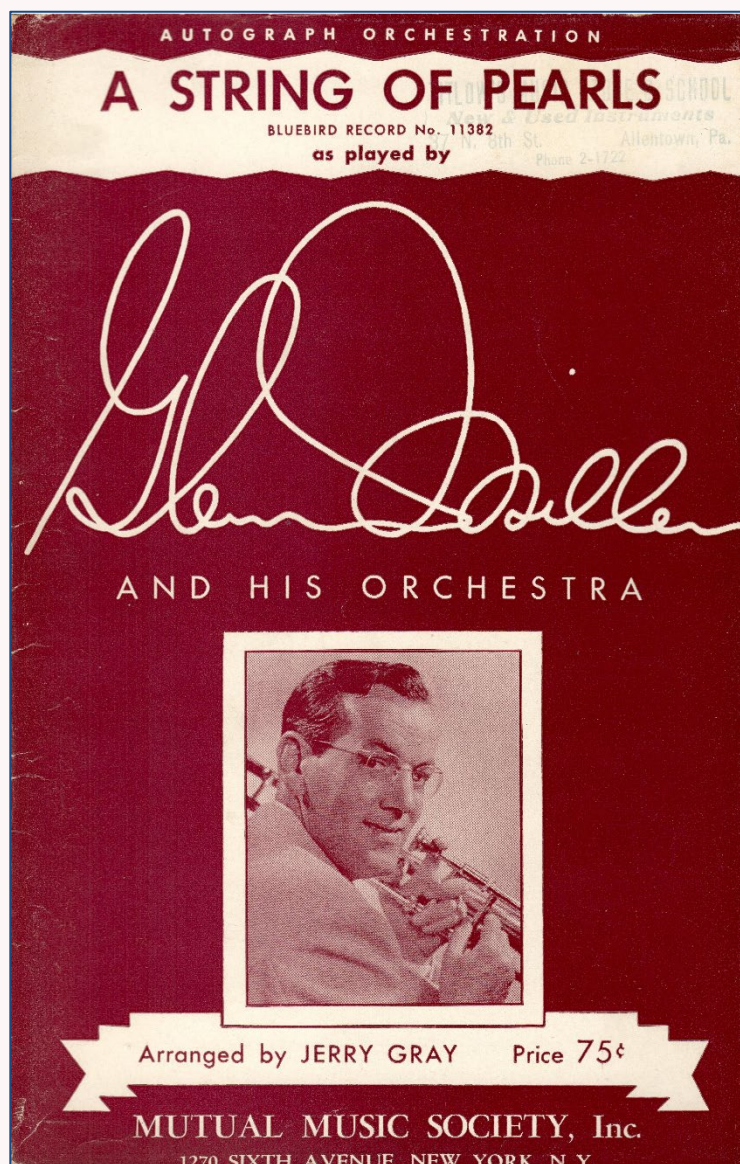


A STRING OF PEARLS



**PREPARED BY:
DENNIS M. SPRAGG**

**December 2017
Updated March 2025**

*Dedicated To
The Glenn Miller Birthplace Society
Clarinda, Iowa*



Jerry Gray
(*Generoso Graziano*)

Discovering the Pearls

Arranger Jerry Gray (Generoso Graziano) was born in Boston, Massachusetts, on July 3, 1915. He was a virtuoso violinist, arranger, and ultimately a band leader. By 1939, Gray was the chief arranger and musical collaborator for Artie Shaw, the clarinet superstar who led the top dance band in the United States. During that pivotal year in musical history, Glenn Miller's band was emerging as a formidable competitor to Shaw and other leading bands, led by notable figures such as Tommy Dorsey and Benny Goodman. During the summer and early fall of 1939, Artie Shaw became disenchanted with the music business and was the subject of a public controversy regarding his pointedly negative opinion of "jitterbugs". Some of Shaw's musicians and arranger Gray became concerned that their employer might soon disband to take a break and possibly reorganize in 1940. The talented drummer Buddy Rich accepted a job offer from Tommy Dorsey, while the effervescent saxophonist and vocalist Tony Pastor was rumored to be exploring the idea of forming his own band. Meanwhile, Glenn Miller was employing brilliant arranger Bill Finegan and freelancers, including Jimmie Lunceford and Count Basie's protégé Eddie Durham. Miller needed full-time arranging skill, and this led the bandleader to seek out the possibly available and eminently qualified Jerry Gray, who was arguably the best arranger available. As it turned out, Artie Shaw walked off the bandstand at the Hotel Pennsylvania's Café Rouge in November 1939. Within hours, Glenn Miller offered Jerry Gray a job that the talented composer reluctantly accepted, and a legendary collaboration was born.

Cultivating the Pearls

Artie Shaw would never forgive Jerry Gray for joining Glenn Miller. The shy sidekick who had coyly appeared as a would-be comedian with Shaw on Robert Benchley's *Melody and Madness* program for Old Gold cigarettes during 1938 and 1939 was in reality a musical genius. By the summer of 1941, as Miller's chief arranger, Gray had produced an incredible series of hit charts for Miller that cemented Glenn's ascent to the status of America's number one bandleader. During the spring of 1941, their partnership had landed them in Hollywood, where the Miller band made their first motion picture for 20th Century-Fox, *Sun Valley Serenade*. Miller's commercial radio series for Chesterfield Cigarettes, broadcast over the CBS network, had been twice renewed and continued to be a popular three-times-per-week opportunity for listeners to hear Jerry Gray's original jazz compositions and many arrangements of popular music. It is difficult to imagine Glenn Miller's band without Jerry Gray's work, although in addition to Bill Finegan, Glenn had by this time added the brilliant Billy May to his arranging team. What perhaps made Jerry Gray special was that his temperament, style, and productive manner fit perfectly well with Miller's. As Gray related to author George T. Simon, "I may have been happier musically with Artie, but I was happier personally with Glenn." Jerry would remember that Glenn encouraged him to write original compositions as well as handle arrangements. Along these lines, Gray wrote *Pennsylvania Six-Five Thousand* during 1940, which became a top 10 hit during an era when the big bands' records of ballads with vocalists were generally more popular best sellers. Gray would go on to write many more original jazz instrumental compositions for the band, in addition to his impressive list of successful commercial hits, including "Sun Valley Jump," "Caribbean Clipper," and "Here We Go Again." Glenn Miller certainly provided Jerry Gray with a secure environment within which to be unbelievably creative and productive. The titles of his many contributions to the Glenn Miller songbook and success include *Chattanooga Choo Choo*, *I've Got a Gal in Kalamazoo*, *Moonlight Cocktail*, and *Elmer's Tune*, all of which became Billboard Number One Charted Hits. However, the tune that Jerry Gray would perhaps become most associated with was his original composition, *A String of Pearls*.

The Cornet Pearl

In June 1941, Glenn Miller sought to recruit jazz cornet superstar and friend Bobby Hackett to join his band. On the surface, the offer did not necessarily make sense, because Glenn fielded a complete and talented trumpet section, including John Best, Billy May, Dale McMickle, and Alec Fila. On July 10, 1941, Bobby Hackett joined the band ostensibly to fill the guitar chair. However, Glenn also had Bobby's beautiful cornet in mind. An early clue of what was to come was evident in a July 16, 1941, *Chesterfield Moonlight Serenade* broadcast, with Hackett soloing on the ballad "From One Love to Another." Miller would record the tune for RCA Bluebird, complete with the exquisite Hackett solo, on August 11, 1941. So Miller would feature great Hackett cornet solos sprinkled into performances and broadcasts while Bobby otherwise shared guitar chores with Bill Conway of the Modernaires. He was as fond of Miller as Glenn was of him, and Hackett particularly appreciated what he felt was "the intelligent writing for the band," including Jerry Gray's works.



America's Number One Bandleader

Stringing the Pearls

Bobby Hackett's tenure with Glenn Miller lasted from July 1941 to September 1942, when Glenn disbanded. Although he contributed many elegant cornet solos to the band, including performances of *Star Dust*, *Rockin' Chair* and *The Saint Louis Blues*, he is primarily remembered for his solos on George Gershwin's *Rhapsody in Blue*, a July 1942 RCA Victor Glenn Miller recording, and *A String of Pearls*. However, he was not originally one of the "pearls on the string," so to speak. During the summer of 1941, when Bobby came on board, Jerry Gray had completed the new composition that would become *A String of Pearls*. Glenn immediately liked the tune and quickly featured it on the Chesterfield programs of August 14 from New York and August 28 from Washington, D. C. The chart that listeners and dancers would become familiar with included the booming sax solos and familiar battle between Miller stars Tex Beneke and Ernie Caceres followed by the challenge between Al Klink and renown veteran jazz saxist Babe Russin. What followed the soon-to-be exciting regularly broadcast refrain was a growling trumpet solo by Billy May in the style that had become so pleasing to fans of Miller's music and heard on almost every broadcast and tunes such as the Jerry Gray arrangement of *I Dreamt I Dwelt in Harlem*, which also charted in the Billboard Top Ten during 1941. But Glenn Miller had another thought in mind as he listened to the newly minted *A String of Pearls* and the rest of the story would become musical history.



*Bobby Hackett solos at the Café Rouge
A beaming Glenn Miller seems to know that "A String of Pearls" will be a hit.*

Harvesting the Pearls

During the fall of 1941 and as evidenced from broadcasts including the November 8, 1941 *Glenn Miller's Sunset Serenade* from the Café Rouge of Hotel Pennsylvania in New York over NBC's Blue Network, Glenn Miller, with Jerry Gray's assent and perhaps at Gray's recommendation, inserted a Bobby Hackett cornet solo to replace the open trumpet solo as initially broadcast. On the *Sunset Serenade* program, Miller introduces the tune to the nationwide audience with the remark, "I think you'd enjoy Bobby Hackett's cornet later on in the piece." What audiences then heard was a solo that resembled what Hackett had performed on the RCA Bluebird recording session five days earlier on November 3, 1941, when the band waxed *A String of Pearls*. It is believed that Miller was so taken with the routine that he suggested Hackett should play it the same way every time the band played the tune. Hackett told George T. Simon that his original solo at the November 3, 1941 recording date was the result of "just a little exercise that we were rehearsing" for the record date. I adlibbed the solo from a guitar part that said, 'switch to cornet' and gave me only the chords. After rehearsal, Glenn said to me, 'Hey Hack, do you remember what you played there?' And I said, 'Yeah, I think, roughly.' And he said, 'Well, I think you ought to play it that way all the time.' That was the only time he asked me to play anything the same way." This probably led to the oft-repeated and inaccurate folklore that Miller ordered his players to perform solos for all other tunes, including *In the Mood* the same way on broadcasts that they (or their predecessors) had played solos on best-selling RCA studio recordings. Even a quick listen to Miller's broadcasts demonstrates quite the opposite, showing that Miller's soloists were creative and varied in their interpretations of every tune and performance. Listening to the existing broadcasts of "A String of Pearls," one can hear similarities in Hackett's treatment, but also distinctions.

