

TOMMY DORSEY

“I’M SHOOTIN’ HIGH”

1935



Prepared by:

DENNIS M. SPRAGG

Chronology
Chapter 1

Updated March 17, 2025

The Split



“The Brothers”
Jimmy and Tommy Dorsey

The Dorsey Brothers' Orchestra opened at the Glen Island Casino, New Rochelle, New York on May 15, 1935. Many celebrities attended the successful opening night, and the band was in top form. All signs pointed to a successful summer season and further sales of more records. In addition, the Glen Island Casino was wired for numerous nationwide radio broadcasts. However, an undercurrent of tension existed between the brothers. The situation came to a head on May 30, 1935, during the Decoration Day holiday weekend (now known as Memorial Day). As Tommy led the band into the tune “I’ll Never Say “Never Again” Again”, the vocal trio of Roc Hillman, Skeets Herfurt and Don Matteson approached the microphone. They remembered hearing Jimmy say something like “Hey, Mac, that’s a little fast, isn’t it?” Tommy reportedly replied, “You want to take over? It’s all yours” and he walked off the bandstand before the audience at the Glen Island Casino. By late July Tommy reluctantly returned to finish the engagement with Jimmy and the band at the urging of Tommy Rockwell and a threat by Michael DeZutter, owner of the Glen Island Casino, to nullify the Dorsey Brothers' Orchestra contract for the remainder of the engagement. Cork O’Keefe unsuccessfully tried to reconcile the brothers. Tommy refused to work with his brother and the Dorsey Brothers' Orchestra became Jimmy Dorsey and his Orchestra. Jimmy and the band were hired for the new Bing Crosby program and headed for California. During the summer of 1935 Tommy was already working to form his own band but had to temper his activities because of the ongoing Dorsey Brothers' Orchestra engagement at the Glen Island Casino. He essentially took over the band of Joe Haymes, who were performing at the McAlpin Hotel in New York. Dorsey hired singer Edythe Wright and musicians Pee Wee Erwin and Zeke Zarchy. There was no doubt the driven Tommy was intent on moving forward independent of Jimmy.¹

¹ From A PORTRAIT OF TOMMY DORSEY, 2014, Dennis M. Spragg, Glenn Miller Archives

September 1935



TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston
Trombones: Tommy Dorsey (leader), Dave Jacobs, Ben Pickering
Reeds: Sid Stoneburn (clarinet & alto sax), Noni Bernardi (alto sax),
Johnny Van Eps, Clyde Rounds (tenor sax)
Rhythm: Paul Mitchell (piano), Mac Cheikes (guitar), Gene Traxler (string bass),
Sam Rosen (drums)
Vocalists: Edythe Wright, Cliff Weston
Arrangers: Paul Wetstein (Paul Weston), Spud Murphy, Paul Mitchell

Victor Recording Session
September 26, 1935 (Thu)
RCA Studio 3
155 E. 24th Street
New York

BS 95141-1

TAKE ME BACK TO MY BOOTS AND SADDLE

(Walter G. Samuels-Leonard Whitcup-Teddy Powell)

Vocal refrain by Cliff Weston

Paul Mitchell arrangement

Issues

10" 78: Victor 25144-A (USA)², HMV BD 308 (England)

12" 33: Bluebird AXM205521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 95141-1A

TAKE ME BACK TO MY BOOTS AND SADDLE

Not processed

BS 95141-2

TAKE ME BACK TO MY BOOTS AND SADDLE

Not processed

BS 95142-1

WEARY BLUES

(Tristerza de Hastio)

(Mort Greene-George Cates-Artie Matthews)

Spud Murphy arrangement

Issues

10" 78: Victor 25159-B (USA), RCA Victor 20-2977 (USA), HMV B 8868
(England), HMV JF 55 (England), HMV EA 2275 (Australia),
Gramophone K-8250 (France), Electrola EG 6802 (Germany),
VdP GW 1699 (India)

² The early pressing of Victor 25144 used take 1 for ON TREASURE ISLAND and BOOTS AND SADDLE. The latter (see October 14, 1935) as take 1 ends with a significant quote from ON THE TRAIL which is part of Ferde Grofe's GRAND CANYON SUITE. This was probably remade to avoid a potential lawsuit. The later pressing of Victor 25144 consisted of take 3 for both titles (see October 14, 1935 and October 18, 1935). There are no differences in the label copy versus the original issued take copy.

BS 95142-(1)1R
Dub made October 24, 1938
WEARY BLUES

Issues

10" 78 Victor 26054-B (USA), RCA Victor 20-3932 (USA)
7" 45: RCA Victor 47-3932 (USA), Sunbeam SB-201 (USA), Halycon HDL 103 (England)
12" 33: Bluebird AXM2-5521 (USA), RCA PM 43692 (France)
CD: RCA 74321-26405-2 (France), Classics 833 (France)

BS 95142-1A
WEARY BLUES

Not processed

BS 95143-1
Master-Destroyed
ON TREASURE ISLAND³
(Edgar Leslie-Joseph A. Burke)

Issues

10" 78: Victor 25144-B (USA)⁴

BS 95143-1A
ON TREASURE ISLAND⁵

Not processed

BS 95143-2
ON TREASURE ISLAND⁶

Not processed

D M S

³ Victor 25145-B times to 3:42. The issue on Readers Digest RC7-007-1/1 times to 3:38.

⁴ Early pressing only (replaced with JINGLE BELLS by Benny Goodman and his Orch.)

⁵ Victor 25145-B times to 3:42. The issue on Readers Digest RC7-007-1/1 times to 3:38.

⁶ Victor 25145-B times to 3:42. The issue on Readers Digest RC7-007-1/1 times to 3:38.

