

**ARTIE SHAW**  
**THE OLD GOLD “MELODY AND MADNESS”**  
**BROADCASTS AND REHEARSALS**  
**1938-1939**



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## INTRODUCTION

In the fall of 1938, the P. Lorillard Company, the producers of Old Gold cigarettes, started sponsoring a weekly radio show called *Melody and Madness*. The show was produced by Lennen & Mitchell, Inc., a New York City advertising agency. The agency retained comedian, actor, and writer Robert Benchley as star of the program. To provide musical accompaniment for the show, the agency considered several bands, among them Larry Clinton and Lud Gluskin. The latter was invited to participate with his band in an audition program that recorded in the summer or early fall of 1938. Eventually, the sponsor and the producer decided to engage Artie Shaw and His Orchestra for the show, a decision almost certainly influenced by the band's recent rise to the top of popularity polls following the enormously successful release of their Bluebird recording of *Begin The Beguine* in the summer of 1938.

The Shaw orchestra started rehearsals for the program on 18 November 1938. The premiere program aired on 20 November 1938. All programs until 27 June 1939 followed more or less the same format. After the opening theme *Crazy Rhythm* and the announcer's introduction Robert Benchley gave a comedy monologue. This was followed by the band's first tune and a commercial for Old Gold cigarettes. Robert Benchley and a hitherto unidentified cast then performed a comedy sketch addressing a topic of daily life under the title "How To..." (for example, "How To Decorate Your House"). The middle portion of the program belonged the band's second and third tune (sandwiching the second Old Gold commercial). Following the third musical selection, Robert Benchley and the cast did a comedy sketch titled "The Bounding Broomstick" – the broomstick would take Benchley and his cast to various countries and regions (some fictional) all over the world. The band would then play a fourth and final tune, usually a "killer-diller." Another commercial, a closing monologue by Benchley and a brief musical reprise acting as closing theme by the band concluded every "Melody and Madness" radio program. During the first four months, the program also featured a Canadian-born singer, Dick Todd, who, like Shaw, recorded for Bluebird Records. He was assigned one of the four tunes per show (accompanied by the orchestra). On the tunes with a Dick Todd vocal Artie Shaw did not play a clarinet solo (except on 15 January 1939 and 5 February 1939). It is not yet known why he left the radio program.

When Artie Shaw fell ill in early April 1939, the band's scheduled trip to California was delayed and the band missed the first two programs emanating from Los Angeles. Lud Gluskin and His Orchestra substituted for the ailing Shaw and his band. They eventually arrived in California, but Shaw did not complete his opening night at the Palomar Ballroom and was out sick again for another five weeks. The band – now under the temporary leadership of its arranger Jerry Gray - did appear, though, on the *Melody and Madness* show during this period.

Robert Benchley took an extended vacation from the *Melody and Madness* program after the 27 June 1939 broadcast. His role was – to some extent - taken over by Warren Hull, later by Mann Holliner. The comedy sketches were gone, as the Shaw band took over full charge of the program until 26 September 1939. Instead of four tunes the band now played up to seven tunes per program (interspersed with the inevitable Old Gold commercials). After the first month, the King Sisters, a vocal quartet, were added to the program and took two tunes per show (with accompaniment by the band).

Robert Benchley returned to the program for the fall season on 3 October 1939 and the program also returned to its previous combination of comedy and music. However, the 3 October 1939 broadcast turned out to be the Shaw Orchestra's final appearance on it. The uproar among fans caused by Artie Shaw's famous interview with Michael Mok (published in the 26 September 1939 edition of the *New York Post*) resulted - at the producer's request - in the immediate termination of his contract. His band was replaced by Lennie Hayton and His Orchestra. The radio show did not last very long after Shaw's departure, though, as it was also ended six weeks later after the broadcast of 14 November 1939.

The program was initially carried by the CBS radio network. It was switched to the NBC-Blue radio network in May 1939. The announcers for CBS were James Fleming (until 11 December 1938), Del Sharbutt (18 December 1938 - 2 April 1939) and Knox Manning (9 April 1939 - 14 May 1939). Knox Manning continued as the show's announcer after the switch to NBC-Blue from 23 May 1939 until 1 August 1939, then various announcers followed. Del Sharbutt returned on 26 September 1939 and was also heard on 3 October 1939.

Presumably, the producer, Lennen & Mitchell, had all programs recorded on 16" transcriptions by various transcription services. The transcriptions for most of the programs and some rehearsals covering the period from 18 November 1938 until 27 June 1939 have survived. So far, no transcriptions for the summer and fall programs of 1939 have surfaced, only a cassette copy for one complete program (1 August 1939) and a few airchecks of some of the other programs of that period.

The surviving transcriptions were acquired, possibly directly from P. Lorillard, by a private collector based in Florida. In the mid-1970s the collector loaned the entire set to a friend of his, Wally Heider, the legendary record producer (his labels included First Time Records, Hindsight and Swingtime Video). Wally transferred the transcriptions to reel-to-reel tapes with the intention to release them. The transcriptions were then returned to the private collector. In some manner (the circumstances are not clear), Ed Burke, a Florida-based record producer got hold of a complete copy of these reel-to-reel tapes (also on reel-to-reel tapes). He gave these tapes to another legendary record producer, Jerry Valburn – on what basis is not clear, either. Jerry issued most of the tunes performed by Artie Shaw from November 1938 to May 1939 on his Jazz Guild label – apparently over the objections of both Wally and Ed, each claiming - as did Jerry - to be the rightful owner of this material. Wally Heider eventually gave his set of tapes, as part of a major donation, to the Library of Congress in Washington, D.C. The set of tapes formerly owned by Jerry Valburn is now in the possession of the author.

