

GLENN MILLER LIMITED EDITION, VOL. 2

DISCOGRAPHY

DISC ONE

- 01 WABC Station Break**
- 02 Moonlight Serenade** (Opening theme)
(Glenn Miller-Mitchell Parrish)
- 03 Rug Cutter's Swing**
(Horace Henderson)
March 19, 1940
- 04 Indian Summer**
(Victor Herbert-Al Dubin)
(Ray Eberle, vocal)
February 28, 1940
- 05 Medley:**
The Japanese Sandman
(Richard A. Whiting- Raymond B. Egan)
What's The Matter With Me
(Terry Shand-Sam M. Lewis)
(Marion Hutton, vocal)
Let's Dance
(Gregory Stone-Joseph Bonime-Fanny May Baldrige)
(Borrowed from Benny Goodman)
The Blue Room
(From the 1926 musical production "The Girl Friend")
(Richard Rodgers-Lorenz Hart)
March 6, 1940
- 06 Oh, Lady Be Good**
(From the 1924 musical comedy "Lady, Be Good!")
(George Gershwin-Ira Gershwin)
May 7, 1940
- 07 Sweet Potato Piper**
(From the 1940 Paramount film "The Road to Singapore")
(James V. Monaco-John (Johnny) Burke)
(Tex Beneke and Marion Hutton, vocal)
- 08 Long, Long Ago**
(Thomas Haynes Bayly)
April 16, 1940

- 09 Dipper Mouth Blues**
(Sugar Foot Stomp)
(Joe [King] Oliver, Louis Armstrong)
May 21, 1940
- 10 Loch Lomond**
(By Yon Bonnie Banks)
(Traditional Scottish air)
June 18, 1940
- 11 Pennsylvania Six-Five Thousand**
(Telephone number of the Cafe Rouge, Hotel Pennsylvania, New York, NY)
(Jerry Gray-Carl Sigman)
August 13, 1940
- 12 Chesterfield Promotional Interview**
Glenn Miller with Jerry Gray and Bill Finegan
Circa December 17, 1941
- Complete Broadcast**
October 22, 1940
- 13 Moonlight Serenade** (Opening theme)
(Glenn Miller-Mitchell Parrish)
- 14 You've Got Me This Way**
(From the 1940 RKO film "You'll Find Out")
(Jimmy McHugh-Johnny Mercer)
(Marion Hutton, vocal)
- 15 Medley:**
Let's Fall In Love
(From the 1933 Columbia film "Let's Fall in Love")
(Harold Arlen-Ted Koehler)
Along The Santa Fe Trail
(From the 1940 Warner Bros. film "Along the Santa Fe Trail")
(Will Grosz-Al Dubin-Edwina Coolidge)
(Ray Eberle, vocal)
Indian Love Call
(From the 1924 musical production "Rose-Marie")
(Rudolf Friml-Otto Harbach-Oscar Hammerstein II)
(Borrowed from Tony Pastor)
Haunting Blues
(Henry Busse-Walter Hirsch)
- 16 Commercial**
- 17 Oh! So Good!**
(Jerry Gray)
Moonlight Serenade (Closing theme)
(Glenn Miller-Mitchell Parrish)

- 18 Yes, My Darling Daughter**
(Melody adapted from a Rumanian folk song by Sirmay)
(Jack Lawrence)
(Marion Hutton, vocal)
November 12, 1940
- 19 Slumber Song** (Opening theme)
(John Chalmers Macgregor-Saul Tepper)
- 20 There'll Be Some Changes Made**
(W. Benton Overstreet-Billy Higgins)
(Dorothy Claire, vocal)
January 14, 1941
- 21 "BMI" Medley:**
Vilia
(From the 1907 musical production "The Merry Widow")
(Franz Lehar)
You Walk By
(Bernie Wayne-Ben Raleigh)
(Ray Eberle, vocal)
Adios
(Enric Madriguera-Eddie Woods)
(Borrowed from Enric Madriguera)
Blue Afterglow
(Rich Hall-Joe Glover)
February 4, 1941
- 22 Martin Block "Make Believe Ballroom" Award Ceremony**
- 23 Anvil Chorus**
(From the 1853 opera "Il Trovatore")
(Guiseppe Verdi)
- 24 Slumber Song** (Closing theme)
(John Chalmers MacGregor-Saul Tepper)
February 6, 1941
- 25 Breakfast For Two**
(Joe McKiernan-Art Wilson-Merrill Knighton)
(Tex Beneke, Paula Kelly and the Modernaires, vocal)
April 2, 1941

Complete Broadcast

June 3, 1941

- 26 Slumber Song** (opening theme)
(John Chalmers Macgregor-Saul Tepper)
- 27 Perfidia**
(Alberto Dominguez-Milton Leeds)
(Paula Kelly and the Modernaires, vocal)
- 28 I Do, Do You? (Do You Believe in Love?)**
(Lew Quadling)
(Ray Eberle, vocal)
- Commercial (partial)**
- 29 Swing Low, Sweet Chariot**
(Traditional Spiritual)
(Dedicated to Barksdale Field, Louisiana)
- 30 Slumber Song** (Closing theme)
(John Chalmers MacGregor-Saul Tepper)

