

JUBILEE

PART 4

Programs 301-433



AFRS/SSD SERIES H-11

BLUE Third Edition
GREEN Second Edition

Prepared by Dennis M. Spragg

Updated March 11, 2025

301

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom

Venues: 01: NBC Hollywood; 02-03: "Just Jazz" concert, Unknown location

Pre-recording dates: 01: unknown; 02-03: c. July 1948

Date of dubbing:

Label information:

Notes: (1) At least some copies of Jubilee 301 are reported to show control numbers D-29259 (side 1) and D-29260 (side 2) respectively.

Side 1, wax info: (A) H-11-301 - Part 1 Time 16:30

01 Introduction & theme: One O'Clock Jump

02 Central Avenue Breakdown -p MB

03 Yancey Boogie

03 J. J. Boogie

03 Swanee River Boogie

Side 2, wax info: (A) H-11-301 - Part 2 Prog. time 29:15 Fill to 30:30

03 St. Louis Woman (St. Louis Blues)

02 Hamp's Boogie Woogie - p MB

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Charlie Shavers, trumpet; Willie Smith, alto sax; Lionel Hampton, vibes & piano; Milton Buckner, piano; Barney Kessel, guitar; Slam Stewart, string bass; Jackie Mills, drums.

- 03 Pete Johnson

Pete Johnson, piano, acc. by Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums

302

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: various - see each entry
Pre-recording dates: 01: unknown; 02 & 03: various - see each entry
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-29263
01 Introduction & theme: One O'Clock Jump (nc)
02 Emanon
03 Intermission Riff - arr SK & RW
02 Algo Bueno

Side 2, wax info: D-29264
03 The Peanut Vendor - arr SK
02 One Bass Hit
03 Southern Scandal - arr SK
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Dizzy Gillespie and his Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga & bongo.

(*Just Jazz* concert, Pasadena, July 26, 1948)

- 03 Stan Kenton and his Orchestra

Buddy Childers, Ray Wetzel, Chico Alvarez, Conte Candoli, Ed Badgley, trumpets; Milt Bernhardt, Harry Betts, Harry Forbes, Harry DiVito, Bart Varsalona, trombones; George Weidler, Art Pepper, alto saxes; Bob Cooper, Warner Weidler, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Laurindo Almeida, guitar; Eddie Safranski, string bass; Irving Kluger, drums; Ray Wetzel, arranger

(Hollywood Bowl, June 12, 1948)

[Disc serial numbers corrected May 2015](#)

303

GMA AFRS-915

AFRS program announcer: Bud Widom

Master of Ceremonies: Willie Bryant

Studios: 01: Hollywood; 02-07: New York

Pre-recording dates: 01: unknown: 02 - 07: Probably mid-1948

Date of dubbing:

Label information:

Notes: (1) This is a re-broadcast of a "Negro Stage Revue" done in front of a live audience in a New York radio Studio, probably broadcast over a local station. AFRS added the Jubilee open and close.

Side 1, wax info: D-31301

01 Introduction & theme: One O'Clock Jump

02 Connecticut Is The Place For Me -v LMT

03 Someday, Sweetheart

04 Them There Eyes

02 Tampico -v LMT

Side 2, wax info: D-31302

05 Evil Gal Blues

06 Necessity

04 Me And Brother Bill

07 The Little Church On The Hill

06 Just Squeeze Me

07 Singin' In My Soul

01 One O' Clock Jump

D M S

- 01 Count Basie and his Orchestra

No details

- 02 Loumell Morgan Trio

Loumell Morgan, piano & vocal, James "Ham" Jackson, guitar & vocal, Lynwood "Duke" Jones or Jimmy Smith, string bass & vocal.

NOTE: This version of "Tampico" has lyrics, which differ from the official version

- 03 Amanda Randolph

Amanda Randolph, vocal, acc. by the Loumell Morgan Trio

- 04 George Whittington

George Whittington, vocal, acc. by the Loumell Morgan Trio

- 05 "Little Miss Cornshucks"

Mildred Cummings, vocal, acc. by the Loumell Morgan Trio

- 06 Zorita Abbey

Zorita Abbey, vocal, acc. by the Loumell Morgan Trio

- 07 "The Georgia Peach"

Clara G. Brock, vocal, acc. by the Loumell Morgan Trio

304

AFRS program announcer: Bud Widom

Master of Ceremonies:

Studios: 01: Hollywood; 02-07: New York

Pre-recording dates: 01: unknown: 02 - 07: Probably mid-1948

Date of dubbing:

Label information:

Notes: (1) This is a re-broadcast of a "Negro Stage Revue" done in front of a live audience in a New York radio Studio, probably broadcast over a local station. AFRS added the Jubilee opening & closing.

Side 1, wax info: D-31303 D5-N

01 Introduction & theme: One O'Clock Jump

02 I Surrender, Dear - v FT

03 Them There Eyes - v UMC

04 Fox Chase

05 Matilda - v Do I

06 I Can't Give You Anything But Love, Baby - v AR

06 Let 'Er Go - v AR

Side 2, wax info: D-31304

07 This Little Piggy Went To Town

04 Riffin' Harmonica Jump -v ST

08 Kitchenette Across The Hall - v HJ

02 Rosetta - v FT

07 You Can't See The Sun When You're Crying

06 Long John From Bowling Green - v AR

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Fats Thomas

Fats Thomas, vocal, acc. by piano; guitar; string bass; drums.

- 03 Una Mae Carlisle

Una Mae Carlisle, vocal, acc. by The Loumell Morgan Trio (see below).

- 04 Sonny Terry

Sonny Terry, hamonica & vocal.

- 05 The Duke of Iron

"The Duke of Iron", vocal, acc. by own guitar.

-06 Amanda Randolph

Amanda Randolph, vocal, acc. by piano; guitar; string bass.

- 07 Loumell Morgan Trio

Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Lynwood "Duke" Jones or Jimmy Smith, string bass & vocal.

- 08 Ham Jackson

Ham Jackson, guitar & vocal, acc. by Loumell Morgan; Jimmy Smith, string bass.

305

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood
Pre-recording dates: September 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-31601 D3-N
01 Introduction & theme: One O'Clock Jump (nc)
02 Medley:
A Ride On The Texas And Pacific - v LJ
That's Why We Can't Agree - v LJ
Sometimes I'm Happy - v PT
02 I Like 'em Fat Like That - v LJ

Side 2, wax info: D-31602 D3-N
02 Don't Worry About Me - v PT
02 Let The Good Times Roll - v TJ
02 The Frippey Drippers - v LJ & band
02 That's All Right For You - v LJ
01 Signoff and theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Jordan and his Tympany Five

Probably Aaron Izenhall, trumpet - if any; Josh Jackson, tenor sax; Louis Jordan, alto & tenor saxes, vocal; Bill Doggett, piano; Bill Jennings, guitar - if any; Bob Bushnell, string bass; Joe Morris, drums; Peggy Thomas, vocal

306

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: Hollywood

Pre-recording dates: September 1948

Date of dubbing:

Label information:

Notes: (1) According to the announcement preceding the first tune, this program is supposed to feature the Ted Bunny big band, but this turns out to be an erroneous statement.

Side 1, wax info: D-31599 D3-N

01 Introduction & theme: One O'Clock Jump (nc)

02 Stencil's Bess

03 Cherry Red – v JT

02 Ol' Man River

02 Don't Blame Me

02 What Is This Thing Called Love?

02 Al Cake Wichard (?)

Side 2, wax info: D-31600

02 Too Late For Tears

02 Caravan

02 Big Fat Butterfly

02 Boogie Woogie

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Loumell Morgan Trio

Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.

- 03 Joe Turner

Joe Turner, vocal, acc. by the Loumell Morgan Trio

D M S

307

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Probably Hollywood
Pre-recording dates: October 1948
Date of dubbing:
Label information: Notes:

Side 1, wax info: D-32634X Time 14:48
01 Introduction & theme: One O'Clock Jump (nc)
02 Calling Dr. Mancuso
02 In The Rain - v L Harris
02 It's Magic - v RB
03 Honey - v GH

Side 2, wax info: D-32635X Prog. Time 29:15 fill to 30:30
02 Beulah's Boogie
02 Confess - v TH
04 Aha, San Antonio - v CD
02 Flying Home
01 Signoff & theme: One O'Clock Jump (nc)
01 Signoff & theme: One O'Clock Jump (nc, repeat)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo Shepherd, trumpets; Al Grey, Lester Bass, Jimmy Worwick, trombones; Johnny Board, Bobby Plater, alto sax; Billy Williams, John Sparrow, tenor sax; Ben Kynard, baritone sax; Lionel Hampton, vibes, piano & drums; Milt Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris (a female), Roland Burton, The Hamptones (= Herman McCoy, Roland Burton, Lorraine Carter), vocals

- 03 Gladys Hampton

Gladys Hampton, vocal, acc. by piano, bass, drums. The complete Hampton Orchestra comes in for final flourish only.

NOTE: Gladys Hampton is Mrs. Lionel Hampton

- 04 Cliff Doolittle

Cliff Doolittle, vocal, acc. by own guitar; Lionel Hampton, vibes; Roy Johnson, string bass; Earl Walker, drums

NOTE: Cliff Doolittle is a "hillbilly" artist

308

AFRS program announcer: Bud Widom
Master of Ceremonies:
Venues: Hollywood
Pre-recording dates: January 21, 1949
Date of dubbing:
Label information: Notes:

Side 1, wax info: D-32636X D3-A
01 Introduction & theme: One O'Clock Jump
02 The Bells Of St. Mary
03 Take Me Home, Again, Kathleen - v JM
04 She's Too Fat For Me - v TH
05 Alec Templeton's Toccata

Side 2, wax info: D-32637X D3-A
06 The Sheik Of Araby
06 Swanee River
06 Deep In The Heart Of Texas
06 San Antonio Boogie In Bop
01 Signoff & theme: One O'Clock Jump (nc)
01 Signoff & theme: One O'Clock Jump (nc-repeat)

- 01 Count Basie and his Orchestra

No details

- 02 The Triple Tongue Trumpeters

No details

- 03 Johnny Mercer

Johnny Mercer, vocal, acc. by unidentified Orchestra

- 04 Tiny Hutton

Tiny Hutton, vocal, acc. by unidentified Orchestra

- 05 Hilliard Patterson

Hilliard Patterson, piano soloist, acc. by string bass & drums.

- 06 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo Shepherd, trumpets; Al Grey, Lester Bass, Jimmy Worwick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibes, piano & drums; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; unidentified banjo player added on "The Sheik Of Araby"

309

AFRS program announcer: Bud Widom
Master of Ceremonies: Paul Ransom
Venues: Hollywood
Pre-recording dates: November 1948
Date of dubbing:
Label information: Notes:

Side 1, wax info: D-33229X01 Introduction & theme: One O'Clock Jump (nc)
02 When You Left Me – v DH
02 Sumba - band vocal
02 Tea For Two -v DH, arr GW
02 A Tree In The Meadow – v BB

Side 2, wax info: D-33230X
02 By The River Sainte Marie - arr GW
02 The Things I Love –v FR
02 Gene's Boogie Woogie - v DH & band, arr GW
02 Lover 's Leap - arr EF
02 Gene Krupa's signature theme (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra
No details

- 02 Gene Krupa and his Orchestra

Probably Al Porcino, Don Fagerquist, Ray Triscari, Gordon Boswell, John Bello, trumpets; Frank Rosolini, Urbie Green, Frank Rehak, Jack Green, trombones; Lennie Hambro, Charlie Kennedy or Boots Mussuli, alto saxes; Buddy Wise, Carl Friend, tenor saxes; Dale Kever, baritone sax; Joe Cohen, piano; Ralph Blaze, guitar; Don Simpson, string bass; Gene Krupa, drums; Bill Black, Delores Hawkins, Frank Rosolino, vocals; unidentified maracas heard on "Sumba"; Ed Finckel, George Williams, Don Simpson, arrangers.

NOTE: The male vocalist on "The Things I Love" is announced as "Francisco Ross", this is actually Frank Rosolino.

310

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood
re-recording dates: November 1948
Date of dubbing:
Label information:
Notes: (1) This program was re-issued as Jubilee 329, q.v.

Side 1, wax info: D-33231 Time 16:00
01 Introduction & theme: One O'Clock Jump
02 It Serves Me Right (I Got Rhythm) (Easy Swing)
03 Malaguena - v AOD
02 Medley: Beyond The Purple Hills, Moon Nocturne - v EW, Little Dog

Side 2, wax info: D-33232 Prog. Time 29:15 Fill to 30:30
04 Ciribiribin
04 Clarinet Polka
03 How High The Moon- v AOD
02 Sent For You Yesterday - v JR
02 Hey, Pretty Baby - v JR
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Jimmy Nottingham, Clark Terry, trumpets; Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, alto sax & vocal; Bernie Peacock, alto sax; Paul Gonsalves, Wardell Gray, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Singleton Palmer, string bass; Butch Ballard, drums; James Rushing, vocal. NOTE: The tune announced, as *It Serves Me Right* is the same composition as *I Got Rhythm*, sometimes credited to Wardell Gray as *Easy Swing*.

- 03 Anita O'Day

Anita O'Day, vocal, acc. by Count Basie and his Orchestra

- 04 Dick Cantino

Dick Cantino, accordion soloist

[Disc serial numbers updated May 2015](#)

311

GMA AFRS-829

AFRS program announcer: Bud Widom
Master of Ceremonies: Bill Sheatsley
Venues: Casino Gardens, Culver City, CA
Pre-recording dates: November 1948
Date of dubbing:
Label information: Notes:

Side 1, wax info: D-33507
01 Introduction & theme: One O'Clock Jump (nc)
02 Song Of India
02 I've Got The World On A String – v TS
02 Baby, Baby, All The Time - v LP
02 The Continental

Side 2, wax info: D-33508
02 Just For Now – v DD
02 Walk It Off - v PG & band
02 Until –v DD & TS
02 Capital Idea (nc) - arr CS
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Tommy Dorsey and his Orchestra

Charlie Shavers, Vern Arslan, Jack Dougherty, Chuck Peterson, trumpets; Tommy Dorsey, trombone & trumpet; Nick Dimaio, Dick Noel, trombones; Billy Ainsworth, Sid Cooper, alto saxes; Babe Fresk, Boomie Richman, tenor saxes; Marty Berman, baritone sax; Paul Smith, piano; Sam Herman, guitar; Norman Seelig, string bass; Louis Bellson, drums; Lucy-Ann Polk, Gordon Polk, Denny Dennis, The Sentimentalists, vocals; unknown bass clarinet solist heard on "Until"; Charlie Shavers, arranger

312

AFRS program announcer: Bud Widom
Master of Ceremonies: Harry Barefield
Venues: NBC Hollywood
Pre-recording dates: 01: unknown; 02: c. December 1948
Date of dubbing:
Label information:
Notes: (1) This program was re-issued as Jubilee 321, q.v.

Side 1, wax info: D-34079X Time 14:30
01 Introduction & theme: One O'Clock Jump (nc)
02 Hamp's Boogie Woogie - band vocal, p LH, arr LH
02 Beulah's Boogie - arr LH
02 Vibes Boogie - arr LH, vib LH

Side 2, wax info: D-34080 Prog. time 29:15 Fill to 30:30
02 Barnyard Boogie - vib LH
02 Who Cares? - v RB
02 I'll Dance At Your Wedding - v TH
02 Blue Boy - vib LH
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Roland Burton, The Hamptonnes (Herman McCoy, Roland Burton, Lorraine Carter) vocals; Lionel Hampton, arranger

313

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venue(s): Probably New York
Pre-recording dates: October 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-34081
01 Introduction & theme: One O'clock Jump (nc)
02 Medley: The Squirrel – S'posin' - v JH - Taboo

Side 2, wax info: D-34082
02 Enchanted - arr DG
02 Oop-Pop-A-Da - v DG, JB & band
01 Signoff & theme: One O'Clock Jump (nc)
01 Signoff & theme: One O'Clock Jump (nc) (repeat)

- 01 Count Basie and his Orchestra

No details

- 02 Dizzy Gillespie and his Orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga & bongo; Johnny Hartman, John Brown, vocals

NOTE: In October 1948 Dizzy Gillespie played at the "Royal Roost" in New York City

314

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC Hollywood; 02 : Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Label information:
Notes: (1) This program was re-issued as Jubilee 323, q.v.

Side 1, wax info: D-34702 Time 14:55
01 Introduction & theme: One O'Clock Jump (nc)
02 My Friend
02 Tootin' Through The Roof
02 Creole Love Call, part 1 - v KD

Side 2, wax info: D-34703 Prog 29:15 Fill to 30:00
02 Don't Blame Me -vKD, vln RN
02 The Symphomaniac Suite:
a) Symphonic Or Bust
b) How You Sound
01 Signoff & theme: One O'Clock Jump (nc)
01 Theme: One O'Clock Jump (filler)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call."

NOTE: Duke Ellington: "I'd like to dedicate this number to a very dear friend of ours, one of our very distinguished audience tonight, Mr. W. C. Handy". Bud Widom introduces the Orchestra as "an 18-men band." "Creole Love Call" has been split by the AFRS-engineers: part one is on Jubilee 314, while part two is on Jubilee 315.

315

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC Hollywood; 02 : Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-34704 Time: 15:55
01 Introduction & theme: One O'Clock Jump (nc)
02 The Tattooed Bride
02 Creole Love Call, part 2 - v KD-

Side 2, wax info: D-34705 Prog 29:15 Fill to 30:00
02 Brown Betty - arr BS
02 Humoresque - vln RN
01 Signoff & theme: One O'Clock Jump (nc)
01 Theme: One O'Clock Jump (filler)

-01 Count Basie and his Orchestra
No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call"

NOTE: "Creole Love Call" has been split by the AFRS-engineers: part one is on Jubilee 314, while part two is on Jubilee 315, q.v.

316

AFRS program announcer: Bud Widom
Master of Ceremonies: Les Brown
Venue: McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02: Fall 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-35650X Time: 14:12
01 Introduction & theme: One O'Clock Jump (nc)
02 Boppelsauce (composer: Bob Higgins) - arr BH
02 Dardanella (feature for Eddie Scherr, soprano sax)-arr FC
02 I've Got My Love To Keep Me Warm – arr SM
02 Until - vRK

Side 2, wax info: D-35651-R Prog. time: 29:15 Fill to 30:30
02 Bizet Has His Day
02 Sophisticated Swing - arr LB
02 The Carioca
02 Sentimental Journey - v EW
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Les Brown and His Band Of Renown

Probably Wes Hensel, Frank Beach, Bob Fowler, trumpets; Bob Higgins, trumpet & arranger; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax & clarinet; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums; Ray Kellogg, Eileen Wilson, vocals; Les Brown, Frank Comstock, Skippy Martin, arrangers.

317

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC Hollywood; 02-03: Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02-03: November 13, 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-35648 Time 16:00
01 Introduction & theme: One O'Clock Jump (nc)
02 Three Cent Stomp
02 Lady Of The Lavender Mist
02 Suddenly It Jumped
02 She Wouldn't Be Moved

Side 2, wax info: D-35649 Prog 29:15 Fill to 30:00
02 Don't Be So Mean, Baby - v AH
02 Lover, Come Back To Me -v AH
03 Lush Life - vKD, arr BS
01 Signoff & theme: One O'Clock Jump (nc)
01 Theme: One O'Clock Jump (filler)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, Albert Hibbler, vocals; Billy Strayhorn, arranger.

NOTE: Bud Widom announces the Orchestra as a "special 18-men aggregation". Duke Ellington introduces "'Don't Be So Mean, Baby" as "our latest "Columbia" release."

- 03 Kay Davis and Billy Strayhorn specialty

Kay Davis, vocal, acc. by Billy Strayhorn, piano. The full Ellington Orchestra comes in for the final flourish only.

318

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom (side one), Les Brown (side two)
Venues: 01: NBC Hollywood; 02: McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02: Fall 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was re-issued as Jubilee 326, q. v.

Side 1, wax info: D-35831 Time: 14:20
01 Introduction & theme: One O'Clock Jump (nc)
02 No Name Bop – arr FC
02 A Good Man Is Hard To Find – v BS
02 Etiquette Blues - v BS
02 Baby, I Need You –v BS

Side 2, wax info: D-35832 Prog. time: 29:15 Fill to 30:30
02 Sentimental Journey - v EW
02 Where's Prez? - arr FC
02 Jerome Kern concert medley:
- Ol' Man River- All The Things You Are- Yesterdays- Can't Help Lovin' Dat Man - The Way You
Look Tonight - Make Believe - The Touch Of Your Hand – Ol' Man River
02 Les Brown signature: Leap Frog & mail chatter by Bud Widom
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Les Brown and His Band Of Renown

Probably Wes Hensel, Frank Beach, Bob Fowler, Bob Higgins, trumpets; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet, arranger & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax, clarinet & vocal; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums; Eileen Wilson, vocal; Frank Comstock, arranger

NOTE: Both Bud Widom and Les Brown refer to Frank Comstock as "one of our trombone players". Bud Widom mentions that Les Brown and his band "were with us several weeks ago". There is an unidentified bass clarinet heard on "Where's Prez?"