More than 80 of these 16" transcriptions were put up for auction sale in the fall of 2020. All but two were acquired by the author. The discs turned out to be extremely dirty and required extensive cleaning to properly play. They were all magnificently restored by Karl Pearson, a friend of the author, and digitally preserved. Karl's transfers offer a superb audio quality, much better than the original transfers done by Wally Heider. Comparison with the Jerry Valburn tapes has revealed that (i) the transfers made by Wally (or his employees) were not complete as there is new, hitherto unknown material on the discs, and (ii) some 16" discs have apparently disappeared, because the tapes include material for which there is no longer a disc. In addition, Karl has managed to eliminate all skips and bumps present on the original Heider transfers. So, taken together the 16" transcriptions and the Jerry Valburn tapes represent an almost complete transfer of all music performed by Artie Shaw and His Orchestra on the Old Gold *Melody and Madness* radio program from November 1938 to June 1939.

The following list summarizes all tunes (including opening and closing themes, but not the many brief fanfares and short interludes preceding or following a commercial or comedy routine) performed by Artie Shaw and His Orchestra on the Old Gold program whether they have survived or not. The information on the programs starting on 4 July 1939 is based on the NBC radio network's radio logs which are part of the NBC Collection held by the Library of Congress. The main list indicates the main source for a surviving track, in most, not all, cases, either a 16" transcription or a Jerry Valburn tape. The footnotes indicate known releases of the material on Lp or CD. For the sake of completeness the audition program and the two broadcasts with Lud Gluskin and His Orchestra are also included.

## **ABBREVIATIONS AND REFERENCES:**

AS	Artie Shaw
DT	Dick Todd
HF	Helen Forrest
JV RTR	A set of ten 10" reel-to-reel tapes (recorded at 7,5ips) originally owned by Jerry Valburn.
into signoff	indicates a performance cut short by the end of a broadcast, usually with the closing announcement of the radio announcer.
KS	The King Sisters
MMC	Margaret McCrae
n/c	not complete - indicates a performance that has not been recorded in its entirety.
TP	Tony Pastor
Voc	Vocal refrain

## **LITERATURE:**

### **Scheer-Hennings and Spragg**

"Artie Shaw & His Orchestra, 1938-1939" (online) (Updated March 2025)

### **Korst**

"Artie Shaw & His Orchestra" by Bill Korst and Charles Garrod, a Joyce Music Publication (March 1974)

### **Simosko**

"Artie Shaw – A Musical Biography and Discography", by Vladimir Simosko, Studies in Jazz No. 29, The Scarecrow Press (2000)

**LPs and CDs:**

AC 11	LP "Artie Shaw 'On The Air' Aircheck Records Aircheck # 11 (Canada)
ASC-2	LP "ASC-2", LP with blank labels issued by the now defunct Artie Shaw Club (England)
ASC-6	LP "ASC-6" Swing Era ASC-6 (England)
BMG 09026-63808-2	CD set "Artie Shaw Self Portrait" BMG 09026-63808-2 (USA)
GE-15006	LP "The Clarinet Playing Leaders Volume 1" Golden Era Records GE-15006 (USA)
JG 1001	LP "Artie Shaw – 'Melody And Madness' Vol. 1" Jazz Guild 1001 (Canada)
JG 1003	LP "Artie Shaw – 'Melody And Madness' Vol. 2" Jazz Guild 1003 (Canada)
JG 1005	LP "Artie Shaw – 'Melody And Madness' Vol. 3" Jazz Guild 1005 (Canada)
JG 1007	LP "Artie Shaw – 'Melody And Madness' Vol. 4" Jazz Guild 1007 (Canada)
JG 1009	LP "Artie Shaw – 'Melody And Madness' Vol. 5" Jazz Guild 1009 (Canada)
JH-1009	CD "Artie Shaw and His Orchestra 1938-39 Old Gold Shows" Jazz Hour Compact Classics JH-1009 (USA)
JH-1050	CD "Artie Shaw & His Orchestra with Robert Benchley" Jazz Hour Compact Classics JH-1050 (USA)
Joyce 1041	LP "One Night Stand with Artie Shaw" Joyce LP-1041 (USA)
NI-4013	CD "ARTIE SHAW and His Orchestra: Traffic Jam" Natasha Imports 4013 (USA)

NOST 7609 LP "Melody And Madness Artie Shaw and His Orchestra Vol I"  
Phontastic NOST 7609 (Sweden)

NOST 7613 LP "Melody And Madness Artie Shaw and His Orchestra Vol II"  
Phontastic NOST 7613 (Sweden)

NOST 7627 LP "Melody And Madness Artie Shaw and His Orchestra Vol III"  
Phontastic NOST 7626 (Sweden)

NOST 7628 LP "Melody And Madness Artie Shaw and His Orchestra Vol IV"  
Phontastic NOST 7628 (Sweden)

NOST 7637 LP "Melody And Madness Artie Shaw and His Orchestra Vol V"  
Phontastic NOST 7637 (Sweden)

Phont 7609 CD "Artie Shaw Live in 1938-39 Vol. I"  
Phontastic Phont CD 7609 (Sweden)

Phont 7613 CD "Artie Shaw Live in 1938-39 Vol. II"  
Phontastic Phont CD 7613 (Sweden)

Phont 7628 CD "Artie Shaw Live in 1938-39 Vol. III"  
Phontastic Phont CD 7628 (Sweden)

SECD-502 CD "The Seldom Heard Artie Shaw And His Orchestra"  
Swing Era Records SECD-502 (USA)

SH 2016 LP "Artie Shaw 'On The Air' 1939-1940"  
Sandy Hook Records S.H. 2016 (USA)