The title "*A String of Pearls*" is the original title of the Jerry Gray chart, although Jerry often had a preliminary title that was changed even after the music was performed. For example, *That's Where I Came In* was renamed *Keep 'Em Flying*. The title is a clever juxtaposition of a musical string of pearls. *A String of Pearls* was recorded for RCA Bluebird at the RCA New York studios on Monday, November 3, 1941. It was issued on Bluebird B-11382, as Side B, coupled with "Day Dreaming," by Jerome Kern (composer) and Gus Kahn (lyrics). A Bill Finegan arrangement, recorded on the same day, was included as Side A, featuring a vocal by Ray Eberle and the Modernaires. *A String of Pearls* appeared on the Billboard Top 10 National Best-Selling tunes the week of January 2, 1942, in the number nine position. By January 23, 1942, it climbed to number three. It hit number one for the week of January 30, 1942, displacing the Glenn Miller Bluebird record of *Chattanooga Choo Choo*, which had topped the charts as number one for nine weeks, interrupted the week of December 12, 1941, by Glenn's record of *Elmer's Tune*. Slipping to number two the following week, "*A String of Pearls*" was back at number one the week of February 13, 1942, and remained on the charts for 21 weeks. Then it would be beaten out by yet another Miller record, *Moonlight Cocktail*, which would stay at number one until the week of April 24, 1942. Glenn Miller records were number one, except for one week, for six months beginning in November 1941!¹

¹ Glenn Miller's Top Ten Hits, Dennis M. Spragg, September 2017/March 2025



*Chesterfield Moonlight Serenade, May 26, 1942,
Great Lakes Naval Training Center, Illinois
"A String of Pearls" was broadcast on this appearance*

Spreading the Pearls

Other artists and record labels quickly produced and released competitive versions of *A String of Pearls*. Notable among the "covers" was Mel Powell's arrangement for Benny Goodman, released by Columbia's Okeh label and shortly thereafter on the Columbia label. Other releases were recorded by Connee Boswell (Decca) and Woody Herman (Decca). Glenn Miller broadcast the best-selling tune regularly on his *Chesterfield Moonlight Serenade* series. However, he was careful not to overexpose his hits and carefully programmed his broadcasts to maintain variety. *A String of Pearls* appeared as the favorite tune of Camp Croft, South Carolina, and Randolph Field, Texas, on Glenn's May 16, 1942, *Sunset Serenade*. When Glenn moved his military radio-phonograph service camps contest to his CBS series, *A String of Pearls* appeared again as a camp favorite on May 26 (Fort Douglas, Utah), June 9 (Sheppard Field, Texas), and June 18 (Goodfellow Field, Texas). It was named as the winning tune for the previous week on the June 25 broadcast. The band's final CBS broadcast of *A String of Pearls* was on August 27, 1942, from Philadelphia.

The Pearls Go To War



*Capt. Glenn Miller and Pvt. Jerry Gray
Yale University, New Haven, Connecticut
October 1943*

After disbanding in September 1942 and soon after becoming established as the Director of Bands (Training) for the Army Air Forces (AAF) Technical Training Command in February 1943, Capt. Glenn Miller would recruit his colleague Jerry Gray to join him in the armed forces for the duration. Pvt. Jerry Gray was soon promoted to Sgt. Jerry Gray became Glenn's chief AAF arranger, rehearsal conductor, and anchor of a very talented arranging staff that included Ralph Wilkinson, Norman Leyden, Mel Powell, and Perry Burgett. His AAF compositions and arrangements continued the evolution and progressive spirit of his previous collaboration with Glenn Miller, this time with a large concert orchestra with strings as well as a smaller jazz unit within the radio production unit. Gray went overseas with Miller and the band. Following Miller's tragic disappearance on December 15, 1944, T/Sgt. Gray assumed conducting duties for the AAF organization's broadcasts and shared leadership with drummer and singer T/Sgt. Ray McKinley. *A String of Pearls* was performed at many concerts for servicemen and women in England and on the Continent during the group's time in the European Theatre from July 1944 through July 1945, including many broadcasts to the allied forces, civilians, and even enemy audiences. "*A String of Pearls*" was one of the many tunes that cemented the regard for American popular music among European audiences and an enduring admiration for Glenn Miller, which continues into the 21st Century.



*Sgt. Jerry Gray and Maj. Glenn Miller
Bedford, England
1944*



*379th Bomb Group, Kimbolton, England
August 2, 1944
"A String of Pearls" was performed at this concert.*

Autograph **Rhythmette** Orchestration

A STRING OF PEARLS



AS STYLED BY

Gene Miller

AND HIS ORCHESTRA

Arranged by
JERRY GRAY

A RHYTHMETTE

Autograph ORCHESTRATION

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A STRING OF PEARLS

Lyric by
EDDIE DE LANGE

Music by
JERRY GRAY

Moderately

ff

Voice

Ba - by - Here's a five and dime, Ba - by - Now's a - bout the time
Ba - by - You made quite a start, found the way - right to my heart

mf

For A - STRING OF PEARLS a - la Wool - worth.
With A - STRING OF PEARLS a - la Wool - worth.

Ev' - ry - pearls a star a - bove wrapped in - dreams - and filled with love
Wait 'til the stars peek-a - boo, I've got some - thing just for you

sta basso

M-121-

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3

That old string - of pearls a - la Wool - worth -
It's a - string - of kis - ses for ba - by -

sta basso *loco.*

'Till that hap - py day in Spring when you buy -
I found a love so sub - lime right in that -

the wed - ding ring Please A - STRING OF PEARLS a - la
old five and dime with A - STRING OF PEARLS a - la

1 *1* *2*
Wool - worth. Wool - worth.
Wool - worth. Wool - worth.

M-121-3
A String Of Pearls

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Discography

A STRING OF PEARLS

Jerry Gray (Generoso Graziano) (composer and arranger)

Eddie DeLange (lyrics)

Score in Glenn Miller Music Library Folder 635

Orchestration and partial score published

GLENN MILLER AND HIS ORCHESTRA

RCA Bluebird Studio Recording

November 3, 1941

RCA Studios

155 East 24th Street

New York, New York

Bluebird *Master BB 068068-1*

Bluebird *Issue 11382-B*

Radio Broadcasts

(R) – Recording exists

August 14, 1941	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
August 28, 1941	<i>Chesterfield Moonlight Serenade, Washington, DC (CBS) (R)</i>
September 23, 1941	<i>Chesterfield Moonlight Serenade, Philadelphia (CBS) (R)</i>
October 22, 1941	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
November 8, 1941	<i>Glenn Miller's Sunset Serenade, New York (NBC-Blue) (R)</i>
November 14, 1941	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
November 19, 1941	<i>Chesterfield Moonlight Serenade, New York (CBS)</i>
November 21, 1941	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
December 4, 1941	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
December 11, 1941	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
December 11, 1941	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
December 19, 1941	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
January 1, 1942	<i>Café Rouge, Hotel Pennsylvania, New York (NBC-Blue)</i>
January 6, 1942	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
January 20, 1942	<i>Chesterfield Moonlight Serenade, Detroit (CBS) (R)</i>
January 24, 1942	<i>Glenn Miller's Sunset Serenade, London, Ontario (Mutual) (R)</i>
February 5, 1942	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
February 17, 1942	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>

March 13, 1942	<i>Chesterfield Moonlight Serenade, Chicago (CBS) (R)</i>
March 25, 1942	<i>Chesterfield Moonlight Serenade, Hollywood (CBS) (R)</i>
May 5, 1942	<i>Chesterfield Moonlight Serenade, Hollywood (CBS) (R)</i>
May 7, 1942	<i>Command Performance USA, Hollywood (War Dept. SSD²) (R)</i>
May 16, 1942	<i>Glenn Miller's Sunset Serenade, Hollywood (Mutual) (R)</i>
May 26, 1942 (early)	<i>Chesterfield Moonlight Serenade, Great Lakes NTS³, IL (CBS) (R)</i>
May 26, 1942 (late)	<i>Chesterfield Moonlight Serenade, Chicago (CBS) (R)</i>
June 9, 1942 (early)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
June 9, 1942 (late)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
June 18, 1942 (early)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
June 18, 1942 (late)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R)</i>
June 25, 1942 (early)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R) (brief)</i>
June 25, 1942 (late)	<i>Chesterfield Moonlight Serenade, New York (CBS) (R) (brief)</i>
August 27, 1942 (early)	<i>Chesterfield Moonlight Serenade, Philadelphia (CBS) (R)</i>
August 27, 1942 (late)	<i>Chesterfield Moonlight Serenade, Philadelphia (CBS) (R)</i>
Unknown Date	<i>(R)</i>

Dedications

March 13, 1942	Madison College, Harrisonburg, Virginia
May 16, 1942	Selected as favorite tune by Camp Croft, Delmar, South Carolina and Randolph Army Air Field, San Antonio, Texas
May 26, 1942	Selected as favorite tune by Fort Douglas, Salt Lake City, Utah
June 9, 1942	Sheppard Army Air Field, Wichita Falls, Texas
June 18, 1942	Selected as Favorite Tune by Goodfellow Army Air Field, Texas
June 25, 1942	Last week's winning tune (Goodfellow Army Air Field, Texas)

Stage Shows

January 9, 1942	Palace Theater, Cleveland, Ohio
January 24, 1942	London Arena, London, Ontario
January 28, 1942	Paramount Theater, New York
February 4, 1942	Paramount Theater, New York
February 11, 1942	Paramount Theater, New York
August 21, 1942	Earle Theater, Philadelphia
September 11, 1942	RKO Keith's Theater, Boston

² Radio Branch, Special Service Division, War Department, which became the Armed Forces Radio Service (AFRS) in November 1943

³ NTS is an abbreviation for the Great Lakes Naval Training Center

GLENN MILLER ARMY AIR FORCES ORCHESTRA

Recordings for Broadcast and Broadcasts

(R) – Recording exists

September 11, 1943	<i>I Sustain the Wings (CBS), Radio Playhouse, New York (R)</i>
November 27, 1943 ¹	<i>Uncle Sam Presents (OWI), NBC Radio City, New York (R)</i>
November 27, 1943 (early) ²	<i>I Sustain the Wings (NBC) Vanderbilt Theater, New York (R)</i>
November 27, 1943 (late)	<i>I Sustain the Wings (NBC) Vanderbilt Theater, New York (R)</i>
January 15, 1944 ³	<i>Uncle Sam Presents (OWI), NBC Radio City, New York (R)</i>
April 21, 1944 ⁴	<i>Music from America 11 (OWI), NBC Radio City, New York (R)</i>
April 22, 1944 (early)	<i>I Sustain the Wings (NBC) Vanderbilt Theater, New York (R)</i>
April 22, 1944 (late)	<i>I Sustain the Wings (NBC) Vanderbilt Theater, New York (R)</i>
July 16, 1944	<i>A Soldier and a Song (AEFP)</i>
October 5, 1944	<i>American Band of the AEF (AEFP)</i>
October 17, 1944	<i>The Swing Shift (AEFP)</i>
November 6, 1944	<i>Music for the Wehrmacht (ABSIE), EMI Studios, London (R)</i>
November 24, 1944	<i>Moonlight Serenade (AEFP)</i>
November 27, 1944	<i>Moonlight Serenade (AEFP)</i>
December 2, 1944	<i>Moonlight Serenade (AEFP)</i>
February 15, 1945	<i>The Swing Shift (AEFP)</i>
February 26, 1945	<i>American Band of the AEF (AEFP), Olympia Theatre, Paris (R)</i>
March 1, 1945	<i>The Swing Shift (AEFP)</i>
March 20, 1945	<i>The Swing Shift (AEFP)</i>
April 9, 1945	<i>American Band of the AEF (AEFP), Olympia Theatre, Paris (R)</i>
May 22, 1945	<i>The Swing Shift (AEFP)</i>

Concerts

August 2, 1944	<i>Kimbolton, 379th Bomb Group (B-17 unit)</i>
August 11, 1944	<i>Corn Exchange, Bedford, Lord Mayor's Entertainment Fund Benefit</i>

¹ "Uncle Sam Presents" were programs recorded for broadcast by the Office of War Information for the OWI Voice of America and the Armed Forces Radio Service (AFRS)

² The November 27, 1943 "I Sustain the Wings" performances are as the borrowed tune in a medley ("borrowed from Glenn Miller")

³ The January 15, 1944 performance is the "fade out" tune of the broadcast following the closing theme and including the "Voice of America" identification by announcer Lt. Donald Briggs

⁴ "Music from America" was a music-only recording for broadcast later by the Voice of America using inserted voice introductions by announcers speaking different languages.