BS 95144-1

SANTA CLAUS IS COMIN' TO TOWN

(Haven Gillespie-J. Fred Coots)

Vocal refrain by Cliff Weston and Edythe Wright

Paul Weston arrangement

Issues

10" 78: Victor 25145-A (USA), HMV EA 1588 (Australia)

7" 45: RCA Victor 47-2973 (USA)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 95144-1A

SANTA CLAUS IS COMIN' TO TOWN

Not processed

BS 95144-2

SANTA CLAUS IS COMIN' TO TOWN

Not processed

BS 95145-1

I'M GETTIN' SENTIMENTAL OVER YOU⁷

(Me Estás Poniendo Sentimental)

(Tommy Dorsey's Signature Theme)

(Ned Washington-George Bassman)

Noni Bernardi arrangement

D M S

Destroyed

BS 95145-1A

I'M GETTIN' SENTIMENTAL OVER YOU

Not Processed

BS 95145-2

I'M GETTIN' SENTIMENTAL OVER YOU

Destroyed

BS 95145-2A

I'M GETTIN' SENTIMENTAL OVER YOU

Not Processed

⁷ RC7-007-1/2 lists the recording date in error for master D7VC 599-2, recorded July 8, 1947

RECORD REVIEW:

Tommy Dorsey and Goodman Co-operate on
Best Record of the Month
By Warren Scholl

TOMMY DORSEY ORCHESTRA
"Santa Claus Is Back"
BENNY GOODMAN ORCHESTRA
"Jingle Bells"
(Victor 25145)

"Tom Dorsey and Benny Goodman cooperate this month to provide the best hot record of the month. Dorsey and his bunch are a bit ragged in their number, but they show promise of giving Goodman some competition in the future. Sterling "Bozo" Bose plays a neat 8 bar solo in the next to last chorus, very much in the style of Bix. And Tommy too, takes a 16 bar hot solo that is absolutely worthy of him. On the reverse, Goodman revives Jingle Bells in a great swing arrangement. Bunny Berigan is in better form than he was for Blue Skies. The Personnel of the orchestra on this session is considerably changed by now. Since this date took place, Berigan, Lacey, Mondello, Van Eps, Froeba and Pee Wee Irwin have all left the Goodman Band."⁸

"Weary Blues"
"Now You've Got Me Doing It!"
(Victor 25159)

"The latter number is a commercial tune which is played in a very commercial fashion. Not content with having a vocal chorus to sing in, the featured vocalist has to have a verse and a chorus to herself. Indeed, this is a very unfortunate coupling for the more interesting 'Weary Blues.' Here we have a fair sample of what the Dorsey orchestra can do with a swing number, given the opportunity. Tommy should rate more standard numbers than he has been given by the Victor Company so far. High spots on the record are the clarinet solo (played a la Goodman), and Tommy's trombone solo (played a la Dorsey)."⁹

⁸ Down Beat, November 1935

⁹ Down Beat, November 1935

TOMMY DORSEY'S THEME SONG

I'M GETTIN' SENTIMENTAL OVER YOU

lyrics by *NED WASHINGTON* music by *GEORGE BASSMAN*

as featured with great success by
Tommy Dorsey
and his *ORCHESTRA*

LEN WATLES

"Everything in Music"

218 N. MAIN ST. BUTTE

With Orlan Bros. Piano

 **MILLS MUSIC**
Music Publishers
1619 Broadway - New York, N.Y.

Tommy Dorsey

MADE IN U.S.A.

ON THE RADIO

"With the signing of Tommy Dorsey for a radio series, Columbia has added a big-scale gentleman farmer to its list of artist hobbies. Tommy has just acquired a 14-acre farm atop a small mountain at Bernardsville, N.J. He has already bought a full complement of pigs, cows and chickens and a gallant truck. A crew of farm hands has begun to plow the soil into fantastic furrows. Tommy came breathlessly into the CBS studios the other day with an exciting tale. The very day after installing his chickens he peeped cautiously into the coop and found one brand new white egg. Let's celebrate!"¹⁰

From liner notes by Mort Goode for the RCA series, "The Complete Tommy Dorsey" (1976):

"Ed Kirkeby was the RCA producer who signed Tommy to his contract. He knew about the big fight at Glen Island Casino. It seemed as though everyone in the music business did. Ed knew about a whole lot of others. Tommy had been with the California Ramblers in 1924-25 (Ed Kirkeby had been the one who put them together). It was a great group. Five men came out of those Ramblers as leaders. Tommy was a pretty hectic person. He and his brother fought like good Irishmen do. And I had to separate them a lot on the stand. I told them one of them would have to quit if it didn't stop. At any rate, Tommy left, and Jimmy remained on with the Ramblers for a while. I joined Victor in 1935, as I recall. I was up at Radio City one September day that year and met Tommy walking with his trombone case in hand. Looking kind of down in the mouth. I asked how he was doing, and his answer was "not too good, just getting over an operation and trying to get myself back in shape." When I found out he didn't have a recording contract, I told him to come down to our offices the next day. We were on 24th Street then. I called Ted Wallerstein to tell him I had Tommy in the office and could sign him up. Ted okayed the deal in a minute. Tommy was in a financial bind. I got him an advance and we set up a recording date immediately. He was a meticulous technician; he worked his trombone section like mad to get the results he wanted. They were well rehearsed, though we did do a lot in the studio. While we were in that first contract talk, Tommy said, 'listen, Ed, maybe we can dignify the situation a little bit more and use my correct name, Thomas.' I answered him in a hurry. All I said was, 'are you nuts? It's Tommy Dorsey. Let's not get too formal.'"¹¹

September 30, 1935 (Mon)

11:00 - 11:30 pm

Unidentified Location

(CBS) (WABC) Sustaining broadcast

¹⁰ Racine Journal Times, September 26, 1935, p. 9

¹¹ Mort Goode, THE COMPLETE TOMMY DORSEY (liner notes) (RCA, 1976)



Edythe Wright

about **PRICES** *at the* **French Casino**
The World's Most Famous Theatre-Restaurant

THERE IS NEVER AN ADMISSION, COVER OR LOCATION CHARGE.

6:30 to 10 P. M. Full course dinner, sensational revue and dancing. \$2.50 pays for it all, daily. Saturdays \$3.00.

10 P. M. to 4 A. M. Supper performance. A minimum check of \$2.50 is required for food or liquor, or both. Saturdays \$3.00.

SATURDAY LUNCHEON MATINEE, from 12:30 P. M. beginning this Saturday, Oct. 5th, is \$2.00 and includes Luncheon, complete Revue and Dancing.

The Critics say, "YOU MUST GO!"