**ARTIE SHAW AND HIS ORCHESTRA**  
**THE OLD GOLD “MELODY AND MADNESS” BROADCASTS AND REHEARSALS**

**Audition, undated 1938, New York, NY (Lud Gluskin and His Orchestra)<sup>1</sup>**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>You Couldn't Be Cuter -voc Choir</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Says My Heart – voc MMC</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Humoresque</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Ti-Pi-Tin – voc MMC &amp; Choir</i>	<i>16" Transcription Inc. Lacquer</i>
<i>You Couldn't Be Cuter (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**Rehearsal 18 November 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer<sup>2</sup></i>
<i>The Yam</i>	<i>16" Transcription Inc. Lacquer<sup>3</sup></i>
<i>Two Sleepy People – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Begin The Beguine</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Softly, As In A Morning</i>	<i>16" Transcription Inc. Lacquer</i>
<i>The Yam (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 20 November 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>The Yam</i>	<i>16" Transcription Inc. Lacquer<sup>4</sup></i>
<i>Two Sleepy People – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Softly, As In Morning Sunrise</i>	<i>16" Transcription Inc. Lacquer<sup>5</sup></i>
<i>Non-Stop Flight</i>	<i>16" Transcription Inc. Lacquer<sup>6</sup></i>
<i>The Yam (closing reprise)</i>	<i>16" Transcription Inc. Lacquer<sup>7</sup></i>

**Rehearsal 25 November 1938, New York, NY<sup>8</sup>**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Begin The Beguine</i>	<i>16" Transcription Inc. Lacquer</i>
<i>When I Go A' Dreamin' – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Who Blew Out The Flame – voc HF</i>	<i>16" Transcription Inc. Lacquer<sup>9</sup></i>
<i>Shoot The Rhythm To Me, John Boy</i>	<i>16" Transcription Inc. Lacquer<sup>10</sup></i>
<i>Begin The Beguine (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

<sup>1</sup> Possibly recorded during the summer of 1938.

<sup>2</sup> Issued on JH-1009.

<sup>3</sup> Issued on JG 1001, NOST 7609 and Phont 7609.

<sup>4</sup> Issued on JH-1009.

<sup>5</sup> Issued on JH-1009. Also on Lockie's 10" disc.

<sup>6</sup> Issued on JG 1001, NOST 7609 and Phont 7609. Also on Lockie's 10" disc.

<sup>7</sup> Also on Lockie's 10" disc.

<sup>8</sup> Korst (page 11) lists two rehearsal sessions for 25 November 1938. Two sets of 16" transcriptions do exist for this date, however, their contents are identical. So even if there were two separate rehearsal sessions, only one of them was recorded and survives. It is assumed that Korst's listing is based on a misunderstanding. The listing in Simosko (page 177) is thus accurate.

<sup>9</sup> Issued on JG 1001, JH-1009, NOST 7609 and Phont 7609.

<sup>10</sup> Issued on JG 1001, NOST 7609 and Phont 7609.

**CBS 27 November 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Begin The Beguine</i>	<i>16" Transcription Inc. Lacquer</i>
<i>When I Go A' Dreamin' – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Who Blew Out The Flame – voc HF</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Back Bay Shuffle</i>	<i>16" Transcription Inc. Lacquer<sup>11</sup></i>
<i>Begin The Beguine (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**Rehearsal 2 December 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Yesterdays</i>	<i>16" Transcription Inc. Lacquer<sup>12</sup></i>
<i>What Is This Thing Called Love?</i>	<i>16" Transcription Inc. Lacquer<sup>13</sup></i>
<i>Have You Forgotten So Soon? – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Copenhagen</i>	<i>16" Transcription Inc. Lacquer<sup>14</sup></i>
<i>Yesterdays (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 4 December 1938, New York, NY<sup>15</sup>**

<i>Crazy Rhythm (theme)</i>	<i>Not extant</i>
<i>Yesterdays</i>	<i>Not extant</i>
<i>What Is This Thing Called Love?</i>	<i>Not extant</i>
<i>Have You Forgotten So Soon? – voc DT</i>	<i>Not extant</i>
<i>Copenhagen</i>	<i>Not extant</i>
<i>Yesterdays (closing reprise)</i>	<i>Not extant</i>

**CBS 11 December 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>It Had To Be You</i>	<i>16" Transcription Inc. Lacquer<sup>16</sup></i>
<i>Simple And Sweet (no vocal)</i>	<i>16" Transcription Inc. Lacquer<sup>17</sup></i>
<i>I'm Madly In Love With You – voc DT</i>	<i>16" Transcription Inc. Lacquer<sup>18</sup></i>
<i>Rockin' The State</i>	<i>16" Transcription Inc. Lacquer<sup>19</sup></i>
<i>It Had To Be You (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

<sup>11</sup> Issued on JG 1001, JH-1009 (with wrong date 25 November 1938), NOST 7609 and Phont 7609.

<sup>12</sup> Issued on JG 1001, JH-1009, NOST 7609 and Phont 7609.

<sup>13</sup> Issued on JG 1001, NOST 7609 and Phont 7609.

<sup>14</sup> Issued on JG 1001, NOST 7609 and Phont 7609.

<sup>15</sup> The listing of tracks performed is based on the rehearsal, but may have changed for the broadcast.

<sup>16</sup> Issued on JG 1001, NOST 7609 and Phont 7609.

<sup>17</sup> Issued on JG 1001, JH-1009, NOST 7609, Phont 7609 and SECD-502.

<sup>18</sup> Issued on JH-1009.

<sup>19</sup> Issued on JG 1001, JH-1009, NOST 7609, Phont 7609 and SECD-502.