Representative Media Issues – The November 3, 1941 Recording

BS-068068-1 A String of Pearls

- 10" 78: Bluebird (Canada) B-11382, Bluebird (USA) B-11382, Electrola (Germany) EG-7562, His Master's Voice: (Australia) E.A. 4190, (Austria) GA-5070, (England) BD-5927, (Finland) TG-223, (India) BD-5927, (Ireland) IP-923 (South Africa) SAM-119, (Switzerland) JK-2412, HMV Victor (Canada) P-146 (20-1552), La Voce del Padrone (Italy) HN-2283, RCA (Argentina) 1A-0559, (Canada) P-146 (20-1552), (Mexico) 70-9339, (South Africa) 71.164, (Uruguay) 1A-0613, (USA) 83872, 20-4086, 420-0043, P-146 (20-1552), Sahibinin Sesi (Turkey) BD-5927, Victor (Brazil) 82-0225, Victor (Japan) S-18, Victor (USA) 83872, P-146 (20-1552)
- 7" 45: Old Gold (England) OG-9602, RCA (Canada) 447-0043 (not yellow label)(England) 2670,(Germany) 47-9136, 447-0043,(The Netherlands) 18.427, (USA) 47-2858, 47-4086, 447-0043, WPT-17 (27-0085), RCA International (USA) 10004, Victor (Japan) ES-5005, SS-1028, SS-1601
- 7" EP: RCA(Australia) 20048,(Canada) EPA-5032, (England) RCX-1003,(Germany) EPA-5032,(Mexico) MKE-34, MKE-133,(New Zealand) RPX 1314,(South Africa) EPC-110,(USA) EPA-5032, EPBT-3029 (947-0081), EPBT-3036 (947-0090), United States Army Recruiting Service (USA) H07H-1762/3, Victor (Japan) EH-1002, EP-1005
- 6" 33: Reader's Digest (England) RD GLM 1013 (excerpt)
- 7" 33: Victor (Japan) CP-1070
- 10" 33: Electrola (Germany) WDLP-1024, His Master's Voice (Australia) ODLP-1024,(Austria) VDLP-302,(Denmark) DLP 1024,(England) DLP-1024. OXAV 149-1N,(South Africa) JDLP-1024, RCA (Brazil) BKL-3039, BKL-3024 (Canada) LPT-3036,(New Zealand) RPT 2001,(South Africa) T31100,(USA) LPT-12, LPT-3036, Victor (Japan) LS-506
- 12" 33s: **AFRS** (USA) END-390-612, END-390-442, END-390-508, END-390-986, END-390-1099; END-683-7 (1965); END-708-32, END-708-102, END-708-127, END-708-163; Andy Mansfield Show 58; Bobby Troup Show 129, Ahlens City (Sweden) SWSP-2511,Arcade (England) ADE H23, Arcade (France) FR 04, Arcade (Germany) ADE-G18, ADE-G121; The Beautiful Music Company (USA) HAR (BMR3-152) [RCA Special Products (USA) DML2-1238-1], Bella Music (Germany) 3003/1, Big Band Era (Germany) 20187, Bluebird (Germany) NL90412-3, NL 90584 (USA) 9785-1-RB-3, AXM2-5570-2; Book-of-the-Month (USA) 41-7552-1, Brookville Records (Australia) PRS-1012-4, Cambra (England) CR-083-2, Cema Special Markets (Canada) SLC-57598 (SLC-1-57598), Das Beste aus Reader's Digest (Switzerland) LP 416, Deja Vu (Italy) DVLP-2010, Encore (USA) EE 87-05 (Sides Two/Four), EE 87-10 (sides One/Three), EE 87-28 (Sides One/Three), EE 88-15 (Sides Two/Four), EE 89-15 (Sides Two/Five), Fleetwood Microsonic (USA) FMS-1004 (partial), Franklin Mint (USA) FM-8001 (2LP set), Giants of Jazz (Italy) LP JT 12, The Good Music Record Co. (USA) GMR 80037-2 [RCA Special Products (USA) DMM1-0849], The Great Sounds (USA) TGS-197-11-1-86 (3-1), TGS-8-1-87 (1-1), TGS-2-24-89 (4-1), TGS-5-27-89 (2-2), GRT (England) 62046-1, Heartland Music (USA) HL 1139/40 (HL 1139) [RCA Special Products (USA) DML2-0970-1], Hollywood (Belgium) 18012 LP, Holy Hawk (Taiwan, China) CH-4042-1, It's a Thankful Life (USA) JS-'90 (sides One/Four), Kaz Records (Australia) KAZ LP 106, Kaz Records (England) KAZ LP 106, K-Tel (Australia) NA-499, Lotus (Italy) LOP-14114, LOP-14142/2 (LOP-14114), MP Records (Germany) 9072/3 (33014), Mutual Broadcasting System (USA) Thanksgiving Special (1986); For Broadcast Week of March 30, 1987, Pickwick (Canada) ACL-7009, Pickwick (USA) ACL-7009, DL2-0168, RPS-1, QSP (USA) QSP1-0047 (RCA Special Products) Radio Today Entertainment (USA) AB-94 (Sides One/Three), AB-92-15 (Sides Two/Four)

RCA (Argentina) LPM-3564, (Australia) L-10002, SP-121, VJL2-0261-1, VJM2-0268-2, VPM-6019-2, VPM-6043-1; (Brazil) 109.4002; (Canada) AYL1-3809, LPM-3564, LSP-3564(e), SP-33-90, VPM-6019, VPM-6043-1; (Ecuador) ECS-800566-5, (El Salvador) MKLA/S-85-2, VPM-6019-2, (England) CXM2-3028, DPS-2019 (Sides 1/4), GM-1, PL-42016, RCALP-3055, TVL-1 (France) 730.662, FNL1-7251, FXM3-7075-3, NL-43375, NL-89162-2, NL-89681-2; (Germany) CL-90248(3)-2, LP-89009, LPM-1070-C, NL-83809, NL-86019(2), NL-89026-1, PL-89009, RCS-3105-1, RCS-3220-1, VPS-6043/1-2, (Italy) NL-45116, (Japan) RA-5348, RA-5452, RA-5667, RA-9002, RFC-0301, RFC-0902, RJL-2021, RJL-3016, RJL-3025, SPLD-1029, (Mexico) CAMSTV-1464, MELI-1, MKLA/S-85-2, MKLB-2004-2, VPM-6019-2, (The Netherlands) RCS-3105 (Sides 1/2), SRS-587, VLP 4505, (New Zealand) ADL2-0168-1, SP-121, VPM-6019-2, (Panama) MKLA-S-85-2, (Peru) LSP-3564, (Rhodesia) ADL2-0168, (South Africa) 31.244, 32.162, 38-581, ADL2-0168, (Spain) 58156 (2) (58156-1), 3L-10165, PL-42826(2) (PL-42826-1), PL-74727(2) (PL-74727-2), (Uruguay) LPM-3564; (USA) AFL1-3564, AYL1-3809, DML5-0485-2, DML2-0970-1, DMM4-0322-2, DMM1-0849, DPL5-0015-1, DVM1-0270, DVM2-0270-1, DVM2-0810-1, LPM-1070, LPM-3564, LSP-3564(e), PRS-440-2, QSP1-0047, R213188 (VPM-6019-2), R-214113-1, SP-33-90, SPS-33-418, TAS-4 (Sides 3/4), VPM-6019-2, VPM-6043-1; (Venezuela) 85333, LPM-7-315, LPVS-1561/102.01174, (LPVS-102.01174), SP-33-90 (LP 3390) **RCA Camden** (Australia) ADL2-0168-A-1, (Canada) ADL2-0168(e)-A-1, (Spain) SCM2-9906 (USA) ADL2-0168(e)-A-1; **RCA Gala** (Spain) CL-42016; **RCA International** (England) INTS-5091

Reader's Digest (Argentina) RDA-12-1, RDAS-12-1, (Australia) RD4-88-2, RD4-111-1, RD4-597-1, RD4-622-6 (Canada) 647-EM-1, 647-ES-1, 650-ES-2, 2-813-0-1, 2-878-0-4 (England) RDM-2651, RDS-6651, RDS-10302, RDS 10431, RDS 10561, (Germany) BEST-G (BEST-G 1, RDS 6521), (Japan) 16S-1, (South Africa) No number [RCA (South Africa) 31.244], (USA) RB4-076-4, RB4-203-1/1, RD3-45-1, RD3-64-2 (production), RD4-45-1, RD4-64-2 (production), RD4A-078-1

Ricordi International (Italy) ORL-8767, Scana (The Netherlands) GH-83003-SP, SJS Entertainment Corporation (USA) AB-92-38 (Sides One/Three) (partial), AB-92-38 (Sides One/Three), AB-93-6 (Sides One/Three), AB-93-15 (Sides Two/Four), AB-94-38 (Sides One/Three) (partial), AB-94-38 (Sides One/Three), Smithsonian (USA) R-030-4, Time-Life (USA) HTP-18 (BMG Music STL-128) Sides 3/4, STBB-012, Victor (Japan) LS-5016, LS-5175, RA-5032/33 (RA-5032), RA-5129, RA-5348-sample, RA-5348, SHP-5394 Wave (Japan) MFPL-85Z34, World Family (Japan) RWF-38007, World Record Club (Australia) R 06706/7, R 06759/60, R 09052/3; Unknown formats: RCA (Australia) PPE-0689, PPS-1484, (Mexico) PPW-0043, (New Zealand) PPE-0689, PPS-1484

16" 33: **AFRS** (USA) H-12-716, H-12-743, H-12-776, H-12-839, H-12-858, H-12-914, H-12-956, H-12-1007, H-12-1029, H-12-1053, H-12-1158, H-12-1177 (partial), H-12-1179, H-12-1180 (partial), H-12-1208, H-12-1219, H-12-1233, H-12-1286, H-12-1309, H-12-1338, H-12-1429, H-12-1507, H-12-1524, H-12-1610, H-12-1627, H-12-1736, H-12-1751, H-12-1886, H-12-1965, H-12-1998, H-12-2019, H-12-2059, H-12-2120, EN-12-2342; H-46-18, H-46-39, H-46-45, H-46-49, H-46-85, H-46-86, H-46-150, H-46-157, H-46-200, H-46-205; H-54-295, H-54-643, H-54-737; H-62-82, H-62-138; END-106-159, END-106-230, END-106-299, END-106-325; EN-257-13 (partial), EN-257-50, EN-257-93-1, EN-257-185; EN-315-245; END-387-71; END-390-201; END-411-52; END-430-468, END-430-1306; END-646-15 NBC (USA) HD7-MM-10353

CD: ABM (England) ABMMCD 1005, Academy Sound and Vision (ASV) (England) CD AJA 5109, CD AJA 5309, CD AJS 239 (Disc Two), CD AJS 259 (Disc Two), ACD (European Union) CD 154.943, Acrobat (USA) AC-5135-2, Actual (England) 61023, 705120.2, Aile (Japan) GR-14, GR-1016, GRN-95, GRN-2114, Air (United Kingdom) AMU007 (CD TWO), AMU4024 (AMU40243), Amuse Media (Japan) FO-106, Amuse Media (Korea) AGS-03, MA-1600 (MA-1603), ARC (Japan) ARG-03, LMC-1/10 (LMC-8), T20P-10, T20P-17, T24P-0159, ARC (unknown country) ARC 39, Art Disc (Japan) ADC-24, Astro (Spain) CDL-33047/48 (CDL-33047), Atlas (France) WIS CD 601/690 (WIS CD 651), Audio Archive Collector's Edition (England) AA011, Australian Home Shopping (Australia) AHS 5 [AHS 5-1 (AHSCD5-1)], Autograph (England) AUT2CD5023 (DISC ONE), Avid (England) AMBX 142 (AMSC 662), AVC 508, AVM Music (Australia) LM 3004 (LM017), LM017, LMU004, LMU045, Axis (Australia) CDVAX 701794, Azzurra Music (Czech Republic) JTBPJAB050, Azzurra Music (Italy) TBP200.028 (TBP200.028A), TBP-JAB006, Bac Co., Ltd. (Japan) SK-1017, TIU-1043, The Beautiful Music Company (USA) HAD-1 [RCA Special Products (USA) DMC2-1238 Disc 1], Bella Musica (Germany) BM 14.4030 (BM-CD 31.4253), Bella Musica (Italy) 89907, Best BSTCD 9107, Best of Jazz (France) 4033, Best Line (Japan) BL003, Reader's Digest (Germany) WWJ 071631 (Disc 2), Unknown # (CD 2), Big Band Era (France) 70187, Big Band Era (Germany) 70187, 2601732, 2601772, 2699032, (2601772), Big Band Swing (USA) No number (Disc 4), Black Tulip (Germany) 2640742, Blue Moon (Spain) BMCD 3003