Clifford C. Fischer's

Folie Parisienne 7th Ave. at 50th St.
 DINE AND DANCE TO THE MUSIC OF **CARL HOFF and TOMMY DORSEY** COLUMBUS 5-7070

The French Casino

October 1935

Tuesday, October 1, 1935

The band opened at the French Casino, 7th Ave. and 50th St., New York.¹²

October 4, 1935 (Fri) 11:00-11:30 pm
French Casino, New York (CBS) (WABC)
(Sustaining) (NR)

October 7, 1935 (Mon) 11:00-11:30 pm
French Casino, New York (CBS) (WABC)
(Sustaining) (NR)

Personnel

Add **Dick Jones**, arranger

Victor Recording Session
October 11, 1935 (Fri)
RCA Studio 2
155 E. 24th Street
New York

BS 95379-1

YOU ARE MY LUCKY STAR

(Eres Mi Estrella de Suerte)

(From the M-G-M film "Broadway Melody of 1936")

(Arthur Freed-Nacio Herb Brown)

Vocal refrain and tap dancing taps by Eleanor Powell

Paul Weston arrangement

Issues

10" 78: Victor 25158-A (USA), Victor JA-648 (Japan), HMV B 8396 (England),
HMV EA 1602 (Australia), Gramophone K 7647 (France),
Electrola EG 3535 (Germany)
12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
CD: Reader's Digest RC7-007-1 (USA), Classics 833 (France)

BS 95379-1 A

YOU ARE MY LUCKY STAR

Not processed

¹² New York Times, September 28, 1935

BS 95380-1

I'VE GOT A FEELIN' YOU'RE FOOLING

(Prestento que estás Bromeando)

(From M-G-M film "Broadway Melody of 1936")

(Arthur Freed-Nacio Herb Brown)

Vocal refrain and tap dancing taps by Eleanor Powell

Paul Weston arrangement

Issues

10" 78: Victor 25158-B, Victor JA-648 (Japan), HMV B 8396 (England),
HMV EA 1602 (Australia), Gramophone K 7647 (France),
Electrola EG 3535 (Germany)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 95380-1A

I'VE GOT A FEELIN' YOU'RE FOOLING

Not processed

BS 95381-1

GOT A BRAN' NEW SUIT

(From the Musical Comedy "At Home Abroad")

(Arthur Schwartz-Howard Dietz)

Vocal refrain and tap dancing taps by Eleanor Powell

Dick Jones arrangement

Issues

10" 78: Victor 25173-A (USA), Victor JA-637 (Japan), HMV B 8406 (England),
HMV EA 1666 (Australia), Electrola EG 3578 (Germany)

12" 33: Bluebird AMX2-5521 (USA)

CD: Classics 833 (France)

BS 95381-1A

GOT A BRAN' NEW SUIT

Not processed

Victor Recording Session
October 14, 1935 (Mon)
RCA Studio 3
155 E. 24th Street
New York

BS-95143-3
Master Replacement
ON TREASURE ISLAND
(Edgar Leslie-Joseph A. Burke)
Vocal refrain by Edythe Wright
Dick Jones arrangement

Issues

10" 78: Victor 25144-B, Victor (Canada) 25144, Victor JA-644 (Japan),
HMV BD 308 (England), HMV EA 1598 (Australia)
12" 33: RCA Victor PRM-182 (USA), Bluebird AXM2-5521 USA, Halycon HDL 103 (England)
CD: RCA 9973-2-R (USA), Reader's Digest RC7-007-1/1 (USA), Classics 833 (France)

BS-95143-4
ON TREASURE ISLAND

Not processed

BS-95143-5
ON TREASURE ISLAND

Not processed

BS-95503-1
NOW YOU'VE GOT ME DOIN' IT
(!Lo Lograste!*)
(Johnny Burke-Harold Spina)
Vocal refrain by Edythe Wright

D M S

Issues

10" 78: Victor 25159-A (USA), (*) Victor 25159-A (Argentina),
HMV BD 5022 (England). HMV AE 4578 (Spain)
12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
CD: Classics 833 (France)

BS-95503-2
NOW YOU'VE GOT ME DOIN' IT

Not processed

BS-95504-1

I'VE GOT A NOTE

(Eddie Pola)

Vocal refrain by Cliff Weston

Spud Murphy arrangement

Issues

10" 78: Victor 25236-B (USA), HMV B 8570 (England), VdP GW 1441 (Italy)

12" 33: Bluebird AXM2-5521 (USA). Halycon HDL 103 (England), Historia H-628 (Germany)

CD: Classics 833 (France)

BS-95504-2

I'VE GOT A NOTE

Not processed

BS-95504-3

I'VE GOT A NOTE

Not processed

BS-95505-1

THAT'S NOT CRICKET

(From musical comedy "At Home Abroad")

(Arthur Schwartz-Howard Dietz)

Vocal refrain and tap dancing taps by Eleanor Powell

Paul Weston arrangement

Issues

10" 78: Victor 25173-B (USA), Victor JA-637 (Japan), HMV EA 1666 (Australia)

12" 33: Bluebird AXM2-5521 (USA)

CD: Classics 833 (France)

BS-95505-1A

THAT'S NOT CRICKET

Not processed

BS-95506-2

WHAT A WONDERFUL WORLD

(Arthur Schwartz-Howard Dietz)

Vocal refrain and tap dancing taps by Eleanor Powell

Paul Weston arrangement

Issues

10" 78: Unissued

12" 33: RCA Victor LPV-560 (USA), Bluebird AXM2-5521 (USA)

CD: Classics 833 (France)

Personnel

Add Noni Bernardi, arranger

Victor Recording Session
October 18, 1935 (Fri)
RCA Studio 3
155 E. 24th Street
New York

BS 95141-3¹³

TAKE ME BACK TO MY BOOTS AND SADDLE

(Walter G. Samuels-Leonard Whitcup-Teddy Powell)

Paul Mitchell arrangement

Vocal refrain by Edythe Wright

Issues

10" 78: Victor D-11 (USA)
12" 33 Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
CD: RCA 68961-2 (USA), RCA 15094-2 (Germany), Classics 833 (France),
Reader's Digest RC7-007-1/2 (USA)

BS-95145-3

I'M GETTIN' SENTIMENTAL OVER YOU

(Me Estás Poniendo Sentimental)

(Tommy Dorsey's Signature Theme)

(Ned Washington-George Bassman)

Noni Bernardi arrangement

Issues

10" 78: Victor 25236-A (USA), Victor JA-692 (Japan), HMV B 8565 (England),
HMV EA 1598 (Australia), HMV IP 367 (Ireland), HMV TG 285 (Finland),
HMV HUC 119 (Hungary), HMV NE-453 (India), HMV X 4936
(Switzerland), Gramophone K 8928 (France), VdP HN 2496 (Italy),
Electrola EG 3949 (Germany), Electrola EG 7728 (Germany)
7" 45: RCA Victor 27-0074-A (USA), RCA Victor EPA 1229 (USA),
RCA Victor EPA-5045 (USA), RCA Victor EPB 3007 (USA),
RCA Victor EPBT 3038 (USA), HMV 7EG 8004 (England),
HMV 7EMF 25 (France), RCA Victor EPC 1229-1 (Germany)
12" 33: RCA Victor LPT-10 (USA), RCA Victor LPM-1229 (USA),
, RCA Victor LPM-3674 (USA), RCA VPM-6039 (USA),
RCA Camden CXS-9027(e) (USA), Bluebird AXM2-5521 (USA),
Franklin Mint 9 (USA), Halycon HDL 103 (England)
CD: Bluebird-Legacy 8287 671167-2-D2 (USA)¹⁴
RCA 68961-2 (USA), RCA 15094-2 (Germany)
RCA PD 89810-1 (003562 89810-2) (Germany), Classics 833 (France)

¹³ Pending verification; take 3 of BOOTS AND SADDLE may have been recorded at a later date.