**Rehearsal ca. 18 December 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Transcription Inc. Lacquer
<i>Ya Got Me</i>	16" Transcription Inc. Lacquer
<i>My Reverie – voc DT</i>	JV RTR # 10 <sup>20</sup>
<i>Just You, Just Me</i>	JV RTR # 10 <sup>21</sup>
<i>In The Mood</i>	16" Transcription Inc. Lacquer <sup>22</sup>
<i>Ya Got Me (closing reprise)</i>	16" Transcription Inc. Lacquer

**CBS 18 December 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Transcription Inc. Lacquer
<i>Ya Got Me</i>	16" Transcription Inc. Lacquer <sup>23</sup>
<i>My Reverie – voc DT</i>	16" Transcription Inc. Lacquer
<i>In The Mood</i>	16" Transcription Inc. Lacquer
<i>Just You, Just Me</i>	16" Transcription Inc. Lacquer
<i>Ya Got Me (closing reprise)</i>	16" Transcription Inc. Lacquer

**CBS 25 December 1938, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Transcription Inc. Lacquer
<i>Shine On Harvest Moon</i>	16" Transcription Inc. Lacquer <sup>24</sup>
<i>Deep In A Dream – voc DT</i>	16" Transcription Inc. Lacquer
<i>Jeepers Creepers – voc TP</i>	16" Transcription Inc. Lacquer <sup>25</sup>
<i>Hold Your Hats</i>	16" Transcription Inc. Lacquer <sup>26</sup>
<i>Shine On Harvest Moon (closing reprise)</i>	16" Transcription Inc. Lacquer <sup>27</sup>

**CBS 1 January 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Transcription Inc. Lacquer
<i>I've Been Saving Myself For You</i>	16" Transcription Inc. Lacquer <sup>28</sup>
<i>They Say – voc DT</i>	16" Transcription Inc. Lacquer
<i>Indian Love Call – voc TP and band</i>	16" Transcription Inc. Lacquer <sup>29</sup>
<i>Time Out</i>	16" Transcription Inc. Lacquer <sup>30</sup>
<i>I've Been Saving Myself For You (closing reprise)</i>	16" Transcription Inc. Lacquer

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<sup>20</sup> 16" Transcription Inc. Lacquer probably no longer extant.

<sup>21</sup> 16" Transcription Inc. Lacquer probably no longer extant.

<sup>22</sup> Issued on JG 1001, JH-1009, NOST 7609 and Phont 7609.

<sup>23</sup> Issued on JG 1001, JH-1009, NOST 7609, Phont 7609 and SECD-502.

<sup>24</sup> Issued on BMG 09026-63808-2, JG 1001, JH-1009, NOST 7609 and Phont 7609.

<sup>25</sup> Issued on JG 1003, JH-1009, NOST 7613 and Phont 7609.

<sup>26</sup> Issued on JG 1003, NOST 7613, Phont 7609, SECD-502 (all n/c – end clipped) and JH-1009.

<sup>27</sup> Issued on 1009 (not listed in liner notes).

<sup>28</sup> Issued on JG 1003, NOST 7613 and Phont 7609.

<sup>29</sup> Issued on JG 1003, NOST 7613 and Phont 7609.

<sup>30</sup> Issued on JG 1003, NOST 7613, Phont 7609 and SECD-502.

**CBS 8 January 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Serenade To A Savage</i>	<i>16" Transcription Inc. Lacquer<sup>31</sup></i>
<i>This Can't Be Love - voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>My Own - voc HF</i>	<i>16" Transcription Inc. Lacquer<sup>32</sup></i>
<i>Diga Diga Doo</i>	<i>16" Transcription Inc. Lacquer<sup>33</sup></i>
<i>My Own (closing reprise)</i>	<i>16" Transcription Inc. Lacquer<sup>34</sup></i>

**CBS 15 January 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Begin The Beguine</i>	<i>16" Transcription Inc. Lacquer<sup>35</sup></i>
<i>A Room With A View - voc DT</i>	<i>16" Transcription Inc. Lacquer<sup>36</sup></i>
<i>My Heart Belongs To Daddy</i>	<i>16" Transcription Inc. Lacquer<sup>37</sup></i>
<i>Prosschai - voc TP</i>	<i>16" Transcription Inc. Lacquer<sup>38</sup></i>
<i>My Heart Belongs To Daddy (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 22 January 1939, New York, NY<sup>39</sup>**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer<sup>40</sup></i>
<i>Rose Room</i>	<i>16" Transcription Inc. Lacquer<sup>41</sup></i>
<i>My Reverie – voc DT</i>	<i>16" Transcription Inc. Lacquer<sup>42</sup></i>
<i>Presentation DOWN BEAT Award - Best Swing Band of 1938</i>	<i>16" Transcription Inc. Lacquer<sup>43</sup></i>
<i>Softly, As In A Morning Sunrise</i>	<i>16" Transcription Inc. Lacquer<sup>44</sup></i>
<i>Oh, Lady Be Good!</i>	<i>16" Transcription Inc. Lacquer<sup>45</sup></i>
<i>Rose Room (closing reprise)</i>	<i>16" Transcription Inc. Lacquer<sup>46</sup></i>

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<sup>31</sup> Issued on JG 1003, NOST 7613 and Phont 7609.

<sup>32</sup> Issued on JG 1003, NOST 7613 and Phont 7613 (with wrong date 29 January 1939). Date given in Simosko (page 180) is wrong, too.

<sup>33</sup> Issued on JG 1003, NOST 7613, Phont 7613 and SECD-502.

<sup>34</sup> Issued on JH-1009 (not mentioned in the liner notes).

<sup>35</sup> Issued on JG 1003, NOST 7613 and Phont 7613.

<sup>36</sup> Issued on JH-1009.

<sup>37</sup> Issued on JG 1003, NOST 7613 and Phont 7613.

<sup>38</sup> Issued on JG 1003, NOST 7613 and Phont 7613.

<sup>39</sup> A complete transfer of the broadcast also exists on a set of 12" 78rpm Harrison Recording Studio discs, owned by another collector.

<sup>40</sup> Issued on JH-1050.

<sup>41</sup> Issued on JG 1003, NOST 7613, Phont 7613 (all with wrong date 29 January 1939) and JH-1050.

<sup>42</sup> Issued on JH-1050.

<sup>43</sup> Issued on JH-1009 and JH-1050.

<sup>44</sup> Issued on BMG 09026-63808-2, JG 1003, NOST 7613 (all with wrong date 8 January 1939) and JH-1050. Date given in Simosko (page 180) is wrong, too.

<sup>45</sup> Issued on JH-1050.

<sup>46</sup> Issued on JH-1050.