Bluebird (Australia) ND90584, (Brazil) CD 20235 (74321-13716-2), CDM 20235 (74321-13716-2) (European Union) 82876 56030 2 (CD 2), 82876 59105 2 CD (France) 74321175312; (Germany) 07863 55103 2 Disc 2, 7432113137 2, ND90412(3)-3, ND90584, ND 90600B-2, ND 90626; (USA) 07863-55103-2 Disc 2, 07863-61015-2 (Disc 10), 07863-61072-2, 07863 66520-2 Disc 2, 09026-64014-2 (CD 1), 3102-2-RB, 9785-2-RB-3, 82876-59104-2 CDR, 82876-59104-2 CD; **Bluebird/Legacy** (Australia) 82876 68400 2, 82876692412 (Disc 1) (European Union) 82876 68400 2, 82876692412 (Disc 1) (USA) 130C669241LB [82876692412 (Disc 1)], 82876 68400 2, 82876692412 (Disc 1)

BMG (Australia) 74321421042, 74321446492 (Disc 2), 74321519092, (Disc 2), 74321589942, 74321785622 (Disc 3); (European Union) 82876 637122 (CD3); (Japan) BVCJ-37001, BVCJ-37154, BVCJ-37285, BVCJ-37338, BVCJ-37479/80 (BVCJ-37479), BVCJ-38006, BVCJ-38055/6 (BVCJ-38055), BVCJ-38059/60 (BVCJ-38059), BVCM-37410; (New Zealand) TUC 010 (Taiwan) 74321-78562-2 (Disc 3); **BMG Camden** (England) 74321 911012 (DISC 3); **BMG Family Club** (Japan) DRF-6001/6014 (DRF-6001), DRF-8301/8310 (DRF-8301), DRFS-1005/8 (DRFS-1005); **BMG Special Products** (USA) DMC3-1114 (DMC3-1114-2), DPC12564, DRC3-1114 (DMC3-1114-2)

Boxart (Italy) TIN 999, Brentwood (USA) BCCD 484, Brisa (Germany) MIL 08, Bud Music (Spain) BUD 3006, Camden (Australia) 74321 511892, (England) 74321 511892, Cameo (Italy) CD 3535, Carlton Double (England) 7210167 (Disc 1) Castle Communications (Australia) 481075-2, DUO 141 (DUO 141/1), PCD 10178 Castle Communications (England) EUK BX 312/2, MAC CD 178, Castle Pie (England) PIEDD 097 (disc 1), PIESD 215, CBS Special Products (USA) A20653 [See The Good Music Co. (USA) GMCD 80037-1], Ce De International (EEC) CD 66118, Cel Music (Australia) CEL109/3 (Disc Two), CEL 132/3 (Disc 2), Cema Special Markets (Canada) CD3L-57598 (CD3L-57598-1), Century (Japan) CECC-00337, CECC-00663, Charly (Australia) CPCD 8279-2 (Disc 1), (Brazil) CDTT 10, (England) CD DIG 14 (DISC 4), CDTT 10, CPCD 8249-2 (Disc Two), CPCD 8279-2 (Disc One) Cheapolata (UK) LATA555 (CD1), Chrisly Records (Germany) CR 80005 (Disc 1), Cielito Lindo (Singapore) 200CD-OA-3, Classic Jazz (EEC) CD PAK 4 - 082333174528, CDCD 1006, CNR Music (England) 2004585 (Disc 2), Columbia (Australia) 495032.2 (CD 1), Cosmopolitan (England) Q/40029-2 (40034-2), Crimson (England) CRIMCD37, Daiichi Kikaku Mfd (Japan)

OB-3030, OB-3057, PB-1501/03 (PB-1502), Dancebuy Limited (England) DC 003 (BC 027), DBM Records (England) DBMCD 1001, Deja Vu (Italy) DVRECD 06, Deja Vu (Switzerland) DVCD-2010, Dejavu (Austria) 5010-2, Della (Japan) PF-8002, PF-8007, PFW-115/6 (PFW-116), PFW-125/6 (PFW-126), Demon Music Group (England) DMGTV017 (Disc 3), Legends 009 (CD1), Digimode Entertainment (England) GP 2157 (CD 2), Digital Deja2 (Italy) D2CD01-2, Digital Dejavu (Italy) 5-105-2, Dino Music (Australia) DIN856D, Direct Source Special Products (Canada) AD 11702, BO 51962, LBX-4-13212 [SLT-2-60632 (Disc 1)], TWW 23432 (BB 11722), VAULT 36742 (Vol. 4), Discos Canon (Mexico) CD-CP-4243, Discos Rayo (Mexico) CD-RAYO-7014, Disky (The Netherlands) DCD 5333 (Disc 2), HR 859772 , (BX 859782), INS 857102, MP 649952 (cd 1), MP 790982 (CD 1), MP 905423 (cd 4), MP 905616 (cd 3), SB 902441 (CD 6), SI 248622, Dixie Live (Italy) DLC04006, Documents (Germany) 222012-306 (cd 2), 223236 (CD 2), Dog 'N' Roll (Italy) DNR 025 GM1, Double Gold (Portugal) DBG 2-53006-2, DBG 53038 (CD 2), Double Gold (EU) 3720062 (CD 1), Double Play (EEC) GRF076, GRF152, Dressed to Kill (England) TOPAK584 (ONEPAK586), Duet Music (England) DUETCD 097, Dynamic Entertainment Limited (EU) DYN 2903, DYN 3505 (CD Two), DYN 3508 (CD One), DYN 3540 (CD One), E2 (England) ETDCD 093, Eagle (England) EAB CD 010, Echo Industry (Japan) GS-1021, GS-1038, WJC-707 (WJC-707A), WSJ-709 (WSJ-709B), Eclipse (Germany) EML4-002 (EML 22), EDI (USA) #17547 [BMG Special Products (USA) DRC3-1114 (DMC3-1114-2)], Ediciones del Prado (Brazil) JB005, EMI (Australia) 8142412 (8142432), Emporio (England) DEMPCD-011 (Disc 2), EMTBX 332 (Disc 2), Encyclopedia (France) EN 505, The Entertainers (France) CD 0220, The Essence (Italy) TBP1033, Euro Trend (Austria) 157.934, Eva (Belgium) 74321 25414 2, Evergreen (Germany) 2690802, Exceed (Germany) 500662, Excellent (Japan) EX-2011, EX-3090, Exclusiv (EEC) 333 500 (333 501), Eyebic Inc. (Japan) AE-33, JECD-1027, Fabulous (England) FABCD 186, Fame (Australia) PEF1025, FD Music (France) 151842 (DISQUE 2), 158162, Fine Disc (Japan) 18F-006, First Budget International (EC) FBS029, First Music Co. (Japan) FJC-3101/3110 (FJC-3109) [Tring (England) TAK-001/010 (TAK-009)], Flapper (England) PAST CDS 7010 (PAST CD 7019), PAST CD 7833, Fleur Music (England) 951018, Flex Media Entertainment (United Kingdom) IECJ30001-13, FMCG (England) FMC024, FMR (Australia) 333052, FNM (Germany) 10103 [DCD 22066 (3376)], UN 35018 (3425), Forever Gold (Canada) BX92872-2CD (SLD13412), Forever Gold (England) FG029, Freak (Japan) CX-1005, HB-1020, Fremeaux & Associates (France) FA 192 (CD 2), Fun (Belgium) Fun CD 9059, Galaxy (EEC) 3881402 (3880222), 3899762, Gallerie (England) GALE 410 (Disc 2), GALE 426 (Disc 2), GALE 430 (Disc 2), GB Records (UK) 44-403 (44-4032), Giants (Sweden) GTS 76602, Giants of Jazz (EEC) CD 53024, CDB 1209 (CD 53024), The Glass Gramophone Company (England) GCD 78101, Going for a Song (England) GFS011, GFS172, GFS02020 (GFS011), GFS03001 (GFS03102), GFS04023 (GFS042304), GFS04001, GFS04103, Going for a Song (Japan) 200CD-P-43, Gold Label (Australia) GL037, Gold Sound (Italy) DCD-706 (CD 1), DCD-764 (CD 1), Goldies (Portugal) GLD 63041, Golden Editions (Australia) SSCD-050, Golden Giants (The Netherlands) GG043, Golden Jazz Age (Japan) SJ-1005, Golden Options (The Netherlands) GO 3809, Golden Two (unknown country) BOX 2521-6 (CD 2), Goldies (Portugal) GLD 25315-1, GLD 63129, GLD 63319 (CD 1), The Good Music Record Co. (USA) 129320 Disc 2 [RCA Special Products (USA) DMC2-1060 Disc 2], GMCD 80037-1 [CBS Special Products (USA) A20653], Grand Master Jazz (Japan) AJC-708, Greatest Jazz (Japan) EJ-1206, EJC-712, EJC-712N, JC-1612, Green Umbrella (England) ICON2CD2027 (CD1), SIG3CDB3002 (CD1), GSC Music (USA) #15095-2 [BMG Special Products DMC3-1114-2], #15095-2 [RCA Special Products (USA) DMC3-1114-2], Hallmark (England) 301192, 330022 (Disc 1), 390192 (310352), Hallmark (Germany) 330512 (Disc 1), Hallmark (The Netherlands) 705542, Heartland Music (USA) HD 1139/40 [RCA Special Products (USA) DMC1-0970], History (Germany) 20.1900-HI [20.1904-HI (20.19041-HI)], Hollywood (Belgium) 18012, 18012 CD, Horatio Nelson Records (Australia) D19629, Horatio Nelson Records (Germany) DBMCD 1001, IM Discos (Mexico) CD-SUPER-2141, IMC Music Limited (Portugal) DEL 800102