319

AFRS program announcer: Bud Widom
Master of Ceremonies: Fred Fiske
Venues: 01: NBC Hollywood; 02-05: Ballroom, southern California
Pre-recording dates: 01: unknown; 02-05: c. January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-36109 Time: 15:50
01 Introduction & theme: One O'Clock Jump (nc)
02 Red Top – arr BK & MB
02 Maybe You'll Be There - v L Harris
02 Beulah's Boogie Woogie - v L Hampton
03 The Man I Love

Side 2, wax info: D-36110 Prog. time: 29:15 Fill to 30:30
04 I'll Dance At Your Wedding - v TH
02 Shaw 'Nuff
04 Nothing In View - v TH, arr BP
05 Twelfth Street Rag - arr LH, p LH
01 Mail chatter by Bud Widom
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano, arranger, vocal; Milton Buckner, piano, & arranger; Billy Mackel, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, vocal; Ben Kynard, Bobby Plater, arrangers. One of the sax players doubles on clarinet.

- 03 Herbie Fields

Herbie Fields, clarinet soloist, acc. by Lionel Hampton, vibraphone; Milton Buckner, piano; Billy Mackel, guitar; Roy Johnson, string bass; Earl Walker, drums; the full Hampton Orchestra comes in for the final flourish only

NOTE: Herbie Fields who "has his own group now" (Widom) was a former member of the Lionel Hampton Orchestra and joins as a guest soloist on "The Man I Love" only

- 04 The Hamp-Tones

Herman McCoy, Roland Burton, Lorraine Carter, mixed vocal trio, acc. by the Lionel Hampton Orchestra

NOTE: Although he is announced as a soloist for "Nothing In View", altist Bobby Plater cannot be heard on this title

- 05 Lionel Hampton

Lionel Hampton, piano soloist, with Roy Johnson, string bass; Earl Walker, drums. The full Hampton Orchestra comes in for the final flourish only

320

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom & Duke Ellington
Venues: 01: NBC Hollywood; 02: Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Date of first broadcast: April 9, 1949
Label information:

Notes: (1) The Ellington Medley was again used on Jubilee Nos. 342 and 360, q.v. (2) This program is dedicated to "the 24th. Infantry Regiment combat team, an all Negro unit, of the 25th. Lightning Division stationed in Japan" - sic ! (3) No announcement is being made during the program regarding its unique origin - Duke Ellington's 6th. Carnegie Hall concert (4) Duke Ellington, introducing "Hy'a Sue": "... from one of our recent released "Columbia" records..."

Side 1, wax info: D-36514 Time 15:22
01 Introduction & theme: One O'Clock Jump (nc)
02 Hy'a Sue
02 Fantazm (premiere performance)

Side 2, wax info: D-36515 Prog 29:15 Fill to 30:00
02 It's Monday Every Day - v AH
03 Duke Ellington Medley:
- Fanfare- Don't Get Around Much Anymore- Do Nothing Till You Hear From Me - In A Sentimental Mood- Mood Indigo- I'm Beginning To See The Light - Sophisticated Lady - Caravan - It Don't Mean A Thing - Solitude - I Let A Song Go Out Of My Heart- Don't Get Around Much Anymore
01 Signoff with closing remarks by Bud Widom & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger.

-03 Duke Ellington

Duke Ellington, piano soloist, acc. by his Orchestra.

321

AFRS program announcer: Bud Widom

Master of Ceremonies: Harry Barfield

Venues: NBC Hollywood

Pre-recording dates: 01: unknown; 02: c. December 1948.

Date of dubbing:

Label information:

Notes: (1) This program was previously released on Jubilee 312, q.v.

Side 1, wax info: D-36724 Time 14:25

01 Introduction & theme: One O'Clock Jump (nc)

02 Hamp's Boogie Woogie - band vocal, p LH, arr LH

02 Beulah's Boogie Woogie - arr LH

02 Vibes Boogie - arr LH, vib LH

Side 2, wax info: D-36725 Prog. 29:15 Fill to 30:30

02 Barnyard Boogie - vib LH

02 Who Cares? - v RB

02 I'll Dance At Your Wedding - v TH

02 Blue Boy - vib LH

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Roland Burton, The Hamptoners (= Herman McCoy, Roland Burton, Lorraine Carter) vocal; Lionel Hampton, arranger

322

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: January 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-37060 Time: 15:50
01 Introduction & theme: One O'Clock Jump (nc)
02 Nashooma
02 A Hundred Years From Today - v VM
02 You Got Me Jumping
02 Pennies From Heaven - v VM
02 Tarra-Ta-Larra-Ta-Lar - v VM-

Side 2, wax info: D-37061X Prog. time: 29:15 Fill to 30:30
02 They Didn't Believe Me
02 I'll String Along With You - v VM
02 No Mo'
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

323

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC Hollywood; 02: Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Date of first broadcast: April 29, 1949 (the Duke's 50th Birthday)
Label information:
Note: This program was previously released as Jubilee 314

Side 1, wax info: D-37058 Time 14:50
01 Introduction & theme: One O'Clock Jump (nc)
02 My Friend
02 Tootin' Through The Roof
02 Creole Love Call, part 1 - v KD

Side 2, wax info:
02 Don't Blame Me - v KD, vln RN
02 The Symphomaniac Suite:
a) Symphonic Or Bust
b) How You Sound
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano, arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call".

324

AFRS program announcer: Bud Widom
Master of Ceremonies: Burley Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-37604 Time: 15:00
01 Introduction & theme: One O'Clock Jump (nc)
02 Blue Moon
03 Don't Take Your Love From Me - v VM
02 Out Of Nowhere
02 Hollywood Bazaar
02 Tarra-Ta-Larra-Ta-Lar - v VM-

Side 2, wax info: D-37605 Program time: 29:15 Fill to 30:30
02 How High The Moon
03 Someone To Watch Over Me - v VM
02 No Mo'
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

-03 Georgie Auld and his Orchestra

Same as -02, but Kiffe out

325

AFRS program announcer: Bud Widom

Master of Ceremonies: Lou Cook

Venues: 01: NBC Hollywood; 02-04: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02-04: January 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) This program was re-issued as Jubilee 334, q.v. (2) The title "How High The Moon" was previously used for Jubilee 324

Side 1, wax info: D-37602R Time: 14:20

01 Introduction & theme: One O'Clock Jump (nc)

02 Blue Moon

02 Tara Talara Tara - v VM

03 Caravan

0\$ How High The Moon

Side 2, wax info: D-37603X Program time: 29:15 Fill to 30:00

02 A Hundred Years From Today - v VM

02 They Didn't Believe Me

03 Fool That I Am

02 So, What's New?

01 Signoff & Theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal; unidentified reeds double on clarinet, flute and oboe.

NOTE: Gerry Mulligan possibly arranged all the instrumentals

-03 Billy Eckstine

Billy Eckstine, vocal; acc. by piano, string bass, drums, possibly same as -02.

- 04 Georgie Auld and his Orchestra

Same as -02, but add: Karl Kiffe, bongo

326

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom (side one), Les Brown (side two)
Venues: 01: NBC Hollywood; McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02: Fall 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was previously released as Jubilee 318, q.v.

Side 1, wax info: D-37809
01 Introduction & theme: One O'Clock Jump (nc)
02 No Name Bop – arr FC
02 A Good Man Is Hard To Find – v BS
02 Etiquette Blues - v BS
02 Baby, I Need You –v BS

Side 2, wax info: D-37810 Prog. time: 29:15 Fill to 30:30
02 Sentimental Journey - v EW
02 Where's Prez? - arr FC
02 Jerome Kern concert medley:
- Ol' Man River- All The Things You Are- Yesterdays - Can't Help Lovin' Dat Man - The Way You
Look Tonight - Make Believe- The Touch Of Your Hand – Ol' Man River
02 Les Brown signature: Leap Frog
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Les Brown and His Band Of Renown

Probably Wes Hensel, Frank Beach, Bob Fowler, Bob Higgins, trumpets; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet, arranger & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax, clarinet & vocal; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums; Eileen Wilson, vocal; Frank Comstock, arranger. NOTE: Both Bud Widom and Les Brown refer to Frank Comstock as "one of our trombone players." Bud Widom mentions that Les Brown and his band "were with us several weeks ago". There is an unidentified bass clarinet heard on "Where's Prez?"

327

AFRS program announcer: Bud Widom

Master of Ceremonies: Bob Cummings

Venues: 01: NBC Hollywood; 02: Ballroom, Southern California

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information:

Notes: (1) This program was re-issued as Jubilee 340, q.v. (2) During this period Jubilee was apparently broadcast in Japan on Saturday evenings.

Side 1, wax info: D-37974 Time 16:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Jay Bird

02 A Sunday Kind Of Love - v L Harris

02 Giddy-Up - arr BP

02 Shaw'nuff

Side 2, wax info: D-37975 (Time) 29:15 (Fill to) 30:30

02 Gladys' Idea - scat vocal GH, arr GH

02 Oklahoma City Boogie And Bop

02 Midnight Sun - arr SB

01 Signoff & theme: One O'Clock Jump (nc, mail chatter by Bud Widom is interpolated in the middle of the tune)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Cully, Leo "The Whistle" Shepherd, trumpets; Al Grey, Lester Bass, James Wormick, Benny Powell, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; France Gadison, piano; Lionel Hampton, vibraphone; Wes Montgomery, electric guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, Sonny Burke, arrangers

328

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-38307R Prog time 16:00
01 Introduction & theme: One O'Clock Jump (nc)
02 Sweet Thing (composer: Georgie Auld)
02 You Can Depend On Me -v VM
03 Fools Rush In -v BE
02 Blue Moon
02 Tara Talara Tala - v VM

Side 2, wax info: D-37308 Prog. 29:15 Fill 30:30
02 So, What's New
03 Caravan - v BE
02 How High The Moon (nc) with signoff chatter by Bud Widom
01 Theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet & arranger; Billy Byers, trombone & arranger; Clint Neagley, alto sax; Georgie Auld, alto, tenor & soprano saxes; Pete Terry, tenor sax; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongos; Virginia Maxey, vocal

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by piano; bongos added on "Caravan"

329

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: Hollywood

Pre-recording dates: November 1948

Date of dubbing:

Label information:

Notes: (1) This program was previously released as Jubilee 310, q. v.

Side 1, wax info: D-38273 H-11- 310 Pt. 1 Time 16:00

01 Introduction & theme: One O'Clock Jump

02 It Serves Me Right (I Got Rhythm) (Easy Swing)

03 Malaguena - v AOD

02 Medley: Beyond The Purple Hills Moon Nocturne - v EW - Little Dog

Side 2, wax info: D-38274 H-11-310 Pt. 2 Prog. time 29;15 fill to 30:30

04 Ciribiribin

04 Clarinet Polka

03 How High The Moon – v AOD

02 Sent For You Yesterday - v JR

02 Hey, Pretty Baby - v JR

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Jimmy Nottingham, Clark Terry, trumpets; Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, alto sax & vocal; Bernie Peacock, alto sax; Paul Gonsalves, Wardell Gray, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene. guitar; Singleton Palmer, string bass; Butch Ballard, drums; James Rushing, vocal

- 03 Anita O'Day

Anita O'Day, vocal, acc. by Count Basie and his Orchestra

- 04 Dick Cantino

Dick Cantino, accordion soloist

[Disc serial numbers updated May 2015](#)

330

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-38669 U-139165 N-6
01 Introduction & theme: One O'Clock Jump (nc)
02 Nashooma
02 Tara Talara Tala - v VM
03 The Night Has A Thousand Eyes
02 Blues For Me

Side 2, wax info: D-38670 U-139167 N-6
02 A Hundred Years From Today - v VM
02 What's New?
03 Jalousie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by piano; guitar, string bass, drums

NOTE: The pianist may be Eckstine himself

331

AFRS program announcer: Bud Widom
Master of Ceremonies: Herschel Mason
Venues: 01: NBC Hollywood; 02: Hollywood?
Pre-recording dates: 01: unknown; 02: April 1949 Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was re-issued as Jubilee 345, q. v.

Side 1, wax info: D-39147 UR-139802 Time 14:15
01 Introduction & theme: One O'Clock Jump (nc)
02 Memphis Blues
02 The New Look – arr LH
02 Don't Blame Me – v RB02 Tempo's Birthday

Side 2, wax info: D-39148 UR-139803 Time 29:15 - 30:00
02 Swanee River
02 Confess – v HM, RB & HT
02 Hey-Bob-A-Re-Bop - v Hampton, Harris & band
02 Memories Of You
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, arrangers

332

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Paul Frank
Studios: 01: NBC Hollywood; 02: Hollywood?
Pre-recording dates: 01: unknown; 02: April 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15 Notes:

Side 1, wax info: D-39149 UR-139822 N-2 Time: 15:30
01 Introduction & theme: One O'Clock Jump (nc)
02 Million Dollar Smile
02 Jay Bird (Jailbird)
02 It's Too Soon To Know – v HM & HT
02 Fool That I Am – v RB

Side 2, wax info: D-39150 UR-139823 N-3 29:15 - 30
02 Blue Boy
02 Midnight Sun
02 Adam Blew His Hat
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, arrangers

NOTE: "The Midnight Sun" is announced as "... comes now one of the finest numbers from Hamp's new album..."

333

AFRS program announcer: Bud Widom
Master of Ceremonies: Lou Cook
Studios: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-39428 UR-140523 N-1 14:16
01 Introduction & theme: One O'Clock Jump (nc)
02 They Didn't Believe Me
02 Gypsy In My Soul – v VM
03 The Night Has A Thousand Eyes
02 So What's New?

Side 2, wax info: D-39429 UR-140524 N-1 29:15 - 30:30
02 Lullaby In Rhythm
03 Everything I Have Is You
02 Flying Home
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by piano; guitar; string bass; drums

NOTE: The pianist may be Eckstine himself

334

AFRS program announcer: Bud Widom

Master of Ceremonies: Lou Cook

Venues: 01: NBC Hollywood; 02-04: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02-04: January 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material from this program was previously used for Jubilee 325, q.v.

(2) The title "How High The Moon" was previously used for Jubilee 324

Side 1, wax info: D-39709 UR-141006 A-6 14.23

01 Introduction & theme: One O'Clock Jump (nc)

02 Blue Moon

02 Tara Talara Tara - v VM

03 Caravan

04 How High The Moon (from Jubilee 324)

Side 2, wax info: D-39710 UR-141007 A-6 29:15 - 30:30

02 A Hundred Years From Today - v VM

02 They Didn't Believe Me

03 Fool That I Am

02 So, What's New ?

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal. Unidentified reeds double on clarinet, flute and oboe

-03 Billy Eckstine

Billy Eckstine, vocal; acc. by piano, string bass, drums, possibly same as -02

- 04 Georgie Auld and his Orchestra

Same as -02, but add: Karl Kiffe, bongo

335

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) Material from this program was also issued on Jubilee 350, q.v.

Side 1, wax info: D-40011 UR 141629 15:46
01 Introduction & theme: One O'Clock Jump (nc)
02 Choo Choo Ch' Boogie - v LJ & band
02 Is You Is Or Is You Ain't My Baby? - v LJ
02 Safe, Sane And Single - v LJ & band
02 Don't Let The Sun Catch You Cryin' - v LJ
02 All For The Love Of Lil - v LJ & band

Side 2, wax info: D-40012 UR 141631 29:15 - 30:30
02 Buzz Me - v LJ
02 How Long Must I Wait For You? - v LJ
02 Broke But Happy
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Jordan and his Tympany Five

Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal; Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass; Joe Morris, drums, band vocal

NOTE: "If you'd like to drop around your favorite record center tomorrow, here is a brand new one that'll be released at that time" (Burleigh Smith, introducing "Safe, Sane And Single." The Decca version of that tune was recorded on February 7, 1949)

336

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 10, 1949
Date of dubbing:
Label information:
Notes: (1) This program was re-released as Jubilee 352

Side 1, wax info:
01 Introduction & theme: One O'Clock Jump (nc)
02 Solid Old Man
02 Singing In The Rain
02 Three Cent Stomp

Side 2, wax info:
02 Tulip Or Turnip - v RN
02 Take The "A" Train
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums

337

AFRS program announcer: Bud Widom

Master of Ceremonies: Bill Greaco

Venues: 01 & 04: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949

Date of dubbing:

Label information:

Notes: (1) The notation "Just Jazz", inscribed in the wax of side one, was crossed out

(2) Some material from this program were also released on Jubilee 339 & 347, q.v.

Side 1, wax info: D-40528 UR-142172 14:50

01 Introduction & theme: One O'Clock Jump (nc)

02 Rockin' Chair – v LA & JT

02 Lover

03 Pale Moon

02 Don't Fence Me In – v LA & VM

Side 2, wax info: D-40529 UR-142173

02 Body And Soul

02 The Sheik Of Araby – v JT

02 Confessin' - v LA

01 One O'Clock Jump (nc)

04 Mail chatter with Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal

- 03 Earl Hines

Earl Hines, piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums; the full Armstrong band comes in for the final flourish only

- 04 Bud Widom

Bud Widom reads part of a letter from an American soldier

338

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: February 1949
Date of dubbing:
Label information:
Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-40586 UR 142178 15:05
01 Introduction & theme: One O'Clock Jump
02 Let The Good Times Roll By – v LJ
03 Daddy O – v BC & LJ
02 Five Guys Named More - v LJ & band
02 Buzz Me – v LJ
02 Safe, Sane And Single - v LJ & band -

Side 2, wax info: D-40587 UR 142179 29:15 - 30:00
02 Danny Boy (feature for Josh Jackson)
02 Knock Me A Kiss – v LJ

02 Choo Choo Boogie - v LJ & band
02 On The Sunny Side Of The Street - v LJ
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra
No details

- 02 Louis Jordan and his Tympany Five

Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal; Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass; Joe Morris, drums, band vocal

NOTE: Bud Widom: "You oughta dedicate 'Safe, Sane And Single' to Artie Shaw"

- 03 Bixie Crawford & Louis Jordan

Bixie Crawford and Louis Jordan, vocal duet, acc. by The Tympany Five

[GMA Update \(Third Edition\):](#)

Jubilee 338 was repeated as Jubilee 355 with a different voice over.

339

AFRS program announcer: Bud Widom

Master of Ceremonies: Burley Smith, Larry ---

Venues: 01 & 04: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949

Date of dubbing:

Label information:

Notes: (1) Some material from this program were also released on Jubilee 347, q.v.

Side 1, wax info: D-41220 RL-11814

01 Introduction & theme: One O'Clock Jump (nc)

02 Louis Armstrong Signature: When It's Sleepy Time Down South

02 Panama

02 Back O' Town Blues - v LA

03 Pale Moon (from Jubilee 337)

Side 2, wax info: D-41221 RL-11815

02 Don't Fence Me In - v LA & VM (from Jubilee 337)

02 Lover (from Jubilee 337)

02 Body And Soul (from Jubilee 337)

01 One O'Clock Jump (nc)

04 Mail chatter with Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal

- 03 Earl Hines

Earl Hines, piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums; the full Armstrong band comes in for the final flourish only

- 04 Bud Widom

Bud Widom reads part of a letter from a Danish sailor

340

AFRS program announcer: Bud Widom

Master of Ceremonies: Bob Cummings

Venues: 01: NBC Hollywood; 02: Ballroom, southern California

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information:

Notes: (1) The material from this program was previously used for Jubilee 327, q.v. (2) During this period, Jubilee was apparently broadcast in Japan on Saturday evenings.

Side 1, wax info: D-41667 UR 14479 Time 16:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Jay Bird

02 A Sunday Kind Of Love - v L Harris

02 Giddy-Up - arr BP

02 Shaw'nuff

Side 2, wax info: D-41668 UR 14480 (Time) 29:15 (Fill to) 30:30

02 Gladys' Idea - scat vocal GH, arr GH

02 Oklahoma City Boogie And Bop

02 Midnight Sun - arr SB

01 Signoff & theme: One O'Clock Jump (nc, mail chatter by Bud Widom is interpolated in the middle of the tune)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Cully, Leo "The Whistle" Shepherd, trumpets; Al Grey, Lester Bass, James Wormick, Benny Powell, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; France Gadison, piano; Lionel Hampton, vibraphone; Wes Montgomery, electric guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, Sonny Burke, arrangers

341

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: June 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-42401 UR-145908 Time: 14:47
01 Introduction & theme: One O'Clock Jump (nc)
02 South
02 Royal Garden Blues
02 Snag It

Side 2, wax info: D-42402 UR-145909 Time: 29:15 - 30:30
02 Creole Song
02 South Rampart Street Parade
02 Mahogany Hall Stomp
02 When The Saints Go Marching In
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Probably Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensburg, clarinet;
Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums

NOTE: There is no guitar audible

342

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Duke Ellington
Venues: 01: NBC Hollywood; 02: Carnegie Hall, New York
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:

Date of first broadcast: September 10, 1949

Label information: Rubberstamp side one: 29:15

Notes: (1) This material was re-issued as Jubilee 360, q.v. (2) Bud Widom announces the complete personnel of the Orchestra at the beginning of the program, but no announcement is being made regarding its unique origin, Duke Ellington's sixth Carnegie Hall Concert.