**CBS 29 January 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>The Donkey Serenade</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Probably tune with DT vocal</i>	<i>Not extant</i>
<i>Probably tune with HF vocal</i>	<i>Not extant</i>
<i>At Sundown</i>	<i>16" Transcription Inc. Lacquer<sup>47</sup></i>
<i>At Sundown (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 5 February 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Zigeuner</i>	<i>16" Transcription Inc. Lacquer<sup>48</sup></i>
<i>Good For Nothin' Love – voc DT</i>	<i>16" Transcription Inc. Lacquer</i>
<i>I Have Eyes – voc HF</i>	<i>16" Transcription Inc. Lacquer<sup>49</sup></i>
<i>Carioca</i>	<i>16" Transcription Inc. Lacquer<sup>50</sup></i>
<i>Zigeuner (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 12 February 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>My Heart Stood Still</i>	<i>16" Transcription Inc. Lacquer<sup>51</sup></i>
<i>Probably tune with DT vocal</i>	<i>Not extant</i>
<i>Probably tune with HF vocal</i>	<i>Not extant</i>
<i>I'm Coming Virginia</i>	<i>16" Transcription Inc. Lacquer<sup>52</sup></i>
<i>My Heart Stood Still (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

**CBS 19 February 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	<i>16" Transcription Inc. Lacquer</i>
<i>Diga Diga Doo</i>	<i>16" Transcription Inc. Lacquer<sup>53</sup></i>
<i>Deep Purple – voc HF</i>	<i>16" Transcription Inc. Lacquer<sup>54</sup></i>
<i>You Must Have Been A Beautiful Baby – voc DT</i>	<i>16" Transcription Inc. Lacquer<sup>55</sup></i>
<i>Shoot The Rhythm To Me, John Boy</i>	<i>16" Transcription Inc. Lacquer<sup>56</sup></i>
<i>Deep Purple (closing reprise)</i>	<i>16" Transcription Inc. Lacquer</i>

<sup>47</sup> Issued on JG 1003, NOST 7613, Phont 7613 and SECD-502.

<sup>48</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7613.

<sup>49</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7613.

<sup>50</sup> Issued on AC-11, GE-15006, JG 1005, NI-4013, NOST 7627, Phont 7613 and SH-1016.

<sup>51</sup> Issued on JG 1005, NOST 7627 and Phont 7613.

<sup>52</sup> Issued on AC-11 (transfer n/c), GE-15006 (transfer n/c), JG 1005, NOST 7627, Phont 7613 and SH-1016 (transfer n/c).

<sup>53</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7628.

<sup>54</sup> Issued on JG 1005, NOST 7627 and Phont 7613.

<sup>55</sup> Issued on JH-1009.

<sup>56</sup> Issued on JG 1005, NOST 7627 and Phont 7613.

**CBS 26 February 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Transcription Inc. Lacquer
<i>Together</i>	16" Transcription Inc. Lacquer <sup>57</sup>
<i>This Can't Be Love – voc DT</i>	16" Transcription Inc. Lacquer
<i>I Cried For You – voc HF</i>	16" Transcription Inc. Lacquer <sup>58</sup>
<i>Back Bay Shuffle</i>	16" Transcription Inc. Lacquer <sup>59</sup>
<i>Together (closing reprise)</i>	16" Transcription Inc. Lacquer

**CBS 5 March 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Universal Lacquer
<i>Rosalie – voc TP</i>	16" Universal Lacquer <sup>60</sup>
<i>Jungle Drums</i>	16" Universal Lacquer <sup>61</sup>
<i>I Want My Share Of Love – voc HF</i>	16" Universal Lacquer <sup>62</sup>
<i>Non-Stop Flight</i>	16" Universal Lacquer <sup>63</sup>
<i>Non-Stop Flight (closing reprise)</i>	16" Universal Lacquer

**CBS 12 March 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Universal Lacquer
<i>My Heart Belongs To Daddy</i>	16" Universal Lacquer <sup>64</sup>
<i>The Chant</i>	16" Universal Lacquer <sup>65</sup>
<i>Double Mellow</i>	16" Universal Lacquer <sup>66</sup>
<i>My Heart Belongs To Daddy (closing reprise)</i>	16" Universal Lacquer

**CBS 19 March 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Universal Lacquer
<i>Better Than Average Girl – voc TP</i>	16" Universal Lacquer <sup>67</sup>
<i>Alone Together</i>	JV RTR # 8 <sup>68</sup>
<i>This Is It – voc HF</i>	JV RTR # 8 <sup>69</sup>
<i>One Night Stand</i>	16" Universal Lacquer
<i>Better Than Average Girl (closing reprise)</i>	16" Universal Lacquer

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<sup>57</sup> Issued on JG 1005, NOST 7627 and Phont 7613.

<sup>58</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7613.

<sup>59</sup> Issued on JG 1005, JH-1009, NI-4013, NOST 7627 and Phont 7613.

<sup>60</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7628.

<sup>61</sup> Issued on JG 1005, NI-4013, NOST 7627 and Phont 7613.

<sup>62</sup> Issued on JG 1005, NI-4013, NOST 7627, Phont 7613 and SECD-502.

<sup>63</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>64</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>65</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>66</sup> Issued on JG 1007, NOST 7628, Phont 7628 and SECD-502.

<sup>67</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>68</sup> 16" Universal Acetate probably no longer extant.

<sup>69</sup> See previous footnote.

