."
(Editor's note: If one listens to the lyrics of the original 1907 recording by Ada Jones on an Edison disc, it is clear that the 1937 Dorsey recording considerably cleaned up the language, removing numerous vulgarities)

BS 013525-1A
IF THE MAN IN THE MOON WERE A COON

Not processed

September 14, 1937 (Tuesday)
Midnight –12:30 am
Hotel Pennsylvania Roof
New York
(Mutual) (WOR) Sustaining broadcast

September 15, 1937 (Wednesday)
11:00 –11:30 pm
Hotel Pennsylvania Roof
New York
(CBS) (WABC) Sustaining broadcast

September 17, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 12
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Blue Danube – Tommy Dorsey and Red Bone arrangement
Canadian Capers
Liza
Medley:
 Don’t Blame Me
 I Cover the Waterfront
At Sundown
I Know Now – Morton Bowe, vocal
I Ought to Dance – Edythe Wright, vocal
Whispers in the Dark
I’m Gettin’ Sentimental Over You – closing theme

September 19, 1937 (Sunday)

Tommy Dorsey and his Orchestra completed the second portion of their engagement at the Hotel Pennsylvania Roof in New York. The band traveled to Boston, Massachusetts.

September 22, 1937 (Wednesday)
"Mary Small's Junior Revue"
6:00 – 8:30 pm
(WBZ) (Local) broadcast

Guests: Tommy Dorsey and Jack Killey, baritone soloist

September 23, 1937 (Thursday)

Tommy Dorsey and his Orchestra opened a one-week engagement at the Metropolitan Theater in Boston, Massachusetts.

The first show of the day on September 23 was at 9:00 am. The film was "Double or Nothing" (Paramount) starring Bing Crosby and Martha Raye.⁵⁹

September 24, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 13
WBZ Studios
Boston, Massachusetts
(NBC-Blue) (WBZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Song of the Volga Boatmen
Once in a While
In the Still of the Night – Jack Leonard, vocal
Goodbye, Jonah – Edythe Wright, vocal
Medley:
 Everything I Have Is Yours
 Mood Indigo – Tommy Dorsey trombone solo
 I Surrender Dear
Devil's Holiday
Notre Dame Victory March
I'm Gettin' Sentimental Over You – closing theme

⁵⁹ Boston Globe, September 22, 1937, p. 19

THOMAS F. DORSEY, ESQ, NO. 1 TROMBONIST... ACE MUSICIAN'S AMBISH IS TO BE "WORLD'S GREATEST CHICKEN RAISER"

"Meet that "Sentimental Gentleman of Swing" Mr. Thomas Dorsey. A temperamental but terrific musician, Tommy has rocked the swing world with his fine band and his gentle rape of the Classic Muse. (Classical melodies such as Rubinstein's "Melody in F" played to rhythm and improvised upon.) Tommy was born in Pennsylvania's Shenandoah Valley. His father, himself an accomplished musician and band conductor started Tommy on an intensive musical education as soon as he was big enough to lift a trombone. The greatest thrill of his boyhood years came when he played trombone in his father's band as they paraded the streets of a Pennsylvania coal town. Tommy soon discovered after his school days that his real love was popular dance music and first joined up with the once famous Jean Goldkette band in Detroit in 1924 when he helped make it one of the great swing bands of all time. Allowing Tommy to play as he felt, Goldkette did much to start him on the right track and develop what is generally recognized now as the best swing and sweet style for trombone here or anywhere.

Played with Other Swing Stars

"After he left Goldkette's band which incidentally was the original Casa Loma, he played with such leaders as Roger Wolfe Kahn, Vincent Lopez, and Paul Whiteman and waxed innumerable hot records with other now prominent leaders such as Benny Goodman, Red Nichols and his brother Jimmy. When swing first began to gain in public favor a few years ago Tommy and his brother Jimmy decided to form their own band known as the "Dorsey Brothers" orchestra. They played together successfully for several months in the east and waxed some very worthwhile records. As the field became more and more fertile the two brothers decided to go their separate ways and each develop the particular style which they were desirous in creating. Jimmy headed west to California where he finally landed on the Kraft Cheese program with Crosby and Tommy stayed in the east where he too landed a commercial for Raleigh-Kool.

Wants to Be "World's Greatest Chicken Farmer

"Tommy is 30 years old... weighs 170 pounds... his nickname is "Mac"... his favorite composer is Victor Herbert... in opera he prefers Gladys Swarthout, Grace Moore, Nino Martini, and Nelson Eddy... in the movies it's Bing Crosby and Joan Crawford.

"His sporting habits run to soft ball, football and baseball. He prefers to travel by airplane and has taken several flying lessons. His early ambition was to be a mechanical engineer but now it seems to be the "world's greatest chicken farmer." The latter objective appears to have become his No. 1 obsession - when he bought a pen and a brood of chickens of his own. Tommy owns an 18-room, colonial style brick house in Bernardsville, N.J., surrounded by 22 acres of farm land and wooded sloped replete with silos, barns, horses, and milking cows. Any day he can tear himself away he becomes Gentleman Tommy Dorsey and "clucks" about the place with his fowls and Mrs. Thomas F. Dorsey, Jr., 10 year old Patricia Marie, and 5 year old Thomas F. 3rd. It's the simple life which appeals to him and is the end toward which he is now working.

Has One of Most Versatile Bands

"Tommy has one of the most versatile bands of them all now, swinging out in the easy relaxed swing style currently popular, good old Dixieland barrelhouse, or blues tunes with equal finesse. He originated the style of "swinging the classics" and even takes a hand in writing the arrangements generally with one of the boys in the band. He, Carmen Mastren, and Red Bone have arranged the lilting, humorous, yet genuine swingaroos on "Mendelsohn's 'Swing' Song," Rubinstein's "Melody in F," and "Song of India," the record of which is one of the best sellers of the year. He also has his "Clambake Seven" recording band made up of seven of the boys from the big band with which he waxes Dixieland style tunes not suited to his full orchestra. Noteworthy among these are "Big Apple," "At The Codfish Ball," and "Rhythm Saved the World."