Side 1, wax info: D-42403

01 Introduction & theme: One O'Clock Jump (nc)

02 Duke Ellington Medley:

- Fanfare- Don't Get Around Much Anymore- Do Nothing Till You Hear From Me - In A Sentimental Mood- Mood Indigo- I'm Beginning To See The Light- Sophisticated Lady- Caravan- It Don't Mean A Thing- Solitude- I Let A Song Go Out Of My Heart

02 Limehouse Blues - vib TG

Side 2, wax info: D-42404 UR-134932

02 Trees – v AH, vln RN

02 Just A-Sittin' And A-Rockin' - v RN

02 Blue Skies

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano, arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger

Disc serial numbers corrected May 2015

343

AFRS program announcer: Bud Widom
Master of Ceremonies: Johnny Grant
Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: June 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-42405 UR.145941 13:55
01 Introduction & theme: One O'Clock Jump (nc)
02 Down Among The Sheltering Palms
02 All The Girls Go Crazy About The Way I Walk
02 That's A Plenty

Side 2, wax info: D-42406 UR.145942 29:15 - 30:30
02 Do What Ory Say
02 Medley: I'm With You Where You Are - Near You
02 Dippermouth Blues
02 Tiger Rag
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Probably Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensburg, clarinet;
Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums

NOTE: There is no guitar audible

344

AFRS program announcer: Bud Widom
Masters of Ceremonies: Burley Smith, Bud Widom
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: between March 24-April 3, 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-42407 UR-145857 14:57
01 Introduction & theme: One O'Clock Jump (nc)
02 Mahogany Hall Stomp
02 Me And Brother Bill - v LA
02 "C" Jam Blues

Side 2, wax info: D-42408 UR-145958 29:25 - 30:30
02 A Hundred Years From Today - v JT
02 Boogie Woogie On St. Louis Blues
02 Blue Skies - v VM
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet;
Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal

D M S

345

AFRS program announcer: Herschel Mason

Master of Ceremonies: Bud Widom

Venues: 01: NBC Hollywood; 02: Hollywood

Pre-recording dates: 01: unknown; 02: c. April 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material of this program was previously used for Jubilee 331, q. v.

Side 1, wax info: D-42708 UR-146583-AU 1 Time: 14:16

01 Introduction & theme: One O'Clock Jump (nc)

02 Swanee River

02 Confess – v HM, RB & HT

02 Hey-Bob-A-Re-Bop - v Hampton, Harris & band

02 Memories Of You

Side 2, wax info: D-42709 UR-146584 Time: 29:15 - 30:30

02 Memphis Blues

02 The New Look – arr LH

02 Don't Blame Me – v RB

02 Tempo's Birthday

01 Signoff & theme: One O'Clock Jump (nc)

01 Theme: One O'Clock Jump (nc, continued)

- 01 Count Basie and his Orchestra

No details

- 02 Lionel Hampton and his Orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums & piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, arrangers

346

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, George Patton
Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: June 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-42937 UR-147126 Time: 14:23
01 Introduction & theme: One O'Clock Jump (nc)
02 Bill Bailey, Won't You Please Come Home?
02 Royal Garden Blues
02 South Rampart Street Parade

Side 2, wax info: D-42938 UR-147127 Time: 29:15 - 30:30
02 Eh La Bah
02 Wabash Blues
02 Ory's Boogie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet, Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

[Disc serial numbers corrected May 2015](#)

347

AFRS program announcer: Bud Widom

Master of Ceremonies: Burley Smith

Venues: 01 & 04: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949

Date of dubbing:

Label information:

Notes: (1) Some material from this program was previously released on Jubilee 339, q.v.

Side 1, wax info: D-43356

01 Introduction & theme: One O'Clock Jump (nc)

02 Louis Armstrong signature: When It's Sleepy Time Down South (from Jubilee 339) 02 Panama (from Jubilee 339)

02 Back O' Town Blues - v LA (from Jubilee 339)

03 Pale Moon (from Jubilee 339)

Side 2, wax info: D-43357

02 Don't Fence Me In - v LA & VM (from Jubilee 339)

02 A Song Was Born - v LA & JT

02 Whispering

01 One O'Clock Jump (nc)

04 Mail chatter with Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal

- 03 Earl Hines

Earl Hines piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums; the full Armstrong band comes in for the final flourish only

- 04 Bud Widom

Bud Widom reads parts of a letter from an American soldier

348

AFRS program announcer: Bud Widom

Masters of Ceremonies: George Patton, Bud Widom

Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01: unknown; 02: June 1949

Date of dubbing:

Label information:

Notes: (1) The original wax information JUST JAZZ H-83-65 was corrected to read JUBILEE H-11-348, on side one.

Side 1, wax info: see above & D-43720 UR-148169

01 Introduction & theme: One O'Clock Jump (nc)

02 1919 Rag

02 Savoy Blues

02 Yellow Dog Blues

Side 2, wax info: D-43721 UR-148171

02 I'm With You Where You Are

02 Twelfth Street Rag

02 Original Dixieland One-Step

02 I'm Looking Over A Four-Leaf Clover

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

349

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information:

Notes: (1) The original series number "83" was crossed out on both sides of the wax and number "11" was substituted. Series number "83" is "Just Jazz" (2) Announcer Burleigh Smith apparently sits "at ringside", because he is identifying the soloists.

Side 1, wax info: D-43722X UR-148181 Time: 14:48

01 Introduction & theme: One O'Clock Jump (nc)

02 Hy'a Sue

02 He Makes Me Believe - v KD

02 Stomp, Look And Listen - shouts by RN

Side 2, wax info: D-43723 UR-148182 Time: 29:15 - 30:30

02 Brown Betty

02 St. Louis Blues - v RN

02 Humoresque - introduction commentary by DE

01 Signoff & theme: One O'Clock Jump (nc) interspersed by "mail chatter" by Bud Widom

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin, vocal & shouts; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax; Edward "Duke" Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal

350

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material on this program was previously released on Jubilee 335, q.v. (2) The original series number "83" was corrected in the wax of both sides to read "11".

Side 1, wax info: D-43724 UR 148185 H 83 11-350-PT 1 15:46

01 Introduction & theme: One O'Clock Jump (nc)

02 Choo Choo Ch' Boogie - v LJ & band

02 Is You Is Or Is You Ain't My Baby? -v LJ

02 Safe, Sane And Single - v LJ & band

02 Don't Let The Sun Catch You Cryin' - v LJ

02 All For The Love Of Lil – v LJ & band

Side 2, wax info: D-43725 UR 148186 H 83 11-350-PT 2 29:15 - 30:30

02 Buzz Me – v LJ

02 How Long Must I Wait For You? – v LJ & band

02 Broke But Happy

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Jordan and his Tympany Five

Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal; Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass; Joe Morris, drums, band vocal

NOTE: "If you'd like to drop around your favorite record center tomorrow, here is a brand new one that'll be released at that time." (Burleigh Smith, introducing "Safe, Sane And Single." The "Decca" version of that tune was recorded on February 7, 1949)

351

AFRS program announcer: Bud Widom
Master of Ceremonies: George Patton
Venues: 01, 03: NBC Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01 & 03: unknown; 02: c. September 1949
Date of dubbing:
Label information:
Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-44106 UR-148819 AU-6 Time: 15:55
01 Introduction & theme: One O'Clock Jump (nc)
02 Some Of These Days
02 South Rampart Street Parade
02 Creole Song
02 Carolina In The Morning-

Side 2, wax info: D-44107 UR-148821 AU-6 Time: 29:15 - 30:30
02 Baby, Won't You Please Come Home
02 Savoy Blues
02 Twelfth Street Rag (nc)
01 One O'Clock Jump (nc)
03 Mail chatter with Bud Widom
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums

- 03 Bud Widom

Bud Widom reads parts of a letter from an American soldier

352

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 10, 1949
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee 336

Side 1, wax info: D-44108 UR-148823 AV-6 Time: 15:06
01 Introduction & theme: One O'Clock Jump (nc)
02 Solid Old Man
02 Singing In The Rain
02 Three Cent Stomp

Side 2, wax info: D-44109 UR-148825 AV-6 Time: 29:15 - 30:30
02 Tulip Or Turnip - v RN
02 Take The "A" Train
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums

353

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-44259 UR-149348 Time: 14:15
01 Introduction & theme: One O'Clock Jump (nc)
02 How High The Moon
02 You Can Depend On Me -VM
03 Caravan - v BE
02 Hollywood Bazaar

Side 2, wax info: D-44260 UR-149349 AV-6 29:15 - 30:30
02 Pennies From Heaven - v VM
02 So What Is New?
03 I Am In The Mood For Love -VBE
02 Nashooma (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by unidentified Orchestra

354

AFRS program announcer: Bud Widom
Master of Ceremonies: Alan Jeffrey
Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: c. September 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-44713 UR-149747 AV-1 Time: 15:15
01 Introduction & theme: One O'Clock Jump (nc)
02 Blues For Jimmie
02 Do What Ory Says
02 Muskrat Ramble

Side 2, wax info: D-44714 UR-149749 AU-1 Time: 29:15 - 30:30
02 Original Dixieland One-Step
02 Careless Love
02 Alexander's Ragtime Band
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

D M S

355

AFRS program announcer:

Master of Ceremonies:

Venues: 01: NBC Hollywood; 02: unidentified venue, Hollywood?

Pre-recording dates: 01: unknown; 02-03: c. October 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) It should be noted that the Universal Recorders control numbers are not in sequence

Side 1, wax info: D-44715 UR-149751 AV-1 Time: 15:05

01 Introduction & theme: One O'Clock Jump (nc)

02 Let The Good Times Roll - v TJ

03 Daddy-O – v BC & TJ

02 Five Guys Named Moe - v LJ

02 Buzz Me – v LJ

02 Safe, Sane and Single - v LJ

Side 2, wax info: D-44716 UR-149753 AV-1 Time: 29:15 - 30:30

02 Danny Boy

02 Knock Me A Kiss - LJ

02 Choo Choo Ch' Boogie - v LJ

02 On The Sunny Side Of The Street - v LJ

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Louis Jordan and his Tympany Five

Probably Aaron Izenhall, trumpet; Josh Jackson, tenor sax; Louis Jordan, alto sax & vocal; Bill Davis, piano; Bill Jennings, guitar; Bob Bushnell, string bass; Joe Morris, drums

- 03 Bixie Crawford & Louis Jordan

Bixie Crawford & Louis Jordan, vocal duet, acc. by probably same as under -02

NOTE: In April 1949 Bixie Crawford recorded some titles for the "King" label, with the Buddy Banks Orchestra.

[GMA Update \(Third Edition\):](#)

Jubilee 355 is a repeat of Jubilee 338 with a different voice over.

356

AFRS program announcer: Burley Smith
Master of Ceremonies: Bud Widom
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 1949
Date of dubbing:
Date of first broadcast:
Label information: Rubberstamp aide one: 29:15
Notes: (1) This is the first program in the EN-series, replacing the H-series

Side 1, wax info: D-45043 UR-150226 EN-11-356 Time: 14:05
01 Introduction & theme: One O'Clock Jump (nc)
02 Take The "A" Train
03 The Tattooed Bride - arr DE

-Side 2, wax info: D-45044 UR-150228 EN-11-356 Time: 29:15-30:30
03 Just Squeeze Me - v RN
04 Body And Soul - v KD
03 Do Nothing Till You Hear From Me - v AH
03 Rockin' In Rhythm
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington

Duke Ellington, piano soloist, acc. by Wendell Marshall, string bass; Sonny Greer, drums

- 03 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyre Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal

-04 Kay Davis

Kay Davis, vocal, acc. by Duke Ellington, piano; Wendell Marshall, string bass; Sonny Greer, drums. The full Orchestra comes in for the final flourish only.

357

AFRS program announcer: Bud Widom
Master of Ceremonies: John Sunkin or John Franklin
Venues: 01: NBC Hollywood; 02-03: Hollywood?
Pre-recording dates: 01: unknown; 02-03: c. October 1949
Date of dubbing:
Date of first broadcast: December 24, 1949
Label information:
Notes:

Side 1, wax info: D-45412 UR-150765 Time. 15:00
01 Introduction & theme: One O'Clock Jump (nc)
02 Good Bait
02 Algo Bueno
02 The Minor Walk -v band
03 That Old Black Magic - v JH

Side 2, wax info: D-45413 UR-150766 29:15 - 30:30
02 Lady Bird
02 Ray's Idea
02 Ow!
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Dizzy Gillespie and his Orchestra

Probably Dizzy Gillespie, Benny Harris, Elmon Wright, Willie Cook, trumpets; J. J. Johnson, Andy Duryea, Charles Greenlea, trombones; John Brown, Ernie Henry, alto saxes; Joe Gayles, Yusef Lateef, tenor saxes; Al Gibson, baritone sax; James Forman, piano; Al McKibbon, string bass; Teddy Stewart, drums; Vince Guero, conga & Latin percussion.

- 03 Johnny Hartman

Johnny Hartman, vocal, acc. by the Dizzy Gillespie Orchestra

NOTE: Gillespie recorded in New York for Victor on July 6, 1949 and for Capitol on November 21, 1949. Gillespie came to the West Coast to play a "Just Jazz" concert in Los Angeles on August 31, 1949.

358

AFRS program announcer: Bud Widom
Master of Ceremonies: Alan Jeffrey
Venues: 01: NBC Hollywood; 02-03: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02-03: c. October 1949
Date of dubbing:
Date of first broadcast: December 31, 1949
Label information:
Notes:

Side 1, wax info: D-45414 UR-150777 Time: 14:37
01 Introduction & theme: One O'Clock Jump (nc)
02 San
02 Royal Garden Blues
02 Baby, Won't You Please Come Home?

Side 2, wax info: D-45415 UR-150778 Time: 29:15-30:30
03 Interview - KO & AJ
02 South
02 Medley: Cuddle Up A Little Closer - Ole Miss
02 Twelfth Street Rag
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums

- 03 Kid Ory & Allan Jeffrey Interview

359

AFRS program announcer: Bud Widom
Master of Ceremonies: Gregg Green
Venues: 01: NBC Hollywood; 02: Hollywood?
Pre-recording dates: 01: unknown; 02: October 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-45829 UR-151256 Time: 15:05
01 Introduction & theme: One O'Clock Jump (nc)
02 Again – v JH
02 Lady Bird
02 Two Bass Hit
-Side 2, wax info: D-45830 UR-151258 Time: 29:15 - 30:30
02 Good Bait
02 Lover Come Back To Me
02 Cool Breeze – v DG & JC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Dizzy Gillespie and his Orchestra

Probably Dizzy Gillespie, Benny Harris, Elmon Wright, Willie Cook, trumpets; J. J. Johnson, Andy Duryea, Charles Greenlea, trombones; John Brown, Ernie Henry, alto saxes; Joe Gayles, Yusef Lateef, tenor saxes; Al Gibson, baritone sax; James Forman, piano; Al McKibbon, string bass; Teddy Stewart, drums; Vince Guero, conga & Latin percussion; Dizzy Gillespie, Joe Carroll, Johnny Hartman, vocals

AFRS program announcer: Bud Widom
 Masters of Ceremonies: Bud Widom, Duke Ellington
 Venues: 01: NBC Hollywood; 02: Carnegie Hall, New York
 Pre-recording dates: 01: unknown; 02: November 13, 1948
 Date of dubbing:

Date of first broadcast: January 14, 1950

Label information: Rubberstamp side one: 29:15

Notes: (1) This program had previously been released as Jubilee 342; q.v. (2) Bud Widom announces the complete personnel of the Orchestra at the beginning of the program, but no announcement is being made regarding its unique origin - Duke Ellington's 6th Carnegie Hall Concert.

Side 1, wax info: D-46194 UR-151740 15:06

01 Introduction & theme: One O'Clock Jump (nc)

02 Duke Ellington Medley:

- Don't Get Around Much Anymore - Do Nothing Till You Hear From Me - In A Sentimental Mood- Mood Indigo- I'm Beginning To See The Light - Sophisticated Lady- Caravan- It Don't Mean A Thing- Solitude- I Let A Song Go Out Of My Heart

03 Limehouse Blues - vib TG

Side 2, wax info: D-46195 UR-151740 (sic!) 29:15 - 30:30

03 Trees - v AH, vln RN

03 Just A-Sittin' And A-Rockin' - v RN

03 Blue Skies - spoken intro by DE

01 Signoff & theme: One O'Clock Jump (nc) interspersed by "mail chatter" by Bud Widom

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington

Duke Ellington, piano soloist, acc. by own Orchestra.

- 03 Duke Ellington and his Orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Edward "Duke" Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger

361

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-48361 UR-155136 Time: 15:01
01 Introduction & theme: One O'Clock Jump (nc)
02 Unbooted Character
02 Paradise
02 How You Sound

Side 2, wax info: D-48362 UR-153137 Time: 29:15 - 30:30
02 It's Monday Every Day - v AH
02 Caravan
02 Cottontail
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet & violin; Lawrence Brown, Quentin Jackson, trombones; Tyre Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal

362

AFRS program announcer:

Master of Ceremonies:

Venues: 01: NBC Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01: unknown; 02: c. November 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-48714 UR-155725

01 Introduction & theme: One O'Clock Jump (nc)

02 Mississippi Mud

02 Joshua Fit De Battle Of Jericho

02 Jazz Me Blues

02 Savoy Blues

Side 2, wax info: D-48715 UR-155726 29:15 - 30:30 0

2 Blues For Jimmy

02 Careless Love (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Kid Ory and his Creole Jazz Band

Teddy Buckner or Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone, Joe Darensbourg, clarinet, Lloyd Glenn or Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

D M S

363

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: January 23, 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-48710 UR-155733 (Time) 14:17
01 Introduction & theme: One O'Clock Jump (nc)
02 They Didn't Believe Me
02 Tiny's Blues
02 Gypsy In My Soul - v VM
02 Hollywood Bazaar

Side 2, wax info: D-48711 UR-155734 (Time) 29:15 - 30:30
02 So What's New?
02 Pennies From Heaven - v VM
02 Flying Home
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra
No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

NOTE: "Hey, you know, Georgie, our engineer, Jimmy Banks, likes this next tune. You recorded it last Monday, didn't you? It's exactly six days ago, with echo chambers - Hollywood Bazaar" (Burley Smith). Since the session for the Discovery label is supposed to have taken place on January 17, 1949, this would indicate the date shown above for this program.

364

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Eddie Oliver (side 2)
Venues: 01: NBC Hollywood; 02-03: Club Macumba, Hollywood
Pre-recording dates: 01: unknown; 02-03: c. December 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-49405 UR-156832 AV-5 Time: 15:39
01 Introduction & theme: One O'Clock Jump (nc)
02 Gal In Malibu
02 Chin Chin Chio - v band
02 Shampoo De Carino - v band
02 Hora Staccato (In Samba Tempo)

Side 2, wax info: D-49406 UR-156833 AV-5 Time: 29:15 - 30:30
03 Medley: Who Wouldn't Love You - If I Could Be With You
03 Medley: So Tired - A City Called Heaven
03 Medley: Why Can't You Behave? - I Wanna Marry Mary - v band
01 Signoff & Theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra No details
- 02 The Latineers

Sanchez, clarinet & flute; accordion; Juan "Julio" Fernandez, piano; Al Shepp, string bass; Dave Robbins, drums

- 03 Eddie Oliver and his Quintet

Trumpet; tenor sax; Eddie Oliver, piano; string bass; drums

NOTE: Bud Widom announces this program as a "Variety Show at the Macumba, Sunset Strip, Beverly Hills, Hollywood"

365

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Date of first broadcast: February 18, 1950
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-49407 UR-156836 AV-5 Time: 14:51
01 Introduction & theme: One O'Clock Jump (nc)
02 Tiny's Blues
02 You Can Depend On Me – v VM
03 Everything I Have Is Yours
02 Blue Moon
02 Tara Talara Tara - v VM

Side 2, wax info: D-49408 UR-156837 AV-6 Time 29:15
03 I Am In The Mood For Love
02 Flying Home (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Georgie Auld and his Orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by unidentified piano, string bass, drums

[End of Original Series](#)

1952-1953 Revival

366

AFRS program announcer: Bill Stewart
Master of Ceremonies: Bill Stewart
Studios: Hollywood
Pre-recording dates: April 1952
Date of dubbing: April 23, 1952
Date of first broadcast: September 17, 1952
Label information:

Notes: (1) Although the programs are numbered consecutively, there is a lapse of two years since Jubilee 365 was produced. (2) From Jubilee 366 onwards, parts one and two of each program were pressed on different ETs, thus enabling disc jockeys to produce uninterrupted half-hour programs with the use of two turntables (without having to turn over the record) (3) Jubilee 366 Part 1 is coupled with Sports Answer Man 41 (4) Jubilee 366 Part 2 is coupled with Sports Answer Man 42 (5) The Sports Answer Man programs have the series number EN-242

Side 1, wax info: RL-28996 WD-LA Time 14:52

01 Introduction & theme
02 Oh, Lady Be Good
03 September Song - v DH
04 What Good Is A Gal Without A Guy – v MC
05 Goody Goody - v TM

Side 2, wax info: RL-28997 WD-LA Prog. 29:15 Fill (to) 30:30

06 Mail chatter with Mindy Carson
03 Bye Bye Blackbird - v DH
05 Bugle Call Rag – v TM, arr NR
04 You Are The Cream Of My Coffee – v MC
07 "What Does America Mean To Me" (letter writing contest)
02 Crusin'
01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified Orchestra, conducted by Michel Perrière; Nelson Riddle, Russ Garcia, arrangers

- 02 Benny Carter Quintet

Benny Carter, trumpet, alto sax & clarinet; trumpet, piano; string bass; drums

- 03 Dick Haymes

Dick Haymes, vocal, acc. by ? (piano) and the AFRS Orchestra.