**CBS 26 March 1939, Hartford, CT**

<i>Crazy Rhythm (theme)</i>	16" Universal Lacquer
<i>Gangbusters</i>	16" Universal Lacquer <sup>70</sup>
<i>Pastel Blue</i>	16" Universal Lacquer <sup>71</sup>
<i>It's All Yours (no vocal)</i>	16" Universal Lacquer <sup>72</sup>
<i>Prosschai – voc TP</i>	16" Universal Lacquer <sup>73</sup>
<i>It's All Yours (closing reprise)</i>	16" Universal Lacquer

**CBS 2 April 1939, New York, NY**

<i>Crazy Rhythm (theme)</i>	16" Universal Lacquer <sup>74</sup>
<i>One Foot In The Groove</i>	16" Universal Lacquer <sup>75</sup>
<i>Nightmare (complete version)</i>	16" Universal Lacquer <sup>76</sup>
<i>I Am In Love With The Honorable Mr. So And So – voc HF</i>	16" Universal Lacquer <sup>77</sup>
<i>I'm Coming Virginia</i>	16" Universal Lacquer <sup>78</sup>
<i>One Foot In The Groove (closing reprise)</i>	16" Universal Lacquer <sup>79</sup>

**CBS 9 April 1939, Los Angeles, CA (AS ill, Lud Gluskin and His Orchestra substitute)**

<i>Crazy Rhythm (theme)</i>	16" Radio Recorders Lacquer
<i>Could Be</i>	16" Radio Recorders Lacquer
<i>You're A Sweet Little Headache – voc MMC</i>	16" Radio Recorders Lacquer
<i>Dinner Music For A Pack Of Hungry Cannibals</i>	16" Radio Recorders Lacquer
<i>Begin The Beguine – voc MMC &amp; Simeon Singers<sup>80</sup></i>	16" Radio Recorders Lacquer
<i>Could Be (closing reprise)</i>	16" Radio Recorders Lacquer

**CBS 16 April 1939, Los Angeles, CA (AS ill, Lud Gluskin and His Orchestra substitute)<sup>81</sup>**

<i>Crazy Rhythm (theme)</i>	JV RTR # 7
<i>Hawaiian Medley – voc Mary Lou Cobb<sup>82</sup></i>	JV RTR # 7
<i>Deep Purple</i>	JV RTR # 8
<i>Penguin</i>	JV RTR # 8
<i>(Gotta Get Some) Shut Eye (closing)</i>	JV RTR # 8

<sup>70</sup> Issued on JG 1007, NOST 7628, Phont 7628 and SECD-502. Also on Lockie's 10" disc.

<sup>71</sup> Issued on JG 1007, NI-4013, NOST 7628, Phont 7628 and SDECD-502. Also on Lockie's 10" disc.

<sup>72</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>73</sup> Issued on JG 1007, NI-4013, NOST 7628 and Phont 7628.

<sup>74</sup> Issued on JH-1050.

<sup>75</sup> Issued on JG 1007, JH-1050, NOST 7628 and Phont 7628.

<sup>76</sup> Issued on JG 1007, JH-1050, NI-4013, NOST 7628 and Phont 7628.

<sup>77</sup> Issued on JG 1007, JH-1050, NI-4013, NOST 7628 and Phont 7628.

<sup>78</sup> Issued on JG 1007, JH-1050, NOST 7628 and Phont 7628.

<sup>79</sup> Issued on JH-1050.

<sup>80</sup> Played as a salute to the ailing Artie Shaw, but not the famous Jerry Gray arrangement.

<sup>81</sup> A set of two 16" Radio Recorders lacquers for this program exists, but is owned by another collector.

<sup>82</sup> Name of the female vocalist to be confirmed.

**CBS 23 April 1939, Los Angeles, CA (AS ill)**

*Crazy Rhythm (theme)*

*Rosalie – voc TP*

*Serenade To A Savage*

*You're So Indifferent – voc HF*

*Copenhagen*

*Rosalie (closing reprise)*

*16" Radio Records Lacquer*

*16" Radio Records Lacquer<sup>83</sup>*

*16" Radio Records Lacquer<sup>84</sup>*

*16" Radio Records Lacquer<sup>85</sup>*

*16" Radio Records Lacquer<sup>86</sup>*

*16" Radio Records Lacquer*

**CBS 30 April 1939, Los Angeles, CA (AS ill)**

*Crazy Rhythm (theme)*

*Shine On Harvest Moon*

*Probably tune with HF vocal*

*My Heart Stood Still*

*Back Bay Shuffle*

*Unknown closing reprise*

*16" Radio Records Lacquer*

*16" Radio Records Lacquer*

*Not extant*

*16" Radio Records Lacquer*

*16" Radio Records Lacquer*

*Not extant*

**CBS 7 May 1939, Los Angeles, CA (AS ill)**

*Crazy Rhythm (theme)*

*At Sundown*

*Supper Time – voc HF*

*Snug As A Bug In A Rug – voc TP*

*Diga Diga Doo*

*At Sundown (closing reprise)*

*16" Radio Records Lacquer*

*16" Radio Records Lacquer<sup>87</sup>*

*16" Radio Records Lacquer<sup>88</sup>*

*16" Radio Records Lacquer<sup>89</sup>*

*16" Radio Records Lacquer<sup>90</sup>*

*16" Radio Records Lacquer*

**CBS 14 May 1939, Los Angeles, CA (AS ill)**

*Crazy Rhythm (theme)*

*I'm Coming Virginia*

*Probably tune with HF vocal*

*One Foot In The Groove*

*Prosschai – voc TP*

*Unknown closing reprise*

*16" Radio Records Lacquer*

*16" Radio Records Lacquer<sup>91</sup>*

*Not extant*

*ASC-2*

*16" Radio Records Lacquer<sup>92</sup>*

*Not extant*

**SERIES MOVES FROM CBS TO NBC-BLUE**

<sup>83</sup> Issued on JG 1009 and NOST 7637.

<sup>84</sup> Issued on JG 1009 and NOST 7637.

<sup>85</sup> Issued on JG 1009, NOST 7637, Phont 7628 and SECD-502.

<sup>86</sup> Issued on JG 1009, NI-4013 and NOST 7637.

<sup>87</sup> Issued on JG 1009 and NOST 7637.

<sup>88</sup> Issued on JG 1009 and NOST 7637.

<sup>89</sup> Issued on JG 1009 and NOST 7637.

<sup>90</sup> Issued on JG 1009, NI-4013 and NOST 7637.