(CD3), Intersound (USA) 1405 (1407), 1705 (1707), CDC 1024 (Disc 2), J&B (Australia) CEL019/3, Janda Music (Australia) CD-PLAT-047, SE400242, Jasmine (Czech Republic) JASBOX 2-4 (Disc 4), Javelin (USA) TGL 4001 (CD 2), Jazz Archives (France) 158762 [FD Music (France) 158162], Jazz Heritage (USA) 513342L, 515799L, Jazz Pack (England) PACK 003, Jazz Portraits (Italy) CD 14502, Jazz Roots (EEC) CD 56006, CDB 1806/4 (CD 4: CD 56006), Jazz Time (Portugal) JTM 8128, Jazzterdays (Portugal) JTD 102405, Jazztory (Portugal) JTD 102405, J-Music (Japan) VC-611, Joy Sound (Japan) VC-252, VC-551, Kaz Records (Australia) KAZ CD 106, Kaz Records (England) KAZ CD 106, KAZ CD 303, K-BOX (The Netherlands) KBOX3182 (KBOX3208C), Keep (Japan) JB 609 [Azzurra Music (Czech Republic) JTBPJAB050], Koch (Poland) 52198-2 (CD 2), K-Tel (Australia) ECD 3325 (ECD 3329), ECD 3329, K-Tel (England) ECD 3325 (ECD 3329), ECD3695, ECD3765, (ECD3766), ECD3821 (ECD3529), ECD 3884X, KTE 2048 (Disc 2). Landy Star Music (Russia) 16, Lasertech (Australia) 947D, Lily (Japan) 3PL-08 (GL-122), GL-122, NLC-42, The Look Behind Collection (Germany) LB 009B, Lotus (France) CD 0201, Luxury Multimedia Limited (Ireland) 1380082 (1380092), Marubeni-Dejavu (Japan) MCD-2017, Master Song (Australia) 502832, 580512 (580512/2), 590422, (590422/2), 590612 (590612/3), Master Sound (Australia) 502832, 570422 (570422/2), 590422 (590422/2), Mastertech (Australia) ESE008 (ESE008/1), MAX037, Master Tone (EEC) 0298, Maverick (England) 1-1033, MCPS (England) CP 6201, GAL026, GTP006C, PACK311 (CD2), MCPS (Germany) 99004 (99004-1), 99004 (99004-2), Membran (Germany) 222458-444 (222458-444/B), 222917-321 (CD 8), 222991-199 (CD 2), 223606-354 (CD 4), 223765-222, 223775-222, Memo Music (Brazil) 07090475-2, Metro Doubles (England) METRDCD505 (CD2), Midas Music (Australia) MIDCD020 (MIDCD020 Disc 2), MIDCD051 (Disc 2), Mikasa Trading Co., LTD. (Japan) GH-1829, Millenium (Germany) 20.4010-MI (20.40101-HI), Movie Play (Brazil) CD-GTS 76602, TC-1513, YDG 74628, Movie Ola Records (EEC) MOV CDD1 (MOV CDD 1/2), Music & Memories (England) MMD1006, UKD 112 (Disc 2), Music Digital (Germany) 222 331, Music Digital (UK) CD 6061, Music for Pleasure (Australia) RCD 9138, Music Goes On (EEC) MGO021, Music Memoria (France) 30914, Music Memoria (The Netherlands) 7243 8 45296 2 8 (CD 3), 7869252, Music Rack (EEC) MRCD002, Music World (Australia) CD-241-820/2, CD-PLAT-047, Musicbank (England) APWCD1030a, APWCD2007 (APWCD1030a), Musicworld (Switzerland) MW 3745.2031-2, MW 3745.2032-2, MW 3745.2037-2, Naxos Nostalgia (Australia) 8.102004 [8.12856-57 (8.120957)], 8.120856-57 (8-120857), 8.120861-62 (8.120861), Naxos Jazz Legends (European Union) 8.120746, New Line Records (USA) NLR39031, Newsound (New Sound) (England) NST 087, NST133, NSTBX419 (NST133), NSTBX427 (NST 087), NSTD 206 (Disc 2), Nimbus Records (England) NI 2001, No label name (Australia) SP9, No label name (Germany) MK 42535, Nostalgia (Italy) NST C 019, Nota Blu Musica (Italy) 94107269 (9407266), Novus (Germany) PD 83100, Novus (USA) 3100-2-N, Office 55 (Japan) GPO-119, Oldies (Argentina) 1-2-38127, Original Legends Versions (Ireland) MR-03972, Overseas Records (Japan) 20DN-10, TECP-25053, TECX-25031, Paradoxx Music (Brazil) 5605010-1 (CD TWO), 5605023-1 (CD 1), Past Perfect (England) PPCD 78101, PPCD 78116, Past Perfect (Germany) 204293-325 (204278-202), 204355-203, 220131-400 (220135), Past Perfect (Italy) PP 1012-2, Payless Entertainment (Australia) 20C2-016, AVM 1006, AVM1025, BEST3CD01 (Disc 3), EC4CD01 (EC4CD01/1), GOL4CD07, (GOL4CD07/1), LM-3004 (AVM 1006), LM-3009 (AVM1025), PEL2CD2031 (CD 1), PEL2CD2073 (Disc 1), SSPE005, Pegasus (Germany) PGN CD 858, Penny Jazz (England) PYCD 258 (Disc 2), Pense a Moi (France) AB 0145 2, Performance (United Kingdom) 38105 (CD 2), Pickwick (Australia) PKD 3193, Pigeon (Japan) 2PCD-19 (Disc 2), GX-28A, GX-443, GX-9443, Pilz (Germany) 447436-2, Planet Jazz (European Union) 74321 52056 2, Planet Media (United Kingdom) 2X 2003 (2X 2003-1) (2 different versions), 3X 3009 (3X 3009-2), Platinum Collection (New Zealand) CD-PLAT-230, Point Entertainment (Germany) PNT8865 (CD2), Polygram (France) 516810-2 ((Disque 2), Prestige (England) CDSGP4001 [CDSGP4003 (Disc 2)], Primo (Czech Republic) PRMCD6032 (CD 2), Prism Leisure (England)

DOVE 7119 (PLATCD 405), EXPL 3103, (PLATCD 628), PLATBX 168 (PLATCD 628), PLATBX 865, (PLATCD 785), PLATBX 2236 (DISC 1), PLATCD 405, PLATCD 1112, Profile (Canada) PRO33282, Promo Sound AG (Spain) DV016-2 (RS 008-1), Proper Records (England) Properbox 23 (P1192), Properbox 76 (P1402), Pulse (England) PBXCD 361 (PBXCD 361/1), PBX CD 424, (PBXCD 424/3), PBX CD 512/2, PDSCD 596 (PDSCD 596/1), PLS CD 113, TBX CD 512/2, Quality Audio (Canada) VINY-4-34892 (VINY 38492), Quality Entertainment Division (QED) (England) GEB017, QED100, QUAD007 (QUAD007D), Quality Series (England) QSCD 6003, Radio 1 (Germany) PRO-4152105, Rainbow (Australia) MFPCD 009, RCD 610, RCD 9062, Rajon (Australia) CDR0383 (CDR0383C), CDR0632 (CDR0632C), R0003, R0104 (Disc 2), RJCD73, RMGR0152 (RMGR0222), RMGR0232 (Disc #1), RXBOX31042 (RXBOX31042B), Rajon (England) RMGS 1017, RMGSN 2017 (Disc #1), Raz Ama Taz (EEC) RZ4033

RCA (Australia) 88697213642, BPCD 5065, (Brazil) 09026-63487-2, (Canada) 09026-68490-2, 09026-68502-2 (excerpt), (England) 74321248172 [Bluebird (Germany) ND90584], 74321 55665 2 (Disc 1), (European Union) 09026 68723 2, 74321 49978 2, 74321 57801 2, 88697213642, 88697301222 (Disc 3), (Germany) CD 90248(2), ND 89026(1), ND-90090, ND 90572 (3) (ND-90090), PD-89260, PD-89713-2; (Japan) B23D-47020, B23D-41073, BVCJ-7445, CRD 1072, FBCP-30873, FBCP-40633, R25J-1030, R32J-1035, (Mexico) CDM-3074, (South Africa) CDRCA(WM)1181, (Spain) PD-74727(2) (PD-74727-2); (USA) 09026-63344-2, 09026-63487-2, 09026-68490-2, 09026-68502-2 (excerpt), 09026-68723-2, 09026-68987-2, 3666-2-R, 8980-2-RH, DMC1-0970 [See Heartland Music (USA) HD 1139/40], DMC1-1083, PCD1-5459, PCD1-5459RE2, RCDJ-63359-2

Reader's Digest (Australia) RDCD4-599-1, RDCD4-624-4, (Austria) W90001WW3/4 (England) RDCD531/6 (RDCD533), RDCD3091-3, (RDCD3092), RDCD 10021 (USA) RB7-055-1, RB7-078-1, RB7-086-1, RG7-142-1 [RG7-142-1/3 (JCD4-5843)], RS7-203-1 (HCD1-5601), RS7-301-1, RS7-301-2/1, SSTC00918 [SSFLM00918-1 (KCD4-6471)], SSTC03505 [SSTC03505-1 (JCD4-6361)], SSTC04196 (Universal Music Special Products B0000594-02) [SSFLM04196-4 (B0000594-02CD04)]; RDS (Brazil) RDS-CD1002, Recall2CD (England) smdcd239 (Disc 2), Recording Arts (Italy) 5-305-2/2, 5X017 (5X017/5), BOX-5/2, RedX (Australia) CDBOX10 (MEM6 Disc 6), RX1033, RXBOX21026 (Vol. 2), RXBOX31037 (Disc 1), RXBOX31038 (Disc 3), RXBOX31042 (Disc 2), Regal (Australia) 1572802, Remember (Portugal) RMB 75205, Retrieval (The Netherlands) RTR 79001, Retro (Italy) R2CD 40-01-2, Retro Music (Canada) BX 99142-3CD (SLD13412), SLD13412, Rondo (Switzerland) CD 22565, SagaJazz (France) 066 485-2 (39), Seagull Project Inc. (Japan) ADS-1027, ASD 007, SD-1014, SDS-1027, Signature (England) SIGNCD2064, Signature (France) 210141-2, Siska (Belgium) CD 472 248, (WM 318), Smithsonian (USA) RD-030-3 [RCA (USA) DMC4-0610-3] Soho (United Kingdom) SOHOC009 (CD1)

Sony (Australia) RJBOX01 (RJCD03), RJBOX02 (RJCD07), RJBOX25 (Disc 2), **Sony BMG** (Australia) 82876 637122 (CD3), 82876805482, **Sony Music House** (Japan) 8FZ8Z-3251 [BMG (Japan) FBCP 3242], Sound New (Japan) SN-54, Sounds Good (Japan) BVCJ-2602; Sounds of Yesteryear (England) DSBD680 (Disc 1), Starburst (Australia) CD-STB-8772, Stardust Records (Japan) CRCL 8876, Starlite (Switzerland) 1014 (CDS 51095), CDS 51095, Start (England) MUCD 9010; Startel Entertainment (Australia) SPACK0009 (CD 2), SPACK0014 (Disc 2), STELCD0083 (Disc 1), Success (Australia) 5123 (2105CD), (EEC) 2105CD; Sugo Music (USA) SR 9921, Summit (England) SUMCD 4017; Sunflower Records (United Kingdom) SUN 2121, SUN 2123, SUN 2133, SUN 3013 (SUN 2025), Swing Era (Portugal) SER 2522 (SER 2522-5) Tempo (Australia) CDNL1062, DB2CD135/141 (DBCD 135), DBCD 135, DBCD267, DDBCD 135/138 (DBCD 135), DMCD243, Time Music International (England) TDRCD003 (SDR005), TTPCD023 (TMI732), Time-Life (USA) HPD-18 (BMG Music TCD-128), TCD-

0001/R960-01, TCDB-01; Tone (Japan) BCD-016; Topaz Jazz (England) TPZ 1053, Triangle 332301 (TR 23206), TR 23206, Trilogie (Germany) 205937-349 (CD 3), 205978-349 (CD 2), Tring (England) TAK-001/010 (TAK-009), TBS016C, TFP017 (VAR077, VAR078), VAR077, VAR078, TrueTrax (England) TRT CD 192; U-CAN Entertainment (Japan) OCD-86001/86010 [BMG (Japan) OCD-86009]; The Ultimate Music Collection (The Netherlands) ULT 40432 V2TV1031392 (Vol. 3); Victor Family Club (Japan) RCA DRF-2001, RCA DRF-2102, RCA VFD-1311, VFD-2052, VFD-2133, VFD-8201; VIP Records (Russia) VK CD 112-00/RS 1009; Vocalion (England) CDVS 1941; Warner Music (Australia) 3984225672, 3984225742, 3984225782, 3984225792, 3984250732 (3984225742), 3984250742 (3984225672), 3984289002, 3984289032; Wave (Japan) MFPC-86904; Westend (England) AVC860 (CD 1), AVC 930 (CD1), Weton-Wesgram (The Netherlands) GTR521 (CD 1), LATA089; Wisepack (England) LECD 032, LECD 601 (LECD 032); World Family (Japan) C-55501/C-55508 (C-55503); World Stars (The Netherlands) DSP 903043, Yesterdays Gold (Belgium) YDG 74628, (Portugal) YDG 2891-2

MP3: Membran (Germany) 231147

RTR Tape: RCA (USA) EPP2 6043-R-P, TP3-5044

8-track: Pickwick (Canada) C8S-7009 (USA) C8S-7009, D82-0168, RCA (Australia) SP8S-121, (Canada) P8S-5061, P8S-5103, (England) DPM8-1006, TVS-1. (Italy) P8S-1253, (New Zealand) SP8S-121, (Spain) APS1-9073, (USA) DMS2-0322-P1, DMS2-0485, DPS2-0002, DPS2-0015-P1, DVS1-0270, DVS2-0270, DVS2-0810 TAPE ONE, P8S-1253, P8S-5061, P8S-5099, P8S-5103, S 214192, Reader's Digest (Canada) 3-024-1, 3-813-1, (USA) RD5A-078-1/1, RD8-1011, RD8-5225, Tee Vee Records (Canada) TA8-1087