- 04 Mindy Carson

Mindy Carson, vocal, acc. by the AFRS Orchestra. According to announcer Bill Stewart, Miss Carson is presently appearing at the "Macambo" nightclub in Hollywood.

- 05 The Modernaires

Probably Hal Dickinson, Paula Kelly, John Drigg, Fran Scott, mixed vocal quartet, acc. by the AFRS Orchestra

- 06 Mindy Carson

Mindy Carson reads letters

- 07 Bill Stewart

Bill Stewart announces a "What Does America Means To Me" letters contest and a "Freedom Federation Annual Award". NOTE: Spoken intro by Bill Stewart: "The applause that never really stopped, and wanted talents like yours back on Jubilee, ever since it went off the air back in 1949. Jubilee is back!" Signoff message: "Jubilee is written by Bill Brooks (later: Henry Taylor), musical direction by Michel Perrière, produced by Bill Scott, Bill Stewart speaking."

367

AFRS program announcer: Bill Stewart

Master of Ceremonies: Margaret Whiting
Studios: Hollywood
Pre-recording dates: April 1952
Date of dubbing: April 30, 1952
Date of first broadcast: September 24, 1952
Label information:

Notes:

- (1) Jubilee 367 Part 1 is coupled with Sports Answer Man 43
- (2) Jubilee 367 Part 2 is coupled with Sports Answer Man 44

Side 1, wax info: RL-29246 Time: 15:48

- 01 Introduction & theme
- 02 'S Wonderful
- 03 Alto-Tude - alto sax solo
- 04 Letter Writing Contest
- 05 Bayou- v HJ
- 06 Snowdeer Rag
- 02 If I Could Write A Book

Side 2, wax info: RL-29247 Prog. 29:15 till 30:30

- 03 Sweet Georgia Brown - clarinet solo
- 07 Mail chatter with Herb Jeffries
- 05 Flamingo - v HJ
- 08 Down Yonder
- 01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière; Nelson Riddle, Russ Garcia, arrangers

- 02 Margaret Whiting

Margaret "Maggie" Whiting, vocal, acc. by the AFRS Orchestra

- 03 Jimmy Dorsey

Jimmy Dorsey, alto saxophone & clarinet soloist, acc. by the AFRS Orchestra

- 04 Margaret Whiting & Bill Stewart

Letter writing contest (the AFRS Orchestra comes in for the final flourish)

- 05 Herb Jeffries

Herb Jeffries, vocal, acc. by the AFRS Orchestra

- 06 Joe "Fingers" Carr

Lou Busch, piano soloist, acc. by the AFRS Orchestra

- 07 Herb Jeffries

Herb Jeffries reads letters

- 08 Jam session

Margaret Whiting, Jimmy Dorsey, Herb Jeffries, vocals, acc. by Joe "Fingers" Carr and the AFRS Orchestra

368

AFRS program announcer: Don Wilson
Mistress of Ceremonies: Connie Haines
Studios: Hollywood
Pre-recording dates: May 1952
Date of dubbing: May 20, 1952
Date of first broadcast: October 1, 1952
Label information:

Notes:

- (1) Jubilee 368 Part 1 is coupled with Sports Answer Man 45
- (2) Jubilee 368 Part 2 is coupled with Sports Answer Man 46

Side 1, wax info: RL-29756 14:15

- 01 Introduction & theme
- 02 The Trolley Song - v CH
- 03 Boo-Hoo - v BS
- 04 I Love To Hear A Choo-Choo - v DR & GDP
- 02 St. Louis Blues - v CH

Side 2, wax info: RL-29757 29:15 to 30:00

- 05 What Is This Thing Called Love?
- 03 Bermuda - v BS
- 06 Mail chatter with Connie Haines
- 04 The Sidewalk Shufflers
- 02 It's A "Goodbye" And "So Long" To You - v CH
- 01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Connie Haines

Connie Haines (Yvonne Ja Mais), vocal, acc. by the AFRS Orchestra

- 03 The Bell Sisters

The Bell Sisters, vocal trio, acc. by the AFRS Orchestra

- 04 Don Raye & Gene DePaul

Don Raye and Gene DePaul, vocal duet, acc. by the AFRS Orchestra

NOTE: Raye and DePaul are a song-writing team; "The Sidewalk Shufflers" is a Raye-DePaul tune "born on "Decca" just a while ago by Sonny Burke"

- 05 Mel Henke Trio

Mel Henke, piano; guitar; string bass

-06 Connie Haines

Connie Haines reads letters

369

AFRS program announcer: Bill Stewart
Master of Ceremonies: Champ Butler Studios: Hollywood
Pre-recording dates: May 1952
Date of dubbing: May 14, 1952
Date of first broadcast: October 8, 1952
Label information:

Notes:

- (1) Jubilee 369 Part 1 is coupled with Sports Answer Man 47
- (2) Jubilee 369 Part 2 is coupled with Sports Answer Man 48
- (3) This show is produced by Will Scott and written by Peter Brooks

Side 1, wax info: RL-29364 14:21

- 01 Introduction & theme
- 02 Down Yonder - v CB
- 03 In A Mellotone
- 04 Vippity-Vippity-Vop - v MD
- 05 "Announcement"
- 01 Adjutant's Call

Side 2, wax info: RL-29363 29:30 to 30:30

- 02 When I Look Into Your Eyes – v CB
- 04 Love You Like Mad – v MD
- 03 Chico's Surprise
- 06 Mail chatter with Champ Butler
- 01 Unidentified tune
- 02 Meet Me In The Corner – v CB
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Champ Butler
Champ Butler, vocal, acc. by the AFRS Orchestra
- 03 Charlie Barnet
Charlie Barnet, soprano sax soloist, acc. by unidentified trumpet, trombone, saxophone,
piano, string bass, drums
- 04 Martha Davis
Martha Davis, vocal, acc. by own piano; string bass; drums
- 05 Bill Stewart
Bill Stewart reads an undocumented "announcement"
- 06 Champ Butler
Champ Butler reads letters

370

AFRS program announcer: Harry von Zell

Master of Ceremonies: Harry von Zell

Studios: Hollywood

Pre-recording dates: May 1952

Date of dubbing: May 27, 1952

Date of first broadcast: October 15, 1952

Label information:

Notes:

(1) Jubilee 370 Part 1 is coupled with Sports Answer Man 49

(2) Jubilee 370 Part 2 is coupled with Sports Answer Man 50

(3) The AFRS ledgers also list Sam Donahue as a featured artist

Side 1, wax info: RL-29758 14:21

01 Introduction & theme

02 Comedy skit

03 Let It Be – v LAP

04 I'm Getting Sentimental Over You (short version)

04 Cocktails For Two

05 Comedy skit

06 The Blacksmith Blues - v MM

Side 2, wax info: RL-29759 29:15 to 30:30

07 Daddy's Got The Blues - v CS

02 Comedy skit

03 My Heart Belongs To Daddy - v LAP

08 "What America Means To Me" (letter writing contest)

02 Comedy skit

04 I'm Getting Sentimental Over You (short version)

09 Comedy skit

10 Marie

01 Signoff & theme: Adios (slow version)

01 Theme: Adios (fast version) (nc)

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Lucy Ann Polk & Harry von Zell

Comedy skit

- 03 Lucy Ann Polk

Lucy Ann Polk, vocal, acc. by the AFRS Orchestra

- 04 Tommy Dorsey

Tommy Dorsey, trombone soloist, acc. by the AFRS Orchestra

- 05 Tommy Dorsey

The Merry Macs & Harry von Zell Comedy skit

-06 The Merry Macs

The Merry Macs, mixed vocal group, acc. by the AFRS Orchestra

- 07 Charlie Shavers

Charlie Shavers, trumpet soloist & vocalist, acc. by the AFRS Orchestra

- 08 Harry von Zell

Harry von Zell reads letters

-09 Tommy Dorsey, Jack Leonard & Harry von Zell

Comedy skit

-10 Jack Leonard

Jack Leonard & ensemble, vocals, acc. by Tommy Dorsey, trombone & the AFRS Orchestra

371

AFRS program announcer:
Master of Ceremonies: Del Sharbutt
Studios: Hollywood
Pre-recording dates: May 1952
Date of dubbing: June 3, 1952
Date of first broadcast: October 22, 1952
Label information:

Notes:
(1) Jubilee 371 Part 1 is coupled with Sports Answer Man 51
(2) Jubilee 371 Part 2 is coupled with Sports Answer Man 52
(3) The AFRS ledgers also list Sy Melano for this program

Side 1, wax info: RL-30015 14:24
01 Introduction & theme
02 Wonder Blues - v EK
03 Stars Began To Fall - v JCR
04 The Birth Of The Blues -v NL

Side 2, wax info: RL-30016 29:30 to 30:30
02 Lover, Come Back To Me - EK
03 Let's Go Dancing - v JCR
04 Heart Of A Clown – v NL
02 I'm Confessin' That I Love You - v EK
01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Evelyn Knight
Evelyn Knight, vocal, acc. by the AFRS Orchestra, guest conductor: Ray Sinatra.
- 03 The Jud Conlon Rhythmaires
Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS Orchestra
- 04 Nellie Lutcher
Nellie Lutcher, vocal, acc. by own piano

372

AFRS program announcer: Marvin Miller
Master of Ceremonies: Marvin Miller
Studios: Hollywood
Pre-recording dates: June 1952
Date of dubbing: June 10, 1952
Date of first broadcast: October 29, 1952
Label information:

Notes:

- (1) Jubilee 372 Part 1 is coupled with Sports Answer Man 53
- (2) Jubilee 372 Part 2 is coupled with Sports Answer Man 54

Side 1, wax info: D-95766 EN-11-372 Part 1 14:21

- 01 Introduction & theme
- 02 Ole Buttermilk Sky - v HC
- 03 A Kiss To Build A Dream On – v KB
- 04 What's New?

Side 2, wax info: D-95767 EN-11-372 Part 2 29:15 to 30:30

- 02 Medley of Hoagy Carmichael Hits
- 02 Hong Kong Blues – v HC
- 05 Star Dust
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Hoagy Carmichael

Hoagy Carmichael, vocal, acc. by the AFRS Orchestra

- 03 Kay Brown

Kay Brown, vocal, acc. by the AFRS Orchestra

- 04 Maynard Ferguson

Maynard Ferguson, trumpet soloist, acc. by the AFRS Orchestra

- 05 Hoagy Carmichael

Hoagy Carmichael, piano soloist

373

AFRS program announcer: Hy Averback
Master of Ceremonies: Hy Averback (officiating on the Bob Hope Show)
Studios: Hollywood
Pre-recording dates: June 1952
Date of dubbing: June 17, 1952
Date of first broadcast: November 5, 1952
Label information:
Notes:

- (1) Jubilee 373 Part 1 is coupled with Sports Answer Man 55
- (2) Jubilee 373 Part 2 is coupled with Sports Answer Man 56

Side 1, wax info: RL-30062 EN-11-372

- 01 Introduction & theme
- 02 Comedy skit
- 03 Three Little Words - v MT
- 04 Comedy skit
- 05 Tele-Vee-Shun - v SF & TE
- 06 Sentimental Journey
- 01 unidentified instrumental

Side 2, wax info: RL-30063 EN-11-372

- 03 Brazil – v MT
- 04 Comedy skit
- 06 I Wanna Be Happy – v TE
- 07 “What America Means To Me” (letter writing contest)
- 08 Comedy skit
- 09 I’ve Had Enough – v SF & MT
- 08 Comedy skit
- 05 Try (Parody on “Cry” interrupted by laughter) - v SF & TE
- 01 Signoff & theme: Adios (slow version)
- 01 Theme: Adios (fast version) (nc)

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Hy Averback & Martha Tilton
Comedy skit
- 03 Martha Tilton
Martha Tilton, vocal, acc. by the AFRS Orchestra
- 04 Hy Averback & Stan Freberg
Comedy skit
- 05 Stan Freberg & The Encores
Stan Freberg & The Encores, vocals, acc. by the AFRS Orchestra
- 06 The Encores
The Encores, mixed vocal group, acc. by the AFRS Orchestra
- 07 Martha Tilton
Marta Tilton reads letters
- 08 Hy Averback, Stan Freberg & Martha Tilton
Comedy skit
- 09 Stan Freberg & Martha Tilton
Stan Freberg & Martha Tilton, vocal duet, acc. by the AFRS Orchestra

374

AFRS program announcer:
Master of Ceremonies: Steve Dunn
Studios: Hollywood
Pre-recording dates: June 1952
Date of dubbing: June 24, 1952
Date of first broadcast: November 12, 1952
Label information:
Notes:

- (1) Jubilee 374 Part 1 is coupled with Sports Answer Man 57
- (2) Jubilee 374 Part 2 is coupled with Sports Answer Man 58

Side 1, wax info: RL-30135 14:11
01 Introduction & theme
01 Adjutant's Call
02 Lullaby In Rhythm - v JC
03 Oh, Lady Be Good
03 Cairo

Side 2, wax info: RL-30136 Time 29:15 fill 30:30
01 Tattoo
03 Get Happy
02 How High The Moon – v JC
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 June Christy
June Christy, vocal, acc. by the AFRS Orchestra
- 03 Buddy DeFranco Quartet
Buddy DeFranco, clarinet; Kenny Drew, piano; Curley Russell, string bass; Art Blakey, drums

375

AFRS program announcer: Bill Stewart
Master of Ceremonies: Jeff Chandler
Studios: Hollywood
Pre-recording dates: June or July 1952
Date of dubbing:
Date of first broadcast: November 19, 1952
Label information:
Notes:

- (1) Jubilee 375 Part 1 is coupled with Sports Answer Man 59
- (2) Jubilee 375 Part 2 is coupled with Sports Answer Man 60

Side 1, wax info: RL-30137X EN-11-375 Re#1 Time 14:41
01 Introduction & theme
02 The Blacksmith Blues - v EMM
03 There Are Two Sides to Every Headache
04 Royal Garden Blues

Side 2, wax info: EN-11-375 Time 29:20 fill 30:30
02 Oakie Boogie - v EMM
03 Sleepy Time Gal
02 Cow Cow Boogie - EMM
05 That Old Black Magic - v JC
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Ella Mae Morse
Ella Mae Morse, vocal, acc. by the AFRS Orchestra
- 03 The Four Knights
Frank Busseri, baritone voice; James Arnold, first tenor voice; Bernard Toorish, second tenor voice; Connie Codari, bass voice, acc. by the AFRS Orchestra
- 04 Ted Veseley Dixieland Group
This is a band-within-the-band, composed of members of the AFRS Orchestra
- 05 Jeff Chandler
Jeff Chandler (Ira Grossel), vocal, acc. by the AFRS Orchestra

376

AFRS program announcer: Del Sharbutt
Master of Ceremonies: Del Sharbutt
Studios: Hollywood
Pre-recording dates: July 1952
Date of dubbing: July 8, 1952
Date of first broadcast: November 26, 1952
Label information:
Notes:

- (1) Jubilee 376 Part 1 is coupled with Sports Answer Man 61
- (2) Jubilee 376 Part 2 is coupled with Sports Answer Man 62

Side 1, wax info: RL-30762 Time 15:35
01 Introduction & theme
02 Comedy skit
03 The Best Things In Life Are Free - v KS
02 Comedy skit
04 Let's Turn Back The Clock - v JG
05 Comedy skit
06 Three Bears
07 Comedy skit
03 I Waited A Little Too Long -v KS

Side 2, wax info: RL-30763 Time 29:15 Fill 30:30
07 Comedy skit
06 Route 66
08 "What America Means To Me" (letter writing contest)
05 Comedy skit
04 Stay Away From L.A.-v JG & band
05 Comedy skit
03 The Wheel Of Fortune - v KS
01 Signoff & theme: Adios (slow version)
01 Theme: Adios (fast version)

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Del Sharbutt & Kay Starr
Comedy skit
- 03 Kay Starr
Kay Starr, vocal, acc. by the AFRS Orchestra
- 04 Joe Graydon
Joe Graydon, vocal, acc. by the AFRS Orchestra
- 05 Joe Graydon, Del Sharbutt & Kay Starr
Comedy skit
- 06 Bobby Troup Trio
Bobby Troup, piano & vocal; Al Viola, guitar & vocal; Iggy Shvak, string bass & vocal.
- 07 Bobby Troup, Del Sharbutt & Kay Starr Comedy skit
- 08 Kay Starr
Kay Starr reads letters

377

AFRS program announcer: Vernon Smith
Master of Ceremonies: Vernon Smith
Studios: Hollywood
Pre-recording dates: July 1952
Date of dubbing: July 15, 1952
Date of first broadcast: December 3, 1952
Label information:

Notes:

- (1) Jubilee 377 Part 1 is coupled with Sports Answer Man 63
- (2) Jubilee 377 Part 2 is coupled with Sports Answer Man 64

Side 1, wax info: RL-30764 Time 13:44

- 01 Introduction & theme
- 02 Them There Eyes – CB
- 03 Long Distance
- 04 Tenderly - v JJ
- 05 The Dipsy Doodle

Side 2, wax info: RL-30765 Time 29:05 fill 30:30

- 02 These Precious Things Are Mine - v CB
- 03 Mop Mop
- 06 "What America Means To Me" (letter writing contest)
- 05 Love Is Just Around The Corner
- 02 Oooh! Look-a-there! Ain't She Pretty? - v CB
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Champ Butler

Camp Butler, vocal, acc. by the AFRS Orchestra

- 03 Cappy Lewis and his Combo

Cappy Lewis, trumpet; Paton Lagree, clarinet; Jack Demont, alto sax; Babe Russin, tenor sax; Don Ferris, piano; Bob Bain, guitar; Paul Grey, string bass; Nick Fatool, drums; Heine Beau, arranger NOTE: This is a band-within-the band, composed of members of the AFRS Orchestra

- 04 Jimmy Joyce

Jimmy Joyce, vocal, acc. by the AFRS Orchestra

NOTE: Jimmy Joyce is introduced as "one of the Blue Reys"

- 05 The Blue Reys

Marilyn King, Jimmy Joyce, Bob --, Al --, Herb --, vocal group, acc. by the AFRS Orchestra

- 06 Vernon Smith

Vernon Smith reads letters

378

AFRS program announcer:

Master of Ceremonies: Garry Goodwin

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 22, 1952

Date of first broadcast: December 1952

Label information:

Notes:

(1) Jubilee 378 Part One is coupled with Sports Answer Man 65

(2) Jubilee 378 Part Two is coupled with Sports Answer Man 66

Side 1, wax info: RL-30766 Time 14:15

01 Introduction & theme

02 Takin' A Chance On Love - v RC

03 You Are Too Beautiful - v HB

04 Just One Of Those Things

02 They Can't Take That Away From Me - v RC

Side 2, wax info: RL-30767 Time 29:15 fill 30:30

03 I Feel A Song Coming On - v HB

04 Carioca

02 Half As Much - v RC

03 When You're Smiling - v HB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Rosemary Clooney

Rosemary Clooney, vocal, acc. by the AFRS Orchestra

- 03 Harry Babbitt

Harry Babbitt, vocal, acc. by the AFRS Orchestra

- 04 Buddy DeFranco Quartet

Buddy DeFranco, clarinet; Kenny Drew, piano; Curley Russell, string bass; Art Blakey, drums

379

AFRS program announcer:

Master of Ceremonies: Bill Stewart

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 29, 1952

Date of first broadcast: December 20, 1952

Label information:

Notes:

(1) Jubilee 379 Part 1 is coupled with Sports Answer Man 67

(2) Jubilee 379 Part 2 is coupled with Sports Answer Man 68

(3) According to the AFRS ledgers, this program also features a "Dixieland Group (from within band)" and Buddy Cole

(4) This program log is incomplete

Side 1, wax info: RL-31382 Time 15:11

01 Introduction & theme

02 Dear Old Donegal (Back To Donegal) - v JD

03 Easy To Remember - v KS

Side 2, wax info: RL-31383 Time 29:15 Fill 30:30

02 Be Anything - v JD

03 All Of Me – v KS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Johnny Dugan

Johnny Dugan, vocal, acc. by the AFRS Orchestra

- 03 The King Sisters

Alyce King, Donna King, Luise King, Yvonne King, vocal quartet, acc. by the AFRS Orchestra

380

AFRS program announcer: Hy Averback
Master of Ceremonies: Hy Averback
Studios: Hollywood
Pre-recording dates: July 1952
Date of dubbing: August 5, 1952
Date of first broadcast: December 25, 1952
Label information:

Notes:

- (1) Jubilee 380 Part 1 is coupled with Sports Answer Man 69
- (2) Jubilee 380 Part 2 is coupled with Sports Answer Man 70
- (3) Hy Averback is from Bob Hope's radio & television shows

Side 1, wax info: RL-31384 EN-11-380 Part 1

- 01 Introduction & theme
- 02 Young Man With A Horn - arr GW
- 03 A Very Merry Unbirthday - v JCR
- 04 On The Alamo
- 05 Perdido

Side 2, wax info: RL-31385 29:20 fill 30:30

- 06 "What America Is To Me" (letter writing contest)
- 03 Winter Wonderland - v JCR
- 03 Stars Began To Fall- v JCR
- 04 Manhattan
- 02 They Didn't Believe Me
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Ray Anthony
Ray Anthony, trumpet soloist, acc. by the AFRS Orchestra (George Williams, arranger)
- 03 The Jud Conlon Rhythmaires
Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS Orchestra
- 04 Georgie Auld
Georgie Auld, tenor sax soloist, acc. by the AFRS Orchestra
- 05 Ray Anthony & Georgie Auld
Ray Anthony, trumpet; Georgie Auld, tenor sax, acc. by the AFRS Orchestra
- 06 Hy Averback
Hy Averback reads letters

381

AFRS program announcer: Hy Averback
Master of Ceremonies: Jeff Chandler
Studios: Hollywood
Pre-recording dates: August 1952
Date of dubbing: August 12, 1952
Date of first broadcast: January 3, 1953
Label information:
Notes:

- (1) Jubilee 381 Part 1 is coupled with Sports Answer Man 71
- (2) Jubilee 381 Part 2 is coupled with Sports Answer Man 72

Side 1, wax info: RL-31386 Time 15:28
01 Introduction & theme
02 Mail Call - v J Christy
03 Comedy skit
04 Twelfth Street Rag
03 Comedy skit
05 Pavanne - arr TP

Side 2, wax info: RL-31387 29:15 Fill (to) 30:30
06 "What America Means To Me" (letter writing contest)
04 Boogie Rag
02 Tattoo - v J Christy
07 Comedy skit
08 When You're Smiling - v J Chandler
01 Signoff & theme: Adios

- D M S
- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
 - 02 June Christy
June Christy, vocal, acc. by the AFRS Orchestra
 - 03 Joe "Fingers" Carr, Jeff Chandler & June Christy
Comedy skit
 - 04 Joe "Fingers" Carr
Joe "Fingers" Carr (r. n. Lou Busch), piano soloist, acc. by the AFRS Orchestra
NOTE: Chandler: "'Twelfth Street Rag" is Carr's most recent Capitol recording"
 - 05 Tommy Pederson
Tommy Pederson, trombone soloist, acc. by the AFRS Orchestra
 - 06 Jeff Chandler
Jeff Chandler reads letters.
 - 07 Jeff Chandler & June Christy
Comedy skit
 - 08 Jeff Chandler
Jeff Chandler, vocal, acc. by the AFRS Orchestra

382

AFRS program announcer: Vernon Smith
Master of Ceremonies: Vernon Smith
Studios: Hollywood
Pre-recording dates: August 1952
Date of dubbing: August 19, 1952
Date of first broadcast: January 10, 1953
Label information:

Notes:

- (1) Jubilee 382 Part 1 is coupled with Sports Answer Man 73
- (2) Jubilee 382 Part 2 is coupled with Sports Answer Man 74

Side 1, wax info: RL-31784 (Time) 14:42

- 01 Introduction & theme
- 02 That's My Girl – v BH
- 03 Comedy skit
- 04 What Does It Take To Make You Take Me? – v JAG
- 05 Comedy skit
- 06 Love Is Just Around The Corner
- 05 Comedy skit

Side 2, wax info: RL-31785 (Program time) 29:15 - 30:30

- 07 Honeysuckle Rose
- 08 "What America Means To Me" (letter writing contest)
- 02 You're Just In Love - v BH
- 04 Fine And Dandy - v JAG
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Bill Hayes
Bill Hayes, vocal, acc. by the AFRS Orchestra
- 03 Bill Hayes & Vernon Smith
Comedy skit
- 04 Jo Ann Greer
Jo Ann Greer, vocal, acc. by the AFRS Orchestra
- 05 Jo Ann Greer, Bill Hayes & Vernon Smith
Comedy skit
- 06 Earl Hines and his Sextet
Probably Jonah Jones, trumpet; Vic Dickenson, trombone; Aaron Sachs, clarinet; Earl "Father"
Hines, piano; Tommy Potter, string bass; Osie Johnson, drums
- 07 Earl Hines
Earl Hines, piano soloist, acc. by Tommy Potter, string bass; Osie Johnson, drums
- 08 Bill Hayes
Bill Hayes reads letters

383

AFRS program announcer: Don Rickles
Master of Ceremonies: Reginald Denny
Studios: Hollywood
Pre-recording dates: August 1952
Date of dubbing: August 26, 1952
Date of first broadcast: January 17, 1953
Label information:
Notes:

- (1) Jubilee 383 Part One is coupled with Sports Answer Man 75
- (2) Jubilee 383 Part Two is coupled with Sports Answer Man 76

Side 1, wax info: RL-31786 15:03
01 Introduction & theme
02 I Get A Kick Out Of You – v KC
03 Comedy skit
04 Tenderly - v JD
05 Comedy skit
02 One Dream - v KC
06 “What America Means To Me” (letter writing contest)

Side 2, wax info: RL-31787 29:15 - 30:30
07 Trying – v JD
08 Comedy skit
04 C'est Si Bon – v JD & band
09 Ghost Riders In The Sky - v RD
01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Karen Chandler
Karen Chandler, vocal, acc. by the AFRS Orchestra
- 03 Karen Chandler, Reginald Denny & Johnny Desmond
Comedy skit
- 04 Johnny Desmond
Johnny Desmond, vocal, acc. by the AFRS Orchestra
- 05 Karen Chandler & Johnny Desmond
Comedy skit
- 06 Karen Chandler
Karen Chandler reads letters
- 07 Johnny Desmond
Johnny Desmond, vocal, acc. by the Ted Vesely Dixieland Group: Cappy Lewis, trumpet; Ted Vesely, trombone; Babe Russin, tenor sax; Alan Ferris, piano; Bob Bain, guitar - if any; Paul Grey, string bass; Nick Fatool, drums
NOTE: This is a band-within-a-band, composed of members of the AFRS Orchestra
- 08 Karen Chandler, Reginald Denny & Johnny Desmond
Comedy skit
- 09 Reginald Denny
Reginald Denny, vocal, acc. by the AFRS Orchestra

384

AFRS program announcer:

Master of Ceremonies: Willard Waterman

Studios: Hollywood

Pre-recording dates: August 1952

Date of dubbing: September 2, 1952

Date of first broadcast: January 1953

Label information:

Notes:

(1) Jubilee 384 Part 1 is coupled with Sports Answer Man 77

(2) Jubilee 384 Part 2 is coupled with Sports Answer Man 78

(3) Willard Waterman was "The Great Gildersleeve" of radio, stage, screen & TV

Side 1, wax info: RL-31788 14:05

01 Introduction & theme

02 What Does It Take? – v MT

03 With A Song In My Heart

04 Gypsy In My Soul – v TL

05 Comedy skit

Side 2, wax info: RL-31789 29:20 - 30:30

06 And The Angels Sing - v MT

07 "What America Means To Me" (letter writing contest)

04 I May Hate Myself In The Morning - v TL

02 Kiss Of Fire – v MT

08 Doin' What Comes Naturally - v WW & Ensemble

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Martha Tilton

Martha Tilton, vocal, acc. by the AFRS Orchestra

- 03 Ziggy Elman

Ziggy Elman, trumpet soloist, acc. by the AFRS Orchestra

- 04 The Lancers

The Lancers, vocal quartet, acc. by the AFRS Orchestra

- 05 The Lancers & Willard Waterman

Comedy skit

- 06 Ziggy Elman & Martha Tilton

Ziggy Elman, trumpet soloist; Martha Tilton, vocal, acc. by the AFRS Orchestra

- 07 Martha Tilton

Martha Tilton reads letters

- 08 Willard Waterman

Willard Waterman & Ensemble, vocals, acc. by the AFRS Orchestra

385

AFRS program announcer: Bill Stewart
Master of Ceremonies: Garry Goodwin
Studios: Hollywood
Pre-recording dates: September 1952
Date of dubbing: September 9, 1952
Date of first broadcast: January 31, 1953
Label information:
Notes:

- (1) Jubilee 385 Part 1 is coupled with Sports Answer Man 79
- (2) Jubilee 385 Part 2 is coupled with Sports Answer Man 80

Side 1, wax info: RL-31790 15:13

- 01 Introduction & theme
- 02 Comedy skit
- 03 Peoples Town - v EK
- 04 Comedy skit
- 05 When My Love Comes Back To Me – v TM
- 06 Comedy skit
- 07 My Pony And Me –v JP

Side 2, wax info: RL-31791 29:20 - 30:30

- 08 "What America Means To Me" (letter writing contest)
- 03 Heavenly Father - v EK
- 09 Comedy skit
- 05 Four Or Five Times – v TM
- 04 Comedy skit
- 03 Tenderly - v EK
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Garry Goodwin
Comedy skit
- 03 Evelyn Knight
Evelyn Knight, vocal, acc. by the AFRS Orchestra
NOTE: "Peoples Town" is "a brand new tune, just recorded." "Tenderly" is played by sax, piano, string bass, and possibly drums throughout, the full Orchestra comes in for the final flourish only.
- 04 Garry Goodwin & Evelyn Knight
Comedy skit
- 05 The Modernaires
Vocal quartet: Hal Dickenson, Paula Kelly, Fran Scott & another, acc. by the AFRS Orchestra
- 06 Garry Goodwin & The Modernaires
Comedy skit
- 07 Jack Powers
Jack Powers, vocal, acc. by the AFRS Orchestra
- 08 Evelyn Knight
Evelyn Knight reads letters
- 09 Hal Dickinson & Paula Kelly
Comedy skit

386

AFRS program announcer:

Master of Ceremonies: Ken Niles

Studios: Hollywood

Pre-recording dates: September 1952

Date of dubbing: September 23, 1952

Date of first broadcast: February 7, 1953

Label information:

Notes:

(1) Jubilee 386 Part 1 is coupled with Sports Answer Man 81

(2) Jubilee 386 Part 2 is coupled with Sports Answer Man 82

Side 1, wax info: RL-32225 Time 14:25

01 Introduction & theme

02 Happy Go Lucky – v TH

03 Don't Pretend - v BL

04 I Can't Believe That You're In Love With Me - v FF

-Side 2, wax info: RL-32226 Time 29:15 Fill to 30:30

05 Comedy skit

06 Peter And The Wolf

07 "What America Means To Me" (letter writing contest)

02 The Blacksmith Blues - v TH

04 Night And Day – v FF

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Toni Harper

Toni Harper, vocal, acc. by the AFRS Orchestra

- 03 Bob London

Bob London, vocal, acc. by the AFRS Orchestra

- 04 Frances Faye

Frances Faye, vocal, acc. by the AFRS Orchestra

- 05 Frances Faye & Ken Niles

Comedy skit

- 06 The AFRS Dixieland Group

Irving Goodman, trumpet; Ted Vesely, trombone; Jack Dumont, clarinet; Don Ferris, piano; Bob Baine, guitar; Paul Grey, string bass; Nick Fatool, drums

NOTE: This is a band-within-the-band, composed of members of the AFRS Orchestra

- 07 Unidentified

Unidentified actor/actress reads letters

387

AFRS program announcer: Del Sharbutt
Master of Ceremonies: Woody Herman
Studios: Hollywood
Pre-recording dates: September 1952
Date of dubbing: September 30, 1952
Date of first broadcast: February 1953
Label information:

Notes:

- (1) Jubilee 387 Part 1 is coupled with Sports Answer Man 83
- (2) Jubilee 387 Part 2 is coupled with Sports Answer Man 84

Side 1, wax info: RL-32227 15:06

- 01 Introduction & theme
- 02 Mississippi Mud - v CH
- 03 Comedy skit
- 04 One For My Baby – v JM
- 05 Comedy skit
- 06 Blues In Advance - v WH

Side 2, wax info: RL-32228X 29:15 - 30:50

- 07 Chloe (parody version) - v DS
- 08 "What America Means To Me" (letter writing contest)
- 02 Someone To Watch Over Me - v CH
- 09 Comedy skit
- 04 G. I. Jive – v JM
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Connie Haines

Connie Haines, vocal, acc. by Ted Vesely's Dixieland Band: Cappy Lewis, trumpet; Ted Vesely, trombone; Babe Russin, clarinet & tenor sax; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums.

NOTE: The Dixieland Band is a band-within-the-band, composed by members of the AFRS Orchestra

- 03 Connie Haines & Del Sharbutt

Comedy skit

- 04 Johnny Mercer

Johnny Mercer, vocal, acc. by the AFRS Orchestra

- 05 Johnny Mercer & Del Sharbutt

Comedy skit

- 06 Woody Herman

Woody Herman, clarinet soloist & vocal, acc. by the AFRS Orchestra

- 07 Del Sharbutt

Del Sharbutt, vocal, acc. by the AFRS Orchestra

- 08 Johnny Mercer

Johnny Mercer reads letters

- 09 Connie Haines, Johnny Mercer & Del Sharbutt

Comedy skit

388

AFRS program announcer: Bill Stewart
Master of Ceremonies: Johnny Standley
Studios: Hollywood
Pre-recording dates: October 1952
Date of dubbing: October 7, 1952
Date of first broadcast: January 24, 1953 & February 1953 (sic)
Label information:

Notes:

- (1) Jubilee 388 Part 1 is coupled with Sports Answer Man 85
- (2) Jubilee 388 Part 2 is coupled with Sports Answer Man 86.
- (3) This program log is incomplete

Side 1, wax info: RL-32333 14:30

- 01 Introduction & theme
- 01 Twelfth Street Rag
- 02 In The Still Of The Night – v VM
- 03 Softly – v GC
- 02 Granada - v VM

Side 2, wax info: RL-32334 29:15 - 30:30

- 03 Ain't Misbehavin' - v GC
- 04 It's In The Book – v JS
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Victor Marchese
Victor "Vic" Marchese, vocal, acc. by the AFRS Orchestra
- 03 Georgia Carr
Georgia Carr, vocal, acc. by the AFRS Orchestra
- 04 Johnny Standley
Johnny Standley, vocal, acc. by the AFRS Orchestra

389

AFRS program announcer: Don Wilson
Master of Ceremonies: Don Wilson
Studios: Hollywood
Pre-recording dates: October 1952
Date of dubbing: October 14, 1952
Date of first broadcast: March 28, 1953 (sic)
Label information:

Notes:

- (1) Jubilee 389 Part 1 is coupled with Sports Answer Man 87
- (2) Jubilee 389 Part 2 is coupled with Sports Answer Man 88

Side 1, wax info: RL-32335 14:28

- 01 Introduction & theme
- 02 Toot, Toot, Tootsie - v TM
- 03 Comedy skit
- 04 I Gotta Right To Sing The Blues - v MM
- 05 Comedy skit
- 06 Baby, Won't You Please Come Home? - v JT

Side 2, wax info: RL-32336 29:15 - 30:30

- 02 Somewhere Along The Way - v TM, with strings
- 07 "What America Is To Me" (letter writing contest)
- 04 I'm Shootin' High - v MM, with strings
- 08 Comedy skit
- 02 Begin The Beguine - v TM, with strings
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière; string section added as noted

- 02 Tony Martin

Tony Martin, vocal, acc. by the AFRS Orchestra

- 03 Tony Martin & Don Wilson

Comedy skit

-04 Marion Morgan

Marion Morgan, vocal, acc. by the AFRS Orchestra

- 05 Tony Martin, Marion Morgan & Don Wilson

Comedy skit

- 06 Jack Teagarden

Jack Teagarden, trombone soloist & vocal, acc. by Ted Vesely's Dixieland Band: Cappy Lewis, trumpet; Babe Russin, clarinet; Alan Ferris, piano; Paul Gray, string bass; Nick Fatoool, drums

NOTE: Leader/trombonist Ted Vesely does not play on this track

- 07 Marion Morgan

Marion Morgan reads letters

- 08 Tony Martin, Marion Morgan, Jack Teagarden & Don Wilson

Comedy skit

390

AFRS program announcer: Hy Averback

Master of Ceremonies: Hy Averback

Venue: Hollywood Palladium

Pre-recording date(s): October 1952

Date of dubbing: October 21, 1952

Date of first broadcast: April 1953

Label information:

Notes:

(1) Jubilee 390 Part 1 is coupled with Sports Answer Man 89

(2) Jubilee 390 Part 2 is coupled with Sports Answer Man 90

Side 1, wax info: RL-32990 14:40

01 Introduction & theme

02 It's the Same – v GDH

03 Comedy skit

04 Charmaine

05 Do You Ever Think Of Me? – v TE

06 Comedy skit

Side 2, wax info: RL-32991 29:15 - 30:30

07 "What America Means To Me" (letter writing contest)

02 Hold Me – v GDH

06 Comedy skit

05 Together - v TE, arr BM

06 Comedy skit

04 When I Take My Sugar To Tea – v TE

01 Theme & signoff: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Gloria DeHaven

Gloria DeHaven, vocal, acc. by the AFRS Orchestra

- 03 Hy Averback, Gloria DeHaven & Michel Perrière

Comedy skit

-04 Billy May

Billy May, guest conductor, with the AFRS Orchestra

- 05 The Encores

The Encores, unidentified vocal group, acc. by the AFRS Orchestra

- 06 Hy Averback & Gloria DeHaven

Comedy skit

- 07 Unidentified artist

Unidentified actor/actress reads letters

391

AFRS program announcer:

Master of Ceremonies: Bill Stewart

Studios: Hollywood

Pre-recording dates: October 1952

Date of dubbing: October 28, 1952

Date of first broadcast: April 18, 1953

Label information:

Notes:

(1) Jubilee 391 Part 1 is coupled with Sports Answer Man 91

(2) Jubilee 391 Part 2 is coupled with Sports Answer Man 92

Side 1, wax info: RL-32992 15:02

01 Introduction & theme

02 That's What Makes The World Go Round - v JCR

03 Medley (sic)- v JH

04 Music By The Angels - v MG-

Side 2, wax info: RL-32993X 29:15 - 30:30

05 Auf Wiedersehen (interrupted by laughter) - v BS

02 I Don't Know Why - v JCR

04 The Ring Fell Under The Sofa - v MG

03 Lookin' For A Boy - v JH

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 The Jud Conlon Rhythmaires

Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS Orchestra

- 03 Jane Hutton

Jane Hutton, vocal, acc. by the AFRS Orchestra

-04 Merv Griffin

Merv Griffin, vocal, acc. by the AFRS Orchestra

- 05 Bill Stewart

Bill Stewart, vocal, acc. by the AFRS Orchestra

392

AFRS program announcer: Bill Stewart
Master of Ceremonies: James Dunn
Studios: Hollywood
Pre-recording dates: November 1952
Date of dubbing: November 4, 1952
Dates of first broadcast: February 21, 1953 & April 22, 1953 (sic)
Label information:

Notes:

- (1) Jubilee 392 Part 1 is coupled with Sports Answer Man 93
- (2) Jubilee 392 Part 2 is coupled with Sports Answer Man 94
- (3) This program log is incomplete.