<sup>91</sup> Issued on JG 1009 and NOST 7637.

<sup>92</sup> Issued on JG 1009 and NOST 7637.

**NBC 23 May 1939, Los Angeles, CA**

<i>Nightmare (theme)</i>	16" Radio Records Lacquer
<i>Begin The Beguine</i>	16" Radio Records Lacquer <sup>93</sup>
<i>Shoot The Rhythm To Me, John Boy</i>	16" Radio Records Lacquer <sup>94</sup>
<i>Carioca</i>	16" Radio Records Lacquer <sup>95</sup>
<i>Nightmare (theme)</i>	16" Radio Records Lacquer

**NBC 30 May 1939, Los Angeles, CA**

<i>Crazy Rhythm (theme)</i>	16" Radio Records Lacquer
<i>It Had To Be You</i>	16" Radio Records Lacquer <sup>96</sup>
<i>Them There Eyes – voc TP</i>	16" Radio Records Lacquer
<i>And The Angels Sing – voc HF</i>	16" Radio Records Lacquer
<i>Traffic Jam</i>	16" Radio Records Lacquer <sup>97</sup>
<i>It Had To Be You (closing reprise)</i>	16" Radio Records Lacquer

**NBC 6 June 1939, Los Angeles, CA**

<i>Crazy Rhythm (theme)</i>	16" Radio Records Lacquer
<i>Blue Skies</i>	16" Radio Records Lacquer
<i>Octoroon</i>	16" Radio Records Lacquer
<i>Don't Worry 'Bout Me – voc HF</i>	16" Radio Records Lacquer
<i>Indian Love Call – voc TP and band</i>	16" Radio Records Lacquer
<i>Blue Skies (closing reprise)</i>	16" Radio Records Lacquer

**NBC 13 June 1939, Los Angeles, CA**

<i>Crazy Rhythm (theme)</i>	16" Radio Records Lacquer
<i>Zigeuner</i>	16" Radio Records Lacquer
<i>Comes Love – voc HF</i>	16" Radio Records Lacquer
<i>When Winter Comes – voc TP</i>	16" Radio Records Lacquer
<i>One Night Stand</i>	16" Radio Records Lacquer
<i>Zigeuner (closing reprise)</i>	16" Radio Records Lacquer

**NBC 20 June 1939, Los Angeles, CA**

<i>Crazy Rhythm (theme)</i>	16" Radio Records Lacquer
<i>Together</i>	16" Radio Records Lacquer
<i>If I Didn't Care – voc HF</i>	16" Radio Records Lacquer
<i>Show Your Linen, Miss Richardson – voc TP</i>	16" Radio Records Lacquer
<i>Non-Stop Flight</i>	16" Radio Records Lacquer
<i>If I Didn't Care (closing reprise)</i>	16" Radio Records Lacquer

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<sup>93</sup> Issued on JG 1009, NOST 7637 and Phont 7628.

<sup>94</sup> Issued on JG 1009, NOST 7637 and Phont 7628.

<sup>95</sup> Issued on JG 1009, NOST 7637 and Phont 7628.

<sup>96</sup> Issued on JG 1009, NOST 7637 and Phont 7628.

<sup>97</sup> Issued on JG 1009, NI-4013 and NOST 7637.

**NBC 27 June 1939, Los Angeles, CA (AS does not play due recent tonsillectomy)**

<i>Crazy Rhythm (theme)</i>	<i>16" Radio Records Lacquer</i>
<i>I Never Knew Heaven Could Speak – voc HF</i>	<i>16" Radio Records Lacquer</i>
<i>Presentation Award for „Radio Guide’s Best Swing Band”</i>	<i>16" Radio Records Lacquer<sup>98</sup></i>
<i>Copenhagen</i>	<i>16" Radio Records Lacquer<sup>99</sup></i>
<i>Back Bay Shuffle</i>	<i>16" Radio Records Lacquer</i>
<i>I Never Knew Heaven Could Speak (closing reprise)</i>	<i>16" Radio Records Lacquer</i>

**NBC 4 July 1939, probably San Francisco, CA**

*Not extant and no details available.*

**NBC 11 July 1939, Los Angeles, CA**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Blue Skies</i>	<i>Not extant</i>
<i>Melancholy Mood – voc HF</i>	<i>Not extant</i>
<i>One Foot In The Groove</i>	<i>Not extant</i>
<i>Black And Blue – probably voc TP</i>	<i>Not extant</i>
<i>Rule Britannia – voc Al Bernie</i>	<i>Not extant</i>
<i>I Cried For You – voc HF</i>	<i>Not extant</i>
<i>Carioca</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 18 July 1939, Los Angeles, CA**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Zigeuner</i>	<i>Not extant</i>
<i>Moonray – voc HF</i>	<i>Not extant</i>
<i>Comin’ On</i>	<i>Not extant</i>
<i>I’m A Stranger Here Myself – probably voc TP</i>	<i>Not extant</i>
<i>I Poured My Heart Into A Song – voc HF</i>	<i>Not extant</i>
<i>At Sundown</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 25 July 1939, Los Angeles, CA**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Diga Diga Doo</i>	<i>Not extant</i>
<i>Don’t Worry ‘Bout Me – voc HF</i>	<i>Not extant</i>
<i>What Is This Thing Called Love?</i>	<i>Not extant</i>
<i>Got The Misery – voc TP</i>	<i>Not extant</i>
<i>Sandstorm</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

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<sup>98</sup> Issued on JH-1009.

<sup>99</sup> Issued on JH-1009.