Cassettes: Academy Sound and Vision (ASV) (England) ZC AJA 5109, Amuse Media (Japan) AM-106, Amuse Media (Korea) AGT-03ARC (Japan) 6PS-23 (T-180308), LMT-1/10 (LMT-8), SPC-21/30 SPC-22), SPC-22, Arcade (Germany) ADE GC18, Audio Archive Collector's Edition (England) MCAA011, MCAAFP002 (MCAA011), Australian Home Shopping (Australia) AHS 5-C1, Avid (England) AVM 508, Axis (Australia) TCVAX 701794, Bac Co., Ltd. (Japan) SKY-1017The Beautiful Music Company (USA) HAC-1 [RCA Special Products (USA) DMK1-1238], Das Beste (Reader's Digest) (Germany) RDC 91711, ROM 5163 (DMC 2), Unknown # (Cassette 2), Big Band Era (The Netherlands) 40187, 2601724

Bluebird (Australia) NK90584, (Germany) 74321 13137 4, NK90412-3, NK 90626 (USA) 07863-61072-4, 07863 66520-4 Cassette 2, 3102-4-RB, 9785-4-RB-3, Book-of-the-Month (USA) 51-7553-1, Cambra (England) CRT-083-2, Castle Communications (Australia) 481075-4, PMC 10178, Castle Communications (England) MAC MC 178, Cema Special Markets (Canada) 4X3L-57598 (4X3L-57598-1), Classic Jazz (England) CDMC 1006, Classics (USA) 7508, Corral (Japan) CJC-2005 Crimson (England) CRIMMC37DBM Records (Germany) DBMC 1001, Deja Vu (Italy) DVMC-2010, DVREMC 06, Della (Japan) 20B-008, Double Play (EEC), MC GRF 076, MC GRF 152, Dynamic Entertainment Limited (EU) DYNC 3505 (Cassette 2), Eclipse (Germany) EMC 22, Evergreen (The Netherlands) 2190805, Eyebic Inc. (Japan) EXC-2002, JECC-1027, FIC Inc. (Japan) T-129, Giants of Jazz (Italy) MC JT 12, Gold Label (Australia) GL037Golden Editions (Australia) WSSMC-050, The Good Music Record Co. (USA) 129312 Tape Three [RCA Special Products (USA) DMK3-1060 Tape Three], GMC 80037-2 [RCA Special Products (USA) DMK1-0849], Great (Italy) Great 432, Greatest Jazz (Japan) TJ-1206, GRT (England) 62047-1GSC Music (USA) #14095-2 [RCA Special Products (USA) , DMK3-1114-2], Hallmark (England) 301194, 330024 (Cassette 1), 390194 (310354), Heartland Music (USA) HC 1139/40 (HC 1139) [RCA Special Products (USA) DMK2-0970 Tape One], Hollywood (Belgium) 18012 MC, Horatio Nelson Records (Australia) C19629, Horatio Nelson Records (Germany) DBMC 1001, J&B (Australia) CEL019/2, Jazz Heritage (USA) 315799W, Joy Sound (Japan) JT-312, VT-252, VT-551, Kaz Records (Australia)

KAZ MC 106, Kaz Records (England) KAZ MC 106, K-Tel (Australia) NA-499C, K-Tel (England) EMC 2329, Lotus (Italy) LCS-14114, Mastertech (Australia) 9034, MCPS (England) MCGTP006C, The Mind's Eye (USA) 1-55935-147-0-2 (partial), MP Records (The Netherlands) MP 3072/3 (63014), Music & Memories (England) MMC1006 (Cassette 1), UKC 112 (Tape 2), Music World (Australia) 241-820/2, PLAT-047, Nikou (Japan) NP-104, No label name (Australia) SPC9, Novus (USA) 3100-4-N, Overseas Records (Japan) 20TN-10, Past Perfect (England) PPMC 78101, PPMC 78116, Pickwick (Australia) PKC 2193, Pickwick (USA) CK-7009, Prism Leisure (England) PLAC 405, Pulse (England) PBX MC 512/2, PLS MC 113, QS (Saudi Arabia) QS 9809, Quality Entertainment (QED) (England) MCQUADV007, (MCQUAD007C), Quality Series (England) QSMC 6003, Rainbow (Australia) MFPCS 009

RCA (Argentina) APMM-3564, APMS-3564; (Australia) ASPK-121, PK-5103 (?), VJK2-0268-2; (Brazil) 790.4002; (Canada) PK-5061, PK-5099, PK-5103 (England) 74321 55665 4 (Cassette 1), CXK2-3028, DPMK-1006, DPMK-1028, EMC 001, NK-43678, PK-42016, RCAK-3055, TVK-1 (European Union) 74321 49978 4; (France) FNK1-7251, FXK-7075, NK-43375 (Germany) CK-90248-2, NK-83809, NK-86019, NK-89009, NK-89026, NK-89330, NK-89406, PJK2-7503, PK-89009, (Italy) NK-45116; (Japan) B19T-47020, B19T-41073, KRF-0902, RCP-4511, RJT-9009, RJT-10008; (Mexico) CS3/85-2, CS3-153-1, CSCTV-1464, MECI-1; (The Netherlands) IK-587, VMC 4505, (New Zealand) ASPK-121, PK-5103, TFC 301 (South Africa) ADK2-0168; (Spain) 514, NK-42380, NK-90034(2)-1, PK-42826, PK-74727(2) (PK-74727-2), SCK2-9906; (USA) 09026-63344-4, 09026-63487-4, 09026-68490-4, 09026-68987-4, 2168-4-R, AXK2-5570, AYK1-3809, DMK2-0485, DMK1-0849, DMK2-0970, DMK1-1083, DMK2-1251 Vol. 1, DPK2-0015-P1, DVK2-0270-B, DVK2-0270-P1, DVK2-0810-P1, Unknown #, PK-5099, PK-5103, **RCA Gala** (Spain) Unknown #; **RCA International** (England) INTK-5091

Reader's Digest (Australia) RDCP4-88-2, RDCP4-112-1, RDCP4-437-1, RDCP4-598-1, RDCP4-623-4, (Canada) 4-040-0-1, 4-813-0-1, 4-878-0-2; Reader's Digest (England) RDC-91421, RDC 91591, RDC 91711, RDC 92202, W90001WW2/4; (USA) KRB-055/A1, KRB-076/A2, KRB-086/A1, KRB-203/A1, KRD-064/A1, KRG-142-1/A (KRG-142-1/A3), KRS-203/A1, KRS-301/A1, KRS-301-2/A1, RD6A-078-1/1, SSJD03505 [SSJD03505-1 (RDK-6851)], SSJD00918 [SSJD00918-1 (RDK-6872)], SSJD04196 (Universal Music Special Products B0000594-04) [SSJD04196-4 (B0000594-04CD04)]

Regal (Australia) 1572804, Retro Music (Canada) SLD13414, Scana (The Netherlands) 47021, GH-83003-SPC, Seagull Project Inc. (Japan) SDT-118, Seion (Japan) SC-1002, Siemens (Italy) Unnumbered, Smithsonian (USA) RC-030-2, Soundelux Audio Publishing (USA) 1-55935-269-8 (Cassette One) (excerpt), Sounds Good (Japan) BVTJ-2602, Starburst (Australia) STB-8772, Success (EEC) 2105MC, Talking Volumes (England) VLP 5 (Tape 1) (excerpt), VLP 5 (Tape 2), Tempo (Australia) DBC 135, DBC267, MCNL 1062, Time-Life (USA) 4TBB-01, HPS-18 (BMG Music 4TL-128), 4TL-0001/R959-01, Tring (England) MCTFP017 (MC VAR 077, MC VAR 078), MC VAR 077, MC VAR 078, TrueTrax (England) TRT MC 192, Victor Family Club (Japan) RCA DRF-2001, RCA KRF-2102, RCA V4F-4021, V4F-4832, V4F-4883, Vision Video Ltd. (England) 6316223, no number, Vintage (Japan) VT-611, Wisepack (England) Unknown #, World Family (Japan) CWF-38107, World Record Club (Australia) C 09052/D

DCC: Bluebird (Japan) BVXZ-15, Bluebird (The Netherlands) 07863531025

Video

Discs

CED: RCA (USA) 00803 (partial)
Laser: The Criterion Collection (USA) CC1275L (partial), HBO Video (USA) LV 90533:\
Magnetic Video (USA) 4003-80 (partial), Nelson Entertainment (USA) 20306 (partial)
PBS Home Video (USA) ID8599TU (Side 11, Chapter 5) (edited), Warner Home Video (USA)
17000 (partial)
DVD/NTSC: HBO Home Video (USA) 90533; Metro-Goldwyn Mayer (USA) 907854 (partial)
PBS Home Video (USA) B5318D (B3166D) (Region 1) (edited)
DVD/PAL: Momentum (European Union) MP1250 (partial)

Tapes

NTSC: Arizona State University (USA) No number (partial); BMG Video (USA) V140421 (V130417)
(edited); Embassy Home Entertainment (USA) 8mm-2030 (partial), Beta-2030 (partial), VHS-
2030 (partial), HBO Video (USA) Beta 90533, VHS 90533, VHS 90534, Nelson Entertainment
(USA) 2030 (partial), PBS Home Video (USA) B3166 (edited), B5318 (B3166) (edited), Vid-
America (USA) 451 (VHS), Vision Video Ltd. (England) 6316223 (edited), Warner Home Video
(USA) 8mm 17000 (partial), 6323 (partial), VHS 17000 (partial)
PAL: Vision Video Ltd. (England) 6316223 (edited), 6346583, 6349363 (partial);
Warner Home Video (Australia) 12803 (partial); Warner Home Video (England)
S012803 (partial), V012803
(partial)

Broadcast & Transcription Issues

Glenn Miller and his Orchestra

August 14, 1941
Chesterfield

CD: Jazz Hour JH-3002

August 28, 1941
Chesterfield

CD: GMBS GMA 1002-02 (June 2025)

November 8, 1941
Sunset Serenade

12" 33: **Bluebird** (Germany) NL 90586-2, Franklin Mint (Sweden) FM-8201, Franklin Mint (USA) FM-8201 (2LP set), FM-8201 (4LP set), Musica Jazz Presenta (Italy) 2MJP-1034, Radio Today Entertainment (USA) AB-90 (Sides One/Three), **RCA** (Australia) CPM2-0693-2, (Canada) CPM2-0693-2, (England) DPM-2065-2 (France) CPM2-0693-C/D, (Germany) CL-00693-2, NL-89212, (Japan) RA-5816, RA-9042, (New Zealand) CPM2-0693-2, (USA) CPM2-0693-2, PDL2-1218-2, **Reader's Digest** (Canada) 2-882-1, (Mexico) 7PEL 102-1, (USA) RB4-014-1

CD: **Bluebird** (Germany) ND90586, (Japan) BVCJ-2051, (USA) 0693-2-RB; Jazz Heritage (USA) 513241Z, Phoenix (Mexico) KCT 012, **RCA** (Japan) BVCJ-7322, BVCJ-7457, R32J-1061, RCA Special Products (USA) PDC2-1218, **Reader's Digest** (Mexico) No number (Disc 1), (USA) RB7-014-1, Sagajazz (France) 066 462-2, West Wind (Germany) 2409

8-Track: **RCA** (Canada) CPS2-0693, (USA) CPS2-0693

Cassettes: Ajazz (USA) C-2130, Franklin Mint (USA) Tape-1, Tape 1-8 (TAPE 1 FM 8201), Jazz Heritage (USA) 313241H, Phoenix (Mexico) KCPH 479. **RCA** (Canada) CPK2-0693, (England) DPMK-1035, (Germany) CK-00693, NK-89212, (USA) CPK2-0693, PDK2-1218; **Reader's Digest** (Canada) 4-882-0-1, (Mexico) No number -1, no number -01, (USA) KRB-014/A1

Video

Laser Disc: BMG Video (Japan) BVLP-84 (partial), (USA) 72333-80062-6 (partial)

DVD: Columbia (Japan) COBY-90124 (partial)