Side 1, wax info: RL-33425 14:39

- 01 Introduction & theme
- 02 Hurry Up, Hurry Up, Play It Again - v RL
- 03 Begin The Beguine - v PP
- 01 Adios (sic)

Side 2, wax info: RL-33426 29:15 - 30:30

- 02 St. Louis Blues - v RL
- 03 Dream - v PP
- 02 Careless Love - v RL
- 01 unidentified instrumental
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Roberta Linn
Roberta Linn, vocal, acc. by the AFRS Orchestra
- 03 The Pied Pipers
Vocal group, including Patty Piper, acc. by the AFRS Orchestra

393

AFRS program announcer: Bill Stewart
Master of Ceremonies: Don Wilson
Studios: Hollywood
Pre-recording dates: November 1952
Date of dubbing: November 11, 1952
Date of first broadcast: February 28, 1953
Label information:

Notes:

- (1) Jubilee 393 Part 1 is coupled with Sports Answer Man 95
- (2) Jubilee 393 Part 2 is coupled with Sports Answer Man 96
- (3) This program log is incomplete

Side 1, wax info: RL-33427 14:27

- 01 Introduction & theme
- 02 Them There Eyes - v CB
- 03 Ship Coming In - v BS
- 04 Move

Side 2, wax info: RL-33428 29:15 - 30:30

- 02 You Intrigue Me - v CB
- 03 Socko, The Smallest Snowball - v BS
- 02 Cake Walk Rag - v CB
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Champ Butler

Champ Butler, vocal, acc. by the AFRS Orchestra

- 03 The Bell Sisters

The Bell Sisters, vocal group, acc. by the AFRS Orchestra

- 04 The Cappy Lewis Combo

Cappy Lewis, trumpet; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums, others unidentified

NOTE: This is a band-within-the band, consisting of members of the AFRS Orchestra

394

AFRS program announcer: Bill Stewart
Master of Ceremonies: Wendell Niles
Studios: Hollywood
Pre-recording dates: November 1952
Date of dubbing: November 18, 1952
Date of first broadcast: March 1953
Label information:

Notes:

- (1) Jubilee 394 Part 1 is coupled with Sports Answer Man 97
- (2) Jubilee 394 Part 2 is coupled with Sports Answer Man 98

Side 1, wax info: RL-33429 14:17

- 01 Introduction & theme
- 02 With a Song In My Heart – v AR
- 03 Comedy skit
- 04 The Two Of Us – v AR & DR
- 05 Tenderly
- 06 Comedy skit
- 01 Fanfare: announcing letter writing contest

Side 2, wax info: RL-33430 29:15 Fill to 30:30

- 07 "What America Means To Me" (letter writing contest)
- 08 I May Be Wrong – v DR
- 03 Comedy skit
- 02 Medley: Besame Mucho - Amor - Cielito Lindo - all v AR
- 09 Lester Leaps In
- 10 Comedy skit
- 04 Don't Say Hello – v AR & DR
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Andy Russell
Andy Russell, vocal, acc. by the AFRS Orchestra
- 03 Andy Russell & --- Niles
Comedy skit
- 04 Andy & Della Russell
Andy & Della Russell, vocal duet, acc. by the AFRS Orchestra
- 05 Georgie Auld
Georgie Auld, tenor sax soloist, acc. by piano; guitar; string bass; drums
- 06 Georgie Auld & --- Niles
Comedy skit
- 07 Unidentified artist
Unidentified actor/actress reads letters.
- 08 Della Russell
Della Russell, vocal, acc. by the AFRS Orchestra
- 09 Georgie Auld
Georgie Auld, tenor sax soloist, acc. by the AFRS Orchestra
- 10 Andy Russell, Della Russell & --- Niles
Comedy skit

395

AFRS program announcer: Harry von Zell

Master of Ceremonies: Harry von Zell

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 6, 1953

Date of first broadcast: March 14, 1953

Label information:

Notes:

(1) Jubilee 395 Part 1 is coupled with Sports Answer Man 99

(2) Jubilee 395 Part 2 is coupled with Sports Answer Man 100

Side 1, wax info: RL-34147 13:25

01 Introduction & theme

02 When My Sugar Walks Down The Street - v JAG

03 Cumana

04 Comedy skit

05 Anytime - v BB

06 Comedy skit

Side 2, wax info: RL-34148 29:15 - 30:30

05 Loaded Pistols - v BB

07 "What AFRS (sic) Means To Me" (letter writing contest)

03 Bumble Boogie

08 Comedy skit

01 Fanfare

02 My Heart Belongs To Only You - v JAG

01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Jo Ann Greer

Jo Ann Greer, vocal, acc. by the AFRS Orchestra

NOTE: von Zell: ""When My Sugar Walks Down The Street" is "her latest "Capitol" disc."

- 03 Murray Arnold

Murray Arnold, piano soloist, acc. by the AFRS Orchestra, plus Latin rhythm instruments. NOTE:

von Zell says: "Murray Arnold is currently with Freddy Martin"

- 04 Murray Arnold & Harry von Zell

Comedy skit

- 05 Buddy Baer

Buddy Baer, vocal, acc. by the AFRS Orchestra

- 06 Buddy Baer & Harry von Zell

Comedy skit

- 07 Unidentified artist

Unidentified actor/actress reads a letter.

NOTE: This letter refers to Alaska, and indulges in the following expectation: "May 1953 bring peace" implying an early 1953 (or late 1952) date

- 08 Jo Ann Greer & Harry von Zell

Comedy skit

396

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: December 2, 1952

Date of first broadcast: March 21, 1953

Label information:

Notes:

(1) Jubilee 396 Part 1 is coupled with Sports Answer Man 101

(2) Jubilee 396 Part 2 is coupled with Sports Answer Man 102

Side 1, wax info: RL-33899X 14:55

01 Introduction & theme

02 I Feel A Song Coming On – v MM

03 I Couldn't Sleep A Wink Last Night - v JD

04 On The Sunny Side Of The Street - v JMH

02 I'm In The Mood For Love – v MM

Side 2, wax info: RL-33900 29:15 - 30:30

03 I Can't Give You Anything But Love, Baby - v JD

05 Medley of Jimmy McHugh Songs - v JD & MM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Marion Morgan

Marion Morgan, vocal, acc. by the AFRS Orchestra

- 03 Johnny Dugan

Johnny Dugan, vocal, acc. by the AFRS Orchestra

- 04 Jimmy McHugh

Jimmy McHugh, piano & vocal

- 05 Johnny Dugan & Marion Morgan

Johnny Dugan & Marion Morgan, vocal duets, acc. by the AFRS Orchestra

397

AFRS program announcer:

Master of Ceremonies: Vernon Smith

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: November 25, 1952

Date of first broadcast:

Label information:

Notes:

- (1) Jubilee 397 Part 1 is coupled with Sports Answer Man 103
- (2) Jubilee 397 Part 2 is coupled with Sports Answer Man 104
- (3) This program log is incomplete
- (4) The AFRS ledgers state for original program 397: "Changed to 395" and vice versa
- (5) The original program numbers are crossed out and replaced by new numbers

Side 1, wax info: RL-33897 Time 14:46

01 Introduction & theme

02 Boomerang - HJ

03 Laughing To Keep From Crying - v SW

04 I Wish I Wuz – v PL & BL

Side 2, wax info: RL-33898 Time 29:25 Fill to 30:30

02 Basin Street Blues - v HJ

04 In The Good Old Summertime - v PM & BL

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Herb Jeffries

Herb Jeffries, vocal, acc. by the AFRS Orchestra

- 03 Sunday Willis

Sunday Willis, vocal, acc. by the AFRS Orchestra

- 04 Patti Moore & Benny Lessy

Patti Moore & Benny Lessy, vocal duets, acc. by the AFRS Orchestra

398

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: December 9, 1952

Date of first broadcast: April 4, 1953

Label information:

Notes:

(1) Jubilee No. 398 part one is coupled with Sports Answer Man No. 105.

(2) Jubilee No. 398 part two is coupled with Sports Answer Man No. 106.

Side 1, wax info: RL-34223 15:45

01 Introduction & theme

02 Who Knows? - v LL

03 Smoke Gets In Your Eyes

04 The Flight Of The Bumble Bee -v TC

05 Everything I Have Is Yours - v RC-

Side 2, wax info: RL-34224 29:15 - 30:30

02 Five A. M. – v LL

03 Tenderly

04 Medley of Gershwin tunes - v TC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Lorry Laine

Lorry Laine, vocal, acc. by the AFRS Orchestra

- 03 Freddy Martin and his Orchestra

No details

- 04 The Continentals

The Continentals, vocal group, acc. by unidentified Orchestra

- 05 Roger Coleman

Roger Coleman, vocal, acc. by unidentified Orchestra

399

AFRS program announcer:

Master of Ceremonies: Ken Niles

Studios: Hollywood

Pre-recording dates: December 1952

Date of dubbing: December 16, 1952

Date of first broadcast: April 11, 1953

Label information:

Notes:

(1) Jubilee 399 Part 1 is coupled with Sports Answer Man 107

(2) Jubilee 399 Part 2 is coupled with Sports Answer Man 108

Side 1, wax info: RL-34225 14:44

01 Introduction & theme

02 My Favorite Song - v GG

03 Hi Yo Silver - v TT

03 Jumpalia - v TT

Side 2, wax info: RL-34226 29_15 - 30:30

02 The Moth And The Flame - v GG

04 Twelfth Street Rag

04 The Old Piano Roll Blues

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Georgia Gibbs

Georgia Gibbs (Frieda Lipschitz) vocal, acc. by the AFRS Orchestra

- 03 The Trenier Twins

Claude Trenier & Cliff Trenier, vocal duet, acc. by the AFRS Orchestra

- 04 Liberace

Liberace (Władziu Valentino Liberace) piano soloist, acc. by the AFRS Orchestra

400

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: December 1952

Date of dubbing: December 30, 1952

Date of first broadcast: April 1953

Label information:

Notes:

(1) Jubilee 400 Part 1 is coupled with Sports Answer Man 100

(2) Jubilee 400 Part 2 is coupled with Sports Answer Man 110

(3) The program log is incomplete

Side 1, wax info: RL-

01 Introduction & theme

02 Unidentified Tune - v CBR

03 Oh, Happy Day – v FJ

Side 2, wax info: RL-

04 When Johnny Comes Marching Home - v LF

04 Deed I Do – v LF

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Charles "Buddy" Rogers

Charles "Buddy" Rodgers, vocal, acc. by unidentified Orchestra

- 03 The Four Jokers

The Four Jokers, vocal quartet, acc. by the AFRS Orchestra

- 04 Lynn Franklin

Lynn Franklin, vocal, acc. by the AFRS Orchestra

401

AFRS program announcer: Johnny Grant

Master of Ceremonies: James Dunn

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 12, 1953

Date of first broadcast: April 25, 1953

Label information:

Notes:

(1) Jubilee 401 Part 1 is coupled with Sports Answer Man 111

(2) Jubilee 401 Part 2 is coupled with Sports Answer Man 112

Side 1, wax info: RL-34674 (Time) 15:01

01 Introduction & theme

02 If I Could Be With You One Hour Tonight - v MT

03 The Birth Of The Blues – v NL

04 Tea For Two

Side 2, wax info: RL-34675 (Program time) 29:15 (Fill to) 30:30

02 Embraceable You - v MT

03 Keeping Out Of Mischief Now - v NL

02 I'd Climb The Highest Mountain - v MT

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

Guest star Ziggy Elman, trumpet soloist

- 02 Martha Tilton

Martha Tilton, vocal, acc. by Ziggy Elman, trumpet & the AFRS Orchestra

- 03 Nellie Lutcher

Nellie Lutcher, vocal, acc. by own piano

- 04 Ziggy Elman

Ziggy Elman, trumpet soloist, acc. by the AFRS Orchestra

402

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jeff Chandler

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 19, 1953

Date of first broadcast: April 1953

Label information:

Notes:

(1) Jubilee 402 Part 1 is coupled with Sports Answer Man 113

(2) Jubilee 402 Part 2 is coupled with Sports Answer Man 114

Side 1, wax info: RL-34676 14:41

01 Introduction & theme

02 My Baby Just Cares For Me – v MM

03 Comedy skit

04 Just One Of Those Things - JCR

02 I Gotta Right To Sing The Blues - v MM

05 Comedy skit

04 Liza – v JCR

Side 2, wax info: RL-34677 29:15 - 30:30

06 "What America Means To Me" (letter writing contest)

05 Comedy skit

07 There Goes My Heart - v JC

05 Comedy skit

08 Two Sleepy People – v JC &MM

01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Marilyn Maxwell

Marilyn Maxwell, vocal, acc. by the AFRS Orchestra

- 03 Jeff Chandler & Jud Conlon OR Johnny Grant & Jud Conlon

Comedy skit

-04 The Jud Conlon Rhythmaires

Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS Orchestra. NOTE: "Just One Of Those Things" was featured in a recent remake of the film "The Jazz Singer" with Danny Thomas & Peggy Lee. This title is dedicated to AFN Bremerhaven.

- 05 Jeff Chandler (OR Johnny Grant), Jud Conlon & Marilyn Maxwell

Comedy skit

-06 Marilyn Maxwell

Marilyn Maxwell reads a letter

- 07 Jeff Chandler

Jeff Chandler (Ira Grossel) vocal, acc. by the AFRS Orchestra

- 08 Jeff Chandler & Marilyn Maxwell

Jeff Chandler (Ira Grossel) & Marilyn Maxwell vocal duet, acc. by the AFRS Orchestra

403

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Ann Sheridan

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 27, 1953

Date of first broadcast: May 3, 1953

Label information:

Notes:

(1) Jubilee 403 Part 1 is coupled with Sports Answer Man 115

(2) Jubilee 403 Part 2 is coupled with Sports Answer Man 116

Side 1, wax info: RL-35024 Time: 15:00

01 Introduction & theme

02 Louisville Lou - v JM & AS

03 Comedy skit

04 Sandu

05 Comedy skit

04 Carocita

06 "What America Means To Me" (letter writing contest)

Side 2, wax info: RL-35025X Time: 29: 15 fill to 30:30

07 Cuanto Le Gusta - v CJR

08 Glow Worm - v JM & JCR

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Johnny Mercer & Ann Sheridan

Johnny Mercer & Ann Sheridan, vocal duet, acc. by the AFRS Orchestra

- 03 Johnny Mercer & Ann Sheridan

Comedy skit

-04 Ike Carpenter

Ike Carpenter, piano soloist, acc. by the AFRS Orchestra

NOTE: Ann Sheridan: "Ike Carpenter has just made two sides for Decca. "Carocita" is a brand new tune, hot off the press."

-05 Ike Carpenter & Ann Sheridan

Comedy skit

- 06 Ann Sheridan

Ann Sheridan (r. n. Clara Lou Sheridan) reads a letter

- 07 The Jud Conlon Rhythmaires

Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS Orchestra

-08 Johnny Mercer & the Jud Conlon Rhythmaires

Johnny Mercer & the Jud Conlon Rhythmaires, vocals, acc. by the AFRS Orchestra

404

AFRS program announcer: Johnny Grant

Master of Ceremonies: William Lundigan

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: February 3, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 404 Part 1 is coupled with Sports Answer Man 117

(2) Jubilee 404 Part 2 is coupled with Sports Answer Man 118

Side 1, wax info: RL-35207 Time 15:27

01 Introduction & theme

02 Back In Your Own Backyard - v LAP

03 Comedy skit

04 A Good Man Is Hard To Find – v BS

05 Comedy skit

06 "What America Means To Me" (letter writing contest)

07 Steel Guitar Rag

08 Comedy skit

Side 2, wax info: RL-35208X 29:15-30:30

04 The Shiniest Mouth In Town - v BS

09 Parody on "Button and Bows"

10 Comedy skit

02 Don't Take Your Love From Me - v LAP

01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Lucy Ann Polk

Lucy Ann Polk, vocal, acc. by the AFRS Orchestra

- 03 Johnny Grant & Lucy Ann Polk

Comedy skit

-04 Butch Stone and his Orchestra

No details apart from Butch Stone, vocal.

- 05 William Lundigan & Butch Stone

Comedy skit

- 06 William Lundigan

William Lundigan reads a letter.

-07 Bob Bain

Robert "Bob" Bain, guitar soloist, acc. by the AFRS Orchestra

- 08 Johnny Grant & William Lundigan

Comedy skit

-09 Unidentified artist(s)

Unidentified artist(s), vocal(s), acc, by piano

-10 Johnny Grant, William Lundigan, Lucy Ann Polk & Butch Stone

"Hop-a-long Cassidy" comedy skit (British style); final flourish only, AFRS Orchestra

405

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jimmy McHugh

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: February 10, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 405 Part 1 is coupled with Sports Answer Man 119

(2) Jubilee 405 Part 2 is coupled with Sports Answer Man 120

(3) The program is introduced as a Jubilee "first" in that Jubilee presents an entire nightclub production on the air

Side 1, wax info: RL-35729 Time 13:50

01 Introduction & theme

01 I Can't Give You Anything But Love

02 Medley: I Feel A Song Coming On - Lovely Lady - South American Way - I'm In The Mood For Love - When My Sugar Walks Down The Street - On The Sunny Side Of The Street

03 I Can't Give You Anything But Love, Baby - v DC

04 Cuban Love Song - v BR

05 Murder He Says - v JC

Side 2, wax info: RL-35730 Prog. time 29:15 fill to 30:30

07 Porgy - v EM

08 On The Sunny Side Of The Street - v DH

03 A Most Unusual Day - v DC

06 "What America Means To Me" (letter writing contest)

03 Crusade For Freedom - v DC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Matty Malneck and the AFRS Jubilee Orchestra

The AFRS Orchestra with unidentified female vocalists, Matty Malneck guest conductor

- 03 Dorothy Coulter

Dorothy Coulter, vocal, acc. by the AFRS Orchestra

- 04 Beverly Richards

Beverly Richards, vocal, acc. by the AFRS Orchestra

-05 Judy Clark

Judy Clark, vocal, acc. by the AFRS Orchestra

- 06 Johnny Grant

Johnny Grant reads a letter

- 07 Eve Morley

Eve Morley, vocal, acc. by the AFRS Orchestra

- 08 Darla Hood

Darla Hood, vocal, acc. by the AFRS Orchestra

406

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Dan Dailey

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: February 17, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 406 Part 1 is coupled with Sports Answer Man No. 121

(2) Jubilee 406 Part 2 is coupled with Sports Answer Man No. 122

Side 1, wax info: RL-35731 Time 14:59

01 Introduction & theme

02 Hot Toddy

03 Comedy skit

04 Let's Take A Walk Around the Block - v JM

05 Me And My Shadow - v TS

06 Comedy kit

07 "What America Means To Me" (letter writing contest)

Side 2, wax info: RL-35732 Pgm. time 29:15 fill to 30:30

08 You Were Meant For Me -v DD

09 Joshua Fit De Battle Of Jericho

11 Hawaiian War Chant - v TS

01 Signoff & theme: Adios

01 Theme: Adios (repeat)

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Ralph Flanagan and the AFRS Jubilee Orchestra

The AFRS Orchestra, Ralph Flanagan, piano soloist & guest conductor

- 03 Dan Dailey & Ralph Flanagan

Comedy skit

-04 Kay Malone

Kay Malone, vocal, acc. by the AFRS Orchestra

- 05 The Sportsmen

Bill Days (tenor), John Rarig, Thurl Ravenscroft & Max Smith, vocal group, acc. by piano; string bass; drums, probably musicians from the AFRS Orchestra (the full Orchestra on "Hawaiian War Chant")

- 06 Dan Dailey & The Sportsmen

Comedy skit

- 07 Unidentified

Unidentified actor/actress reads a letter

- 08 Dan Dailey

Dan Dailey, vocal, acc. by the AFRS Orchestra

- 09 Babe Russin

Irving "Babe" Russin, tenor sax soloist, acc. by the AFRS Orchestra, Ralph Flanagan, conductor

- 10 Dan Dailey & Kay Malone

Comedy skit

407

AFRS program announcer: Johnny Grant
Master of Ceremonies: Keenan Wynn Studios: Hollywood
Pre-recording dates: February 1953
Date of dubbing: February 24, 1953
Date of first broadcast: April 25, 1953
Label information:

Notes:

- (1) Jubilee 407 Part 1 is coupled with Sports Answer Man 123
- (2) Jubilee 407 Part 2 is coupled with Sports Answer Man 124

Side 1, wax info: RL-35970 Time 14:50

- 01 Introduction & theme
- 02 Jeepers Creepers
- 03 I Put A Nickel In The Juke Box (interrupted by applause) - v TT
- 04 Taking A Chance On Love - v BB
- 05 "What America Means To Me" (letter writing contest)

Side 2, wax info: RL-35971 Pgm. Time 29:15 fill to 30:30

- 06 Dinah - BB
- 07 Comedy skit
- 08 'S Wonderful
- 09 Comedy skit
- 03 The Difference Between Hillbillies And Cowboys - v TT
- 01 Tumblin' Tumbleweeds
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 André Previn and his trio

André Previn, piano; guitar; string bass; drums; possibly members of the AFRS Orchestra

- 03 The Top Notchers

The Top Notchers, vocal trio, acc. by accordion; string bass. The full AFRS Orchestra comes in for the final flourish only

- 04 Betty Bennett

Betty Bennett, vocal, acc. by the AFRS Orchestra. (Betty Bennett is Mrs. André Previn)

- 05 Unidentified

Unidentified actor/actress reads a letter

- 06 Betty Bennett

Betty Bennett, vocal, acc. by André Previn, piano; guitar; string bass (no drums audible)

- 07 Betty Bennett, Johnny Grant, André Previn & Keenan Wynn

Comedy skit

-08 Johnny Grant & the André Previn Trio

Johnny Grant & André Previn, piano; guitar; string bass (no drums audible)

-09 Johnny Grant & Keenan Wynn

Comedy skit

D M S

408

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: March 3, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 408 Part 1 is coupled with Sports Answer Man 125

(2) Jubilee 408 Part 2 is coupled with Sports Answer Man 126

Side 1, wax info: RL-35972 Time 15:15

01 Introduction & theme

02 Comedy skit

03 When You're Smiling - v RM

04 Comedy skit

05 I've Got The World On A String – v JS

06 Comedy skit

07 Oh, Happy Day – v AK

08 "What America Means To Me" (letter writing contest)

Side 2, wax info: RL-35973X Program time 29:15 fill to 30:30

05 Please Don't Talk About Me When I'm Gone - v JS

03 Venita – v RM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Johnny Grant & Jack Haley

Comedy skit

- 03 Robert Monnet

Robert Monnet, vocal, acc. by the AFRS Orchestra

- 04 Jack Haley & Robert Monnet

Comedy skit

- 05 Jeri Sullivan

Jeri Sullivan, vocal, acc. by the AFRS Orchestra

- 06 Jack Haley & Jeri Sullivan

Comedy skit

- 07 The Ack-Cats

The Ack-Cats, vocal group, acc. by piano; guitar

NOTE: The Ack-Cats have "been singing together for a few weeks only"