"Tommy has some of the best in the business working for him in the persons of Bud Freeman (tenor), Dave Tough (drums), Carmen Mastren (guitar), and Les Jenkins, a fine trombone man in his own right. Up until a short time ago Bunny Berigan was recording with the Dorsey band and did most of the feature work on trumpet.

The Band

Carmen Mastren, age 23, Cohoes, N.Y. Guitar. But such a golfing bug. Played with Wingy Manone. A constantly grinding, easy-going chap. Big brother of Al with Red Norvo.

Joe Bauer, age 29, New York City. Third trumpet. Hobby is playing ponies (the sucker!). Boys call him David Harum. Has always just bought something he'd like to swap or sell.

Walt Mercurio, age 29, Boston, Mass. Trombone. Is a baseball fan of unbelievable ardor. As a kid belonged to Red Sox rooting club. Still rooting for same team and still prefers to sit in bleachers. Can deliver lines in rather amusing dialect.

Andy Ferretti, age 25, Boston, Mass. First trumpet. What we just said about the Red Sox still goes. Used to be with Bob Crosby. **Paul Wetstein**, age 25, Pittsfield, Mass. Arranger. He's still trying to hit a ball down the fairway. Dartmouth grad. Also studied at Columbia. Has worked for Joe Haymes and Phil Harris. **Howard Smith**, age 27, Ardmore, Okla. Piano. Would rather do things around that keyboard than play golf, tennis or suffer with the Red Sox. **Freddie Stulce**, age 22, Dallas, Tex. Fourth sax. His hobby - if he had the time - would be automobile trips to Texas. Went to Southern Methodist U., where he played in nation's most famous college band.

Les Jenkins, age 28, Shawnee, Okla. Trombone. There is nothing he likes to do more than sleep. Comes from the Texas League, where he played in every small band that ever had a job.

Dave Tough, age 30, Oak Park, Ill. Drums. Reads and plays golf while keeping a firm stance on Ye Olde Water Wagon. Went to the Lewis School in Chi with Benny Goodman. When better drummers are made, we'd sure like to get a gander at 'em.

Odd Stordahl, age 24, Staten Island, N.Y. Arranger. Hobby is golf. Sings with 3 Esquires and answers to name of "Alex."

Gene Traxler, age 24, Chambersburg, Pa. Bass. Hobby is tennis. Can't find enough time for two-year old son, Ronnie. Was with Joe Haymes. Terribly handsome.

Bud Freeman, age 31, Chicago, Ill. Tenor sax. Plays golf. Was with Whiteman, Noble, Roger Wolfe Kahn, etc. He, suhs, is the hail man in his territory. Kills the band with his takeoffs on classical conductors.

Peewee Irwin, age 24, Fall City, Neb. Second trumpet. Hobby is astronomy. He is usually to be found at the business end of a telescope - excepting of course, those moments when he isn't complaining of lip trouble.

Skeets Herford, age 25, Denver, Colo. First sax. Sailing boats is his chief diversion. He joined the band this summer. Had been working on M-G-M lot with screen orchestras. University of Colorado grad.

Johnny Mince, age 25, Chicago Heights, Ill. Third sax. A candid camera fiend of the first water. Went straight from high school to Joe Haymes' band. Is big, rugged looking chap."⁶⁰

September 27, 1937 (Monday)

5:30 – 6:00 pm

"The Boston Hour"

WEEI Studios

Boston, Massachusetts

(WEEI) (Local)

D M S

"Tommy Dorsey, outstanding bandleader, will be interviewed by Jay Wesley."⁶¹

September 28, 1937 (Tuesday)

2:20 – 2:35 pm

Briggs & Briggs Record Store

Cambridge, Massachusetts

"Tommy Dorsey and Edythe Wright to autograph records brought or bought."⁶²

⁶⁰ Down Beat, September 1937

⁶¹ Boston Globe, September 27, 1937, p. 17

⁶² Harvard Crimson, September 28, 1937

September 28, 1937 (Tuesday)
Harvard University
Cambridge, Massachusetts
(Dance)⁶³

September 29, 1937 (Wednesday)

Tommy Dorsey and his Orchestra completed their engagement at the Metropolitan Theater in Boston, Massachusetts.

September 20, 1937 (Thursday)

Tommy Dorsey and his Orchestra opened a return engagement at the Palm Room of the Hotel Commodore, New York

“America’s Premier Trombonist and his Nationally Famous Orchestra.”⁶⁴

D M S

⁶³ The Harvard Crimson, September 28, 1937

⁶⁴ New York Times, September 29, 1937, p. 18



Palm Room, Hotel Commodore
(Courtesy of Karl Pearson)



Palm Room, Hotel Commodore
(Courtesy of Karl Pearson)

October 1937

“NO ILL FEELINGS BETEWEEN US” – J. DORSEY

“Tommy Just Walked Off Because We Didn't Agree on a Tempo

By Jimmy Dorsey

“In order to clear up the uncertainty as to the real feelings existing between the Dorsey Brothers, that is Tommy and myself. I'm going to try to do two things. First, I would like to disclose the real facts about “the brother” and myself and secondly, do it in such a way as to make this, my debut in the ranks of the “commentating cats,” at least a mild success.

“The original Dorsey Brothers Orchestra was organized in New York City in 1934 and played the summer season at the Sands Point Bath Club. This was followed by an engagement at Ben Marden's Riviera and the Palais Royal in New York City. In May of 1935, the band opened at Glen Island Casino, Westchester, New York.