¹⁴ The Bluebird-Legacy release lists an incorrect recording date

BS-95145-(3)4R
I'M GETTIN' SENTIMENTAL OVER YOU¹⁵

Issues:

10" 78 Victor 27518 (USA), Victor P-80-1 (USA)

BS 95518-1

IT'S WRITTEN IN THE STARS

(George A. Little-Fred Rose-Larry Shay)

Dick Jones arrangement

Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25172-A (USA), HMV EA 1708 (Australia)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 95518-2

IT'S WRITTEN IN THE STARS

Not processed

BS 95519-1

ONE UMBRELLA FOR TWO

(Charles Newman-Charles Tobias-Murray Mencher)

Dick Jones Arrangement

Vocal refrain by Cliff Weston

Issues

10" 78: Victor 25172-B (USA), HMV EA 1708 (Australia)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 95519-1A

ONE UMBRELLA FOR TWO

Not processed

October 21, 1935 (Mon)

11:00 - 11:30 pm

French Casino

New York (CBS) (WABC) Sustaining broadcast

October 28, 1935 (Mon)

The band closed at the French Casino, New York¹⁶

¹⁵ The Victor ledgers date the master take as 35-10-18 but the blue history card indicates 35-10-17. The Victor blue history card notes that Victor 27518 is issued from dub [3]4R. Other subsequent releases may have been pressed from the dub

¹⁶ New York Times, October 26, 1935, p. 1



Eleanor Powell



November 1935

Personnel

Joe Ortolano (tb) replaces Jacobs
Sam Weiss (d) replaces Rosen

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Sterling Bose, Cliff Weston, Bill Graham
Trombones: Tommy Dorsey (leader), Ben Pickering, **Joe Ortolano**
Reeds: Sid Stoneburn (clarinet & alto sax), Noni Bernardi (alto sax),
Clyde Rounds (alto & tenor sax), Johnny Van Eps (tenor sax)
Rhythm: Paul Mitchell (piano), Mac Cheikes (guitar), Gene Traxler (string bass),
Sam Weiss (drums)
Vocalists: Edythe Wright, Cliff Weston

November 2, 1935 (Sat)
Yale University
New Haven, Connecticut
(Dance)¹⁷

November 3, 1935 (Sun)
The Magic Key of RCA
2:00-3:00 pm
NBC Radio City
New York
(NBC Blue) (WJZ) broadcast
Milton Cross, announcer

D M S

GMA S-40-4, NBC-1

I'M GETTIN' SENTIMENTAL OVER YOU - theme
IT'S WRITTEN IN THE STARS – Edythe Wright, vocal
I'VE GOT A NOTE – Cliff Weston, vocal
YOU'RE MY LUCKY STAR – Eleanor Powell, vocal

The "Magic Key of RCA" was a musical variety program where current RCA Victor and Bluebird record releases were promoted to the public using RCA-owned NBC as a conduit. "Magic Key" programs are cataloged under the "NBC" (various artists) label by the GMA. The Tommy Dorsey-only items from this series are included in GMA Tommy Dorsey Catalog. The complete programs will be detailed in the comprehensive GMA Network Programs Summary. "I'm Getting' Sentimental" and "I've Got a Note" were re-broadcast by NBC December 5, 1956 and included on the AFRTS "Recollections at Thirty" No. 24 (Ed Herlihy, announcer) (see 1956)

¹⁷ NBC Script, Meadowbrook Ballroom, February 24, 1940

November 4, 1935 (Mon) 8:30 pm
Valencia Ballroom, York, Pennsylvania
Dance

"Tommy Dorsey, Noted Trombone Virtuoso In Person With His Orchestra, 65¢ Plus 10¢ taxes."¹⁸

Victor Recording Session
November 7, 1935 (Thu)
RCA Studio 2
155 E. 24th Street
New York

BS 98100-1
TWO HEARTS CARVED ON A LONESOME PINE
(Dos Corazones Tallados En Un Pino Solitario)
(Joseph Young-Fred Ahlert)
Vocal refrain by Cliff Weston
Dick Jones arrangement

Issues

10" 78: Victor 25191-B (USA), Victor 25191-B (Argentina),
HMV EA 1627 (Australia)
12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
CD: Classics 833 (France)

BS 98100-2
TWO HEARTS CARVED ON A LONESOME PINE

Not processed

BS 98101-1
DON'T GIVE UP THE SHIP

Destroyed

¹⁸ Gettysburg Times, October 31, 1935, p. 3

BS 98101-2

DON'T GIVE UP THE SHIP

(No te des por Vencido)

(Al Dubin-Harry Warren)

Vocal refrain by Cliff Weston

Paul Weston arrangement

Issues

10" 78: Victor 25183-B (USA), HMV JF 55 (England), HMV EA 1623 (Australia)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 98102-1

ALONE

(Solo)

(From the MGM film "A Night at the Opera")

(Arthur Freed-Nacio Herb Brown)

Vocal refrain by Cliff Weston

Dick Jones arrangement

Issues

10" 78: Victor 25191-A (USA), Victor 25191-A (Argentina),
HMV BD 5029 (England), HMV EA 1627 (Australia), HMV AE 4619(Spain),
Gramophone K 7664 (France), VdP GW 1234 (Italy), 1478,
Electrola EG 3601 (Germany)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 98102-1A

ALONE

10" 78: Not processed

BS 98103-1

AT A LITTLE CHURCH AFFAIR

(Al Lewis-Al Sherman-Abner Silver)

Vocal refrain by Cliff Weston

Dick Jones arrangement

Issues

10" 78: Victor 25183-A (USA), HMV EA 1623 (Australia)

12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)

CD: Classics 833 (France)