Tape-NTSC: BMG Video (Japan) BVVP-84 (partial), (USA) 72333-80062-3 (partial), Videoarts Music (Japan) VAVJ-1076 (partial)

Tape-PAL: BMG Video (Australia) 74321-11304-3 (partial), (England) 74321-11304-3-promo (partial), 74321-11304-3 (partial)

May 5, 1942
Chesterfield

12" 33: Blue Orchid (Italy) BLOX 01(BLO 08), Sunbeam (USA) SB-232

Cassette: Sunbeam (USA) SBC-232

May 7, 1942

Command Performance

16" 33: AFRS (USA) H-18-13
CD: Nostalgia Company (USA) CD-2849

May 26, 1942

Chesterfield

10" 78: Electrola (Germany) EG-8048, **RCA** (Argentina) 1A-0559; (USA) 420-0043, E3-CB-3369/70
7" 45: Electrola (Germany) 7 MW 648, **RCA** (Canada) 447-0043, (USA) 447-0043
7" EP: **RCA** (Argentina) AVE-349, RCA (Canada) E3VW-3349/50 (partial), EPA-733, EPBT-3057
(947-0147), SPD-18 (599-9111), (Germany) EPC-1192-3, (Mexico) 75-9339, (USA) E3CW-
3349/50, EPA-733, EPB-1192 (547-0810), EPBT-3057 (947-0137), EPNT-6700 (947-0129),
SPD-18 (599-9111), Victor (Japan) EP-1112
7" 33: **RCA** (Argentina) 3AE-3286
10" 33s: **RCA** (Argentina) AGLT-2, (Brazil) BKL-3029, (France) A 230 202, (Germany) LPM-9801-E,
(Italy) A10V-0020, (Mexico) MKL 3041, (USA) LPT-3057, Victor (Japan) HP-557, LS-516
12" 33s: AFRS (USA) EN-(390-)1748, Amiga (East Germany) 8-55-602, Blue Orchid (Italy) BLOX 01
(BLO 03), Capriole (Germany) 32 386-5/1-2 (32 386-5/1.LP), Cicala (Italy) BLJ-8005, His
Master's Voice (England) RLS-599 (CLPC-3), Jazz Heritage (USA) 913342Y, Joker (Italy) C-
68/4 (SM-3865), C90/3 (SM 3865), SM-3865, The Old Scotchman's Scrapbook (USA) OS43
(excerpt), Opus (Czechoslovakia) 9115-0632, Oxford (Italy) OX-3295, Queen-Disc (Italy) Q-
047, **RCA** (Argentina) LPM-1192, LSP-1192, (Australia) ANL1-0974(e), AYL1-3759, L-10351,
LSP-1192, (Brazil) 104.4046, LPM-1192, LSP-1192, (Canada) ANL1-0974(e), AYL1-3666(e),
AYL1-3759, LPE-1192, LPM-1192, LPT-6700-5, (Chile) LPT-6700-5, (Cuba) LPD 550,
(Ecuador) 923-1150, (El Salvador) MKL-1005, MKL-1023, (England) INTS-1157, LSA-3274,
RD-27068, (France) 530.243, 740.515, ANL1-0974(e), (Germany) 25073, 27027-2 (27027-2
Vol. 1), 73676, J 131 (SBR 1051-C), LPM-1192, LPM-9901, LPT-6700 (LPT-6700-5), LPT-
6700-5-C, LSP-1192, LSP-9901, NL-45153-1, NL-89005, NL-89073, NL-89216-1, PXM1-
8026, SRS-560, (Guatemala) MKL-1023, (Italy) LJ-50012, LPM-10011, LPM-50012, NL-
47303, TNL1-7303, (Japan) RA-5621, RA-5621-sample, RA-5819, RJL-2003-promo, RJL-
2003, RJL-2597; (Mexico) MILS-4312, MILS-4314, MKL-1005, MKL-1023, (New Zealand)
AYL1-3759, (The Netherlands) SRS 560(e), (South Africa) 31.514, ANL1-0974(e), MMT-1071,
RCAL 6003, TRC-3072, (Spain) NL-42380, (Uruguay) LPM-1192, (USA) 7648-1-R, AFL1-
1192(e), ANL1-0974(e), AYL1-3666(e), AYL1-3759, LPM-1192, LPT-6700-5, LSP-1192(e),
PR-112, (Venezuela) LPM-7-145, (Yugoslavia) LSRCA-70831; **RCA Camden** (Australia)
VCL1-2004,(Germany) CS-10258; **RCA International** (Camden) (New Zealand) CAS 179;
RCA Special Products (USA) AYL1-3666(e); Reader's Digest (South Africa) RD K84010KZ
(Record 1) Spectrum USA (USA) B48, UP (Italy) LPUP-5123, Victor (Japan) HP-512, SHP-
5048, Vik (Costa Rica) 1022045
16" 33s: AFRS (USA) BML P-2239; END-390-312; Glenn Miller's Moonlight Serenade (USA) 17, 46,
65, 94

- CD: *Bluebird* (Brazil) CD 20235 (74321-13716-2), CDM 20235 (74321-13716-2),
BMG (Japan) BVCJ-37382, Nihon Audio Co., Ltd (Japan) CRA-10002
RCA (El Salvador) PPM-0016, (Germany) ND89005, (Japan) B19D-47038, BVCJ-7324,
 BVCJ-7459, (Mexico) PPE-0613, PPM-0016, (USA) PCD1-3666,
 Sounds of Yesteryear (England) DSOY678
- 8-Track: Masterphonics Sounds (USA) GM-604, RCA (Canada) ANS1-0974, AYS1-3666,
 (France) I8-9901, (Italy) NS-47303, TNS1-7303, (South Africa) ANS1-0974,
 (Spain) EP8S-5544, (USA) ANS1-0974, APS1-0396, AYS1-3666, AYS1-3759
RCA International (England) MP8-120, Teal Tape Cp. (South Africa) ANS1-0974
- Cassettes: Ajazz (USA) C-2134, Demand Performance (USA) DPC-859, Flashback (The Netherlands)
 64027, MC-03865-H, Imperfect (USA) I-C28, Jazz Heritage (USA) 313342W, Joker (Italy) MC-
 3865, Nihon Audio (Japan) TFC-5002 (T-220131), Oxford (Italy) OX-73295, **RCA** (Argentina)
 APMM-1192, APMS-1192, (Australia) ANK1-0974, AYK1-3759, (Canada) ANK1-0974,
 ANY1-3666, AYK1-3759, (Chile) 133050, (France) FXK1-7064, IK-9901, (Germany) NK-
 45153, NK-89005, NK-89073, NK-89216, NK-89245, P XK1-8026, (Guatemala) MKL-C-1023,
 (Italy) 1K-9901, NK-47303, PK-11029, TNK1-7303, (Japan) RJT-2597, (Mexico) CSI-4312,
 CSI-4314, (New Zealand) VCK1-2004, (South Africa) ZMMT-1071, ZRCL 6003, ZTRC-3072,
 (USA) 7648-4-R, ANK1-0974, AYK1-3666, AYK1-3759; **RCA International** (England)
 INTK-9009 (NK-43880), MPK-120, Summit (Australia) SUH 5047, SUH 5083, Swing Era
 (Portugal) 5009, UP (Italy) MCUP-5123

June 25, 1942

Chesterfield – 11:15 p.m. broadcast - Last Week's Winning Tune

- 12" 33: Jasmine (England) JASM-2501, Soundcraft (Jamaica) LP-1002
 Cassette: Jasmine (England) JASMC-2501

Glenn Miller Army Air Forces Orchestra

September 11, 1943

I Sustain the Wings – NBC

- CD: Magic (England) DAWE-78, Sounds of Yesteryear (England) DSOY-773

November 27, 1943

Uncle Sam Presents – OWI (NBC)

- 12" 33: Fun (Belgium) FUN-9022, Glenn Miller Appreciation Society (England) WAR-LP-132/3,
 Joker (Italy) C82/3 (SM-4009), SM-4009; Private Issue (England) HT-LP-1042, Rarities
 (England) 63, Sandy Hook (USA) SH-2005, Spectrum (England) B-92-93
- 16" 33: AFRS (USA) BML P-293, NBC (USA) ND4-MM-5233-1
- CD: AFN Europe Alumni Association (USA) AFN-5001, Public Domain (Germany)
 PD-2006-2 (CD-2), Radio Yesteryear (USA) 357, Sandy Hook (USA) CDSH-2055,
 ZYX Music (Germany) Box 7770-2 (CD-1), RMDB 4040-2 (CD-2)
- Cassettes: AFN Europe Alumni Association (USA) AFN-5001; Ajazz (USA) CX-2139;
 BR Music (The Netherlands) FUNC-9022, Joker (Italy) MC-4009,
 Radio Yesteryear (USA) 357, Sandy Hook (USA) CSH-2055, Top Choice (USA) JL-9014

November 27, 1943

I Sustain the Wings – Borrowed Tune in Medley - NBC

CD: **Bluebird** (USA) 09026-63852-2, Magic (England) DAWE-67

Cassette: Magic (England) CAWE-67

April 21, 1944

Music From America #11 – OWI (NBC)

(17-1621/ND4-MM-5988)

12" 78: OWI (USA) DM-5 (OSA-8)

CD: Avid (England) AMSC 556 (Disc 1), MAK 105 [AMSC 556 (Disc 1)], **BMG** (Japan) BVCJ-8611-13 (BVCJ-8613) Essential Masters of Jazz (EEC) EMCD 05, Happy Days (England) 75605 52290 2, 75605 52500 2 (CD 3), Jazz A Fumetti (Italy) 10 (CD 1), Jazz Heritage (USA) 534407W (CD 3), Masters of Jazz Media 7 (France) R2CD 8014 (CD 2), Nocturne (Italy) JZBD018 - NL913 - ISBN 2-84907-018-1 (CD 1), **RCA** (England) 74321 903042 (Disc 2), (USA) 75605-52290-2, 75605-52500-2 (CD-3), **Reader's Digest** (England) RDCD 4321-3 (RDCD 4321), (USA) SSTC05421 (SSFLM05421-2), SSTC07046 (SSFLM07046-1/KCD1-8861)

April 22, 1944

I Sustain the Wings – NBC

12" 33 **RCA** (USA) DPM1-0558

CD: **Bluebird** (Canada) 09026-63857-2, (USA) 09026-63852-2 (09026-65853-2), 09026-63857-2; **Reader's Digest** (Australia) 0351122-1/2/3 (0351122-1)

Cassette: RCA (USA) DPX1-0558

DVD: Whirlwind Media, Inc. (USA) WDVD 3945 (WDVD 1944), WDVD 1944

November 6, 1944

Music For The Wehrmacht #3 – OWI-VOA/ABSIE

- 12" 78: EMI (England) CTPX-12771-1
His Master's Voice (England) CTPX-12771-1
- 10" 33: AFN (USA) 1
- 12" 33: Jasmine (England) JASM-2504, Radiola (USA) MR-1160 (dialogue cut at beginning)
Soundcraft (Jamaica) LP-1005
- CD: Avid (England) AMSC 560 (Disc 1), AMSC 575 (Disc 1), MAK 106 [AMSC 560 (Disc 1)]
Columbia (France) COL 492948 2 (COL 492781 2), Columbia (Japan) CXCX-1020,
Delta (USA) 24 964 [Laser Light (USA) 15740], 55 765 [Laser Light (USA) 15740]
Giants of Jazz (EEC) CD 2715/2 (CD 53288) (no dialogue), CD 53288 (no dialogue)
Happy Days (England) CDHD 401/2 (CDHD 401) (no dialogue), Happy Days - **BMG (Australia)**
75605524012 (Disc 1) (no dialogue), Happy Days - **BMG (EC)** 75605 52401 2 (Disc 1) (no
dialogue), Happy Days - **BMG (Japan)** BVCJ-8609-10 (75605-52401-2) (BVCJ-8609) (no
dialogue). JDU (Australia) JDU002A, Keep Co., Ltd. (Japan) JV 614 [Giants of Jazz (EEC) CD
53288] (no dialogue), Laser Light (Germany) 15740, Laser Light (USA) 15740, 55511 [Laser
Light (Germany) 15740], Radiola (USA) CDMR-1160 (dialogue cut at beginning), **RCA** (USA)
09026-68320-2 (Disc 1) (no dialogue), **Reader's Digest** (Belgium) D 03010 DD3/1 - DD3/3
(D 03010 DD3/1) (no dialogue), D 03010 DW 3/1 a3, (D 03010 DW 3/1) (no dialogue)
Skylark Jazz (USA) SKY-2013 (no dialogue), SKY-2018 (no dialogue), SKY-2019 (no dialogue),
Sounds of Yesteryear (England) DSOY754, Starr Digital (USA) STARR 129 (no dialogue)
Style (USA) 90 142 [Laser Light (USA) 15740]
- Cassette: Ajazz (USA) C-2141, Avid (England) AMSM 560 (Cassette 1), AMSM 575 (Cassette 1),
MAKM 106 [AMSM 560 (Cassette 1)], Happy Days (England) MCHD 401/2 (MCHD 401) (no
dialogue), Happy Days - **BMG (Australia)** 75605524014 (Cassette 1) (no dialogue),
Demand Performance (USA) DPC-830 (dialogue cut at beginning), Jasmine (England) JASMC-
2504, JDU (Australia) JDU002A, Laser Light (USA) 79740, Radiola (USA) CMR-1160 (dialogue
cut at beginning), **RCA** (USA) 09026-68320-4 (Cassette 1) (no dialogue), **Reader's Digest**
(Belgium) D 03010 DW 2 (D 03010 DW 2/1) (no dialogue)