“Decoration Day, which marked our second week at Glen Island, also turned out to be “Separation Day” for the Dorsey Brothers. It seemed that as “Time Marched On”- Tom marched off and it was due strictly and simply to a difference of opinion regarding the tempo of a popular tune of that summer. This trivial incident was the climax of a feeling that had developed over a period of a year, during which time many similar differences had arisen.

“Two brothers working together in any line, because of their close association, naturally have frequent disagreements. But in this field, musical ideas and opinions as to a style for a band being controversial by nature, there would be even less chance for practical cooperation, especially between two brothers.

“Any organization, in order to be successful, must follow one main trend of thought. Two different ideas within one organization are sure to result in a thousand and one clashes and inevitable disruption – even though both ideas might be of equal value.

“Recently in New York City, both Tommy and his orchestra and my band and myself were present at a Dorsey Brothers reunion party at Joe Helbock's Onyx Club – just to make it official.

“The principal point that I would like to have known is – that through all our squabbles – there has never been any personal ill-feelings. Amen.”⁶⁵

⁶⁵Down Beat, October 1937

October 1, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 14
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Barcarolle – Axel Stordahl arrangement
That Old Feeling – Jack Leonard, vocal
Remember Me
Nola – Howard Smith arrangement
Medley:
 Who?
 My Heart Stood Still
 Three Little Words
Symphony in Riffs
Song of India – Tommy Dorsey and Red Bone arrangement
I'm Gettin' Sentimental Over You – closing theme

October 5, 1937 (Tuesday)
Midnight –12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

D M S

October 7, 1937 (Thursday)
Midnight –12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

October 8, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 15
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Humoresque (interspersed with "Swanee River")
Yours and Mine – Jack Leonard, vocal
When Knute Played the Flute at the Institute
Night and Day – Paul Weston arrangement
Medley:
 Farewell to Arms – Jack Leonard, vocal
 Deep Night – Tommy Dorsey trombone solo
 Who's Sorry Now?
Jammin' – Edythe Wright, vocal
I'm Gettin' Sentimental Over You – closing theme

October 11, 1937 (Monday)
4:35 – 5:15 pm (9:35 – 10:15 pm GMT)
Palm Room
Hotel Commodore
New York
"America Dances"
(CBS) (W2XE) (Shortwave to BBC)
6:45 – 7:00 pm Portion Only
(CBS) (WABC) broadcast
Art Millett, announcer
Felix Greene, producer

D M S

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme
DIPSY DOODLE – Edythe Wright, vocal
BARCAROLLE – Axel Stordahl arrangement
ONCE IN A WHILE – The Three Esquires, vocal
CANADIAN CAPERS
THAT OLD FEELING
WHISPERS IN THE DARK
THE BIG APPLE – Edythe Wright and the Band, vocal
I'M GETTIN' SENTIMENTAL OVER YOU – full version
SYMPHONY IN RIFFS
IF IT'S THE LAST THING I DO – Jack Leonard, vocal
DEVIL'S HOLIDAY
I'M GETTIN' SENTIMENTAL OVER YOU – closing theme

TOMMY DORSEY DROPS A STAR

Recent Radio Reported
By "Detector"

"Four stars out of a possible five! Yes, but the point is not how many they make; it's (comparatively speaking) how few. What I mean is that with English bands getting, according to the liberality with which I dole out these metaphorical medals, three and four, any American band ought easily to get five, and for Tommy Dorsey not to be able to do so indicates something pretty wrong. The things I found wrong with this broadcast were less in the ability of the band (although the usually immaculate Dave Tough is developing a tendency to rush the tempo), and more in the choice of material and the arrangements.

So-Called Swing Symphonic

"This so-called Symphonic Swing instanced this time in an attempt to jazz the 'Barcarolle' from Offenbach's "Tales of Hoffman," may be all right as a very occasional stunt, but a little of it goes a very long way, and it reached its limit for me long before Mr. Dorsey started doing it in every broadcast, not to mention quite a few of his recent records. Well, that was five out of forty precious minutes wasted, and at least another fifteen went on smug versions of commercial pops. That made nineteen, but Mr. D. wasn't contended. Yet another five were expended on the complete arrangement of 'I'm Getting Sentimental Over You', which anyone can get on HMV B 8565 if hearing most of it as the signing-on and signing-off tune for this broadcast wasn't enough for them. So we came down to about fifteen minutes of the sort of thing one expects from Tom Dorsey, and even here the announcements didn't help to improve one's mood.

"Stating that there had recently been a successful tune called 'Satan Takes A Holiday', the announcer went on to add: "Now here is a new slant on the same idea – 'Devil's Holiday'. Perhaps he didn't know that 'Devil's Holiday' was written by Benny Carter, and that it must be nearly four years ago now since we had Benny's own record of it (Columbia CB 698) coupled with his 'Symphony In Riffs', which Tommy Dorsey also played. Still, I readily concede that, although they were played too fast, both these numbers, also 'Big Apple', were, to quote a certain Mr. Armstrong, as far as performance went "pretty good." Bud Freeman, who had been strangely reticent most of the time, came out of his shell to play 'The Eel' again in two of the three, and proved the fish still to be lively customer. The other solos and all the ensemble work were also good, and all three titles may fairly be classed as swing at its not so far from best.