BS 98103-1A
AT A LITTLE CHURCH AFFAIR

Not processed

BS 98104-1
PAGAN STAR

Destroyed

BS 98104-2
PAGAN STAR
(Eztrella Pagana)
(Stanley Adams-Hoagy Carmichael)

Issues

10" 78: Victor 25206-B (USA), Victor JA-656 (Japan), HMV EA 1639 (Australia)
12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
CD: Classics 833 (France)

November 8, 1935 (Fri)
Lafayette University
Easton, Pennsylvania
(Dance)

November 9, 1935 (Sat)
Army Ball
Hotel William Penn
Pittsburgh, Pennsylvania
(Dance)

November 9, 1935 (Sat)
10:30 - 11:00 pm
Army Ball
Hotel William Penn
Pittsburgh, Pennsylvania
(NBC Red) (KDKA) Sustaining broadcast

November 12, 1935 (Tue)
Eddie Payton's Club
Steubenville Pike
Crafton, Pennsylvania

"Eddie Payton will present in person Tommy Dorsey and his Orchestra."¹⁹

November 12, 1935 (Tue)
11:30 pm - Midnight
Eddie Payton's Club
Steubenville Pike
Crafton, Pennsylvania
(CBS) (WJAS) Sustaining broadcast

¹⁹ Steubenville Herald Star, November 8, 1935, p. 19



Electronic Transcription - November 14, 1935

**Associated Recorded Program Service
Transcription Recording Session
November 14, 1935 (Thu)
Electrical Research Products, Inc.
Bronx, New York**

D M S

HARVEY TWEED AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Sterling Bose, Cliff Weston, Bill Graham
 Trombones: Tommy Dorsey, Ben Pickering, Joe Ortolano
 Reeds: Sid Stoneburn (clarinet & alto sax), Noni Bernardi (alto sax), Clyde Rounds (alto & tenor sax), Johnny Van Eps (tenor sax)
 Rhythm: Paul Mitchell (piano), Mac Cheikes (guitar), Gene Traxler (string bass), Sam Weiss (drums)
 Vocalists: Cliff Weston, Edythe Wright
 Arrangers: Noni Bernardi, Dick Jones, Paul Mitchell, Spud Murphy, Paul Wetstein (Weston)

The recordings made this date were originally released as 12" 33 1/3 rpm standard-groove transcriptions, only intended for radio station use; the labels listed the TD band as "Harvey Tweed And His Orchestra."

A-856

RED SAILS IN THE SUNSET

(Jimmy Kennedy-Hugh Williams)

Vocal refrain by Edythe Wright

Issues

12" 33: Associated 217 (USA), Rumbleseat RS 101 (USA)
CD: Nostalgia Arts NOCD 3001 (Germany)

A-856

SUGAR BLUES

(Lucy Fletcher-Clarence Williams) (1919)

Issues

12" 33: Associated 217 (USA)
CD: Nostalgia Arts NOCD 3001 (Germany)

A-857

DON'T GIVE UP THE SHIP

(Al Dubin-Harry Warren)

Vocal refrain by Cliff Weston

Paul Weston arrangement

GMA S-266-3

Issues

12" 33: Associated 218 (USA), Rumbleseat RS 101 (USA)
CD: Nostalgia Arts NOCD 3001 (Germany)

A-857

BLUIN' THE BLUES

(Henry W. Ragas) (1918)

GMA S-266-3

12" 33: Associated 218 (USA)

A-858

ON TREASURE ISLAND

(Edgar Leslie-Joseph A. Burke)

Vocal refrain by Edythe Wright

Dick Jones arrangement

Issues

12" 33 : Associated 213 (USA), Jazz Archives JA-26 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-858

A LOVE SONG OF TAHITI

(From the MGM motion picture "Mutiny on the Bounty")

(Walter Jurmann-Gus Kahn-Bronislau Kaper)

Issues

12" 33 : Associated 213 (USA)

A-859

PAGAN STAR

(Eztrella Pagana)

(Stanley Adams-Hoagy Carmichael)

Vocal refrain by Cliff Weston

Issues

12" 33: Associated 213 (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-859

SANTA CLAUS CAME IN THE SPRING

(Johnny Mercer)

Vocal refrain by Cliff Weston

Issues

12" 33 Associated 213 (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-860

WHERE AM I? (AM I IN HEAVEN)

(Al Dubin-Harry Warren)

Vocal refrain by Edythe Wright

Issues

12" 33: Associated 217 (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-860

IN THE DARK

(Billy Hill-Dewey Bergman)

Vocal refrain by Edythe Wright

Issues

12" 33: Associated 217 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-861

DON'T MENTION LOVE TO ME

(Dorothy Fields-Oscar Levant)

Issues

12" 33: Associated 251 (USA), Muzak 665, Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-861

WITH ALL MY HEART

(Gus Kahn-Jimmy McHugh)

Issues

12" 33: Associated 251 (USA), Muzak 665

CD: Nostalgia Arts NOCD 3001 (Germany)

A-862

ONE UMBRELLA FOR TWO

(Charles Newman-Charles Tobias-Murray Mencher)

Dick Jones Arrangement

Vocal refrain by Cliff Weston

GMA S-266-1

Issues

12" 33: Associated 214, Muzak 377, Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-862

IT'S WRITTEN IN THE STARS

(George A. Little-Fred Rose-Larry Shay)

Dick Jones arrangement

Vocal refrain by Edythe Wright

GMA S-266-1

Issues

12" 33 Associated 214 (USA), Muzak 377

CD: Nostalgia Arts NOCD 3001 (Germany)

A-863

THANKS A MILLION

(Gus Kahn-Arthur Johnston)

Vocal refrain by Edythe Wright

GMA S-266-2

Issues

12" 33: Associated 215 (USA), Jazz Archives JA-26 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-863

I'M SITTING HIGH ON A HILLTOP

(Gus Kahn-Arthur Johnston)

GMA S-266-2

Issues

12" 33: Associated 215 (USA), Jazz Archives JA-26 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

D M S

A-867

I'D LOVE TO TAKE ORDERS FROM YOU

(From the Warner Brothers-First National film "Shipmates Forever")

(Al Dubin-Harry Warren)

Vocal refrain by Cliff Weston

GMA S-266-2

Issues

12" 33: Associated 215 (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-867

I'D RATHER LISTEN TO YOUR EYES

(From the Warner Brothers-First National film "Shipmates Forever")

(Al Dubin-Harry Warren)

Vocal refrain by Cliff Weston

GMA S-266-2

Issues

12" 33: Associated 215 (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-(U)

HOW DO I RATE WITH YOU?