-08 Unidentified

Unidentified actor/actress reads a letter

D M S

409

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Carson

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 10, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 409 Part 1 is coupled with Sports Answer Man 127

(2) Jubilee 409 Part 2 is coupled with Sports Answer Man 128

Side 1, wax info: F-7598 Time 15:10

01 Introduction & theme

02 Comedy skit

03 I've Got My Love To Keep Me Warm – v AM

04 Comedy skit

05 Autumn Leaves - v DR

06 Comedy skit

07 Medley: Linger Awhile - Stumbling

Side 2, wax info: F-7599 Program time 29:15 fill to 30:30

02 Comedy skit

03 Rachel – v AM

08 "What America Means To Me" (letter writing contest)

05 This Can't Be Love

09 Comedy skit

01 Opening Fanfare: Then The Caissons Go Rolling Along

01 Closing Fanfare

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

02 Johnny Grant & Jack Carson

Comedy skit

- 03 Al Martino

Al Martino, vocal, acc. by the AFRS Orchestra

- 04 Jack Carson & Al Martino

Comedy skit

- 05 Denise Raye

Denise Raye, vocal, acc. by the AFRS Orchestra

- 06 Jack Carson & Denise Raye

Comedy skit

- 07 Russ Morgan

Russ Morgan, guest conductor (& piano soloist?) with the AFRS Orchestra

- 08 Unidentified

Unidentified actor/actress reads a letter

- 09 Jack Carson & Russ Morgan

Comedy skit

410

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 17, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 410 Part 1 is coupled with Sports Answer Man 129

(2) Jubilee 410 Part 2 is coupled with Sports Answer Man 130

Side 1, wax info: F-8219 Time 14:59

01 Introduction & theme

02 There's Nothing Left To Do But Cry - v LRA

03 Summertime - v LRo

03 Give A Little, Get A Little - v LRo

Side 2, wax info: F-8220 Program time 29:15 fill to 30:30

02 What Is A Miracle Made Of? - v LRA

04 Baby, It's Cold Outside - v LB & RC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Lorry Raine

Lorry Raine, vocal, acc. by the AFRS Orchestra

- 03 Larry Roberts

Larry Roberts, vocal, acc. by the AFRS Orchestra

-04 Lita Baron & Rory Calhoun

Lita Baron & Rory Calhoun, vocal duet, acc. by the AFRS Orchestra

411

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 23, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 411 Part 1 is coupled with Sports Answer Man 131

(2) Jubilee 411 Part 2 is coupled with Sports Answer Man 132

Side 1, wax info: F-8221 Time 14:33

01 Introduction & theme

02 There's A Great Day Coming, Manana - v MW

03 A Million Tears - v 4K

03 Back In Nagasaki - v 4K

Side 2, wax info: F-8222 Program time 29:15 fill to 30:30

02 St. Louis Blues - v MW

03 Oh, Happy Day - v 4K

02 Till I Waltz Again With You - v MW

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Margaret Whiting

Margaret Whiting, vocal, acc. by the AFRS Orchestra

- 03 The Four Knights

Male vocal quartet: Frank Busseri, baritone voice; James Arnold, first tenor voice; Bernard Toorish, second tenor voice; Connie Codari, bass voice, acc. by the AFRS Orchestra

[Disc serial numbers updated May 2015](#)

412

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 31, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 412 Part 1 is coupled with Sports Answer Man 133

(2) Jubilee 412 Part 2 is coupled with Sports Answer Man 134

Side 1, wax info: F-9256 Time 15:14

01 Introduction & theme

02 Manhattan - v TM

03 I Got It Bad – v KM

03 April In Paris - v TM

Side 2, wax info: F-9257 Program time 29:15 fill to 30:30

04 Ladies, Ladies - v 4J

03 Angel Or Devil – v KM

02 Why Don't You Believe In Me? - TM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Tony Martin

Tony Martin, vocal, acc. by the AFRS Orchestra

- 03 Kay Malone

Kay Malone, acc. by the AFRS Orchestra

- 04 The Four Jokers

The Four Jokers, vocal quartet, acc. by the AFRS Orchestra

413

AFRS program announcer: Jack McCoy

Master of Ceremonies: Jack McCoy

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 7, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 413 part one is coupled with Sports Answer Man 135

(2) Jubilee 413 part two is coupled with Sports Answer Man 136

(3) Jack McCoy is a TV emcee.

Side 1, wax info: F-9258 Time 15:19

01 Introduction & theme

02 Now That I'm In Love – v BR

03 Comedy skit

04 Li'l Liza Jane – v TL

05 Twelfth Street Rag

06 Comedy skit

Side 2, wax info: F-9259 Program time 29:15 fill to 30:30

02 Rainy Day – v BR

07 "What America Means To Me" (letter writing contest)

08 Comedy skit

02 You Can't Do No Wrong, Doing Right - v BR

01 Signoff & theme: Adios

01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Barbara Ruick

Barbara Ruick, vocal, acc. by the AFRS Orchestra

- 03 Jack McCord & Barbara Ruick

Comedy skit

- 04 The Lancers

The Lancers, vocal group, acc. by the AFRS Orchestra

-05 Charles "Buddy" Rogers

Charles "Buddy" Rogers, vocal, acc. by trumpet; trombone; clarinet; soprano sax; accordion;
piano; string bass; drums from the AFRS Orchestra

NOTE. "Buddy" Rogers "was in Korea recently"

- 06 Jack McCord & "Buddy" Rogers

Comedy skit

- 07 Charles "Buddy" Rogers

Charles "Buddy" Rogers reads a letter

- 08 Charles "Buddy" Rogers & Barbara Ruick

Comedy skit

[Disc Serial numbers updated May 2015](#)

414

AFRS program announcer: Don Wilson

Master of Ceremonies: Jeff Chandler

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 14, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee No. 414 Part 1 is coupled with Sports Answer Man 137

(2) Jubilee No. 414 Part 2 is coupled with Sports Answer Man 138

(3) It is announced that the "Will Manson Trio" is present

(4) There is possibly a second "comedy routine" (Chandler & Wilson) following "Lover"

Side 1, wax info: F-9260 Time 13:20

01 Introduction & theme

02 Comedy skit

03 Lover - v GF

04 Restranging The Pearls

04 Autumn Leaves

05 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-9261 Program time 29:15 fill to 30:00

06 Mountain Greenery - v SD

06 With A Song In My Heart - v SD

07 Comedy skit

08 Riders In The Sky - v JC

08 Embraceable You - v JC

06 Body And Soul - v SD

01 Signoff & theme: Adios

D M S

01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Jeff Chandler & Don Wilson

Comedy skit

- 03 Gloria Foster

Gloria Foster, vocal, acc. by the AFRS Orchestra

- 04 Jerry Gray

Jerry Gray, violin soloist, acc. by the AFRS Orchestra

- 05 Jeff Chandler

Jeff Chandler reads a letter

- 06 Sammy Davis, Jr.

Sammy Davis, Jr., vocal, acc. by the AFRS Orchestra

NOTE: In his rendition of "Body And Soul" Davis parodies several popular vocalists

-07 Jeff Chandler, Sammy Davis, Jr., & Don Wilson

Comedy skit

-08 Jeff Chandler

Jeff Chandler, vocal, acc. by the AFRS Orchestra

415

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Pat O'Brien

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 21, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 415 Part 1 is coupled with Sports Answer Man 139

(2) Jubilee 415 Part 2 is coupled with Sports Answer Man 140

Side 1, wax info: F-9971 14:0301 Introduction & theme

02 I Fought Every Step Of The Way – v RM

03 Comedy skit

04 Guadalajara - v SJRC

05 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-9972 29:15 - 30:30

06 Take The "A" Train 07 Comedy skit

02 My Blue Heaven – v RM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Rose Marie

Rose Marie, vocal, acc. by the AFRS Orchestra

- 03 Pat O'Brien & Rose Marie

Comedy skit

- 04 Stan Jones Ranger Choir

Stan Jones Ranger Choir, vocal group, singing a cappella.

- 05 Maynard Ferguson

Maynard Ferguson, trumpet soloist, acc. by the AFRS Orchestra

- 06 Pat O'Brien

Pat O'Brien reads a letter

-07 Pat O'Brien, Garry Goodwin, Stan Jones & Rose Marie

Comedy skit

D M S

416

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 28, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 416 Part 1 is coupled with Sports Answer Man 141

(2) Jubilee 416 Part 2 is coupled with Sports Answer Man 142

Side 1, wax info: F-9973 (Time) 14:06

01 Introduction & theme

01 Ruben

02 Comedy skit

03 So Did I – v PM

04 Comedy skit

05 McNamara's Band (parody version) - v JH

Side 2, wax info: F-9974 (Program time) 29:30 (fill to) 30:30

06 "What America Means To Me" (letter writing contest)

07 Comedy skit

03 Changeable - v PM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra conducted by Michel Perrière.

- 02 Johnny Grant & Jack Haley

Comedy skit

- 03 Peggy Mann

Peggy Mann (Margaret Germano) vocal, acc. by the AFRS Orchestra

- 04 Johnny Grant, Jack Haley & Peggy Mann

Comedy skit

- 05 Jack Haley

Jack Haley, vocal, acc. by the AFRS Orchestra

- 06 Jack Haley

Jack Haley reads letters

- 07 Johnny Grant, Jack Haley & Peggy Mann

Comedy skit

D M S

417

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 5, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 417 Part 1 is coupled with Sports Answer Man 143

(2) Jubilee 417 Part 2 is coupled with Sports Answer Man 144

Side 1, wax info: F-10431X Time 15:01

01 Introduction & theme

02 Zing Went The Strings Of My Heart - v EW

03 Comedy skit

04 Chicago Style (introducing Muskrat Ramble) - v JC & band

05 Comedy skit

06 Lady Of Spain

Side 2, wax info: F-10432 Program time 29:15 fill to 30:30

06 Jealousy

07 "What America Means To Me" (letter writing contest)

02 I'll Be Seeing You - v EW

08 Down By The Old Mill Stream

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra conducted by Michel Perrière.

- 02 Eileen Wilson

Eileen Wilson, vocal, acc. by the AFRS Orchestra

- 03 Jerry Colonna, Johnny Grant & Eileen Wilson

Comedy skit

- 04 Jerry Colonna

Jerry Colonna, trombone soloist & vocal, acc. by the AFRS Orchestra, including its "Dixieland Group"

- 05 Jerry Colonna & Johnny Grant

Comedy skit

- 06 Brunner Brothers

Arthur Brunner & Ernest Brunner, accordion duet

- 07 Eileen Wilson

Eileen Wilson reads a letter

- 08 Jerry Colonna

Jerry Colonna, trombone soloist & vocal, unidentified vocal trio; trombone trio; organ and unidentified Orchestra (Most probably a playing of Colonna's most recent record release on the Decca label of "Down By The Old Mill Stream")

418

AFRS program announcer: Johnny Grant

Master of Ceremonies: Dan Dailey

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 12, 1953

Date of first broadcast: August 16, 1953

Label information:

Notes:

(1) Jubilee 418 Part 1 is coupled with Sports Answer Man 145

(2) Jubilee 418 Part 2 is coupled with Sports Answer Man 146

Side 1, wax info: F-10520 Time 14:53

01 Introduction & theme

01 I Got Rhythm

02 Comedy skit

03 On The Sunny Side Of The Street - v MS

04 Comedy skit

05 You -v DD

04 Comedy skit

-Side 2, wax info: F-10521R RE1 Time 29:15 fill (to) 30:30

06 Talk, Talk, Talk - v BS

06 A Fool Such As I - v BS

07 "What America Means To Me" (letter writing contest)

03 What Is This Thing Called Love? - v MS

05 I May Be Wrong - v DD

01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Dan Dailey & Johnny Grant

Comedy skit

- 03 Martha Stewart

Martha Stewart, vocal, acc. by the AFRS Orchestra

- 04 Dan Dailey & Martha Stewart

Comedy skit

- 05 Dan Dailey

Daniel "Dan" Dailey, vocal, acc. by the AFRS Orchestra

NOTE: Johnny Grant: "Back on Jubilee again"

- 06 The Bell Sisters

The Bell Sisters, vocal duet, acc. by the AFRS Orchestra

- 07 Dan Dailey

Dan Dailey reads a letter

419

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 19, 1953

Date of first broadcast: August 1953

Label information:

Notes:

(1) Jubilee 419 Part 1 is coupled with Sports Answer Man 147

(2) Jubilee 419 Part 2 is coupled with Sports Answer Man 148

Side 1, wax info: F-11845 (Time) 14:03

01 Introduction & theme

02 Dear, Dear, Dear - v CB

03 My Hearts Belongs To Only You - v JC

01 I Want To Be Happy

04 I Can't Believe That You're In Love With Me - v CB & JC

Side 2, wax info: F-11846 (Program time) 29:15 (fill to) 30:30

03 Great Scott - v JC

01 Get A Load Of That Walk

02 The Continental - v CB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Champ Butler

Champ Butler, vocal, acc. by the AFRS Orchestra

- 03 June Christy

June Christy (r. n. Shirley Luster), vocal, acc. by the AFRS Orchestra

- 04 Champ Butler & June Christy

Champ Butler & June Christy, vocal duet, acc. by the AFRS Orchestra

420

AFRS program announcer: Johnny Grant

Master of Ceremonies: Mark Stevens

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 26, 1953

Date of first broadcast: August 1953

Label information:

Notes:

(1) Jubilee 420 Part 1 is coupled with Sports Answer Man 149

(2) Jubilee 420 Part 2 is coupled with Sports Answer Man 150

Side 1, wax info: F-11847 (Time) 15:50

01 Introduction & theme

02 I Feel A Song Coming On – v CH

03 Comedy skit

04 Gypsy In My Soul – v BB

04 There's Something In The Air - v BB

05 I Can 't Believe That You're In Love With Me

Side 2, wax info: F-11848 (Program time) 29:15 (fill to) 30:30

05 Star Dust

02 You Made Me Love You

02 Jambalaya - v CH & band

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Connie Haines

Connie Haines, vocal, acc. by the AFRS Orchestra

- 03 Johnny Grant, Connie Haines & Mark Stevens

Comedy skit

- 04 Bill Black

Bill Black, vocal, acc. by the AFRS Orchestra

- 05 Mel Henke Trio

Mel Henke, piano; guitar; string bass

D M S

421

AFRS program announcer: Johnny Grant

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: June 2, 1953

Date of first broadcast: August 30, 1953

Label information:

Notes:

(1) Jubilee 421 Part 1 is coupled with Sports Answer Man 151

(2) Jubilee 421 Part 2 is coupled with Sports Answer Man 152

Side 1, wax info: F-11849 (Time) 14:35

01 Introduction & theme

01 Mail Call March

02 Let's Put Out The Lights - v AS

03 So High, So Low – v JM&TL

04 Comedy skit

05 Harlem Nocturne

Side 2, wax info: F-11850 (Program time) 29:15 (fill to) 30:30

06 "What America Means To Me" (letter writing contest)

02 Why Worry About Me? – v AS, comp AS

05 Air Mail Special

03 Side By Side – v TL

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 April Stevens

April Stevens, vocal, acc. by the AFRS Orchestra

- 03 The Lancers

The Lancers, vocal quartet, acc. by the AFRS Orchestra (The Lancers consisted of Jerry Meacham, Dick Burr, Bob Porter and Corky Lindgren)

- 04 Georgie Auld, Johnny Grant & Jerry Meacham

Comedy skit

NOTE: Johnny Grant, introducing Georgie Auld: "... nice to have you back on Jubilee after your recent trip to Korea in the Far East Command with USO shows"

- 05 Georgie Auld and his Saxophone

Georgie Auld, tenor sax soloist, acc. by the AFRS Orchestra

NOTE: Johnny Grant announces, "Harlem Nocturne" as "the great Coral record version" and Auld announces "Air Mail Special" as "a tune I rehearsed with Michel and his boys this afternoon"

- 06 April Stevens

April Stevens reads a letter

D M S

422

AFRS program announcer: Johnny Grant
Master of Ceremonies: Artie Wayne
Studios: Hollywood
Pre-recording dates: June 1953
Date of dubbing: June 9, 1953
Date of first broadcast: September 6, 1953
Label information:
Notes:

- (1) Jubilee 422 Part 1 is coupled with Sports Answer Man 153
- (2) Jubilee 422 Part 2 is coupled with Sports Answer Man 154

Side 1, wax info: F-12162 (Time) 15:49

- 01 Introduction & theme
- 02 Rachel-v AW
- 03 Comedy skit
- 04 Where Is Your Heart? - v KM
- 05 Ain't Misbehavin'
- 06 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-12163X (Program time) 29.15 (fill to) 30:30

- 07 Diga Diga Do – v KM&TS
- 03 Comedy skit
- 05 Medley: Hold Me - Why Don't You Believe Me? - Because You're Mine
- 02 Black Lace – v AW
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Artie Wayne

Artie Wayne vocal, acc. by Eddie Samuels, piano and the AFRS Orchestra

NOTE: Wayne: "... my accompanist Eddie Samuels, piano... we have been doing over 200 camp shows together"

- 03 Johnny Grant & Artie Wayne

Comedy skit

- 04 Kay Malone

Kay Malone, vocal, acc. by trumpet; piano, guitar; string bass, drums and possible other members of the AFRS Orchestra

- 05 The Skylarks

The Skylarks, vocal group, acc. by the AFRS Orchestra

NOTE: Grant: "They made a tour of Korea, February a year ago with Betty Hutton."

- 06 Kay Malone

Kay Malone reads a letter

- 07 Kay Malone & The Skylarks

Kay Malone & the Skylarks, vocals, acc. by piano; guitar; string bass; drums and probably other members of the AFRS Orchestra

NOTE: Kay Malone is possibly a member of the Skylarks

423

AFRS program announcer: Johnny Grant
Master of Ceremonies:
Broderick Crawford
Studios: Hollywood
Pre-recording dates: June 1953
Date of dubbing: June 16, 1953
Date of first broadcast: September 13, 1953
Label information:

Notes:

- (1) Jubilee 423 Part 1 is coupled with Sports Answer Man 155
- (2) Jubilee 423 Part 2 is coupled with Sports Answer Man 156

Side 1, wax info: F-12164 (Time) 15:16

- 01 Introduction & theme
- 02 The Gypsy In My Soul – v LB
- 03 Comedy kit
- 04 April In Paris
- 05 Present Arms - v LS
- 06 “What America Means To Me” (letter writing contest)

Side 2, wax info: F-12165 (Program time) 29:15 (fill to) 30:30

- 04 Sweet Georgia Brown
- 07 Comedy skit: “Caesar and Cleopatra”
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Lois Butler
Lois Butler, vocal, acc. by the AFRS Orchestra
- 03 Lois Butler, Broderick Crawford & Johnny Grant
Comedy skit
- 04 Buddy DeFranco and his Trio
Buddy DeFranco, clarinet; Kenny Drew, piano; Gene Wright or Milton Hinton, string bass; Art Blakey, drums
- 05 Larry Stevens
Larry Stevens, vocal, acc. by the AFRS Orchestra
- 06 Broderick Crawford
Broderick Crawford reads a letter
- 07 Lois Butler, Broderick Crawford, Johnny Grant & Larry Stevens
Comedy skit, acc. by the AFRS Orchestra

424

AFRS program announcer: Johnny Grant
Mistress of Ceremonies: Jean Peters
Studios: Hollywood
Pre-recording dates: June 1953
Date of dubbing: June 23, 1953
Date of first broadcast: September 20, 1953
Label information:

Notes:

- (1) Jubilee 424 Part 1 is coupled with Sports Answer Man 157
- (2) Jubilee 424 Part 2 is coupled with Sports Answer Man 158

Side 1, wax info: F-13059X Time 15:27

- 01 Introduction & theme
- 02 Comedy skit
- 03 Get Happy – v LR
- 04 Hey, Bellboy - v GW
- 05 Comedy skit
- 06 I Get The Neck of The Chicken

Side 2, wax info: F-13060X Time 29:15 Fill to 30:30

- 06 K. P. Serenade
- 07 "What America Means To Me" (letter writing contest)
- 04 Anybody Hurt? – v GW
- 03 Garbage Disposal - v LR
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière, with guest star Pete Candoli, trumpet soloist (an unidentified drummer doubles on chimes on "Hey, Bellboy")

- 02 Johnny Grant & Jean Peters

Comedy skit

- 03 Larry Roberts

Larry Roberts, vocal, acc. by the AFRS Orchestra

- 04 Gloria Wood

Gloria Wood, vocal, acc. by the AFRS Orchestra

- 05 Johnny Grant, Jean Peters, Larry Roberts & Gloria Wood

Comedy skit

- 06 Original Hoosier Hot Shots

Paul "Hessie" Trietsch, washboard, slide whistle & vocal; Charles Otto "Gabe" Ward, clarinet & vocal; Kenny Trietsch, guitar & vocal; Frank Kettering, string bass & vocal

- 07 Jean Peters

Jean Peters reads a letter

D M S

425

AFRS program announcer: Johnny Grant
Mistress of Ceremonies: Barbara Ruick
Studios: Hollywood
Pre-recording dates: June 1953
Date of dubbing: June 30, 1953
Date of first broadcast: September 27, 1953
Label information:

Notes:

- (1) Jubilee 425 Part 1 is coupled with Sports Answer Man 159
- (2) Jubilee 425 Part 2 is coupled with Sports Answer Man 160

Side 1, wax info: F-13061 Time 14:48

- 01 Introduction & theme
- 02 How About You -v BR
- 03 The Lonesome Road
- 03 Where's Your Heart?
- 04 Hello, Young Lovers - v MG
- 05 Comedy skit

Side 2, wax info: F-13062 Program time 29:15 Fill to 30:30

- 06 "What America Means To Me" (letter writing contest)
- 02 You Can't Do No Wrong, Doing Right - v BR
- 07 Comedy skit
- 04 Medley: Hallelujah - Get Happy - v MG & band
- 02 Do What You Can Do - v BR
- 01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Barbara Ruick
Barbara Ruick, vocal, acc. by the AFRS Orchestra
NOTE: "A return visit to Jubilee"
- 03 The Mary Kaye Trio
Mixed vocal group: two males & Mary Kaye, acc. by the AFRS Orchestra
- 04 Merv Griffin
Merv Griffin, vocal, acc. by the AFRS Orchestra
- 05 Johnny Grant, Merv Griffin & Barbara Ruick
Comedy skit
- 06 Merv Griffin
Merv Griffin reads a letter
NOTE: "This year's competition closes October 15, 1953"
- 07 Johnny Grant & Merv Griffin
Comedy skit

426

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Ginny Simms

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 7, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 426 Part 1 is coupled with Sports Answer Man 161

(2) Jubilee 426 Part 2 is coupled with Sports Answer Man 162

Side 1, wax info: F-13762 Time 13:09

01 Introduction & theme

02 Somebody Loves Me - v GS

03 Comedy skit

04 How Long Has This Been Going On? – v JS

01 Adjutant's Call

05 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-13840 Program time 29:15 Fill To 30:30

02 I Could Write A Book – v GS

04 The Most Beautiful Girl In The World - v JS

06 Panama Rag

07 Comedy skit

08 When I'm Not Near The Girl I Love – v GS & JS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Ginny Simms

Ginny Simms, vocal, acc. by the AFRS Orchestra

- 03 Johnny Grant & Ginny Simms

Comedy skit

- 04 Jack Smith

Jack Smith, vocal, acc. by the AFRS Orchestra

- 05 Jack Smith

Jack Smith reads a letter.