DISC TWO

- 01 Slumber Song (Opening Theme)**
(John Chalmers MacGregor-Saul Tepper)
- 02 A String of Pearls**
(Jerry Gray-Eddie DeLange)
August 28, 1941
- 03 High On A Windy Hill**
(Alex Kramer-Joan Whitney)
(Ray Eberle, vocal)
- 04 Chesterfield Jingle #2 Commercial**
(Glenn Miller-Hal Dickinson)
(Ray Eberle, vocal)
June 19, 1941
- 05 Twenty-Four Robbers**
(Trummy Young-Ted Buckner)
(Tex Beneke, Paula Kelly and the Modernaires, vocal)
August 7, 1941
- 06 Chesterfield Promotional Interview
Glenn Miller with Paul Douglas #1**
Circa December 17, 1941

07 Measure For Measure
(Arletta May [Billy May])
(Dedicated to Georgia Tech)
October 29, 1941

08 A Dream and I
(From the musical production "Full House")
(Dedicated to the University of Michigan)
(Ray Eberle, vocal)
December 16, 1941

Complete Broadcast
December 24, 1941

09 Moonlight Serenade (Opening theme)
(Glenn Miller-Mitchell Parrish)

10 Jingle Bells
(J. S. Pierpont) (Hal Dickinson-Bill Conway lyric adaptation)
(Tex Beneke, Marion Hutton, Ernie Caceres and the Modernaires, vocal)

11 The Story of a Starry Night
(Adapted from Peter Ilyich Tschaikowsky's "Pathetique" (6th) Symphony)
(Al Hoffman-Mann Curtis-Jerry Livingston)
(Ray Eberle, vocal)

12 Nobody Ever Wants Me
(Hal Dickinson-Bill Conway lyric adaptation)
(Herman "Trigger" Alpert, the Modernaires and the Band, vocal)
Billy May instrumental arrangement

13 Commercial

14 Sun Valley Jump
(Give 'N Take)
(Jerry Gray)

15 Slumber Song (Closing theme)
(John Chalmers MacGregor-Saul Tepper)

16 Chesterfield Promotional Interview
Glenn Miller with Paul Douglas #2
Circa December 17, 1941

- 17 Medley:**
You Leave Me Breathless
(From the 1938 Paramount film "Cocoanut Grove")
(Fred) Hollander-Ralph Freed
(Ray Eberle, vocal)
The Lamplighter's Serenade
(Hoagy Carmichael-Paul Francis Webster)
(Instrumental)
Racing With The Moon
(Johnny Watson-Vaughn Monroe-Pauline Pope)
(Borrowed from Vaughn Monroe)
(Ray Eberle and the Modernaires, vocal)
Blues In The Night (My Mama Done Tol' Me)
(From the 1941 Warner Brothers film "Blues in the Night")
(Harold Arlen-Johnny Mercer)
March 12, 1942
- 18 We're The Gang That Keeps Things Moving (The Quartermaster Song)**
(Edward Fox- Maj. D. G. Paston-Lt. Col. H. Orenstein)
(Dedicated to Camp Lee, Virginia)
(Tex Beneke, Marion Hutton and the Modernaires, vocal)
April 24, 1942
- 19 Moonlight Serenade (Opening Theme)**
(Glenn Miller-Mitchell Parrish)
Jeep Jockey Jump
(Jerry Gray)
April 30, 1942
- 20 The Sleep Song**
(Don Reid-Henry Tobias)
(Dedicated to Meritt Junior College)
(Ray Eberle and the Modernaires, vocal)
May 1, 1942
- Complete Broadcast**
June 16, 1942
- 21 Moonlight Serenade (Opening theme)**
(Glenn Miller-Mitchell Parrish)
- 22 Serenade in Blue**
(From the 1942 20th Century-Fox film "Orchestra Wives")
(Harry Warren-Mack Gordon)
(Ray Eberle and the Modernaires, vocal)
- 23 Commercial**
- 24 It's Great To Be An American**

- (Jimmie Crane-Ray Muffs)
- 25 Don't Sit Under The Apple Tree (With Anyone Else but Me)**
(From the 1942 film "Private Buckaroo")
(Sam H. Stept-Lew Brown-Charlie Tobias)
(Tex Beneke, Marion Hutton and the Modernaires)
(Dedicated to Chanute Field, Illinois)
- 26 Sleepy Lagoon**
(Eric Coates-Jack Lawrence)
- 27 Bugle Call Rag**
(Jack Pettis-Billy Meyers-Elmer Schoebel)
(Dedicated to the U. S. Army)
- 28 Slumber Song (Closing theme)**
(John Chalmers MacGregor-Saul Tepper)
- 29 One Dozen Roses**
(Dick Jurgens-Walter Donovan-Roger Lewis-Country Washburne)
(Tex Beneke, Marion Hutton and the Modernaires, vocal)
June 23, 1942 (7:15 p.m. broadcast)
- 30 One O'Clock Jump**
(William "Count" Basie-Lee Gaines)
July 9, 1942
- 31 Moonlight Serenade (Opening Theme)**
(Glenn Miller-Mitchell Parrish)
Rhapsody in Blue
(George Gershwin)
July 15, 1942
- 32 I Hear You Screamin'**
(George Williams-Jerry Gray)
Slumber Song (Closing theme)
(John Chalmers MacGregor-Saul Tepper)
September 22, 1942