(From the Paramount film "Coronado")

(Sam Coslow-Richard Whiting)

Vocal refrain by Edythe Wright

Issues

12" 33: Associated (U), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-(U)

TWO HEARTS CARVED ON A LONESOME PINE

(Joseph Young-Fred Ahlert)

Vocal refrain by Cliff Weston

Dick Jones arrangement

Issues

12" 33: Associated (U) (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-(U)

SING BEFORE BREAKFAST

(Arthur Freed-Nacio Herb Brown)

Vocal refrain by Cliff Weston

Issues

12" 33: Associated (U) (USA), Rumbleseat RS 101 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-(U)

I'M GOING SHOPPING WITH YOU

(From the Warner Brothers-First National film Gold Diggers of 1935"

(Harry Warren-Al Dubin)

Issues

12" 33 Associated (U) (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

A-(U)

ALONE

(Arthur Freed-Nacio Herb Brown)

Dick Jones arrangement

12" 33: Associated (U) (USA), Jazz Archives JA-26 (USA)

CD: Nostalgia Arts NOCD 3001 (Germany)

D M S

A-(U)

GOT A BRAN' NEW SUIT

(From the Musical Comedy "At Home Abroad")

(Arthur Schwartz-Howard Dietz)

Vocal refrain by Cliff Weston

Dick Jones arrangement

Issues

12" 33: Associated (-) (USA), Rumbleseat 101 (USA)

CD: Nostalgia Arts NODC 3001 (Germany)

A-(U)

AT A LITTLE CHURCH AFFAIR

(Al Lewis-Al Sherman-Abner Silver)

Vocal refrain by Cliff Weston

Dick Jones arrangement

Issues

12" 33: Associated (-) (USA)

CD: Nostalgia Arts NODC 3001 (Germany)

November 15, 1935 (Fri) 10:00 pm - 4:00 am

Lasell Gymnasium, Williams College, Williamstown, Mass.

"Pre-Game Festivities" (Dance)²⁰

November 16, 1935 (Sat)

Lasell Gymnasium, Williams College, Williamstown, Mass.

"After Game Revelry" (Dance)²¹

November 18, 1935 (Mon)

Ritz Ballroom, Pottsville, Pennsylvania²²

²⁰ North Adams Transcript, November 16, 1935, p. 5

²¹ North Adams Transcript, November 16, 1935, p. 5

²² Reading Eagle, November 18, 1935, p. 5

THE CALIFORNIA RAMBLERS

Bluebird Recording Session
November 20, 1935 (Wed)
RCA Studio 3
155 E. 24th Street
New York

Ed Kirkeby of RCA used "California Ramblers" as a house band name for different combinations of musicians. For this recording, the band was Tommy Dorsey and his Orchestra. Vocalist Edythe Wright was identified as "Joan Hope."

BS 98094-1

HOW DO I RATE WITH YOU?

(From the Paramount film "Coronado")

(Sam Coslow-Richard Whiting)

Vocal refrain by Edythe Wright

Issues

10" 78: Bluebird B-6173-B (USA)

12" 33: Bluebird AXM2-5521 (USA)

November 22, 1935 (Fri) 11:00 pm - 4:00 am

Annual "Prince-Tiger" Dance

The Gymnasium, Princeton University, Princeton, New Jersey^{23/24}

November 27, 1935 (Wed)

St. Joseph's University, Philadelphia, Pennsylvania

Dance²⁵

November 28, 1935 (Thu)

Johns Hopkins University, Baltimore, Maryland

Dance²⁶

²³ Daily Princeton, November 22, 1935, p. 1

²⁴ NBC Script, Meadowbrook Ballroom, February 24, 1940

²⁵ NBC Script, Meadowbrook Ballroom, February 24, 1940

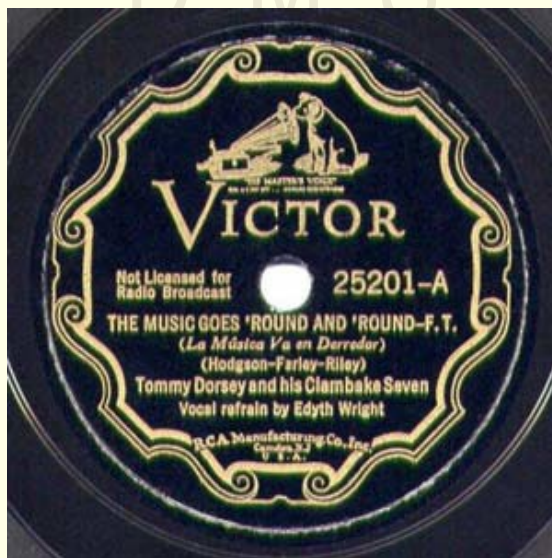
²⁶ NBC Script, Meadowbrook Ballroom. February 24, 1940

November 29, 1935 (Fri)
Afternoon
Tin-Can
University of North Carolina
Chapel Hill, North Carolina
(Tea Dance)

November 29, 1935 (Fri)
Evening
Tin-Can
University of North Carolina
Chapel Hill, North Carolina
(Formal Dance)

November 30, 1935 (Sat)
Afternoon
Tin-Can
University of North Carolina
Chapel Hill, North Carolina
(Tea Dance)

November 30, 1935 (Sat)
Evening
Tin-Can
University of North Carolina
Chapel Hill, North Carolina
(Formal Dance)²⁷



²⁷ Burlington Daily Times-News, November 26, 1935, p. 3 (all UNC appearances)

December 1935

December 1, 1935 (Sun)
University of North Carolina
Chapel Hill, North Carolina
(Dance)

December 4, 1935 (Wed)
10:00 pm – 2:00 am
Middelburg Auditorium
Charleston, West Virginia
(Dance)

“His Great Columbia Recording Orchestra, \$2.00 per couple”²⁸

December 5, 1935 (Thu)
Rutgers University
New Brunswick, New Jersey
(Dance)²⁹

December 7, 1935 (Sat)
Winter Crystal Ballroom
Reading, Pennsylvania
(Dance)

“Direct from the French Casino, New York”³⁰

Personnel

William Schaffer (g) replaces Cheikes

Victor Recording Session
December 9, 1935 (Mon)
RCA Studio 3
155 E. 24th Street
New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: Sterling Bose;
Trombone: Tommy Dorsey (leader)
Reeds: Sid Stoneburn (clarinet), Johnny Van Eps (tenor sax)
Rhythm: Paul Mitchell (piano), **William Schaffer** (guitar),
Gene Traxler (string bass), Sam Weiss (drums)
Vocalist: Edythe Wright