"But three swing numbers don't make a swing programme, and as Mr. Dorsey was announced as a swing band, I think he might have given us a little more swing music."⁶⁶

⁶⁶ The Melody Maker, October 23, 1937, p. 4

October 12, 1937 (Tuesday)
Midnight –12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

Personnel

Artie Foster and Moe Zudekoff, trombones, replace Les Jenkins and Walter Mercurio

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George “Pee Wee” Erwin, Lee Castaldo, Andy Ferretti
Trombones: Tommy Dorsey (leader), Artie Foster, Moe Zudekoff⁶⁷
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Skeets Herford
(alto sax & clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), Dave Tough (drums)
Vocalists: Jack Leonard, Edythe Wright

October 12, 1937 (Tuesday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

D M S

BS 014668-1
GETTING SOME FUN OUT OF LIFE
(Joe Burke-Edgar Leslie)
Vocal refrain by Edythe Wright

Hold

BS 014668-1A
GETTING SOME FUN OUT OF LIFE

Not processed

⁶⁷ Moe Zudekoff is better known as BUDDY MORROW

BS 014669-1
IN A MISSION BY THE SEA
(Peter DeRose-Billy Hill)
Vocal refrain by Jack Leonard

Hold

BS 014669-1A
IN A MISSION BY THE SEA

Hold

October 12, 1937 (Tuesday)
11:05 –11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

October 14, 1937 (Thursday)
Midnight –12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

D M S

Personnel

Earl Hagen and Les Jenkins, trombones, replace Artie Foster and Moe Zudekoff

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Erwin, Lee Castaldo, Andy Ferretti
Trombones: Tommy Dorsey (leader), **Earl Hagen, Les Jenkins**
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax), Skeets Herford
(alto sax & clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string
bass), Dave Tough (drums)
Vocalists: Jack Leonard, Edythe Wright

October 14, 1937 (Thursday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Personnel same as for the July 20, 1937 recording session.

BS 014679-1

NICE WORK IF YOU CAN GET IT

(Magnifico, Si Puedes Conseguirio)

(George and Ira Gershwin)

Issues

10" 78: (Master) Victor 25695-B (USA), Victor 25695-B (Argentina), HMV EA
2003 (Australia), HMV GY 341 (Spain)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1078 (France), RCA 15904-2 (USA),
Bluebird ND 83140-2 (EEU), Retrieval RTR 79012-2 (Netherlands)⁶⁸

BS 014679-1A

NICE WORK IF YOU CAN GET IT

D M S

Not processed

⁶⁸ The recording date of September 11, 1937 listed for NICE WORK IF YOU CAN GET IT on Retrieval RTR 79012-2 is incorrect.

BS 014680-1

YOU'RE A SWEETHEART

(Tuyo Ed Mi Querer)

(Harold Adamson-Jimmy McHugh)

Vocal refrain by Edythe Wright

Axel Stordahl arrangement

Issues

10" 78: (Master) Victor 25695-A (USA), Victor 25695-A (Argentina),
Gramophone K 8036 (France)

12" 33: RCA Victor LPM-1432 (USA), Bluebird AXM2-5573 (USA),
Bandstand BS-7116 (USA)

CD: Classics 1078 (France), Retrieval RTR 79012-2 (Netherlands)

BS 014680-1A

YOU'RE A SWEETHEART

Not processed

BS 014681-1

MOANIN' IN THE MORNIN'

(Harold Arlen-E. Y. Harburg)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25692-A (USA)

12" 33: Bluebird AXM2-5578 (USA)

CD: Classics 1078 (France)

BS 014681-1A

MOANIN' IN THE MORNIN'

Not processed

BS 014682-1

DOWN WITH LOVE

(Harold Arlen-E. Y. Harburg)

Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25692-B (USA)

12" 33: Bluebird AXM2-5573 (USA)

CD: Classics 1078 (France)

BS 014682-1
DOWN WITH LOVE

Not processed

TOMMY DORSEY AND HIS ORCHESTRA

BS 014668-2
GETTING SOME FUN OUT OF LIFE
(Joe Burke-Edgar Leslie)
Vocal refrain by Edythe Wright

Issues

10" 78: (Master) Victor 25694-B (USA)
12" 33 Bluebird AXM2-5578 (USA), RCA NL 89163 (France),
CD: Classics 1078 (France)

BS 014669-2
IN A MISSION BY THE SEA
(Peter DeRose-Billy Hill)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25694-A (USA)
12" 33: Bluebird AXM2-5578 (USA)
CD: Classics 1078 (France)

BS 014683-1⁶⁹

WHO?

(Quien?)

(From the First National film "Sunny")

Vocal refrain by Jack Leonard and Chorus

Paul Weston arrangement

Issues

- 10" 78: (Master) Victor 25693-B (USA), Victor 27519-B (USA) (P-80), Victor D-15 (USA), Victor 420-0121-A (USA), Victor 25693-B (Argentina), HMV B 8720 (England), HMV EA 2028 (Australia), HMV X 4978 (Sweden), VdP GW 1571 (Italy)
- 7" 45:
0065 RCA Victor 27-0075 (USA), RAC Victor 447-0121-A, RCA Victor 947- (USA), RCA Victor EPA-5045 (USA), RCA Victor EPBT-3028, HMV 7EG 8017 (England), HMV 7EMF 19 (France), RCA EGC 1229-3 (England), RCA 20038 (New Zealand)
- 10" 33:
12" 33: RCA Victor LPT-10 (USA)
RCA Victor LPM-1229 (USA), RCA Victor LPM-1229 (Canada)
RCA Victor LPM-3674 (USA), RCA Victor LPM-3674 (Canada),
RCA Victor LSP-3674 (e) (USA), RCA Victor LSP-3674 (e) (Canada),
RCA Victor VPM-6038 (USA), RCA Victor VPM-6038 (Australia), RCA
Victor VPM-6038 (Canada), RCA Victor VPS-6038 (Germany)RCA ANL1-
1087 (e) (Canada), RCA NL 89163 (France), RCA NL 11067 (England),
Bluebird AXM2-5573 (USA)
- CD: Bluebird 07863 51087-2 (USA), Classics 1078 (France), RCA 03562
98910-28 (Germany), Pair PDC2-1035 (USA), Reader's Digest RC7-007-
1/2 (USA), RCA 15094-2 (USA), RCA PD 03562 89810-1 (Germany)

BS 014683-1A

WHO?