**NBC 1 August 1939, Los Angeles, CA<sup>100</sup>**

<i>Nightmare (theme)</i>	DC#1
<i>Non-Stop Flight</i>	DC#1
<i>Comes Love – voc HF</i>	DC#1
<i>Pyramid</i>	DC#1
<i>Chinese Folk Song – voc KS</i>	DC#1
<i>I'm Sorry For Myself – voc KS</i>	DC#1
<i>Go Fly A Kite – voc TP</i>	DC#1
<i>The Chant</i>	DC#1
<i>Nightmare (theme)</i>	DC#1

**NBC 8 August 1939, Milwaukee, WI**

<i>Nightmare (theme)</i>	Not extant
<i>Softly, As In A Morning Sunrise</i>	Not extant
<i>Stairway to the Stars – voc HF</i>	Not extant
<i>How Deep Is The Ocean</i>	Not extant
<i>Well, All Right – voc KS</i>	Not extant
<i>Tahuita – voc KS</i>	Not extant
<i>When Winter Comes – voc TP</i>	Not extant
<i>Copenhagen</i>	Not extant
<i>Nightmare (theme)</i>	Not extant

**NBC 15 August 1939, Detroit, MI**

<i>Nightmare (theme)</i>	Not extant
<i>Serenade To A Savage</i>	Not extant
<i>I'll Remember – voc HF</i>	Not extant
<i>I'm Yours</i>	Not extant
<i>After You've Gone – voc KS</i>	CD DC#2
<i>Heeb, Heeb – voc KS</i>	CD DC#2
<i>Is It Possible – possibly voc TP</i>	Not extant
<i>Traffic Jam</i>	Not extant
<i>Nightmare (theme)</i>	Not extant

**NBC 22 August 1939, Boston, MA**

<i>Nightmare (theme)</i>	AC 11
<i>The Donkey Serenade</i>	AC 11
<i>The Lamp Is Low – voc HF</i>	AC 11
<i>Octoroon</i>	AC 11
<i>Especially For You – voc KS</i>	CD DC#2
<i>Tiger Rag – voc KS</i>	CD DC#2
<i>I Can't Afford To Dream – voc TP (n/c - intro only)</i>	CD DC#2
<i>Back Bay Shuffle</i>	Not extant
<i>Nightmare (theme)</i>	Not extant

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<sup>100</sup> A complete transfer of the program exists; it is not known whether the original lacquers still exist.

**NBC 29 August 1939, Boston, MA**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Vilia</i>	<i>Not extant</i>
<i>I Poured My Heart into A Song – voc HF</i>	<i>Not extant</i>
<i>Sweet Sue, Just You</i>	<i>Not extant</i>
<i>Ding, Dong! The Witch is Dead – voc KS</i>	<i>CD DC#2</i>
<i>I'm Sorry For Myself – voc TP</i>	<i>Not extant</i>
<i>Everything Is Jumpin'</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 5 September 1939, Toronto, ON**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>St. Louis Blues</i>	<i>Not extant</i>
<i>Two Blind Loves – voc HF</i>	<i>Not extant</i>
<i>Jungle Drums</i>	<i>Not extant</i>
<i>I Cried For You – voc KS</i>	<i>CD DC#2</i>
<i>The Irish Washerwoman – voc KS</i>	<i>CD DC#2</i>
<i>Oh, You Crazy Moon – voc TP</i>	<i>Not extant</i>
<i>Everybody Loves My Baby</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 12 September 1939, Cleveland, OH**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Maria, My Own</i>	<i>Not extant</i>
<i>Over The Rainbow – voc HF</i>	<i>Not extant</i>
<i>I Surrender, Dear</i>	<i>Not extant</i>
<i>The Last Roundup – voc KS</i>	<i>CD DC#2</i>
<i>Cielito Lindo – voc KS</i>	<i>CD DC#2</i>
<i>Put That Down In Writing – voc TP</i>	<i>Not extant</i>
<i>'Deed I Do</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 19 September 1939, Cleveland, OH**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>I'm Coming Virginia</i>	<i>Not extant</i>
<i>Begin The Beguine</i>	<i>Not extant</i>
<i>Lover Come Back To Me</i>	<i>Shyrock Radio Co. 10" Lacquer</i>
<i>The Song Of The Volga Boatmen – voc KS (n/c)</i>	<i>Shyrock Radio Co. 10" Lacquer<sup>101</sup></i>
<i>The Jumpin' Jive – voc KS</i>	<i>Not extant</i>
<i>Go Fly A Kite – voc TP</i>	<i>Not extant</i>
<i>Man From Mars</i>	<i>Shyrock Radio Co. 10" Lacquer<sup>102</sup></i>
<i>Nightmare (theme)</i>	<i>Shyrock Radio Co. 10" Lacquer</i>

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<sup>101</sup> Issued on Joyce 1041.

<sup>102</sup> Issued on AC-11 and SH-1016.

**NBC 26 September 1939, New York, NY**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>It Had To Be You</i>	<i>Not extant</i>
<i>Day In, Day Out – voc HF</i>	<i>Not extant</i>
<i>The Man I Love</i>	<i>Not extant</i>
<i>Chinese Folk Song – voc KS</i>	<i>Not extant</i>
<i>Them There Eyes – voc TP</i>	<i>10" Lacquer<sup>103</sup></i>
<i>Oh, Lady Be Good</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**NBC 3 October 1939, New York, NY<sup>104</sup>**

<i>Nightmare (theme)</i>	<i>Not extant</i>
<i>Blue Skies</i>	<i>Not extant</i>
<i>Melancholy Mood – voc HF</i>	<i>Not extant</i>
<i>Inka Dinka Doo (brief)</i>	<i>Not extant</i>
<i>Traffic Jam</i>	<i>Not extant</i>
<i>Nightmare (theme)</i>	<i>Not extant</i>

**(END OF SERIES)**

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<sup>103</sup>No details are available other than that the disc exists and is owned by another collector. Issued on AC-11, SH-1016 and ASC-6.

<sup>104</sup> NBC's radio logs list *Nightmare* as opening and closing theme for every program aired by NBC since 23 May 1939. The surviving broadcasts, however, show that *Nightmare* was only used as regular theme song in the summer while Robert Benchley was absent. So, it is possible that with Robert Benchley's return the program also returned to *Crazy Rhythm* as opening theme and a closing reprise.