- 06 Ted Veseley's Mad Boys

Cappy Lewis, trumpet; Ted Veseley, trombone; clarinet; Alan Ferris, piano; Payl Grey, string bass; Nick Fatool, drums (NOTE: This is a band-within-the-band composed of members of the AFRS Orchestra)

- 07 Johnny Grant, William Jokum & Ginny Simms

Comedy skit

- 08 Ginny Simms & Jack Smith

Ginny Simms & Jack Smith, vocal duet, acc. by the AFRS Orchestra

427

AFRS program announcer: Johnny Grant

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 14, 1953

Date of first broadcast: October 11, 1953

Label information:

Notes:

(1) Jubilee 427 Part 1 is coupled with Sports Answer Man 163

(2) Jubilee 427 Part 2 is coupled with Sports Answer Man 164

Side 1, wax info: F-13763X Time 15:10

01 Introduction & theme

02 Undecided - v AB

03 Taking A Chance On Love - v PK

04 Comedy skit

05 Some Of These Days

06 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-13841 Program time 29:15 Fill To 30:30

06 "What America Means To Me" (continued)

03 Rock-A-Bye Baby With A Dixie Melody - v PK

05 Night Train

02 You, You, You - v AB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 The Ames Brothers

Vocal quartet: Joe Ames, Gene Ames, Vic Ames, Ed Ames, acc. by the AFRS Orchestra;

NOTE: Johnny Grant: "You, You, You" is "their latest RCA Victor recording"

- 03 Peggy King

Peggy King, vocal, acc. by the AFRS Orchestra

NOTE: Johnny Grant: "Peggy King was in Korea last Christmas"

- 04 Johnny Grant & Peggy King

Comedy skit

- 05 Buddy Morrow

Buddy Morrow, trombone soloist, acc. by the AFRS Orchestra

- 06 Peggy King

Peggy King reads a letter

D M S

428

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: July 2, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 428 Part 1 is coupled with Sports Answer Man 165

(2) Jubilee 428 Part 2 is coupled with Sports Answer Man 166

(3) This program was written by Henry Taylor and produced by Bill Scott

Side 1, wax info: F-14291 Time 14:40

01 Introduction & theme

02 Begin The Beguine - v AS

03 April In Paris

04 Medley: Good News - The Best Things In Life Are Free - Button Up Your Overcoat - Did You Ever See A Dream Walking? - I Hate To Get Up In The Morning - If I Only Had A Heart - You're No Smoothie - v JH (all)

-Side 2, wax info: F-14292 Program time 29:15 Fill to 30:30

05 "What America Means To Me" (letter writing contest)

02 Rum And Coca Cola - v AS03 Big Brother - arr EB

02 South Rampart Street Parade - v AS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière.

- 02 The Andrews Sisters

Vocal trio: Patty, Laverne & Maxine Andrews, acc. by the AFRS Orchestra.

- 03 The Elliott Brothers

George Elliott, trombone; Bill Elliott, tenor sax, acc. by the AFRS Orchestra with handclapping by the band on "Big Brother"

NOTE: Jack Haley: "These two guys were really discovered on this show. Their arrangement of 'Steel Guitar Rag' was so sensational that they were signed by MGM Records... one of them has been on the Jubilee Orchestra with Michel Perrière"

- 04 Jack Haley

Jack Haley, vocal, acc. by the AFRS Orchestra

- 05 Patty Andrews

Patty Andrews reads a letter

D M S

429

AFRS program announcer: Johnny Grant

Master of Ceremonies: Alan Young

Studios: Hollywood, with an audience

Pre-recording dates: July 1953

Date of dubbing: July 21, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 429 Part 1 is coupled with Sports Answer Man 167

(2) Jubilee 429 Part 2 is coupled with Sports Answer Man 168

(3) Three of the featured guests on this program are native Canadians: Alan Young, Maynard Ferguson & Georgie Auld

Side 1, wax info: F-15277 Time 13:58

01 Introduction & theme

02 Toll Bridge - v KB

03 The Nearness Of You

04 Relax

05 "What America Means To Me" (letter writing contest)

Side 2, wax info: F-15278 (Program time) 29:15 Fill to 30:30

05 "What America Means To Me" (continued)

01 Mugwap

06 Comedy skit

07 Perdido

01 Signoff & theme: Adios

01 Adios (a pre-recorded version)

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Kay Brown

Kay Brown, vocal, acc. by the AFRS Orchestra

- 03 Maynard Ferguson

Maynard Ferguson, trumpet soloist, acc. by the AFRS Orchestra

- 04 Georgie Auld

Georgie Auld, tenor sax soloist, acc. by the AFRS Orchestra

- 05 Alan Young

Alan Young reads a letter from Sergeant Piper

- 06 Johnny Grant & Alan Young

Comedy skit

- 07 Georgie Auld & Maynard Ferguson with Ted Veseley's Dixieland Group

Maynard Ferguson, trumpet; Ted Veseley, trombone; Georgie Auld, tenor sax; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums, possibly others

NOTE: Ted Veseley's Dixieland Group is composed of members of the AFRS Orchestra

430

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Harry Stewart

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 28, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 430 Part 1 is coupled with Sports Answer Man 169

(2) Jubilee 430 Part 2 is coupled with Sports Answer Man 170

Side 1, wax info: F-15671 Time 14:09

01 Introduction & theme

01 Tattoo

02 Simple Melody

03 Tears Don't Cry - v LR

04 Comedy skit: Aunt Freda Talks To Mrs. Rasmussen

Side 2, wax info: F-15672 (Program time) 29:15 Fill to 30:30

05 All Pooped Out – v HS

06 Yes Sir, That's My Baby - v HS

07 "What America Means To Me" (letter writing contest)

03 Now And Then – v LR

02 Rogue River Valley

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière.

- 02 The Chuck Miller Trio

Chuck "Buddy Bones" Miller, piano & vocal; string bass & vocal; drums & vocal with Cappy Lewis, trumpet; clarinet; towards the end with an unidentified whistler heard on "Rogue River Valley" and the full Orchestra comes in for the final flourish on "Rogue River Valley"

- 03 Lorry Raine

Lorry Raine, vocal, acc. by the AFRS Orchestra

- 04 Harry Stewart (Harry Edward Skarbo)

Comedy skit

- 05 "Yogi Yorgensson"

Harry Stewart (as "Yogi Yorgensson") vocal, acc. by the AFRS Orchestra

- 06 "Hari Kari"

Harry Stewart (as "Hari Kari") vocal, acc. by the AFRS Orchestra

NOTE: Garry Goodwin: "This is his last recording arrangement"

- 07 Garry Goodwin

Garry Goodwin reads a letter

D M S

431

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Phil Baker

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 28, 1953

Date of first broadcast: October 18, 1953

Label information:

Notes:

(1) Jubilee 431 Part 1 is coupled with Sports Answer Man 171

(2) Jubilee 431 Part 2 is coupled with Sports Answer Man 172

Side 1, wax info: F-15673 (Time) 14:34

01 Introduction & theme

02 Comedy skit

03 Blue Skies – v FL

04 Comedy skit

05 School Days - v CL

06 Ruby (comedy version)

Side 2, wax info: F-15674 (Program time) 29:15 Fill (to) 30:30

07 "What America Means To Me" (letter writing contest)

03 Who Cares? – v FL

08 Comedy skit

03 I'm Never Satisfied - v FL

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Phil Baker & Garry Goodwin

Comedy skit

- 03 Frances Langford

Frances Langford, vocal, acc. by the AFRS Orchestra

- 04 Phil Baker & Frances Langford

Comedy skit

- 05 The Cheer Leaders

The Cheer Leaders, vocal quartet, acc. by the AFRS Orchestra

- 06 Phil Baker

Phil "The Old Accordion Man" Baker, accordion soloist

- 07 Frances Langford

Frances Langford reads a letter

- 08 Phil Baker, Garry Goodwin & Frances Langford

Comedy skit

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432

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Lawrence Welk

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: August 7, 1953

Date of first broadcast:

Label information:

Notes:

(1) Jubilee 432 Part 1 is coupled with Sports Answer Man 173

(2) Jubilee 432 Part 2 is coupled with Sports Answer Man 174

Side 1, wax info: F-16062 Time 14:35

01 Introduction & theme

02 Cecilia

03 Comedy skit

04 When Loves Go Wrong - v AL

05 Ruby

06 Your Cheating Heart - v BL

Side 2, wax info: F-16063 Program time 29:18 Fill (to) 30:30

07 "What America Means To Me" (letter writing contest)

08 Oh - v LH

08 Minnie The Mermaid - v LH

04 Deed I Do - v AL

02 My Melancholy Baby

01 Signoff & theme: Adios

D M S

- 01 The AFRS Jubilee Orchestra

Unidentified Studio Orchestra, conducted by Michel Perrière

- 02 Lawrence Welk and his Champagne Music

Lawrence Welk fronting unidentified Orchestra including accordion; organ; string section.

- 03 Garry Goodwin & Lawrence Welk

Comedy skit

- 04 Alice Lon

Alice Lon, vocal, acc. by the Lawrence Welk Orchestra

- 05 Bob Lido

Bob Lido, violin soloist, acc. by the Lawrence Welk Orchestra

NOTE: "Bob Lido has appeared on TV in the past"

- 06 Bob Lido

Bob Lido, vocal, acc. by the Lawrence Welk Orchestra

- 07 Garry Goodwin

Garry Goodwin reads a letter.

- 08 Larry Hooper

Larry "Oh Happy Day" Hooper, vocal, acc. by the Lawrence Welk Orchestra.

433

AFRS program announcer: Garry Goodwin
Mistress of Ceremonies: Mary Beth Hughes
Studios: Hollywood
Pre-recording dates: August 1953
Date of dubbing: August 14, 1953
Date of first broadcast:
Label information:
Notes:

- (1) Jubilee 433 Part 1 is coupled with Sports Answer Man 175
- (2) Jubilee 433 Part 2 is coupled with Sports Answer Man 176
- (3) "Produced by Will Scott, written by Henry Taylor, music by Michel Perrière"

Side 1, wax info: F-16064 Time 14:49
01 Introduction & theme
02 If You Feel Like Singing, Sing! - v DS
03 Comedy skit
04 Piccadilly Rag
03 Comedy skit
02 Sweet Lorraine

Side 2, wax info: F-16065 (Program) time 29:15 Fill (to) 30:30
05 "What America Means To Me" (letter writing contest)
06 Maple Leaf Rag
07 Comedy skit: "The New Rich West"
08 Rhode Island Is Famous For You - v MBH & DS
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified Studio Orchestra, conducted by Michel Perrière
- 02 Dave Street
David "Dave" Street, vocal, acc. by the AFRS Orchestra
- 03 Garry Goodwin, Mary Beth Hughes & Dave Street
Comedy skit
- 04 Joe "Fingers" Carr
Joe "Fingers" Carr, piano soloist, acc. by the AFRS Orchestra
- 05 Jeff Chandler & Mary Beth Hughes
Jeff Chandler & Mary Beth Hughes read letters
- 06 Joe "Fingers" Carr
Joe "Fingers" Carr, piano, with Ted Veseley's Dixieland Group: Cappy Lewis, trumpet; Ted Veseley, trombone/clarinet; Alan Ferris, piano; Paul Gray, string bass; Nick Fatoool, drums
NOTE: This is actually a band-within-the-band, composed by members of the AFRS Orchestra
- 07 Joe "Fingers" Carr, Garry Goodwin & Mary Beth Hughes
Comedy skit
- 08 Mary Beth Hughes & Dave Street
Mary Beth Hughes & David "Dave" Street, vocal duet, acc. by the AFRS Orchestra

Special Broadcasts

Christmas 1945

GMA AFRS-921

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: August 1945
Date of dubbing: August 8, 1945
Date of first broadcast: December 1945
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Vernon Smith, Lena Horne, Count Basie and Orchestra, Eddie Green, Bing Crosby, Delta Rhythm Boys, Eddie Heywood's group.

Side 1, wax info:

01 Jingle Bells (a few bars only)
02 Introduction & theme: One O'Clock Jump (nc)
02 Jumping At Ten
03 Just A-Sittin' And A-Rockin'
04 My Silent Love

Side 2, wax info:

05 Comedy skit
06 Gotta Be This Or That
02 Jumping At The Woodside
04 Silent Night
07 Signoff & theme: One O'Clock Jump

D M S

- 01 Unidentified Orchestra

No details

- 02 Count Basie and his Orchestra Harry Edison, Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax, clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums

- 03 Delta Rhythm Boys vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Count Basie and his Orchestra.

- 04 - 05 - 06 - 07

Lena Horne

Lena Horne, vocal, acc. by unidentified Orchestra

Eddie Green, Lena Horne & Ernest Whitman

Comedy skit

Bing Crosby

Bing Crosby, vocal, acc. by unidentified Orchestra

Unidentified Orchestra

No details

Christmas 1947

GMA AFRS-922

AFRS program announcer: George Dvorak
Master of Ceremonies: Duke Ellington
Studios/venues: various, see each entry
Pre-recording dates: various, see each entry
Date of dubbing:
Date of first broadcast: December 1947
Label information:
Notes:

Side 1, wax info: D-18815

01 Introduction & theme: One O 'Clock Jump
02 Duke Ellington's theme: Take The "A" Train
02 Everything Goes03 Winter Wonderland
04 Yesterdays

Side 2, wax info: D-18816

05 Jack Armstrong Blues - v LA & JT
06 Rock-A-Bye River
07 A Christmas Song
08 Ring Dem Bells -v RN
09 Jingle Bells (nc, voice over: signoff greetings by Duke Ellington)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Duke Ellington and his Orchestra

Shelton Hemphill, Taft Jordan, Francis Williams, Harold Baker, William Anderson, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Lawrence Brown, Claude Jones, Wilbur DeParis, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.(Broadcast from "Million Dollar" theatre, Los Angeles, July 6, 1946)

- 02 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.(Radio Recorders Studios, Hollywood, March 28, 1946 - for "Capitol" transcriptions)

- 03 Perry Como & The Satisfiers

Perry Como & The Satisfiers, mixed vocal group, acc. by unidentified big band. (RCA Victor 78rpm version? Hollywood ?, 1947 ?)

- 04 Art Tatum

Art Tatum, piano soloist (ARA 78 rpm version. Hollywood, May 1945)

- 05 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone & vocal; Peanuts Hucko, clarinet & tenor sax; Ernie Caceres, baritone sax; Johnny Guarnieri, piano; Al Casey, guitar; Al Hall, string bass; Cozy Cole, drums. (RCA-Victor 78 rpm version. New York, June 10, 1947)

- 06 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums. (Radio Recorders Studios, Los Angeles, June 11, 1946 - for "Capitol" transcriptions)

- 07 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass, Studio Orchestra including string section. (Hollywood 1947)

- 08 Duke Ellington and his Orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums. ("Moonlight concert", Hollywood Bowl, Los Angeles, August 31, 1947)

- 09 Paul Baron and the Jubilee Orchestra

No details

D M S

Christmas 1948

GMA AFRS-923

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom & Gene Norman (as "Santa Claus")

Venues: various - see each entry

Pre-recording dates: various - see each entry

Date of dubbing:

Date of first broadcast: December 1948

Label information:

(1) JUBILEE (Christmas Show) Stan Kenton and his Orchestra. Toni Harper - Lionel Hampton Sextet. Kay Starr - Benny Goodman Quintet. Dizzy Gillespie and his Orchestra. Masters of Ceremonies - Bud Widom and Santa Claus (2) Rubberstamp side one: 29-15.

Notes:

(1) All the announcements are done in rhymes

Side 1, wax info: D-30905 Time 15:15

01 Introduction & theme: One O'Clock Jump (nc)

02 The Peanut Vendor - arr SK

03 What A Wonderful Day - v TH

03 Candy Store Blues - v TH

04 Hamp's Boogie Woogie

Side 2, wax info: D-30906 Program time 29:15 Fill to 30:30

05 Ain't Misbehavin' - v KS

06 Rose Room

07 Swedish Suite - arr DG

01 Signoff & theme: One O'Clock Jump (nc)

01 One O'Clock Jump (different stockpile version, nc)

- 01 Count Basie and his Orchestra

No details

- 02 Stan Kenton and his Orchestra

Stan Kenton, piano & arranger, fronting Buddy Childers, Ray Whetzel, Chico Alvarez, Conte Candoli, Ed Badgely, trumpets; Milt Bernhardt, Harry Betts, Harry Forbes, Harry DeVito, trombones; Bart Varsalona, valve trombone; George Weidler, Art Pepper, alto saxes; Bob Cooper, Warner Weidler, tenor saxes; Bob Gioga, baritone sax; Laurindo Almeida, guitar; Eddie Safranski, string bass; Irving Kluger, drums, Jack Constanzo, bongo. Members of the trumpet section double on Latin American percussion instruments. (*Just Jazz* concert, Hollywood Bowl, June 12, 1948)

- 03 Toni Harper

Toni Harper, vocal, acc. by piano; guitar; string bass; drums. (*Just Jazz* concert, unknown venue, California, 1947)

NOTE: Tony Harper sings "I'm Ten Years Old" which would date this concert to 1947

- 04 Lionel Hampton and "His Crew" [sic!]

Lionel Hampton, vibes & shouts; Milton Buckner, piano; Barney Kessel, guitar; Red Callender, string bass; Jackie Mills, drums. (*Just Jazz* concert, Pasadena, August 4, 1947)

- 05 Kay Starr

Kay Starr, vocal, acc. by Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums. (Just Jazz concert, Shrine Auditorium, Los Angeles, December 27, 1947)

- 06 Benny Goodman Quintet

Benny Goodman, clarinet; Mel Powell, piano; Red Norvo, vibraphone; Red Callender, string bass; Lee Young, drums. (Just Jazz concert, Shrine Auditorium, Los Angeles, December 27, 1947)

- 07 Dizzy Gillespie and his Orchestra

Dizzy Gillespie, trumpet & arranger; Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga, bongo. (*Just Jazz* concert, Pasadena, July 26, 1948)

Christmas 1952

AFRS program announcer:

Master of Ceremonies:

Studios/venues:

Pre-recording dates:

Date of dubbing: September 16, 1952

Date of first broadcast: December 1952

Label information:

Notes: (1) According to the AFRS ledgers, this program features the following artists: Jeff Chandler, Bob Crosby, Gene Fenneman, Rhonda Fleming, Tony Harper, Gisele McKenzie, Lauritz Melchior, Fran Scott Chorus, Michel Perrière Orch.

- END OF SERIES -

D M S