Not processed

BS 014683-1C⁷⁰

Dub made on September 10, 1943

WHO?

To be determined

⁶⁹ The lyrics for the background chant on WHO? were composed by Edythe Wright.

⁷⁰ The Victor blue history card indicates that some issues of WHO? are from take 1C, a take 1 dub made on September 10, 1943. This may include all of the subsequent issues.

BS 014684-1

DIPSY DOODLE

(Larry Clinton)

Vocal refrain by Edythe Wright

Larry Clinton arrangement

Issues

- 10" 78: (Master) Victor 25693-A (USA), Victor 25693-A (Argentina),
HMV B 8692 (England), HMV EA 2028 (Australia), HMV X 4978
(Sweden), Gramophone K 8125 (France)
- 12" 78: V-Disc 425-B (USA), Navy 205-B (USA)
- 7" 45: RCA Victor EPA-5102 (USA), RCA RPX-1376 (New Zealand)
- 12" 33: RCA DPM 2042 (England), RCA NL 89163 (Germany),
RCA RJL-2579 (Japan), Reader's Digest RD 3/4-25-4 (USA),
Sunbeam SB-20-1 (USA), Bluebird AXM2-5573 (USA)⁷¹
- CD: RCA 9973-2-R (USA), Classics 1078 (France), Reader's Digest RC7-007-
1/2 (USA), Collector's Choice CCM-35962 (USA)

BS 014684-1A

DIPSY DOODLE

Not processed

October 15, 1937 (Friday)

10:00 -10:30 pm

"Tommy Dorsey Raleigh-Kool Program" 16

NBC Radio City

New York

(NBC-Blue) (WJZ) broadcast

Paul Stewart, announcer

D M S

Two Cigarettes In The Dark – program open

I'm Gettin' Sentimental Over You – opening theme

Dipsy Doodle – Edythe Wright, vocal; Larry Clinton arrangement

If It's the Last Thing I Do – Jack Leonard, vocal

Who? – Jack Leonard and the Band, vocal; Paul Weston arrangement

Medley:

 Soon – Jack Leonard, vocal

 Chloe – Tommy Dorsey trombone solo

 I'll String Along with You – Edythe Wright, vocal

My Blue Heaven

I'm Gettin' Sentimental Over You – closing theme

From this point forward, singer Morton Bowe no longer appears on the Raleigh-Kool program.

⁷¹ In early pressings of AMX2-5573, Bluebird incorrectly used the recording of DIPSY DOODLE made by Jerry Blaine and his Stream Line Rhythm on October 15, 1937 (BS 014685-1/Bluebird B-7228-B (USA).

October 17, 1937 (Sunday)
11:30 am – 12:00 pm
Martin Block's "Morning Jam Session"
International Casino
New York
(WNEW) (Local) broadcast
Martin Block, host
Tommy Dorsey and Edythe Wright, guests

Dorsey and Wright appeared with the WNEW Studio Band,

October 19, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

October 21, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

October 22, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 17
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

D M S

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Down with Love – Edythe Wright, vocal
Everything You Said Came True – Jack Leonard, vocal
Trombone Man
Medley:
 Out of Nowhere – Jack Leonard, vocal
 How Deep is the Ocean– Tommy Dorsey trombone solo
 These Foolish Things – Edythe Wright, vocal
I Gotta Swing
I'm Gettin' Sentimental Over You – closing theme

October 26, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

October 26, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

October 28, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

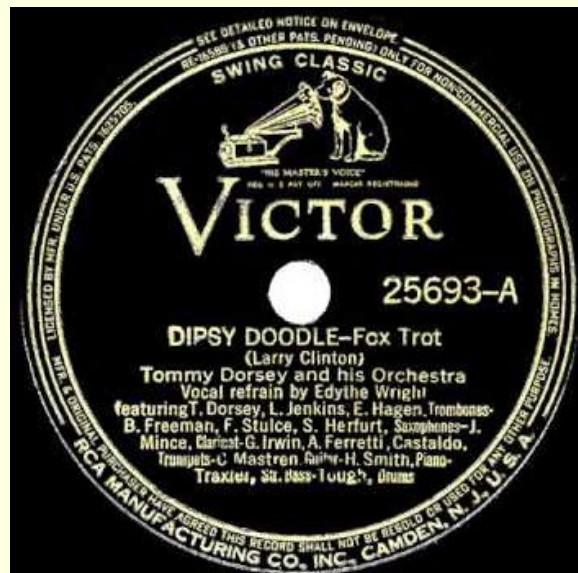
October 29, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 18
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

D M S

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Dipsy Doodle – Edythe Wright, vocal; Larry Clinton arrangement
In a Mission by the Sea – Jack Leonard, vocal
Who? – Jack Leonard and the Band, vocal; Paul Weston arrangement
Medley:
 A Pretty Girl is Like a Melody – Jack Leonard, vocal
 Linger Awhile– Tommy Dorsey trombone solo
 I’ll See You in My Dreams – Jack Leonard and the Band, vocal
Down with Love – Edythe Wright, vocal
I’m Gettin’ Sentimental Over You – closing theme



Palm Room, Hotel Commodore
 (Courtesy of Karl Pearson)



November 1937

Record Reviews

TOMMY DORSEY (Victor)

“C-1 **If the Man In Moon Were a Coon, Night and Day, Josephine, Smoke Gets in Your Eyes**. Tripe from the New York and Hollywood popular ditties, etc. First tune names, done in fast tempo by Clambake Seven, is best of lot. Dorsey, Erwin, Mince and Freeman seize the opportunity and let loose; drummer Dave Tough and string bassist Gene Traxler let down their hair. Next three titles are slightly better than average popular stuff, done in the smooth Dorsey style.”⁷²

November 2, 1937 (Tuesday)

11:00 – 11:30 pm

Palm Room

Hotel Commodore

New York

(CBS) (WABC) Sustaining broadcast

November 3, 1937 (Wednesday)

Tommy Dorsey and his Orchestra opened an engagement at the Paramount Theater In New York. The film was “Angel” starring Marlene Dietrich and Herbert Marshall.