April 9, 1945

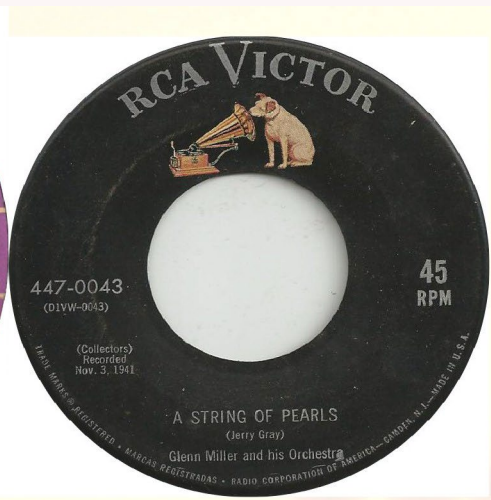
The American Band of the AEF – AEF P

- CD: Avid (England) AMSC 559, MAK 106 (AMSC 559). Columbia (France) COL 492948 2
(COL 492776 2), Fine Tune (USA) 1134-2, Magic (England) DAWE72
- Cassettes: Avid (England) AMSM 559, MAKM 106 (AMSM 559), Magic (England) CAWE72

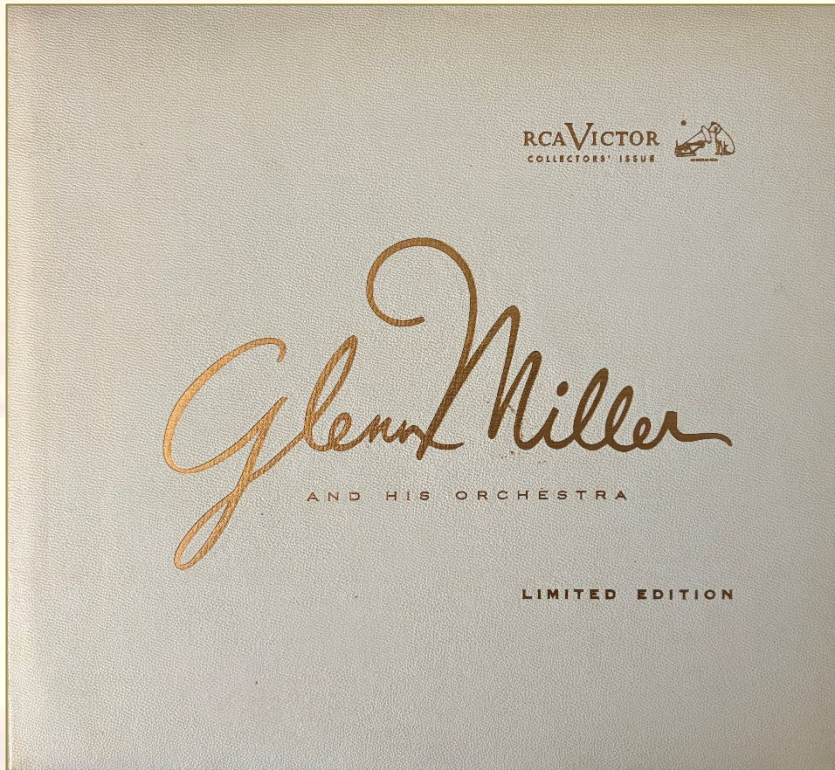
Record Gallery

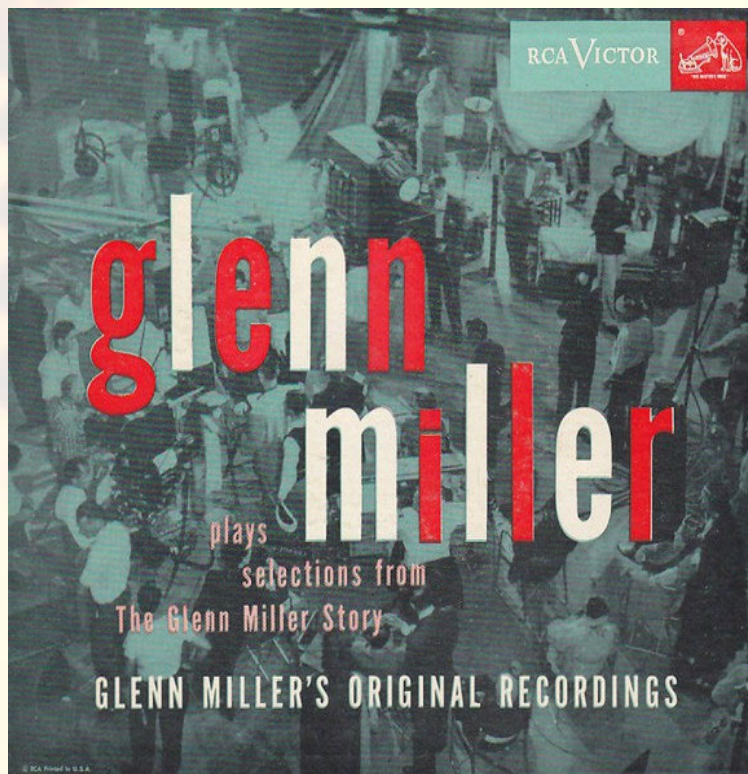
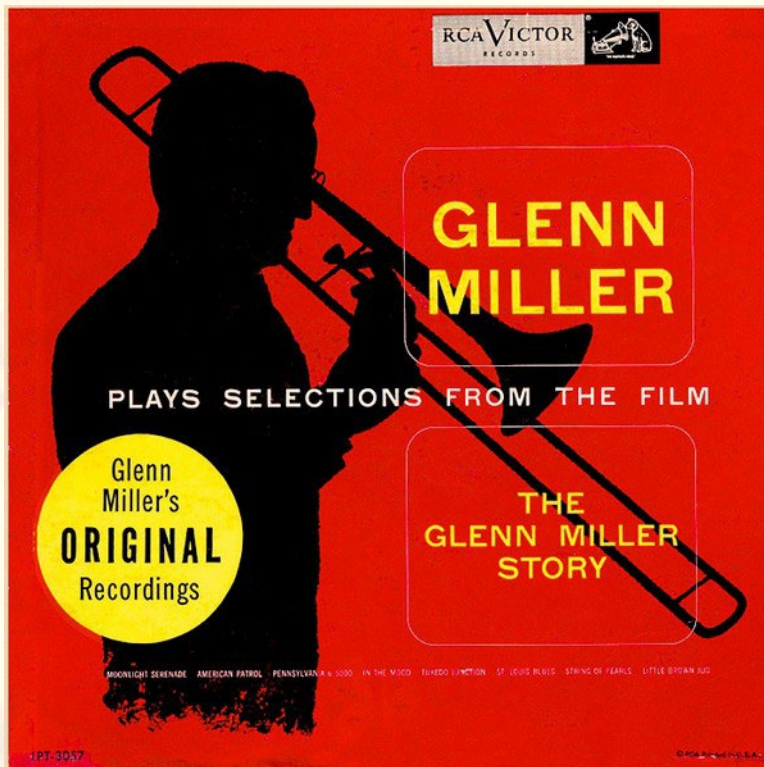


*The RCA Bluebird "#1" Hit Record
(The flip Side "A" is "Day Dreaming")*









Legacy



*On Location in Colorado for "The Glenn Miller Story" during 1953
James Stewart, Glenn Miller's mother Mattie Lou Miller and June Allyson*

Glenn and Helen Miller were a truly special couple, utterly devoted to one another. Their relationship was evident to all who came in contact with them, and so it was no surprise that their love and mutual respect would be a cornerstone of any Miller biography. Universal-International naturally seized upon their story in 1953 when developing the plot for the film *The Glenn Miller Story*. Casting James Stewart and June Allyson as the couple, the producers crafted a heartwarming and handsome tale that would endear itself as a fantastic musical experience, introducing several new generations of listeners and dancers to Glenn Miller's music. Jerry Gray worked with Henry Mancini to craft the score. Mancini was an AAF veteran who had auditioned for Miller and contributed greatly to Tex Beneke's postwar Miller band. At the same time, Gray had moved ahead to further his career and lead his band. Among the great tunes gracing the otherwise fictional, if endearing, story was *A String of Pearls*. Inaccurately depicting the debut of the chart at the Glen Island Casino in New Rochelle, New York (Miller only appeared there during the summer of 1939), the film goes on to depict the tune as linked to a gift of a string of actual pearls by Glenn (Stewart) to Helen (Allyson). In reality, the tune was named for the clever juxtaposition of a musical string of pearls by Jerry Gray during 1941 and made famous during the band's third engagement at the Hotel Pennsylvania Café Rouge. However, the story related in the memorable film is certainly more romantic!

Glenn Miller disappeared on a flight between England and France at the age of 40 on December 15, 1944. Jerry Gray passed away on August 10, 1976, in Dallas, Texas, at the age of 61. The results of their unique partnership continue to electrify listeners and dancers to this day.

Acknowledgment

Thank you to the late Edward F. Polic for guidance, edits, and discography details.



*Helen and Glenn Miller
(Helen is wearing a string of pearls)
Fort Morgan, Colorado
1936*

A STRING OF PEARLS

Lyric by
EDDIE DE LANGE

Music by
JERRY GRAY



Featured by
CLAUDE THORNHILL
and his orchestra

MUTUAL MUSIC SOCIETY, Inc
1270 SIXTH AVENUE, NEW YORK, N. Y.

A STRING OF PEARLS

Lyric by
EDDIE DE LANGE

Music by
JERRY GRAY



Featured by
CHARLIE SPIVAK
and his orchestra

MUTUAL MUSIC SOCIETY, Inc
1270 SIXTH AVENUE, NEW YORK, N. Y.

Theme of Glenn Miller and His Orchestra

SLUMBER SONG

Words by
SAUL TEPPER

Music by
J. C. MacGREGOR

Musical score for 'Slumber Song' in B-flat major, 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Sleep my love dream my love till night is through".

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Theme of Claude Thornhill and his Orchestra

SNOWFALL

by
CLAUDE THORNHILL

Musical score for 'Snowfall' in B-flat major, 3/4 time. It is a piano piece with a melody in the right hand and a bass line in the left hand. The piece starts with a piano (*p*) dynamic.

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Theme of Charlie Spivak and His Orchestra

STAR DREAMS

Words and Music by
SYLVIA DEE
CHARLIE SPIVAK
SONNY BURKE

Musical score for 'Star Dreams' in G major, 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "You come in STAR-DREAMS to bring me our dreams and". The score includes a 'Chorus' label and dynamic markings for piano (*p*) and *a tempo*.

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