²⁸ Charleston Gazette, December 3, 1935, p. 11

²⁹ NBC Script, Meadowbrook Ballroom, February 24, 1940

³⁰ Reading Eagle, December 6, 1935, p. 23

BS 98363-1

THE MUSIC GOES 'ROUND AND 'ROUND

(La Musica da Vueltas)

(Red Hodgson-Edward Farley-Mike Riley)

Vocal refrain by Edythe Wright, Tommy Dorsey and the Band

Issues

- 10" 78: Victor 25201-A (USA), Victor 20-3030-A (USA), Victor 25201-A (Argentina), Victor JA-645 (Japan), HMV BD 5022 (England), HMV EA 1634 (Australia), HMV AE 4578 (Spain), Gramophone K 7664 (France), VdP GW 1238 (Italy)
- 12" 33: RCA Victor LPM-1643 (USA), RCA Victor VPM-6087 (USA), Bluebird AXM2-5521 (USA), Halycon HDL 103 (England)
- CD: RCA 9973-2-R (USA), Bluebird ND 83140 (Germany), Classics 854 (France), RCA 74321 21824-2 (Germany), Reader's Digest RC7-007-1/2 (USA)

BS 98363-1A

THE MUSIC GOES 'ROUND AND 'ROUND

Not processed

BS 98364-1

(IF I HAD) RHYTHM IN MY NURSERY RHYMES

(Sammy Cahn-Don Raye-Jimmie Lunceford-Saul Chaplin)

Vocal refrain by Edythe Wright and the Band

Issues

- 10" 78: Victor 25201-B (USA), Victor JA-645 (Japan), HMV EA 1634 (Australia)
- 12" 33: Bluebird AXM2-5521 (USA), Halycon HDL 103 (England),
- CD: Bluebird ND 83140 (Germany), Bluebird 9973-2 (USA), Classics 854 (France)

BS 98364-1

(IF I HAD) RHYTHM IN MY NURSERY RHYMES

Not processed

Personnel

Joe Bauer replaces Weston and Graham (tp)
Sid Block (t/s) replaces Van Eps
Dick Jones (p) replaces Mitchell
Buddy Gately (v) replaces C. Weston

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Sterling Bose, **Joe Bauer**
Trombones: Tommy Dorsey (leader), Ben Pickering, Joe Ortolano
Reeds: Sid Stoneburn (clarinet & alto sax), Noni Bernardi (alto sax),
Clyde Rounds (alto & tenor sax), **Sid Block** (tenor sax)
Rhythm: **Dick Jones** (piano), William Schaffer (guitar),
Gene Traxler (string bass), Sam Weiss (drums)
Vocalists: Edythe Wright, **Buddy Gately**
Arranger: Paul Wetstein (Weston)

Victor Recording Session
December 13, 1935 (Fri)
RCA Studio 3
155 E. 24th Street
New York

BS 98367-1

LOVELY LADY

(From the 20th Century Fox film "King of Burlesque")
(Jimmy McHugh-Ted Koehler)
Vocal refrain by Buddy Gately

Issues

10" 78: Victor 25216-B (USA), HMV EA 1645 (Australia)
12" 33: Bluebird AXM2-5521 (USA)
CD: Classics 854 (France)

BS 98367-1A
LOVELY LADY

Not processed

BS 98368-1

WEARY

(Mort Dixon-Allie Wrubel)

Vocal refrain by Buddy Gately

10" 78: Victor 25206-A (USA), HMV EA 1639 (Australia)

12" 33: Bluebird AXM2-5521 (USA), Classics 854 (France)

BS 98368-1A

WEARY

Not processed

BS 98368-2

WEARY

Not processed

BS 98369-1

I'M SHOOTING HIGH

(From the 20th Century Fox film "King of Burlesque")

(Jimmy McHugh-Ted Koehler)

Paul Weston arrangement

Vocal refrain by Edythe Wright

10" 78: Victor 25216-A (USA), HMV EA 1645 (Australia),
Gramophone K 7725 (France)

12" 33: Bluebird AXM2-5521 (USA)

CD: RCA 15094-2 (Germany), Classics 854 (France)

BS 98369-1A

I'M SHOOTING HIGH

Not processed

Victor Recording Session
December 18, 1935 (Wed)
RCA Studio 3
155 E. 24th Street
New York

BS 98378-1

I PICKED A FLOWER THE COLOR OF YOUR EYES

(William Haid-George Whiting)

Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25217-A (USA), HMV EA 1660 (Australia)

12" 33: Bluebird AXM2-5521 (USA)

CD: Classics 854 (France)

BS 98378-1A

I PICKED A FLOWER THE COLOR OF YOUR EYES

Not processed

BS 98379-1

PLEASE BELIEVE ME

(Larry Yoell-Al Jacobs)

Vocal refrain by Buddy Gately

Issues

10" 78: Victor 25217-B (USA), Victor JA-673 (Japan), HMV EA 1660 (Australia)

12" 33: Bluebird AXM2-5521 (USA)

CD: Classics 854 (France)

BS 98379-1A

PLEASE BELIEVE ME

Not processed

BS 98380-1

LET IT BE ME

(Mort Dixon-Allie Wrubel)

Vocal refrain by Edythe Wright

Issues

10" 78: Hold (Unissued)

12" 33: Bluebird AXM2-5521 (USA)

CD: Classics 854 (France)

BS 98380-1A
LET IT BE ME

Not processed

Personnel

Tom Mace (clt) replaces Stoneburn

Victor Recording Session
December 21, 1935 (Sat)
RCA Victor Studios
155 E. 24th St., New York

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpet: Sterling Bose;
Trombone: Tommy Dorsey (leader)
Reeds: **Tom Mace** (clarinet), Sid Block (tenor sax)
Rhythm: Dick Jones (piano), William Schaffer (guitar),
Gene Traxler (string bass), Sam Weiss (drums)
Vocalist: Edythe Wright

BS-98389-1

ONE NIGHT IN MONTE CARLO
(Una Noche en Monte Carlo)
(Al Lewis-Al Sherman-Abner Silver)
Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25220-A (USA), Victor JA-816 (Japan)
12" 33: Bluebird AXM2-5521 (USA)
CD: Bluebird-Legacy 8287 671167-2-D2 (USA),
Bluebird ND 83140 (Germany), Classics 854 (France)