PAR's 11TH ANNI

“The Paramount, N. Y., celebrates its 11th anniversary of uninterrupted operation with 'Angel' and, in the pit, Tommy Dorsey's orchestra starting today (Wed,) although actually the 11th year doesn't begin until Nov. 19. House threw open its doors Nov. 19, 1926. 'Angel' will be the 501st picture to play the house first run but so far this year only 19 features have* been shown with holdovers of two, three and four weeks made possible through the stage show policy. That policy will be two years old this Christmas.”⁷³

MASTER AND PUPIL HEAD OWN BANDS YEAR LATER

“At the time Tommy Dorsey's orchestra played the Paramount, N. Y. last year Dorsey featured a hot trumpet player. One year later Bunny Berigan, the aforementioned trumpeter, follows Dorsey into the same stand with his own outfit. Dorsey opens his stay today (Wednesday) and Berigan comes in Nov. 24.”⁷⁴

⁷² Down Beat, November 1937

⁷³ Variety, November 3, 1937, p. 28

⁷⁴ Variety, November 3, 1937, p. 47

November 4, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

November 5, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 19
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Stan Takes a Holiday
If It’s the Last Thing I Do – Jack Leonard, vocal
Posin’ – Edythe Wright, vocal
Song of India – Tommy Dorsey and Red Bone arrangement
Medley:
 May I? – Jack Leonard, vocal
 Shine On Harvest Moon – Tommy Dorsey trombone solo
 I Don’t Know Why I Love You – Edythe Wright, vocal
Marie – Jack Leonard and the Band, vocal; Fred Stulce and others arrangement
I’m Gettin’ Sentimental Over You – closing theme

November 9, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

November 9, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

Variety House Reviews

PARAMOUNT, N. Y.

"Tommy Dorsey and his sweet-swing are solid senders at the Par this week, heading a strong stage show whose chief shortcoming is its embarrassment of riches. Running 60 minutes all told, it's a shade too much. Besides the Hotel Commodore's current swing maestro (doubling) at the helm of the revue, there are Helen Charleston (New Acts); Edythe Wright, vocalist- with Dorsey's band on records and radio; Jack Leonard, repeating tenor for further vocal interludes; 3 Chocolatiers, peckin' specialists doubling from the Cotton Club, and Stan Kavanagh with his socko standard juggling and Indian club comedy. That's plenty of show and, while it jells well and paces smoothly, it's a bit overboard. Generosity revolves about the Par's 11th anniversary; which is keynoted by 11 candles on the Wurlitzer. Organist Don Baker's cavalcade of tinpanology marks the milestones of the shifting pop song styles from 1926 on. Dorsey's 'Sentimental Over You' thematic commands immediate hand-to-hand recognition, thence into 'Mr. Ghost Goes to Town,' plus a swingo of 'Dark Eyes,' very keen. Unlike some of the other dance and radio maestros, Dorsey has stage presence and a smartly routined stage act.

"Colored trio, Chocolatiers, with their peckin' specialty, are a novelty interlude. Dorsey's clarinetist goes solid in the groove with some fancy riffing that gets to the kiddies. Then Miss Charleston, followed by Jack Leonard and Miss Wright's vocalistenics. Latter essays a 'Big Apple' vocal, but the dance itself never materializes. Would have been a natural climax to the explanatory song. There isn't even a shade of the apple seed. 'Trombone Man Is the Best Man In the Band' number is a plug for maestro-trombonist Dorsey, but it's very entertainingly developed. Then Kavanagh with his expert jugglery. 'Angel' (Dietrich -Par) (reviewed in Variety, Sept. 15) on screen. Biz good but no wow."⁷⁵

November 11, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

⁷⁵ Variety, November 10, 1937, p. 51

November 12, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 20
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Getting Some Fun Out of Life – Edythe Wright, vocal
In the Still of the Night – Jack Leonard, vocal
In a Mist
She's Tan, She's Tall, She's Terrific
Neal O'Hara talks about "Oddities in the News"
Medley:
 [Unreadable title]
 Sweet Sue, Just You – Tommy Dorsey trombone solo
 I'll See You in My Dreams – Jack Leonard and the Band. vocal
I Never Knew
I'm Gettin' Sentimental Over You – closing theme

November 16, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

D M S

November 18, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

November 19, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 21
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
You and I Know – Edythe Wright, vocal
Rollin' Plains – Jack Leonard, vocal
Happy Birthday to You⁷⁶ – Edythe Wright and the Band, vocal
Once in a While
Symphony in Riffs
I Live the Life I Love – Jack Leonard, vocal
Goodbye Jonah
Medley:
 Let's Fall in Love
 Basin Street Blues – Tommy Dorsey trombone solo
 Wistful and Blue
Devil's Holiday
I'm Gettin' Sentimental Over You – closing theme

November 23, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

November 23, 1937 (Thursday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

D M S

⁷⁶ November 19, 1937 was Tommy Dorsey's 32nd birthday.