BS-98389-1A
ONE NIGHT IN MONTE CARLO

Not processed

D M S

BS-98390-1

THE DAY I LET YOU GET AWAY

(El Día que te Fuiste)

(Boyd Bunch-Vee Lawnhurst-Tot Seymour)

Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25220-B (USA), Victor JA-816 (Japan)
12" 33: RCA Victor LPM-1643 (USA), RCA Victor VPM-6087-1 (USA),
Bluebird AXM2-5521 (USA)
CD: Bluebird ND 83140 (Germany), RCA 74321 21824-2 (Germany),
Classics 854 (France)

BS-98390-1A

THE DAY I LET YOU GET AWAY

Not processed

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Sterling Bose, Joe Bauer
Trombones: Tommy Dorsey (leader), Ben Pickering, Joe Ortolano
Reeds: **Tom Mace** (clarinet & alto sax), Noni Bernardi (alto sax),
Clyde Rounds (alto & tenor sax), Sid Block (tenor sax)
Rhythm: Dick Jones (piano), William Schaffer (guitar),
Gene Traxler (string bass), Sam Weiss (drums)
Vocalists: Edythe Wright, Buddy Gately

BS 98391-1

LOVE WILL LIVE ON

(Brooks Bowman-Frank Taplin)

Vocal refrain by Buddy Gately

10" 78: Victor 25214-A (USA), Victor JA-1061 (Japan)
12" 33: Bluebird AXM2-5521 (USA)
CD: Classics 854 (France)

BS 98391-1A

LOVE WILL LIVE ON

Not processed

BS 98392-1

THEN I SHAN'T LOVE YOU ANYMORE

(Brooks Bowman)

Vocal refrain by Edythe Wright

Issues

10" 78: Victor 25214-B (USA), Victor JA-1061 (Japan)

12" 33: Bluebird AXM2-5521 (USA)

CD: Classics 854 (France)

BS 98292-1A

THEN I SHAN'T LOVE YOU ANYMORE

Master³¹

BS 98292-1A

THEN I SHAN'T LOVE YOU ANYMORE

Not processed

December 22, 1935 (Sun)

The Magic Key of RCA

2:00 - 3:00 pm

NBC Radio City

New York

(NBC Blue) (WJZ) broadcast

Ben Grauer, announcer

GMA S-40-5, NBC-2

D M S

I'M GETTIN' SENTIMENTAL OVER YOU – opening theme

SANTA CLAUS IS COMING TO TOWN – Edythe Wright and Cliff Weston, vocal

I'M GETTIN' SENTIMENTAL OVER YOU - Full Version

³¹ The Victor history card labels takes 1 and 1A as masters, so we cannot determine which one was saved and was the source for the issues.

December 26, 1935 (Thu)

The band opened for an engagement at the Normandie Ballroom in Boston, Mass.

December 28, 1935 (Sat)

Midnight - 12:30 am

Normandie Ballroom

Boston, Massachusetts

(CBS) (WEEI) Sustaining broadcast

December 31, 1935 (Tue)

Midnight - 12:30 am

Normandie Ballroom

Boston, Massachusetts

(CBS) (WEEI) Sustaining broadcast

December 31, 1935 (Tue)

New Year's Eve Celebration

Normandie Ballroom

Boston, Massachusetts

"Tonight Boston's greatest New Year's attraction TOMMY DORSEY'S ORCH. With the charming EDYTHE WRIGHT – Dancing 'till 4 o'clock in the morning – the orchestra all America is waiting to dance to."³²

D M S

³² Boston Post, December 31, 1935

TALL OAKS

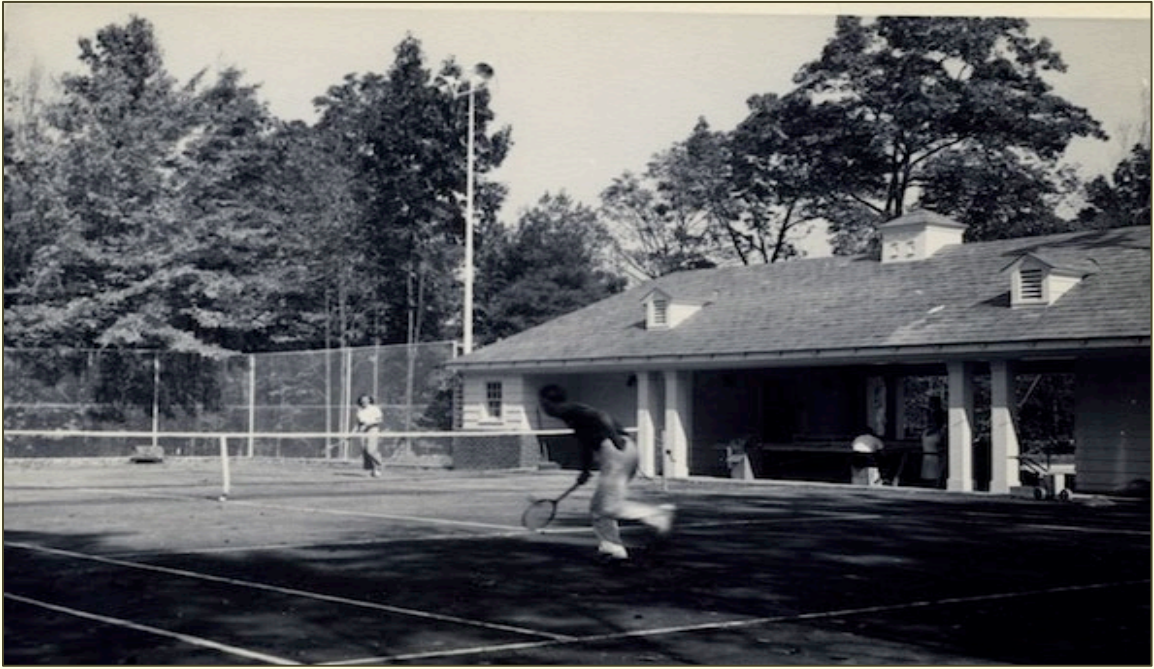
In April 1935, Tommy felt prosperous enough to purchase Tall Oaks, a 20-acre estate in Bernardsville, New Jersey. He remodeled the estate to accommodate weekend guests and members of the band.^{33/34}



³³ From "A Portrait of Tommy Dorsey," Glenn Miller Archive

³⁴ Down Beat Photos





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Continued with Chapter 2

Tommy Dorsey - 1936

D M S