November 26, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 22
NBC Radio City
New York
(NBC-Blue) (WJZ)
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
I've Got the World on a String – Edythe Wright, vocal
The Morning After – Jack Leonard, vocal
Mr. Ghost Goes to Town
I'm in Another World – Jack Leonard, vocal
Knut Played the Flute at the Institute – Edythe Wright, vocal
Neal O'Hara talks about oddities in the news
Medley:
 Lover – Jack Leonard, vocal
 I'll See You Again – Tommy Dorsey trombone solo
 What'll I Do – Edythe Wright, vocal
Weary Blues -Spud Murphy arrangement
I'm Gettin' Sentimental Over You – closing theme

November 30, 1937 (Tuesday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

D M S

November 30, 1937 (Thursday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 1937

Record Reviews

TOMMY DORSEY (Victor)

“C-1 Nice Work If You Can Get It, You’re A Sweetheart. Polished swing by the Clambake Seven. The first side gives all the soloists a chance (see recommended solos); while the second makes an appropriate vehicle for Dorsey’s sweet style tromboning. Edythe Wright vocals.”

“C-1 Dipsy Doodle, Who, I may Be Wrong, The Morning After. Finished performances by the full orchestras. A Don Redman style of “swing choir” is put to good use in the second title.”⁷⁷

December 2, 1937 (Thursday)
Midnight– 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 3, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 23
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Paul Stewart, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Who Knows? – Jack Leonard, vocal
You’re a Sweetheart – Edythe Wright, vocal
Pagan Love Song – Clambake Seven⁷⁸
(I Can Dream) Can’t I? – Jack Leonard, vocal
Santa Claus is Comin’ to Town – Edythe Wright, vocal
Neal O’Hara talks about oddities in the news
Medley:
 I’m in the Mood for Love – Jack Leonard, vocal
 April in Paris – Tommy Dorsey trombone solo
 Say It Isn’t So – Edythe Wright, vocal
You Took Advantage of Me
I’m Gettin’ Sentimental Over You – closing theme

⁷⁷ Down Beat, December 1937

⁷⁸ PAGAN LOVE SONG is performed first as a waltz then in Dixieland style.

Personnel

Frank D'Annolfo, trombone, replaces Earl Hagen
Artie Shapiro, string bass, replaces Gene Traxler

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George "Pee Wee" Erwin, Lee Castaldo, Andy Ferretti
Trombones: Tommy Dorsey (leader), **Frank D'Annolfo**, Les Jenkins
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),
Skeets Herfurt (alto sax & clarinet), Bud Freeman (tenor sax)
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), **Artie Shapiro**
(string bass), Dave Tough (drums)
Vocalists: Edythe Wright, Jack Leonard

December 6, 1937 (Monday)
Victor Recording Session
RCA Studio #2
155 East 24th Street
New York

BS 017464-1
(I CAN DREAM) CAN'T I?
(From the musical comedy "Right This Way")
(Sammy Fain-Irving Kahal)
Vocal refrain by Jack Leonard

D M S

Issues

10" 78: (Master) Victor 25741-B (USA)
12" 33: Bluebird AXM2-5578 (USA)
CD: Classics 1078 (France)

BS 017464-1A
(I CAN DREAM) CAN'T I?

Not processed

BS 017465-1

A LITTLE WHITE LIGHTHOUSE

(Joe Burke-Edgar Leslie)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25733-A (USA), HMV EA 2096 (Australia)

12" 33: Bluebird AXM2-5578 (USA)

CD: Classics 1078 (France)

BS 017465-1A

A LITTLE WHITE LIGHTHOUSE

Not processed

BS 017466-1

THE ONE I LOVE

(Walter Juryman-Gus Kahn-Bronislaw Kaper)

Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25741-A (USA)

12" 33: Bluebird AXM2-5578 (USA)

CD: Classics 1078 (France), RCA 15094-2 (USA)

BS 017466-1A

THE ONE I LOVE

Not processed

BS 017467-1
JUST A SIMPLE MELODY
(Saul Chaplin-Sammy Cahn)

Issues

10" 78: (Master) Victor 25750-A (USA), Victor JA 1161 (Japan),
HMV EA 2111 (Australia)
7" 45: E3-CW-7920 "Collector's Item Record No. 2" (USA)⁷⁹
12" 33: Bluebird AXM2-5578 (USA)
CD: Classics 1078 (France)

BS 017467-1A
JUST A SIMPLE MELODY

Not processed

BS 017468-1
I'M THE ONE WHO LOVES YOU
(Larry Grey-Max Kortlander)
Vocal refrain by Jack Leonard

Issues

10" 78: (Master) Victor 25733-B (USA)
12" 33: Bluebird AXM2-5578 (USA)
CD: Classics 1078 (France)

BS 017468-1
I'M THE ONE WHO LOVES YOU

Not processed

⁷⁹ This was a promotional record for Colgate-Palmolive HALO SHAMPOO. The flip side was "YOU TOOK ADVANTAGE OF ME by Paul Whiteman (with Bing Crosby, vocal), recorded April 25, 1928

BS 017469-1
LITTLE WHITE LIES
(Walter Donaldson)

Issues

10" 78: (Master/Hold) Victor 25750-B, Victor JA 1161 (Japan),
7" 45: RCA Victor 27-0077 (USA), RCA Victor 947-0065 (USA),
RCA Victor EPB-1229 (USA),
RCA Victor EPBT 3028 (USA), HMV 7EMF 25 (France)
10" 33: RCA Victor LPT-10 (USA)
12" 33: RCA Victor LPM-1229 (USA), RCA Victor LPM-1229 (Canada),
RCA Victor LPM-3674 (USA), RCA Victor LSP-3674 (e) (USA),
RCA Victor LPM-3674 (Canada), RCA Victor LSP-3674 (e) (Canada),
RCA Camden CXS-9027(e) (USA),
RCA ANL1-1087 (e) (USA), RCA ANL1-1087 (e) (Canada),
RCA DPM 2042 (England), RCA FXM1 7284 (France),
RCA Camden CXS-9027 (e) (USA), RCA Camden CXS-9027 (e)
(Canada), RCA International NL 11067 (England),
Pickwick CXS-9027 (USA), Pickwick SPC-3168 (USA),
Bluebird AXM2-5578 (USA), RCA NL 45175 (France)
CD: Bluebird 07863 51087-2 (USA), RCA PD 03562 89810 (Germany)
Classics 1078 (France), Pair PDC2-1035 (USA)

BS 017469-1A
LITTLE WHITE LIES

D M S

Not processed

BS 017469-1B
Dub made September 10, 1943
LITTLE WHITE LIES

Issues

10" 78: (Master) Victor 27521-B (P-80-8), HMV B 8746 (England)

BS 017469-1C
Dub made September 10, 1943
LITTLE WHITE LIES

Hold

December 7, 1937 (Tuesday)
Midnight– 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

December 7, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 9, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 10, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 24
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Bud Collyer⁸⁰, announcer

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
It’s the Gypsy in My Soul – Edythe Wright, vocal
A Foggy Day – Jack Leonard, vocal
Nice Work If You Can Get It – Edythe Wright, vocal
Songs My Mother Taught Me
How Many Rhymes Can You Get – Edythe Wright, vocal
Neal O’Hara talks about oddities in the news
Medley:
 So Beats My Heart for You – Jack Leonard, vocal
 Moonglow – Tommy Dorsey trombone solo
 Did I Remember – Edythe Wright, vocal
I May Be Wrong (But I Think You’re Wonderful)
I’m Gettin’ Sentimental Over You – closing theme

⁸⁰BUD COLLYER substituted for PAUL STEWART (vacation)

December 14, 1937 (Tuesday)
Midnight– 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

December 14, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 16, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 17, 1937 (Friday)
10:00 -10:30 pm
“Tommy Dorsey Raleigh-Kool Program” 25
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Bud Collyer, announcer

D M S

Two Cigarettes In The Dark – program open
I’m Gettin’ Sentimental Over You – opening theme
Rockin’ the Town – Edythe Wright, vocal
La Golondrina
In a Mission by the Sea – Jack Leonard, vocal
The Big Apple’s Family Tree – Edythe Wright, Tommy Dorsey and the Band, vocal
Am I in Another World? – Jack Leonard, vocal
Just a Simple Melody
Medley:
 The Very Thought of You – Jack Leonard, vocal
 Stormy Weather – Tommy Dorsey trombone solo
 Shine On Harvest Moon – Edythe Wright, vocal
Who? – Jack Leonard and the Band, vocal; Paul Weston arrangement
I’m Gettin’ Sentimental Over You – closing theme

The script of this broadcast is located in Part 3, Radio Scripts.

December 21, 1937 (Tuesday)
Midnight– 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

SHINE ON HARVEST MOON

Issues

SHINE ON HARVEST MOON
12" 33: Fanfare 1-101 (USA)⁸¹

December 21, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 23, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

D M S

⁸¹ SHINE ON HARVEST MOON was incorrectly identified as Dallas, August 1936" on Fanfare 1-101.

December 24, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 26
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Bud Collyer, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Star Dust – Edythe Wright, vocal
Sweet Someone – Jack Leonard, vocal
Candlelight
Once in a While – The Three Esquires, vocal
Medley:
 I Get a Kick Out of You– Jack Leonard, vocal
 Lost – Tommy Dorsey trombone solo
 All I Do Is Dream of You – Edythe Wright, vocal
If It's the Last Thing I Do
Goin' Home – Tommy Dorsey and Carmen Mastren arrangement
There Must Be More Than One Santa Claus – Edythe Wright, vocal
I'm Gettin' Sentimental Over You – closing theme

December 28, 1937 (Tuesday)
Midnight– 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast

D M S

December 28, 1937 (Tuesday)
11:00 – 11:30 pm
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 30, 1937 (Thursday)
Midnight – 12:30 am
Palm Room
Hotel Commodore
New York
(CBS) (WABC) Sustaining broadcast

December 31, 1937 (Friday)
10:00 -10:30 pm
"Tommy Dorsey Raleigh-Kool Program" 27
NBC Radio City
New York
(NBC-Blue) (WJZ) broadcast
Bud Collyer, announcer

Two Cigarettes In The Dark – program open
I'm Gettin' Sentimental Over You – opening theme
Swing That Music – Edythe Wright, vocal
Fifty-Second Street
Dipsy Doodle – Edythe Wright, vocal
Marie – Jack Leonard and the Band, vocal
Sweet Adeline – The Three Esquires, vocal
Put On Your Old Grey Bonnet
I Want a Girl
On Moonlight Bay
Shine On Harvest Moon
There's Gonna Be a Hot Time in the Town Tonight
I Live the Life I Love – Jack Leonard, vocal
I've Got the World on a String – Edythe Wright, vocal
Devil's Holiday
Auld Lang Syne
I'm Gettin' Sentimental Over You – closing theme

The script of this broadcast is located in Part 3, Radio Scripts.

December 31, 1937 (Friday)

Tommy Dorsey and his Orchestra played for the New Year's Eve Party at the Palm Room, Hotel Commodore, New York.

January 1, 1938 (Saturday)
12:15 – 12:30 am
Palm Room
Hotel Commodore
New York
(Mutual) (WOR) Sustaining broadcast



New York Times, December 30, 1937

January 1, 1938 (Saturday)
“In the wee hours of the morning”
“New Year’s Eve Breakfast Dance”
Rockland Palace, Harlem, New York
Marin Block, Master of Ceremonies
\$1.50 per person⁸²

This was a battle of the bands” between Tommy Dorsey and Erskine Hawkins, sponsored by the Harlem Joy Makers.

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Continued with Chapter 4

Tommy Dorsey – 1938

⁸² New York Age, January 8, 1938, p. 5